Thursday, March 29 1415 Willey (4th Floor) 12:30-1:45 p.m.

A Proud History and a Threatened Future: An Intra-Disciplinary Examination of the Cultural Articulations of the United States Postal Service

Sponsor:	Public Relations
Chair:	Brian Sowa, Eastern Illinois University
Participants:	
"Hey Wait a Min	ute Mr. Postman: Popular Mediated Culture's Changing Articulations of the
Postal Carrier an	nd the Purpose of the USPS"
	Scott Walus, Eastern Illinois University
"Public Relations	s and History: The Strategic Use Of USPS's Past within Present Discourses
about its Default	, , , , , , , , , , , , , , , , , , ,
	Claudia I. Janssen, Eastern Illinois University
"The Rhetoric of	USPS: Examining the Discourse of Information Exchange through Citizens'
Social Networkin	ng"
	Jeff Delbert, University of Missouri
"Unmailable Mat	terials: Privacy, Morality, and Postal Legislation"
	Carrie Wilson-Brown, Eastern Illinois University
"Stamping Popul	lations: Postage and the Construction of Otherness"
	Samantha Szczur, Eastern Illinois University
Currently, the Un	ited States Postal Service is facing both financial default and an identity crisis.
This intra-discipli	inary panel embraces the theme of the convention by utilizing multiple

crisis. T approaches within the Communication discipline to study the shared cultural memories of this single organization. The USPS has a rich history emanating from both within the organization as well as throughout popular culture. Each source provides an additional vantage point for understanding its past, its potential, and its threatened futures.

Thursday, March 29 1615 Willey (4th Floor) 3:30-4:45 p.m.

Using social media to "Connect" in PR Campaigns: Using Social media to "Unite" our Clients with Target Publics

Sponsor:	Public Relations
Chair:	Alisa Agozzino, Ohio Northern University
Participants:	

Alisa Agozzino, Ohio Northern University Bill Baldrez, Webbed Marketing Madison Bender, Lake County Visitors Bureau Kelsey Giesler, Ohio Hi-Point Career Center Bill Sledzik, Kent State University

Social media has come to the forefront of public relations research within the past few years. As an umbrella term that encompasses a variety of social interaction technologies, social media depends on the communication exchange between people (two-way communication) as the discussion and integration of words build shared meaning. From research to measurement and evaluation, panelists from a variety of industries will cover best practices of incorporating social media tools into public relations campaigns.

Friday, March 30 2115 Willey (4th Floor) 8:00-9:15 a.m.

Crisis Communication & Ethical Dilemmas in Public Relations

Sponsor:	Public Relations
Chair:	Corey B. Davis, University of Wisconsin-Whitewater
Respondent:	Michelle M. Maresh, Texas A&M University-Corpus Christi
Participants:	

"Big Trouble for the Big Three: The Appropriateness and Effectiveness of the Big Three Automakers' Image Repair Strategies"

Lindsay B. Anderson, Purdue University

"An Experimental Examination of the Role of Corrective Action in Image Restoration: The Case of a Campus Shooting"

Amanda K. Goddard, Western Michigan University Patric R. Spence, Western Michigan University Kenneth A. Lachlan, University of Massachusetts-Boston J. J. McIntyre, University of Central Arkansas "Revisiting the Rhetorical Situation and Genre in Crisis Communication" Claudia I. Janssen, Eastern Illinois University "Doing a Bad, Bad Thing: A Case Study of When a Client Asks a PR Firm to Act Unethically" Rod Carveth, Goodwin College Friday, March 30 2415 Willey (4th Floor) 2:30-3:45 p.m.

Sports, Fans, and Public Relations: Importance of Fandom to Sports Teams and Public Relations

Sponsor:	Public Relations
Chair:	Danielle Coombs, Kent State University
Respondent:	Paul Haridakis, Kent State University
Participants:	

Maja Bajac-Carter, Texas Woman's University Melanie Eyerman, Thundertech, formerly of the Cleveland Browns Richard Jensen, Ashland University Norma Jones, Kent State University Mark Szczepanik, Creative Director at Liggett Stashower

From national professional leagues to college and high school teams, sports fans can be highly identified with their sporting organization. In this panel we seek to discuss fandom across a variety of sports, as well as from both scholarly and professional perspectives. Who are fans? Why are they fans? Why are they important to organizations and public relations? How do fans become superfans or more closely identified with their organization?

Saturday, March 31 3215 Willey (4th Floor) 9:30-10:45 a.m.

New Advances in Public Relations Theory

Sponsor:Public RelationsChair:Cheryl Skiba-Jones, Trine University & Ivy Tech Community CollegeRespondent:J. J. McIntyre, University of Central ArkansasParticipants:Community College

"Corporate Branding: Integrated Marketing Communication and Stakeholder Interactions" Brian C. Sowa, Eastern Illinois University

"Expanding Public Relations Pedagogy: Small Business, Entrepreneurship, and the Introduction to PR Course"

Jeffrey Brand, Millikin University

"A Sense of Belonging: New Technologies' Effect on Recruitment Practices of Graduate Programs"

Elizabeth Dorrance Hall, Purdue University **Emily Simmons**, College of Charleston

"Community Colleges Connect to Some Prospective Student Requests for Information" David A. Shadinger, Northwest Missouri State University Saturday, March 31 3515 Willey (4th Floor) 2:00-3:15 p.m.

Top Papers in Public Relations

Sponsor: Chair: Respondent: Participants:	Public Relations Corey B. Davis , University of Wisconsin-Whitewater Donald P. Jones , Trine University		
"Menu Foods Pet Food Recall: Social Media at the Intersection of Emotion in Crisis" (Top			
Paper)			
	Laura Farrell, North Dakota State University		
	Stella Opendi Sasanya, North Dakota State University		
	Robert S. Littlefield, North Dakota State University		
"Critical Analysis of	NFL PLAY 60 Campaign" (Top Student Paper, DEBUT PAPER)		
	Lauren Oliver, Western Kentucky University		
"Organizational and Supervisory Apology Effectiveness: Training for Apology-Giving in			
Organizational Contexts"			
0	Ryan S. Bisel, University of Oklahoma		
"Trust as Performar	Amber S. Messersmith, University of Nebraska-Kearney ace: Conceptualizing How Public Relations Builds Trust" Matthew J. Gill, Eastern Illinois University		

Saturday, March 31 3515 Willey (4th Floor) 3:30-4:45 p.m.

Public Relations Interest Group Business Meeting

Chair:Corey B. Davis, University of Wisconsin-WhitewaterSecretary:Rebekah Watson, Grace College