

WEDNESDAY, APRIL 25, 2012

WEDNESDAY 3:00 PM-7:00 PM
CONVENTION REGISTRATION

Grand Ballroom Foyer

Wednesday 4:00-5:00
ECA Publications Committee Meeting

Skyline A

Presiding: **Cindy Lont**, President

Janie M. Harden Fritz (as Immediate Past President)
Ronald C. Arnett
Danette Ifert Johnson
Nancy J. Willets
Janette Kenner Muir
Wendy Samter
Mark Hickson, III
Jason S. Wrench
Annette D. Madlock Gatison
Trevor Parry-Giles(ex officio)
Theodore A. Avtgis (ex officio)
Janie Harden Fritz (ex officio)

Wednesday 5:00-6:00
ECA Finance Committee Meeting I

Skyline A

Presiding: **Cindy Lont**, President

Janie Harden Fritz (as Immediate Past President)
Ronald C. Arnett
Nancy J. Willets
Benjamin R. Bates
Danette Ifert Johnson
Trevor Parry-Giles (ex officio)
Theodore A. Avtgis (ex officio)
Janie Harden Fritz (ex officio)

Wednesday 6:00-7:00
ECA Site Selection Committee Meeting

Skyline A

Presiding: **Cindy Lont**, President

Candice E. Thomas-Maddox
Ronald C. Arnett
Nancy J. Willets
Janie Harden Fritz
Danette Ifert Johnson

THURSDAY, APRIL 26, 2012

THURSDAY 7:30 AM-5:00 PM
CONVENTION REGISTRATION

Grand Ballroom Foyer

Thursday 8:45-11:45 AM
Executive Council I

Parkview

Cindy Lont, President
Nancy J. Willets, Vice President
Danette Ifert Johnson, VP Elect
Janie Harden Fritz, Immediate Past President
Ronald C. Arnett, Executive Director

Ex Officio

Theodore Avtgis, Comm Research Reports, Editor
Leeanne M. Bell McManus, Director of Marketing and Exhibits
Maria Brann, ECA Representative to NCA 2012 Nominating Committee
James W. Chesebro, Archivist
Susan J. Drucker, ECA Legal Counsel
Kristen Eichhorn, ECA Representative to NCA 2011 Nominating Committee
Susan Jasko, ECA College/University Representative to NCA Legislative Council
Tobi Mackler, ECA Community College Representative to NCA Legislative Council
Trevor Parry-Giles, Communication Quarterly, Editor
Jean Ann Streiff, ECA High School Representative to NCA Legislative Council

Interest Group Representatives

Jerry L. Allen, Communication Traits
Benjamin R. Bates, Rhetoric & Public Address
Joy M. Cypher, Voices of Diversity
Linda Sampson, Interpersonal Communication

Valerie Lynn Schrader, Interpretation & Performance
Brent Sleasman, Philosophy of Communication
Matthew J. Smith, Media Communication
Mary Toale, Instructional Communication
Melinda Villagran, Health Communication
Jason S. Wrench, Organizational Communication
Cathy Wright, Communication & Technology
Lisa M. Gring-Pemle, Political Communication
Kristen Eichhorn, Nonverbal Communication
Annette D. Madlock Gatison, Intercultural Communication

Thursday 12:00-1:15 PM
Papers on the State of Debate

Skyline A

Sponsor: Argumentation and Forensics
Chair: **Carl T. Hyden**, Morgan State University
Respondent: **Barbara F. Sims**, Alderson-Broaddus College

“Academic Debate: Honing Necessary Life Skills”
Cole Franklin, East Texas Baptist University

“Revisiting Rereading: Is Calling for Evidence After a Debate a Beneficial Judging Practice”
Allison Harper, George Mason University

“The Obsession with Evidence in Debate (and Forensics): What We Know About Rhetoric But Then Seem to Forget”
Theodore F. Sheckels, Randolph-Macon College

These papers examine the state of intercollegiate debate. These papers cover a range of topics from debate providing important life skills to viewpoints on the use of evidence by judges, coaches and debaters.

*Debut paper

Thursday 12:00-1:15 PM
From Anxiety to Competence and Beyond: Current Research on Communication and Personality Traits

Skyline B

Sponsor: Communication Traits
Chair: **Danette Ifert Johnson**, Ithaca College

“Students’ Attitudes Toward Their First and Second Languages”
Virginia Peck Richmond, University of Alabama, Birmingham
Larry Powell, University of Alabama, Birmingham
Theodore A. Avtgis, Ashland University
James C. McCroskey, West Virginia University

“A Preliminary Investigation of the Relationship Between Teacher Nonverbal Immediacy and Student Personality”
James A. Katt, University of Central Florida

Jason J. Teven, California State University, Fullerton

“Transitioning into Dating Relationships: An Examination of Dating Anxiety and First Date Goals”

Colleen C. Malachowski, West Virginia University

Melanie Booth-Butterfield, West Virginia University

“Use of Aggressive Humor: Aggressive Humor Style, Social Dominance Orientation, and Verbal Aggressiveness”

Sarah Bishop, University of Pittsburgh

Patricia S. Hill, The University of Akron

Yang Lin, The University of Akron

“Opening Doors or Creating Barriers?: The Influence of Interpreters on Levels of Communication Apprehension among Deaf and Hard-of-Hearing Students”

Jenna K. Williams, Rochester Institute of Technology

“The Effect of Personality Traits on the Efficacy of Using Provisional/Immediate Language in Written Feedback”

James A. Katt, University of Central Florida

Steven J. Collins, University of Central Florida

Thursday 12:00-1:15 PM

Skyline C

Roundtable: Africana Intercultural Philosophy of Communication

Co-Sponsors: Intercultural Communication and Philosophy of Communication

Chair: **Annette M. Holba**, Plymouth State University

“Steven Biko”

Erik Garrett, Duquesne University

“Wole Soyinka”

Brian Gilchrist, Duquesne University

“Leopold Senghor”

Lisa Davis, Duquesne University

“Frantz Fanon”

Arshia Anwer, Duquesne University

“Chinua Achebe”

Monale Alemika, Duquesne University

This roundtable will be made up of presenters who will attempt to expand the “Geography of Reason” utilized by Philosophy of Communication scholars. Each of the panelists will choose an African philosopher, writer, or theorist whose perspective is often not included in traditional philosophy of communication research. After a brief bibliography each roundtable discussant will then explain how their thinker can be characterized as a philosopher of communication.

Thursday 12:00-12:40 PM
ECA Teaching Fellows Meeting

Skyline D

Thursday 12:40-1:20 PM
ECA Research Fellows Meeting

Thursday 12:00-1:15 PM
Women's Voices: Invisibility, Influences and Third Wave Feminism

Skyline E

Sponsor: Media Communication
Chair: **Maria A. Simone**, Rowan University
Respondent: **Christina Smith**, Ramapo College of New Jersey

“Women in Music Video: Social Influence of Third Wave Feminist Agenda”
Tracy Hasley Frederick, Southwestern College

“Who's Pointing the Finger at Whom?: Investigating a Third-Person Effect in Females' Discussion of the Effects of Mediated Beauty Images”
Adria Goldman, Howard University

“Subaltern Silences: The Invisibility of Women and Girls in ‘Invisible Children: Rough Cut’”
Stephanie Madden, University of Maryland

Thursday 12:00-1:15 PM
Media, Online Communities, and the Evolution of Social Forms

Riverfront

Sponsor: Communication and Technology
Chair: **Tatyana Dumova**, Point Park University
Respondent: **Peter Galarneua, Jr.**, West Virginia Wesleyan College

“The Changing Shape of Online Interaction: From Traditional Communities to Wikinomics”
Benjamin Russell, Purdue University

“Daimler, a Current Case of Cluetrain Manifesto”
Roxana Maiorescu, Purdue University

“From Community to Society: Extensions and Transitions Through the Internet”
Stephen A. Swope, Purdue University

This panel begins with a paper that sets the historical framework of online communities as sites generated through human search for meaning. The desire to collaborate in the construction of communities provides an important segue into the next paper which discusses the way that online communities are providing consumers with ways of participating and shaping the values, culture, and products of business ventures. This theme is continued and extended in the final paper, which deals with some of the successes and failures of businesses which try to utilize the internet to build culture, social capital, and augment profits.

Thursday 12:00-1:15 PM

Somerset

Balancing the Old with the New: Re-Envisioning the Public Speaking Course

Sponsor: Community College
Chair: **Susan M. Ward**, Delaware County Community College

“Introduction to Communication Studies: A Constitutive Approach”
Thomas J. Yannuzzi, Penn State University Brandywine

“Make New Friends While Keeping the Old in Our Public Speaking Course”
Isa Engleberg, Prince George’s Community College

“Re-envisioning the Public Speaking Course to Reflect Marketplace Needs”
Tom Jewell, Bergen Community College

“Public Speaking, Public Participation”
Rebecca M. Townsend, Manchester Community College

“Public Speaking and Civic Engagement in the Liberal Arts Curriculum at Wabash College”
Sara Mehlretter Drury, Wabash College

Traditionally defined by an emphasis on preparation, presentation, and analysis of speeches, the content of the public speaking course has changed very little in the last several decades. As a way to engage the possibilities inherent in re-envisioning traditional approaches to the course while maintaining the integrity of public speaking theory, participants are invited to re-envision the course from a multitude of ideological and pedagogical angles

Thursday 12:00-1:15 PM

Charles A

Beyond Sustenance: Applied Communication Research on the Eastern United States Food Systems

Sponsor: Applied Communication
Chair: **Laura Lindenfeld**, University of Maine

“Policy Discourses around Penny an Ounce Excise Tax on Sugar Sweetened Beverages in Vermont Media”
Richard Watts, University of Vermont
Sarah N. Heiss, University of Vermont

“Voices from the Field: Perspectives on Food System Access in New England”
Joanne Burke, University of New Hampshire
Amy Redman, University of New Hampshire

“Food Security and the Aroostook Band of Micmac Farm: A Case Study of how a Tribe in Rural Maine Increased Local Access to Food”
Anthony Sutton, University of Maine Orono

“Family Farming in Appalachia: A Link to the Past and Tether to the Future”
Natalie Shubert, Ohio University

Our ever transitioning food systems offer many opportunities for applied research to explore communicative activities related to the production, promotion, consumption, and regulation of food. This panel examines the ways

in which food systems change and explores the outcomes and implication of discursive activities on stakeholders and food systems alongside issues of health, policy, and economics relevant to the eastern United States.

Thursday 12:00-1:15 PM

Charles B

**Televisual Transitions in AMC, HBO, and Showtime Programs:
Healthcare, Baby Vampire Blogging, Autoethnography, Reel History,
and Spectacularly Messed Up Moms**

Sponsor: Media Communication
Chair: **Erin Bolen**, Central Michigan University
Respondent: **Matthew J. Smith**, Wittenberg University

“*Mad Men* as Health Communication: Medical Themes in the Hit AMC Television Series”

Jay Baglia, Kutztown University

Elissa Foster, Lehigh Valley Health Network

“Born Again Blogging in Louisiana: *True Blood*’s Baby Vamp Jessica Bytes on Homemakers, Heartbreakers, and Her Faithful Followers”

Andrée E. C. Betancourt, Independent Scholar

“‘Location, Location, Location’: Reflexivity, Memoir, Performance Autoethnography and Carrie Fisher’s *Wishful Drinking*”

Derek M. Bolen, Wayne State University

Michelle Millard, Wayne State University

“*Boardwalk Empire*: Real History versus Reel History”

Rod Carveth, Western New England University

“Motherhood in Meltdown: The Spectacularly Messed Up Moms on Showtime’s *Weeds*, *Nurse Jackie*, *The United States of Tara*, and *The Big C*”

Celeste Lacroix, College of Charleston

These timely presentations on AMC, HBO, and Showtime cable television programs focus on seven current series (*Mad Men*, *True Blood*, *Boardwalk Empire*, *Weeds*, *Nurse Jackie*, *The United States of Tara*, and *The Big C*), and one documentary (*Wishful Drinking*). In this panel, the authors address a number of provocative themes, many of which demonstrate how transition manifests itself in various ways historically and culturally through symbolism, audience response, advertising, interactive technology, and from page to stage to screen.

Thursday 12:00-1:15 PM

Parkview

**Merging Theory and Practice: Theoretical and Applied Approaches
for Health Issues Influencing Individuals in the Greater New England
Area**

Sponsor: Applied Communication
Chair: **Chris R. Morse**, Bryant University
Respondent: **Pamela J. Lannutti**, Boston College

“MGH Healthy Choices: Making Massachusetts General Hospital a Healthier Community”

Kathleen Manning, Partners HealthCare, Boston, MA

“Strategizing Social: A Tufts Medical Center Social Media Plan”

Nicole M. E. Bump, NuLife Med, LLC, Manchester, NH

“Celiac Disease: Educational Materials for Young Adults”

Rebecca Panzer, MGH – Center for Child and Adolescent Health Policy, Boston, MA

“A Simple Way to Keep Your Calorie Count Down: A Podcast Tackling Binge Drinking among Young Adult Women in Massachusetts”

Lu Xing, Environment and Health Group, Cambridge, MA

“Communicating Environmental Housing Policy to Cambridge Residents: A Strategic Communication Plan for the Cambridge Public Health Department”

Erin D. Dillon, Cambridge Public Health Department, Cambridge, MA

Members of this panel present their diverse, yet complementary work in applying health communication theories and practices for different situations facing individuals in New England. Panelists discuss various applications of communication (podcasts, educational toolkits, social media, social marketing) within a variety of applied health contexts (obesity, housing-related public health, celiac disease). Presenters bridge applied and health communication research through distinct theoretical and methodological approaches, and through their collaborations with health-related organizations.

Thursday 12:00-1:15 PM

University B

Short Course – A New Perspective for Teaching Interpersonal Communication: Transitions in Nature / Nurture Intersections

Presenter: **Timothy P. Mottet**, Texas State University-San Marcos
Sally Vogl-Bauer, University of Wisconsin-Whitewater
Marian L. Houser, Texas State University-San Marcos

Historically, most interpersonal communication textbooks have focused more on the nurture perspective, but this short course and *Your Interpersonal Communication* will provide a balanced coverage of the research examining the variety of influences on our communication behavior. This approach will introduce instructors to a perspective for teaching interpersonal communication that is geared toward helping students better understand the influence of their own personal dynamics; it will show them how an individual's personality influences social style and interaction. All short course participants will receive complimentary copies of Mottet, Vogl-Bauer, and Houser's *Your Interpersonal Communication* courtesy of Allyn and Bacon publishers.

Thursday 12:00-1:15 PM

University C

Top Student Papers in Health Communication

Sponsor: Health Communication Interest Group
Chair: **Annette D. Madlock Gatison**, Southern Connecticut State University
Respondent: **Benjamin R. Bates**, Ohio University

“Walls and Whistles: Observations on a Cohorted Floor”*

Christiana Weidner, Kutztown University

“Negotiating Boundaries in the Medical Interaction: Assessing Disclosures through Communication Privacy Management Theory”

Ashley Driscoll, Boston University

Elizabeth Glowacki, University of Texas-Austin
Michael Morton, Saint Louis University School of Law

“Analyzing the Effectiveness of Graphic Warning Labels”
Emily B. Peterson, George Mason University

“Toward a Better Fear Appeals Model: Infusing Social Identity Theory to Extended Parallel Process Model”
Krishnamurti Murniadi, Kent State University

This panel features the top four student papers from the Health Communication Interest Group for this year.

* Top Student Paper

Thursday 1:30-2:45 PM

Skyline A

Negotiating Transitions: The Shifting Voices from Our Homeland to the United States – International Graduate Students’ Experiences on an Urban College Campus

Sponsor: Intercultural Communication
Chair: **Angela F. Cooke-Jackson**, Emerson College
Respondent: **Cathryn Cushner Edelstein**, Emerson College

Panelists: **Ran Zhao (Sonya)**, Emerson College
Nazaire Massamba, Emerson College
Radka Zlatohlavkova, Emerson College
Shilpa Jacob, Emerson College

This panel offers a global framework that highlights the cultural transitions of four international graduate students who have chosen to attend a small urban college in Boston. The Communication Theory of Identity will be used to explain the narratives shared by these student panelists. The different perspectives will bring to light how these students have had to negotiate their identities while affirming their experiences. Narratives can help academicians and administrators develop campus programs and resources that advance inclusivity of students from varying cultures.

Thursday 1:30-2:45 PM

Skyline B

Top Competitive Papers in Interpretation and Performance Studies

Sponsor: Interpretation and Performance Studies
Chair: **Kristin M. Langellier**, University of Maine
Respondent: **Anna Maria Ruffino Broussard**, Nicholls State University

“Altered Egos: Gay Men Reading Across Gender Difference in Wonder Woman”
Andrew R. Spieldenner, Latino Commission on AIDS

“Communicating Hegemony through Musical Theatre: Using Scenery, Props, and Characters to Illustrate Hegemonic Tools in the Musical Wicked”
Valerie Lynn Schrader, Penn State Schuylkill

*Top paper

Thursday 1:30-2:45 PM

Skyline C

The Demands of Change: Kenneth Burke and a Rhetoric of Transitions

Sponsor: Kenneth Burke
Chair: **Elvera Berry**, Roberts Wesleyan College
Participants: **Elvera Berry**, Roberts Wesleyan College
Bryan Crable, Villanova University
Erik Garrett, Duquesne University
James Klumpp, University of Maryland
Richard Thames, Duquesne University

How do we come to terms with moments and movements of transition? The rhetoric of Kenneth Burke is a rhetoric of change and thus a rhetoric of transitions. Burke offers a corpus replete with ways of understanding, engaging in – even embracing – personal, cultural, and socio-political, change. This panel will highlight resources in Burke that might yield a genuine “rhetoric of transitions,” and will examine implications and applications of a rhetoric grounded in “keeping the conversation going.” Panelists will offer insights and examples as a catalyst for fruitful discussion with attendees.

Thursday 1:30-2:45 PM

Skyline D

How to Make It in America: Television’s Judgment About Who Deserves Rags or Riches

Sponsor: Voices of Diversity
Chair: **Jack Banks**, University of Hartford
Respondent: **Lori Bindig**, Sacred Heart University

“Television Consumption and Racial Representations: Is There a Connection?”
Cameron Parker, University of Hartford

“The American Dream: Does Media Reinforce the Myth?”
Nancy Bressler, Bowling Green State University

“Real Housewives?: Examining Representation of Economic Class on The Real Housewives”
Hannah Goodall, University of Hartford

“Reach for Your Dream!: An Examination of the Depiction of Athletes in News Media”
Alexis Levy, University of Hartford

Our ideas about economic class are shaped through culture and television in particular. Television shows selectively emphasize some aspects of society, while ignoring others. This panel examines how current television programming reinforces or challenges conventional views of economic class. Do these shows perpetuate or contest previous stereotypes about class? Panelists specifically examine to what extent television portrays any diversity in the depictions of economic class.

Thursday 1:30-2:45 PM

Skyline E

Implications and Applications of Walter J. Ong's Secondary Orality: Hope, Music, and the Digital Transition

Sponsor: Media Ecology Association
Chair: **Calvin L. Troup**, Duquesne University
Respondents: **Sara van den Berg**, Saint Louis University
Kevin McCluskey, Berklee College of Music

"Walter J. Ong's Hope for Balance in the Age of Secondary Orality"
Julie A. Cramer Hunsberger, Duquesne University

"Is Dialogic Presence Possible in a Mediated World?"
Melinda L. Miller, Duquesne University

"Look Down the Road: Technology in the Performance and Production of Music"
Stephen A. Swope, Purdue University

Implication and application of Walter J. Ong's concept of secondary orality are examined in the context of technological transitions with attention to Ong's place within the Media Ecology tradition. Hunsberger and Miller each consider secondary orality's theoretical implications, which reflect Ong's hope for balance and presence in electronic and digital communicative contexts. Swope's essay considers the secondary orality of musical performance and recording with respect to rhetorical complications of the digital transition.

Thursday 1:30-2:45 PM

Riverfront

Social Media and Evolving Journalism Routines: An International Perspective

Sponsor: Communication and Technology
Chair: **John Pavlik**, Rutgers University

"Social Media and Changing News Routines"
KyuJin Shim, Syracuse University

"Digital Technology, Citizen Journalists and the Implications for Traditional News Organizations"
John Pavlik, Rutgers University

"McLuhan, Social Media and Ethics"
Thomas Cooper, Emerson College

"Social Media and Journalism"
Chris Anderson, CUNY Staten Island

Social media are dramatically influencing journalism and the routines and practices of journalists and news organizations in the U.S. and around the world. This panel will examine this transformation, from a variety of perspectives. What research tells us about this transformation will be presented and discussed in a critical forum.

Thursday 1:30-2:45 PM

Somerset

Transitioning from the Dark Side to the Bright Side of Interpersonal Communication

Sponsor: Interpersonal Communication
Chair: **Colleen C. Malachowski**, West Virginia University
Respondent: **Brandi N. Frisby**, University of Kentucky

“Being Secure Means Being Willing to Say You’re Sorry: A Path Analysis of Communication Patterns During Relational Duress”

Patricia A. Keesee, University of Nevada, Reno

John C. Sherblom, University of Maine

Laura R. Umphrey, Northern Arizona University

“Transitioning Toward the Light: Positive Relational Communication and Health”

Claire F. Sullivan, University of Maine

“Religiosity and Forgiveness in the Context of Collegiate Roommate Relationships”

Zac D. Johnson, West Virginia University

Melanie Booth-Butterfield, West Virginia University

This panel focuses on issues relevant to the bright side of interpersonal communication. Panelists will examine precipitating variables, including religiosity, attachment, and support, that influence forgiveness and positive communication within interpersonal relationships.

Thursday 1:30-4:15 PM

Charles A

Communication Pedagogy and the Status of Higher Education

Sponsors: First Vice President
ECA Distinguished Teaching Fellows
Chair: **Linda Lederman**, Arizona State University

“Reflections on Christopher Newfield’s *Unmaking the Public University: The Forty-Year Assault on the Middle Class*”

Thomas R. Flynn, Slippery Rock University

“Reflections on Richard Arum and Josipa Roksa’s *Academically Adrift: Limited Learning on College Campuses*”

Mark Hickson, III, University of Alabama at Birmingham

“Reflections on Parker J. Palmer and Arthur Zajone’s *The Heart of Higher Education: A Call to Renewal*”

Susan J. Drucker, Hofstra University

“Reflections on Benjamin Ginsberg’s *The Fall of the Faculty: The Rise of the All-Administrative University and Why it Matters*”

Ronald C. Arnett, Duquesne University

“Further Reflections on Richard Arum and Josipa Roksa’s *Academically Adrift: Limited Learning on College Campuses*”

Jerry L. Allen, University of New Haven

“Reflections on Alexander and Helen Astin’s *Cultivating the Spirit: How College Can Enhance Students’ Inner Lives*”

Janette Kenner Muir, George Mason University

“Reflections on Nancy Folbre’s, *Saving State University: Why We Must Fix Public Higher Education*”
Mary L. Kahl, SUNY-New Paltz

“Final Reflections on Richard Arum and Josipa Roksa’s *Academically Adrift: Limited Learning on College Campuses*”
Richard E. Vatz, Towson University

This double-session program features ECA Distinguished Teaching Fellows speaking about recent books on the status of higher education and reflecting on how these works relate to communication pedagogy. What is or should be the place of communication in the contemporary college/university? How and in what ways can or should communication address contemporary issues in higher education? Do current communication curricula reflect what is right or what is wrong with the American university? Join the panelists for a lively discussion of these and other related issues – attend all or part of these two sessions.

Thursday 1:30-2:45 PM

Charles B

Mentoring Across the Transitions: Exploring the Mentor/Student Relationship from Undergraduate to Ph.D.

Sponsor: Instructional Communication Interest Group
Chair: **Rachel L. DiCioccio**, The University of Rhode Island

Panelists: **Elizabeth Benoit**, The University of Rhode Island
Theodore A. Avtgis, Ashland University
Tamra Portalla, Ohio University
Jonathan Drew, The University of Rhode Island
Christina L. McDowell Marinchak, Duquesne University
Gerard C. Jalette, University of Connecticut
David Deiuliis, Duquesne University
Jessica Robinson, The University of Rhode Island
Amanda G. McKendree, University of Notre Dame

Mentoring students is an essential component, not only for student success, but for the overall success and growth of any program. What are the distinctive needs and obstacles students experience as they transition from being an undergraduate, to graduate, to faculty member and how are these issues recognized and attended to through effective mentoring? This roundtable discussion will examine these important issues through the lens of both mentor and mentee.

Thursday 1:30-2:45 PM

Parkview

#Occupywallstreet as a Transitional Protest Movement

Sponsor: Political Communication
Chair: **Kristin N. English**, Georgia College & State University
Respondent: **David Cisneros**, Northeastern University

“The Rhetoric of “Occupation”: Dissociation and Dismemberment”
John J. Rief, University of Pittsburgh

“#occupywallstreet as Transversal Dissent: An Essay on Contemporary American Political Discourses of Change”

Paul E. Mabrey III, James Madison University

“Where Were you Three Years Ago? Considering Kairos and Exigence in the Occupy Wall Street Protests”

Matthew P. Brigham, James Madison University

“Nonstrategic Strategic Advocacy: A Case Study of #occupywallstreet”

Aaron Noland, James Madison University

#Occupywallstreet has set a media agenda since protesters converged on Zuccotti Park in New York City in September. This protest movement is organic and grassroots – without leadership or consistency. As such, it is a unique rhetorical opportunity that merits discussion. This panel will analyze the situation and messaging of the #occupywallstreet movement as political transition.

Thursday 1:30-2:45 PM

University B

Short Course – Barnga: An Interactive Learning Game for Transitions and Change

Presenters: **Iverson Warinner**, Spalding University
James Wright, Humana, Inc.

Barnga, an interactive learning game, introduces students realistically, and oftentimes unkindly, to the communication problems inherent when people assume that everyone abides by the same rules of acceptable behavior. This course will insure instructor and trainer competency in facilitating an interactive training tool that will teach both students and employees about transactions in diverse communication courses and corporate training classes. Attendees will have the opportunity to play and debrief *Barnga*, and then be led in a discussion on the various applications of *Barnga* in course design, classroom teaching, and corporate training.

Thursday 1:30-2:45 PM

University C

Insights into Aggressive Behavior and Crisis Management

Sponsor: Applied Communication
Chair: **Linda Sampson**, Southern Connecticut State University
Respondent: **Tatyana Dumova**, Point Park University

“Verbal Trigger Events: An Examination of What Makes a Person Become Verbally Aggressive”

James M. Durbin, The University of Akron

“Blowing the Whistle: An Analysis of the Role of a Whistleblower”

Kathryn Weintraub, Boston College *

“The Tiger Woods Sex Scandal: Mr. Perfect Strays Off Course”

Mary Elizabeth Rosenman, Boston College *

“The Enron Corporation as the Paradigm Case for an Unmanaged Business Crisis”

Margaux Labaudiniere, Boston College *

“Do Financial Markets Recognize a Poor Crisis Communication Strategy? A Comparative Analysis”

Luke Lapointe, Boston College *

* Student Debut

Thursday 2:30-3:30 PM
Competitive Graduate Poster Session I

Grand Ballroom Foyer

Chair: **Trevor Parry-Giles**, National Communication Association
Reviewers: **Mark Hickson III**, University of Alabama-Birmingham
Brad Mello, National Communication Association
Nancy Signorielli, University of Delaware
Don W. Stacks, University of Miami

“Transitions, Passages, and Journeys Ten Years after 9-11: Exploring the Lived Experiences of Veiled and Unveiled Middle-Eastern Muslim Women”
Maha Alshoaibi, Emerson College

“The Non-Communicative Female Consumer: A Look at Conflict & Confidence”
Chizoma Cluff, Bowie State University

“I Can’t Get No (Teacher) Satisfaction: Presentational Traits in Relation to Instructor Satisfaction”
Rebecca K. DiClemente, **Elizabeth A. Ditrinco** and **Kaitlyn E. Gibbons**, West Virginia University

“Satisfaction at Work: How Work Groups are Related to Job Satisfaction”
Seth Frei, Texas State University-San Marcos

“Teacher’s Ink: Students’ Perceptions of Teachers with Tattoos”
Zachary Goldman, **Gregory A. Cranmer** and **Erik Neville**, West Virginia University

“Team Cohesion and NBA Efficiency: An Analysis of Championship Performances in the NBA Finals”
Gerald C. Jalette, **Michael J. Miller** and **C. Arthur VanLear**, University of Connecticut
Mark A. Flynn, Bowling Green State University

“Trust in Electronic Word-of-Mouth Communication on Facebook Fan Pages and How Commitment and Consistency Theory Affect Participation”
Shaun Maciejewski, Canisius College

“Jealousy Evocation: The Role of Commitment Level, Relational Satisfaction, and Relational Uncertainty as Predictors of Jealousy-Evoking Behavior”
Marissa Pytlak and **Laura Zerega**, Texas State University-San Marcos

“Who H@#! Cares? Instructor Swearing, Student Perceptions, and Student Affective Learning”
Jennifer Seifert, **Melissa A. Ceo** and **Shelly N. Dusic**, West Virginia University

“How Farm to Institution Actors Make Sense of the Supply Chain they are a Part of: Interview of Buyers, Distributors, and Farmers in Vermont”
Noelle K. Sevoian, **Sarah N. Heiss** and **David S. Conner**, University of Vermont

“A Phenomenological Approach: Understanding the Experiences of Trinidadian Female Trainers in the Corporate Training Classrooms”
Tonia Watkins, Emerson College

Thursday 2:30-3:30 PM

Grand Ballroom Foyer

ECA Coffee Café I

Sponsored by the Journal Editors of Communication Quarterly, Communication Research Reports, and Qualitative Research Reports in Communication

Thursday 3:00-4:15 PM

Grand Ballroom A

2013 Program Planners Meeting

Presiding: **Danette Ifert Johnson**, Ithaca College
First Vice President-Elect

All interest group planners for the 2013 convention in Pittsburgh should plan on attending this meeting. A second meeting for those with conflicting schedules is planned for Friday at 1:30 in Charles A.

Thursday 3:00-4:15 PM

Skyline A

Remembering Civil Strife: For What Transitions Do Events and Places Argue?

Sponsor: Argumentation and Forensics
Chair: **Fran Mindel**, Morgan State University

“Re-living the American Civil War, or How I Came to Know the Past”
Jaime Wright, St. John’s University

“Symbol of Unity or Reminder of Conquest: Lincoln Returns to Richmond 138 Years Later”
Theodore F. Sheckels, Randolph-Macon College

“Three Memorials to Thurgood Marshall: How Marylanders Have Chosen to View a Native Son”
Carl T. Hyden, Morgan State University

“Civil Rights Tourism: Sites of Memory, Sites of Controversy”
Todd A. Allen, Geneva College

The things that a nation chooses to remember and the ways in which it chooses to remember them says a great deal about how that nation views its own history. Of particular interest are the Civil War and the events that ultimately followed. These four presentations invite examination of some of those events, the transitions that have emanated from them and the arguments they make for where we are as a nation.

Thursday 3:00-4:15 PM

Skyline B

The Urban Communication Applied Research Grant: An Overview

Sponsor: First Vice President
Chair: **Gary Gumpert**, Urban Communication Foundation

“Communicating “Urban” in an Environmental Magnet Elementary School”
Lewis Freeman, Fordham University

“The Rhetorical Importance of Public Space in Low-Income Urban Communities”
Erik Garrett, Duquesne University

“Urban Research in Search of an Identity.”
Gary Gumpert, Urban Communication Foundation

The Urban Communication Foundation promotes research that enhances our understanding of communication patterns in the urban environment and encourages collaboration between communication scholars, urban planners and policy makers. The Applied Urban Communication Research Grant fosters and promotes significant interdisciplinary communication research that extends the boundaries of "applied research" by investigating real-life communication phenomena affecting urban communities. This panel will include an overview of the research of two past recipients of this award, an overview of the organization, and the announcement of the 2012 grant awardee.

Thursday 3:00-4:15 PM

Skyline C

Using Interpersonal Communication to Transition through Relational Barriers

Sponsor: Interpersonal Communication
Chair: **Robert J. Sidelinger**, Oakland University
Respondent: **Candice E. Thomas-Maddox**, Ohio University Lancaster

“Factors Affecting Attitudes toward Deaf Individuals: A Communication Accommodation Approach
Sara LaBelle, West Virginia University
Melanie Booth-Butterfield, West Virginia University

“The Dynamic Interplay of Interaction Goals, Emotion, and Conflict Styles: Testing a Developmental Model of Intrapersonal and Interpersonal Effects on Conflict Styles”
Qin Zhang, Fairfield University
Michael Andreychik, Fairfield University
David A. Sapp, Fairfield University
Colleen Arendt, Fairfield University

“Friendships in Transition: The Technologically-Mediated Maintenance of Women’s Long-Distance Friendships”
Jessica Thern Smith, University of Tennessee

“An Experimental Examination of the Effects of Implementation Intentions and Visualization on Dating Anxiety”
Colleen C. Malachowski, West Virginia University
Melanie Booth-Butterfield, West Virginia University

The papers on this panel share a common focus--people use interpersonal communication to manage and survive relational challenges, including negative attitudes toward people with physical disabilities, the shift of friendships from proximal to long distance, the challenging interplay of emotions and goals in conflict, and dating anxiety.

Thursday 3:00-4:15 PM

Skyline D

Mikhail Bakhtin: Toward a Philosophy of Communication

Sponsor: Philosophy of Communication
Chair: **Celeste Grayson Seymour**, Duquesne University
Respondent: **Annette M. Holba**, Plymouth State University

“No-Alibi in Existence: Bakhtin, Dialogue, and Transitions of Answerability Beyond Imperative”
John H. Prellwitz, University of Pittsburgh at Greensburg

“Freedom of Speech: Rhetorical Implications of Bakhtin’s “Superaddressee”
Joel S. Ward, Duquesne University

“Bakhtin’s Ought”
Calvin L. Troup, Duquesne University

Mikhail Bakhtin, Russian philosopher and theorist of the novel, is often cited but little has been studied in the field of Communication. An early manuscript, *Toward a Philosophy of the Act* – written around 1920, discovered and recovered in 1972, and translated into English in 1993 – introduces themes that resonate in philosophy of communication, but the book received minimal attention in the field. This panel considers the merits of Bakhtin as a working philosopher of communication.

Thursday 3:00-4:15 PM

Skyline E

Transitioning from One Desk to the Next: How Nonverbal Communication Defines and Dictates Employment Surroundings

Sponsor: Nonverbal Communication
Chair: **Kerry Byrnes**, Collin College

“Managing Perceptions of Toughness: Using Syllabus Policy”
Kerry Byrnes, Collin College

“Creating the Hardworker Identity: An Exploration Into the Management of Time in the Workplace”
Jenny Warren, Collin College

“Married Couples’ Nonverbal Behavior Across Contexts: Transitioning from the Workplace to Home”
Stephanie Shimotsu, West Virginia University

“When Nonverbal Immediacy Attacks: The Curse of Being Too Approachable”
Jennifer Knapp, SUNY–Oswego

“Movie Posters and Crooked Diplomas: Identity Management Through Emblems in the Office”
Steven Granelli, SUNY–Oswego

Today’s employment landscape highlights the importance of a defined and secure role in the workplace. The demands of the communication competent employee include understanding of the power of nonverbal communication, but how do we use those messages to shape workplace identity? Focusing on work relationships affecting home life, mandated and non-mandated time, managing perceptions of toughness, workspace as identity management, and boundary creation, this panel will examine how nonverbal communication is utilized in the workplace.

Thursday 3:00-4:15 PM

Riverfront

Assessment Tools for Technology

Sponsor: Communication and Technology
Chair: **Robert Powell**, West Virginia Public Radio

Respondent: **Sanae Elmoudden**, St. John's University

“Overview of Assessment Tools for Technology”

Kathleen Brown, Penn State Greater Allegheny

“Learn Pedagogical Tools for Using Technology – iPod Touch/iMovie and Assessment Tools”

Susan Scott Brozek, Afterschool Buddy, Inc.

Kathleen Brown, Penn State Greater Allegheny

“Different Ways to Assess, Create, Collaborate, and Communicate with Students”

Alydia Thomas, Penn State Greater Allegheny

Kathleen Brown, Penn State Greater Allegheny

This panel reviews a project in which students in the communications news and journalism ethics course created rubrics for their peer groups (peer-to-peer leaning model) and were assisted by a community partner. The rubrics were used to assess the students' iMovie – productions created on their iPod Touches. Faculty interested in using some of the new web 2.0 tools available to create, collaborate, and communicate with their students will become aware of our findings that student developed assessment works.

Thursday 3:00-4:15 PM

Somerset

Politics NOT so usual: Activism, Conspiracies and – Humor??

Sponsor: Rhetoric and Public Address

Chair: **John Kares Smith**, SUNY-Oswego

Respondent: **Heather Stassen-Ferrara**, Western New England University

“A Reluctant Voice: Zu Adams Speaks to The Kansas Women's Press Club April 10, 1902”

Tracy Hasley Frederick, Southwestern College

Virginia Peck Richmond, University of Alabama, Birmingham

James C. McCroskey, West Virginia University

“Culture as a Duality and its Effects on Mobilization in to Social Protest”

Madeleine Redlick, Boston College

“No Sense of Decency: Conspiracy and the American Transition from Modernity to Postmodernity”

M. Elizabeth Thorpe, The College at Brockport, SUNY

“An Alternative Sense of Humor: The Problems with Crossing Comedy and Politics in Public Discourse”

Don Waisanen, Baruch College, CUNY

Thursday 3:00-4:15 PM

Charles A

Communication Pedagogy and the Status of Higher Education

This program continues from the 1:30 session.

Thursday 3:00-4:15 PM

Charles B

From Social Media to Web-Based Learning: How Students Want to be Instructed Using Pedagogical Technology

Sponsor: Instructional Communication Interest Group
Chair: **J. Kanan Sawyer**, West Chester University of Pennsylvania
Participants: **Chanelle LaBarre**, West Chester University of Pennsylvania
Kelli Gannon, West Chester University of Pennsylvania
Lauren Gerba, West Chester University of Pennsylvania
Kelcie Rudman, West Chester University of Pennsylvania
Kaitlin Barnes, Emerson College
Taja Glover, Emerson College
Lisa Medina, Emerson College
Daniel Tick, Emerson College
Alex Castillo, Emerson College
Timothy Ryan, Rowan University

Ten students representing three different eastern states come together to host a roundtable discussion about technology use in the classroom. Often a forbidden element of communication, the students will discuss how some technologies (including Apple products, smart phones, social media, and web based learning) can have a direct and positive pedagogical impact on this millennial generation but the detriments of these technologies will not be ignored. Instructors are invited to participate in this directed roundtable discussion, which will offer student voices, resources for using specific technologies, and instructional ideas.

Thursday 3:00-4:15 PM

Parkview

Applied Communication in Entertainment Contexts

Sponsor: Applied Communication
Chair: **Todd Kelshaw**, Montclair State University
Respondent: **Sarah Ryan**, University of Texas El Paso

“Merging the Narrative Paradigm and Sensitivity Theory: Exploring Why People Watch Reality Based Programming”

Susan Jane McManimon, Indiana University of Pennsylvania

“Oprah Winfrey: A Look into the Image Restoration Process of a Dynamic Corporate Leader and Entertainer”

Jessica R. Rivers, Boston College *

“A Rational Approach to Poker: What is Communicated in a Bet?”

Stephen A. Swope, Purdue University *

* Student Debut

Thursday 3:00-4:15 PM

University B

Short Course – Practicing What We Preach: Strategies for Teaching the Applied Organizational Communication Course

Presenters: **Corey Jay Liberman**, Marymount Manhattan College
Theodore A. Avtgis, Ashland University
Andrew S. Rancer, The University of Akron

The purpose of this short course is to provide participants strategies for combining organizational communication theory and application. By the end of the short course, participants will be equipped with the knowledge to develop a course in organizational communication, based on this theory/practice fusion, with particular emphasis on leadership, relationships, decision-making, ethics, conflict resolution, and training and development. Participants will be in dialogue with current communication faculty members who have taught organizational communication courses in both large lectures and small classrooms, at both undergraduate and graduate levels.

Thursday 3:00-4:15 PM

University C

Top Competitive Papers in Health Communication

Sponsor: Health Communication Interest Group
Chair: **Rosanne L. Hartman**, Canisius College
Respondent: **Paula K. Baldwin**, George Mason University

“Nurse Socialization, Communication, and Medical Mistakes”*
Carey Noland, Northeastern University

“Investigating College Students’ Binge Drinking Behavior: Applying the Theory of Planned Behavior”
Kelly G. Odenweller, West Virginia University
Tiffany Berkebile, West Virginia University
Zac D. Johnson, West Virginia University
Megan Dillow, West Virginia University
Zachary Rice, West Virginia University

“Perceptions of Organ Donation Narratives among Signed Organ Donors and Not Signed Organ Donors”
Julie Volkman, ENR Memorial Veterans Hospital
Joanna Logue, Emerson College

“The Impacts of Character Identification on Attainment of HIV Prevention Goals in an Entertainment Education Program in Botswana”
Benjamin R. Bates, Ohio University
L. Meghan Peirce, West Chester University of Pennsylvania

*Top Paper

Thursday 4:30-5:45 PM

Skyline A

Communication Ethics in Interactive Transition: Turning, Engagement, and Conflict

Sponsor: Communication Law and Ethics
Chair: **Janie Harden Fritz**, Duquesne University

“Turning Toward the Other in the Academy: Ethical and Legal Implications of Mentoring Students”
Annette M. Holba, Plymouth State University

“Bonhoeffer’s Communicative Engagement with the Other: A Rhetoric of Reconciliation”
Charles E. Thomas, Jr., Duquesne University/Slippery Rock University

“Communication Ethics and Conflict: Different Grounds of the Good”

Ronald C. Arnett, Duquesne University
Leeanne M. Bell McManus, Stevenson University
Amanda G. McKendree, University of Notre Dame

These papers explore issues of communication ethics and engagement with the Other from legal, theological, and conflict perspectives.

Thursday 4:30-5:45 PM

Skyline B

National Communication Association Information Panel

Panelists: **Richard West**, NCA President, Emerson College
Steven Beebe, NCA First Vice President, Texas State University-San Marcos
Kathleen J. Turner, NCA Second Vice President, Davidson College
Brad Mello, NCA Associate Director for Academic and Professional Affairs
Trevor Parry-Giles, National Communication Association

This session is designed for those wanting to join NCA as well as for current NCA members wishing to learn more about NCA member resources. Members of NCA's elected leadership and national office staff will provide an overview of The National Communication Association's history, the Strategic Plan for 2010-2015, leadership opportunities available for members and 2014 Centennial Celebration plans. Resources created by NCA to support professional activity such as the Chairs' Corner, Data about the Discipline, Funding 101, Publishing Primer and the Virtual Faculty Lounge will be discussed.

Thursday 4:30-5:45 PM

Skyline C

Waves of Transition: Burkean Transcendence

Sponsor: Kenneth Burke
Chair: **Celeste Grayson Seymour**, Duquesne University
Respondent: **Bryan Crable**, Villanova University

"A Heart 'Strangely Warmed': John Wesley in Transition"
Bryan Picciotto, Roberts Wesleyan College

"'A Bird with a Broken Wing': Burke's *Abyss* in 'The Awakening'"
Marlise Boedeker, Roberts Wesleyan College

"The Rhetoric of Musical Transformation: Burke and Early 20th Century Music"
Robin Kanak, Roberts Wesleyan College

Historical periods are characterized by transformative change following waves of transition. This panel examines transitions of historical consequence that remain important today. A Burkean study of historical texts from three different centuries highlights the cycle of *guilt and redemption* in a 17th century Episcopal Priest's passionate love affair; the significance of the *abyss* for women in the 19th century; and the *transcendence* of musical discord in the early 20th century, as evidenced in both the music and Burke's own music criticism.

Thursday 4:30-5:45 PM

Skyline D

Top Student Papers in Voices of Diversity: A Focus on the Media

Sponsor: Voices of Diversity
Chair: **D.L. Stephenson**, Western Connecticut State University
Respondent: **Cerise L. Glenn**, University of North Carolina at Greensboro

“Social Justice, A Qualitative Content Analysis of Children Accused of Practicing Witchcraft in Eket Community, Nigeria”

Uchenna Onuzulike, Howard University

“Far Away Yet Close and Familiar: Marsha Ambrosius’ ‘Far Away’ and Fisher’s Narrative Paradigm”

Seth E. Davis, Syracuse University

“Gays Don’t High-Five!: An Analysis of Gay Representation on *Modern Family*”

Nancy Bressler, Bowling Green State University

“You’re F*#@ing Out, I’m F*#@ing In.” Kenny Powers and Hegemonic Masculinity in *Eastbound & Down*”*

Fallon Wagner, College of Charleston

This panel features the top four competitive student papers from the Voices of Diversity Interest group.

*Top Student Paper

Thursday 4:30-5:45 PM

Skyline E

From Mediation to Intercultural Communication: The Role of Nonverbal Communication

Sponsor: Nonverbal Communication
Chair: **Joseph Lybarger**, The University of Akron

“METTA: Understanding Nonverbal Communication & Elements With Mediators”

Jeff Thompson, Griffith University Law School

“The Relationship between Self-Perceived Attractiveness, Touch Avoidance / Apprehension, and Body Type”

Tammy E. Whitacre, Mary Babb Randolph Cancer Center

Brian R. Patterson, West Virginia University

“Nonverbal Communication in Intercultural Contexts: A Literature Review of Recent Studies”

Sarah Bishop, University of Pittsburgh

Yang Lin, The University of Akron

This panel will examine the usage of nonverbal communication within the intercultural setting and how it is utilized within the mediation process.

Thursday 4:30-5:45 PM

Somerset

How Did I Get Here?: Examining the Unique Transition to the Community College

Sponsor: Community College
Chair: **Steven Granelli**, SUNY-Oswego

“Using Communication Privacy Management Theory to Understand Community College Employment”

Kerry Byrnes, Collin College

“Defining Sense of Self and Identity When Transitioning from Adjunct to Full Time Status”
Jenny Warren, Collin College

“Examining the Dialectical Tensions of Community College Employment”
Eric Carlson, Collin College

As a result of growing enrollment trends at the community college level, an increasing number of faculty are needed. Because of its blend of foundational coursework and career training programs, community college professors often have diverse backgrounds. This panel focuses on the hardships, dialectical tensions, and identity conflicts encountered when faculty transition from doctoral programs, adjunct faculty status, and the corporate world while simultaneously advocating for the same goal – student learning.

Thursday 4:30-5:45 PM
New Research by ECA Research Fellows

Charles A

Sponsors: First Vice-President
ECA Distinguished Research Fellows
Chair: **Kathleen E. Kendall**, University of Maryland

“Research in Progress on Tyler Perry.”
Ronald L. Jackson II, University of Illinois, Urbana-Champaign

“Research in Progress on Humor Enactments in Relationships.”
Melanie Booth-Butterfield, West Virginia University

“Research in Progress on the Urban Impulse.”
Susan J. Drucker, Hofstra University and **Gary Gumpert**, Urban Communication Foundation

“Research in Progress on Social Media and Bullying.”
Jerry L. Allen, University of New Haven.

“Research in Progress on Public Relations: Reputation, Brand, and Measurement from a Non-Financial Outcome Approach.”
Don W. Stacks, University of Miami

ECA honors outstanding scholars in the field through awards such as the ECA Research Fellow Award, for distinguished research in the field of communication. In this program, several winners of this award speak about their latest research, reporting on what they are exploring, why they chose that topic and research question, the challenges and obstacles of the study, and their early findings. Following the presentations, there will be discussion among the participants and the audience.

Thursday 4:30-5:45 PM
Fall 2011 Prime Time Network and Cable TV Programs: Transitions or More of the Same?

Charles B

Sponsor: Media Communication
Chair: **Nancy Signorielli**, University of Delaware
Respondents: **Elizabeth Perse**, University of Delaware
James Shanahan, Boston University

“Introduction to the Project and Its Methods”
Nancy Signorielli, University of Delaware

“Men and Women in Network Prime Time Programs”
Katherine Anderson, University of Delaware
Amanda Carlson, University of Delaware
Lauren Haufler, University of Delaware
Dacey McGinty, University of Delaware

“Violence in Prime Time: Have There Been Transitions?”
Shantel Campbell, University of Delaware
Christine Flynn, University of Delaware
Bianca Mendoza-Joseph, University of Delaware

“Images in Cable Programs in Fall 2011”
Dave Blumberg, Boston University
Allyson Galle, Boston University
Joe Hamel, Boston University
Anna Lishay, Boston University
Samantha Rick, Boston University
Lindsay Southwick, Boston University

“Comparison of Network and Cable Programs”
James Shanahan, Boston University
Nancy Signorielli, University of Delaware

This panel features presentations on characterizations and images of violence in samples of prime time network and cable programs seen in the fall of 2011. Presentations focus on sex roles, occupations, and the portrayal of violence and explore these topics in relation to possible transitions in today’s programming and character demography as well as how today’s images are related to findings from past studies of prime time network broadcast and cable television.

Thursday 4:30-5:45 PM

Parkview

“It’s The Economy Stupid: Economic Discourse in the 2012 Election”

Sponsor: Political Communication
Chair: **Mary L. Kahl**, SUNY-New Paltz

“Considering Economic Discourse in the 2012 Election: A Roundtable Discussion”
David G. Levasseur, West Chester University of Pennsylvania
Lisa M. Gring-Pemle, George Mason University
Jason A. Edwards, Bridgewater State University
Sean Luechtefeld, University of Maryland

As the ongoing political conversation that drives American democracy turns its attention to the 2012 election, one issue stands above all others in the minds of American voters: the state of the U.S. economy. Economic issues in the 2012 election construct a complex rhetorical environment for political candidates. In this environment, voters blame Republican policies for plunging the nation into the “Great Recession” and blame a Democratic administration for its inability to lift the nation out of that recession. This Roundtable Discussion Panel will examine how candidates in the 2012 election are attempting to navigate this difficult rhetorical landscape. It will also explore how these rhetorical efforts will impact the overall health of the American economy.

Thursday 4:30-5:45 PM

University B

Transitions in Teaching and Learning: Moving to Hybrids and Online in the Organizational and Mass Communication Course Experience

Sponsor: Instructional Communication Interest Group
Chair: **Melissa Bekelja Wanzer**, Canisius College

Panelists: **Rosanne L. Hartman**, Canisius College
John S. Dahlberg, Canisius College
Ginni Jurkowski, SUNY-Geneseo
Leah MacVie, Canisius College

This panel will address emerging issues that are changing the face-to-face of education. They center on comparative efficacy of traditional classroom education with the adoption of hybrid and online methods of delivery, particularly in organizational and mass communication. Panelists will discuss why academic institutions need online courses that engage non-traditional students. They will address challenges of that transition, while comparing hybrid, online and traditional education. Finally, the panel will discuss faculty training needs and goals.

Thursday 4:30-5:45 PM

University C

Media, Students, and Health: How Media Have Changed the Next Generation's Approach to Health-based Decision-Making

Sponsor: Health Communication Interest Group
Chair: **Pamela Marshall**, Rowan University
Respondent: **Ashley Torrence**, Emerson College

“‘Look at My Rash’: Peer-to-Peer Diagnosis through Social Media”

Chanelle LaBarre, West Chester University of Pennsylvania
Kelli Gannon, West Chester University of Pennsylvania
Lauren Gerba, West Chester University of Pennsylvania
Kelcie Rudman, West Chester University of Pennsylvania

“A Diagnosis in My Pocket: How Cell Phone Applications Have Become the Next Generation's New Health Professional”

Kaitlin Barnes, Emerson College
Taja Gover, Emerson College
Lisa Medina, Emerson College
Daniel Tick, Emerson College

“Googling My Way to Health: How Internet Resources Have Replaced Interaction with Health Professionals”

Alex Castillo, Emerson College
Timothy Ryan, Rowan University

During this roundtable discussion students share their exploration of how technology has affected college students' decision-making regarding their own health.

Thursday 6:00-7:00 PM
Newcomer's Reception
Sponsored by Duquesne University

Riverfront

Thursday 7:00-9:00 PM
Welcome Reception

Riverfront

Come connect with colleagues and get the convention off to a great start! Featuring delicious hors d'oeuvres, local music, and a breathtaking view of the Charles!

Thursday 8:00-9:00 PM
12 Step Group Meeting

Skyline E

FRIDAY, APRIL 27, 2012

FRIDAY 7:30 AM-5:00 PM
CONVENTION REGISTRATION

Grand Ballroom Foyer

FRIDAY 7:00-8:00 AM
Communication Administration Breakfast

ArtBar

FRIDAY 8:00-8:50 AM
Interest Group Business Meetings

American Society for the History of Rhetoric
Communication Administration
Interpersonal Communication
Interpretation and Performance Studies
Institute of General Semantics
Lambda Pi Eta
Media Ecology
Philosophy of Communication
Political Communication
Voices of Diversity

Skyline A
ArtBar
Somerset
University C
University B
Skyline B
Skyline E
Skyline D
Riverfront
Charles B

Friday 9:00-10:15 AM

Skyline A

Historical and Contemporary Studies in Rhetoric

Sponsor: American Society for the History of Rhetoric
Chair: **Maureen C. Minielli**, Kingsborough Community College-CUNY
Respondent: **Noemi Marin**, Florida Atlantic University

“Women for a Cause: The Rhetoric of Women of the Abolition Movement”
Tracy Hasley Frederick, Southwestern College

“Mather Work Incentive Posters and the Rhetoric of Scientific Management in the 1920s”
Ernest A. Hakanen, Drexel University
Alison Novak, Drexel University

“Thomas Paine’s Le Siecle de la Raison, ou Le Sens Commun Des Droits De L’Homme: Notes on the Earliest Edition of The Age of Reason”
David C. Hoffman, Baruch College, CUNY
Claudia Carlos, Independent Scholar

“Transitions to Global Rhetoric: Reassessing China’s First Treatise on Rhetoric, Guiguzi”
Hui Wu, University of Texas at Tyler

“The Rhetorical Contour of Pre- and Post-89 China: A Genealogical, Ethical Study”
Peter Zhang, Grand Valley State University

These selected works illustrate rhetoric’s vast import in four unique areas: B.C.E. China, the American Revolution, the 19th century abolitionist movement, the 1920s scientific management philosophy in business, and 1989 China.

Friday 9:00-10:15 AM

Skyline B

Methodological Approaches to Studying Transition

Sponsor: Theory and Methodology
Chair: **Susan Jasko**, California University of Pennsylvania
Respondent: **Michael Boyle**, West Chester University of Pennsylvania

“Memory From Without and Within: War Re-enactment and the ‘Magic Moment’ of (Non) Violence”
Adam J. Gaffey, Texas A&M University

“Cultural Studies: The Effect of Individual Ideology in Branding Children as Witches”
Uchenna Onuzulike, Howard University

“The Transition from Second Language Learner to Language Speaker: Willingness to Communicate and the Ambivalent Mind”
Peter D. MacIntyre, Cape Breton University

“Towards an Improved Measure of Attitudes toward Transsexuals: A Scale Development and Validation Study”
Jeffrey A. Wickersham, Yale University
Archana Krishnan, Yale University
Diana I. Rios, University of Connecticut

Friday 9:00-10:15 AM

Skyline C

Revisiting Culture, Gender, & Transnationalism: Toward Transparadigmatic Intercultural Communication Studies

Sponsor: Intercultural Communication
Chair: **David T. McMahan**, Missouri Western State University
Respondent: **Deborah J. Borisoff**, New York University

“Transnational Japanese Masculinities: Critical Reading of Gender Performativity in *Men’s Non-No* during the Year of National Crisis”

Shinsuke Eguchi, University of Denver

“I’m American but I’m not Rich!”

Nicole Files-Thompson, Emerson College

“‘Cuz it Ain’t Your Face’: Why I Reject Hip-Hop”

Chizoba Udeorji, Kingsborough Community College-CUNY

“Is Conservatism Code for Neglect?: A Content Analysis of the 2012 Republican Presidential Debates Coverage of Cultural Concerns and Non-Majority Issues”

Ashley Torrence, Emerson College

“Investigating Students’ Self-Construal in the Classroom: An Assessment in the Intercultural Communication Course”

Stephanie Shimotsu, West Virginia University

This panel revisits the themes of culture, gender, and transnationalism from five different angles (i.e., Japanese masculinity, African-American women’s national identity, a black feminist’s relationship with hip-hop culture, co-cultures through the political lens of the republican debates, and students in the intercultural communication course). This panel features different paradigmatic approaches to study culture and communication. In doing so, this panel intends to consider moving beyond paradigmatic thinking and to transition the epistemology of intercultural communication.

Friday 9:00-10:15 AM

Skyline D

Boundaries of the Other, the Self, and the Psyche in Intercultural, Social and Personal Relations: Essays in Communicology as Philosophy of Communication

Sponsor: Philosophy of Communication
Chair: **Eric Peterson**, University of Maine
Respondent: **Richard L. Lanigan**, Professor Emeritus, Southern Illinois University
Director and Fellow, International Communicology Institute

“Intercultural Communication as a Condition of Possibility for Trans-cultural Mental Health Communication: Communicology and the Concept of a Universal Psyche”

Isaac E. Catt, Duquesne University; President, Semiotic Society of America

“A Legacy of Love: An Individual Phenomenological Reflection on my Father’s Diaries”

Deborah Eicher-Catt, The Pennsylvania State University, York

“Adolescent Consciousness and Transformative Experience: Modern Individuation, Ego, Identity, and the Phenomenology of Eroticism”

Frank J. Macke, Mercer University

Three philosophers of communication ground their research in the human science of communicology. To exemplify the worth of this understanding of discourse, the essays cut to the heart of communicative praxis, showing both the limitations of traditional presuppositions in inquiry and the value of reflexivity in research. The presupposed concept of a “universal psyche” in a trans-cultural health communication is criticized. Modernist notions of adolescence are de-stabilized by a reading of postmodern philosophy. A daughter’s relationship with her father is a legacy of love phenomenologically.

Friday 9:00-10:15 AM

Skyline E

Redefining the Romantic Relationship: Race, Gender, and the Changing Face of Love

Co-Sponsors: Interpersonal Communication/Intercultural Communication

Chair: **Pamela J. Lannutti**, Boston College

Respondent: **Fadia Hasan**, University of Massachusetts, Amherst

“Exploring Obama and the Media as Metaphor: Dialogic Opportunities in Contemporary Urban Adolescent Interracial Dating and Close Friendships”

Taos Glickman, University of Massachusetts, Amherst

“Gendered Negotiations: A Look at Gender’s Effects on Negotiations of Cohabitation”

Barbie Miller, University of Hartford

“Identity Management and Black Women’s Empowerment”

Chizoba Udeorji, Kingsborough Community College-CUNY

“Reexamining the Interracial Romantic Relationship: The Role of Apprehension, Uncertainty, and Ethnocentrism”

Gyuri Kepes, University of Hartford

“The Thin Line between Work and Family: How Satisfied Are Dual-Career Couples with their Relationships?”

Kimberly Renton, University of Hartford

Norms that define what a romantic relationship should look like are increasingly being contested. As interracial, same-sex and nontraditional relationships gain visibility, in what ways are attitudes towards relationships being transformed? How are race and gender talked about, and how do contemporary couples involved in nontraditional relationships negotiate their identities and differences? This panel addresses these questions by bringing together research and perspectives on the changing roles of race and gender in romantic relationships.

Friday 9:00-11:45 AM

Riverfront

Coffee and Spots: A Look Back at the Best (and Worst) in the Year’s Political Advertisements~A Double Session!

Sponsor: Political Communication

Panelists: **J. Kanan Sawyer**, West Chester University of Pennsylvania
David G. Levasseur, West Chester University of Pennsylvania
Theodore F Sheckels, Randolph-Macon College
Jason A. Edwards, Bridgewater State University
Janis L. Edwards, University of Alabama

What was once a small social gathering among colleagues typically spread across the East Coast has become an ECA tradition which is open to all members. Coffee and Spots, formally known as Wine and Spots, is the annual gathering of all parties interested in politics, advertising, media, commentary, or just good conversation. We gather to show and review – and sometimes scoff at – the best and worst political ads with snacks and drinks in hand. Stop in for all or part of this double session.

Coffee and sweets provided through generous donations from Suffolk University and Coffee and Spots fans, Richard Vatz, David Levasseur, Jason Edwards, Timothy Brown, and Theodore Schekels.

Friday 9:00-10:15 AM

Somerset

Top Papers in Communication and Technology

Sponsor: Communication and Technology
Chair: **Heather Stassen-Ferrara**, Western New England University
Respondent: **Rod Carveth**, Western New England University

“Finding an Optimal Match: Social Support Groups in Second Life”

Sara Green-Hamann, University of Maine

John C. Sherblom, University of Maine

“How Demanding is Social Media: Understanding Social Media Diets as a Function of Perceived Costs and Benefits – a Rational Actor Perspective”

Nicholas David Bowman, West Virginia University

David Westerman, West Virginia University

Christopher J. Claus, West Virginia University

“Video Games: An Overview of Recent Research on Aggression and the Transition toward Considering Other Types of Effects”

Ashleigh Shelton, University of Massachusetts, Boston

Kenneth A. Lachlan, University of Massachusetts, Boston

“Persuasive Technology: Transition to a Rhetorical Perspective”*

Raymond A. Lutzky, Rensselaer Polytechnic Institute

This panel features the top competitive papers from the Communication and Technology Interest Group

* Top Student Paper

Friday 9:00-10:15 AM

Charles A

Transitions & Journeys: Navigating the Academic Life in the 21st Century

Sponsor: First Vice-President
Chair: **Trevor Parry-Giles**, National Communication Association
Discussants: **Timothy Barney**, University of Richmond
Brandi N. Frisby, University of Kentucky

“Promotion & Tenure Confidential: Transitioning to the Academic Life”

David Perlmutter, University of Iowa

David Perlmutter is the director of the School of Journalism & Mass Communication at the University of Iowa and the author of *Promotion & Tenure Confidential* (Harvard University Press, 2010). Drawing from columns and essays written for the *Chronicle of Higher Education*, Perlmutter offers a clear-eyed, realistic, and brutally honest assessment of the skills and approaches necessary for the successful management of transitions inherent in academic life. This panel brings Perlmutter's wisdom and insights to ECA's discussion of transitions and also provides insights and experiences from two newly-hired assistant professors just beginning their journeys in the academic life.

Friday 9:00-10:15 AM

Charles B

Just Another Brick in the Wall?: Transitioning the Basic Course Through Redesign

Sponsor: Instructional Communication Interest Group
Chair: **Brent Kice**, Frostburg State University

Panelists: **David B. Stern**, Frostburg State University
Brent Kice, Frostburg State University
Elesha Ruminski, Frostburg State University
Sheri Whalen, Frostburg State University

This panel addresses the acquisition and use of external funding to “redesign” the basic introductory communication course at Frostburg State University in lieu of pressures to transform curriculum to integrate technology and experiential learning, accommodate enrollment, and reduce administrative costs. In particular, topics such as the changing academic climate in higher education, developing a grant project to fund course redesign, the redesign process, and the results of a course redesign will be discussed.

Friday 9:00-10:15 AM

Parkview

Issues in Marketing and Advertising

Sponsor: Applied Communication
Chair: **Jill K. Burk**, Penn State University Berks
Respondent: **Nancy Wiencek**, Georgian Court University

“Effective Marketing Strategies in Minor League Baseball: An Exploratory Study”
Janet Reynolds Bodenman, Bloomsburg University
Benjamin H. Safran, Bloomsburg University *

“The Digitized Bride: How Do Consumers Interpret Advertising Images?”
Beth Michalec, Duquesne University

“Motives for Collegiate Football Games: Spectators and Fans”
Lori Thomas, University of Tennessee at Knoxville *

* Student Debut

Friday 9:00-10:15 AM

University B

**Short Course – The New Horizon for Pre-Professional Students:
Defining the Discipline of Medical Communication**

Presenters: **E. Phillips Polack**, West Virginia University School of Medicine
Theodore A. Avtgis, Ashland University

This short course is to expose communication scholars to the discipline of Medical Communication emphasizing the applied interpersonal aspects of communication within health care. The course bridges the concepts taught in traditional health communication and emphasizes studies conducted in the field of Medicine illustrating the bottom line effects of problematic interpersonal interactions. These interactions can have devastating results such as delayed care, litigation, escalating hostility and at times death of the patient.

Friday 9:00-10:15 AM

University C

**The Performance of Doing Autoethnography: Reflexively
(Re)Exploring Self as Researcher in Performing Vulnerable Inquiry**

Sponsor: Interpretation and Performance Studies
Chair: **Anna Maria Ruffino Broussard**, Nicholls State University
Respondent: **Carole Bennett**, Oakland Community College

“Family Autoethnography: Reflexions on Co-Constructing Brother and Sister”

Derek M. Bolen, Wayne State University

Erin Bolen, Central Michigan University

“Revictimization (The good kind): Autoethnography and Opportunities to (Re)experience Abuse”

Michelle Millard, Wayne State University

“Invitation to NowHere”

Tracey Frazier, Regent University School of Divinity

“Performing Lolita: On Stage and on the Page”

Rebecca Murphy-Keith, University of North Carolina Greensboro

While performance autoethnography is readily gaining popularity, this panel focuses on the act of doing autoethnography as performance in and of itself. This panel works to story performances of doing autoethnography in the vein of Richardson’s (1997) writing-stories and/or Ellis’s (2009) meta-autoethnography. As reflexive researchers, autoethnographers rely on constantly positioning and re-positioning themselves amongst their work. The researchers share their reflexive writings about the vulnerable performance of autoethnographic inquiry.

Friday 10:00-11:00 AM

Grand Ballroom Foyer

Competitive Graduate Poster Session II

Chair: **Trevor Parry-Giles**, National Communication Association
Reviewers: **Ronald Arnett**, Duquesne University
Timothy Barney, University of Richmond
Kathleen Kendall, University of Maryland
Elizabeth Perse, University of Delaware

“The Impact of Peer Group Communication on Tanning Behavior”

Elizabeth Benoit, University of Rhode Island

“A Remake of Hegemonic Masculinity: Examining *Hawaii Five-O*”

Nancy Bressler, Bowling Green State University

“We Don’t Kill Our Own’: *Grimm* and the Individualizing Framing of the Villain”

Abbe Depretis, Christopher Newport University

“Online Social Media Communication Makes the Transition to E-Discovery in a Civil Court of Law”

Dana C. Hackley, Indiana University of Pennsylvania

“We Can Speak Up For Ourselves: *Muslimah Media Watch* and Postcolonial Feminism in the Blogosphere”

Chelsea Hampton, Villanova University

“The Process of Gender Identity: Exploring Interpersonal and Mass Mediated Factors”

Kate S. Kurtin, University of Connecticut

“The Positive Effects of Computer Mediated Communication on the Development and Maintaining of Romantic Relationships”

Alexis Levy, University of Hartford

“Disney, Ostracism and Tweens: The Ideologies Driving the Consumption of Disney Products”

Lukas J. Pelliccio, West Chester University of Pennsylvania

“Restoring Image after Crisis: Toyota 2009-2010 Recall Case”

Roseann Pluretti, The College at Brockport, SUNY

“Developing Social Identities in Massively Multiplayer Online Role Playing Games”

Jessica Robinson, University of Rhode Island

“Overseas Public Relations for the Nation-State: A Case Study of China’s Confucius Institute”

Ning Xie, University of Maryland

Friday 10:00-11:00 AM

Grand Ballroom Foyer

ECA Coffee Café II

Sponsored by Taylor & Francis/Routledge Journals

Friday 10:00-11:45 AM

Grand Ballroom A

UNDERGRADUATE SCHOLARS CONFERENCE

PLENARY SESSION

USC

Those participating in the Second Annual McCroskey-Richmond Undergraduate Scholars Conference are invited to attend this opening session. There will be welcoming remarks by the sponsors of the conference and officers of ECA, an overview of the conference, as well as explanations of conference protocol and events.

The highlight of the opening session will be the presentation of the “best of the best,” the top papers submitted to this year’s USC.

Exemplars in Undergraduate Research: Top Papers

Sponsor: Undergraduate Scholars Conference
Chair: **Cindy Lont**, George Mason University

“Today’s Music Videos: An Analysis of Gender”

Julie Bruhn, University of Connecticut

Jamie Esposito, University of Connecticut

“Relationship Satisfaction and Resilience: Military Couples and Deployment”

Joy Cox, West Virginia University

“Swift Kairos”

Jonathan Wyatt Ronan, Northeastern University

Friday 10:30-11:45 AM

Skyline A

Remembering and Re-creating the Great Debate of September 25, 1960: the Kennedy and Nixon Presidential Libraries as Sites for Historical Argumentation

Sponsor: Argumentation and Forensics
Chair: **Carl T. Hyden**, Morgan State University
Respondent: **Trevor Parry-Giles**, National Communication Association

Panelists: **Dale Herbeck**, Boston College
Sara Mehlretter Drury, Wabash College

John F. Kennedy was born in Brookline. He represented Boston in the House of Representatives, and he went on to become the 35th President of the United States. One of the defining moments of Kennedy’s career was a decisive debate with the Republican nominee, Vice President Richard Nixon, held on September 26, 1960. The prevailing account of this event holds that Kennedy scored a decisive victory, due largely to Nixon’s dismal appearance on the television screen. This panel considers the way in which this pivotal exchange is portrayed in exhibits at the Richard Nixon Library and Birthplace (California) and the John F. Kennedy Presidential Library (Massachusetts). While many of the issues of the 1960 campaign have lost their salience, the two museums have become the site of a vibrant argument about the legacies of the men they honor, their historic debate, and the complicated relationship between style and substance in political campaigns.

Friday 10:30-11:45 AM

Skyline B

An Exercise in Reductionism: Behavioral Indicators of Communication Traits

Sponsor: Communication Traits
Chair: **Charles J. Wigley III**, Canisius College

“Overview: The Study of Behavioral Indicators of Traits in Natural Settings”

Mark Hickson, III, University of Alabama at Birmingham

“Behavioral Indicators of Disclosiveness, esp. Positive Disclosiveness”

Lynda L. McCroskey, California State University, Long Beach

“Behavioral Indicators of Willingness to Communicate Resulting from WTC as a Dynamic System (esp., in a Second Language)”

Peter D. MacIntyre, Cape Breton University, Canada

“In Contrast: Behavioral Indicators of Argumentativeness vs. Verbal Aggressiveness”

Charles J. Wigley III, Canisius College

While trait measures are used in laboratory style research, what behaviors, as displayed in natural settings, reveal the presence of one’s dominant traits? Panelists’ handouts will provide attendees with some “educated” thoughts about these behavioral indicators. All attendees will be asked to share their thoughts about the question: What behaviors point to a person’s dominant communication traits?

Friday 10:30-11:45 AM

Skyline C

Top Competitive Papers in Intercultural Communication

Sponsor: Intercultural Communication
Chair: **Paul E. Madlock**, Texas A&M International University
Respondent: **Kathleen Glenister Roberts**, Duquesne University

“Middle Eastern Facework: A Cross-Cultural Comparison”

Rebecca Merkin, Baruch College-CUNY

“Intercultural Friendship: Effects of Home and Host Region”

Elisabeth Gareis, Baruch College-CUNY

“The Dynamics of Interracial Couples’ Conflict Styles”

Bessie Lee Lawton, West Chester University of Pennsylvania

Anita Foeman, West Chester University of Pennsylvania

Mary E. Braz, West Chester University of Pennsylvania

This panel features the top three competitive papers from the Intercultural Communication Interest Group from this year.

Friday 10:30-11:45 AM

Skyline D

Top Competitive Papers in Philosophy of Communication

Sponsor: Philosophy of Communication
Chair: **Annette M. Holba**, Plymouth State University
Respondent: **Erik Garrett**, Duquesne University

“Saying “Yes!” to Ethics: The Rhetoric of the Other”*

Marnie Ritchie, Syracuse University

“A Feminist Hermeneutic of the Communicative Body”

Deborah Eicher-Catt, The Pennsylvania State University, York

“Marketplace Transitions from Aristotle, to Marx, and to Lacan: Castrated Consumers in a Phallic Economy”

Brian Gilchrist, Duquesne University

“The Form of Moral Discourse in the Public Sphere: The Case of Bosnia”

James W. Malazita, Drexel University

Alexander Nikolaev, Drexel University

Douglas V. Porpora, Drexel University

*Top Paper

Friday 10:30-11:45 AM

Skyline E

Artistic Articulations: An Illuminated Window on Current and Approaching Transitions

Sponsor: Media Ecology Association
Chair: **Mary Ann Allison**, Hofstra University

Panelists: **Mary Ann Allison**, Hofstra University
Suzanne Berman, Hofstra University
Susan J. Drucker, Hofstra University
Thom Gencarelli, Manhattan College
Peter Goodman, Hofstra University
Gary Gumpert, Communication Landscapers
James C. Morrison, Babson College
Lance Strate, Fordham University

McLuhan (Understanding Media, 1964) wrote: "I think of art...as a DEW line, a Distant Early Warning system that can always be relied on to tell the old culture what is beginning to happen to it." In this roundtable, participants discuss works of art in comics, caricature, film, graffiti, music, painting, and photography, highlighting the ways in which they illuminate the many transitions taking place in society.

Friday 10:30-11:45 AM

Riverfront

Coffee and Spots: A Look Back at the Best (and Worst) in the Year's Political Advertisements

This program is a continuation of the 9:00 session.

Friday 10:30-11:45 AM

Somerset

Communication Technology and the Formation of Group Connections

Sponsor: Communication and Technology
Chair: **Cathy Wright**, George Mason University
Respondent: **John Feaster**, Rowan University

"Identities in Transitions: Muslim Women, Mediated Communication and Diasporic Spaces"
Sanae Elmoudden, St. John's University

"#weneedacure: A Content Analysis of Motivational Communication and Connected Presence in 2010 Breast Cancer Awareness Month Tweets"

Bianca Chloe Brown, George Mason University
Paula K. Baldwin, George Mason University

"Young Women's Use of Electronic Media to Communicate Relational Aggression"

Lynne Kelly, University of Hartford

Aimee E. Miller-Ott, University of Hartford

This panel features competitively selected papers that examine ways communication technology connects people in various contexts.

Friday 10:30-11:45 AM

Charles A

Intergenerational Transitions in Family Relationships

Sponsor: Interpersonal Communication

Chair: **Lori Vela**, West Virginia University

Respondent: **Judy Pearson**, North Dakota State University

"Father-Son Family Communication Patterns and Gender Ideologies: A Modeling and Compensation Analysis"

Kelly G. Odenweller, West Virginia University

Christine E. Rittenour, West Virginia University

Scott A. Myers, West Virginia University

Maria Brann, West Virginia University

"Parent-Child Relationships Online: College Students' Communication Privacy Management on Facebook"

Hannah Ball, Canisius College

Melissa Bekelja Wanzer, Canisius College

Timothy J. Servoss, Canisius College

"Validity Test of the Grandparent Expressions of Affection Scale: A Brief Report"

Daniel H. Mansson, Penn State Hazleton

The focus of the papers on this panel is interpersonal communication between members of different familial generations. Specifically, panelists will examine the development and enactment of communication patterns between grandparents and grandchildren, and between parents and their children, in face-to-face and mediated contexts.

Friday 10:30-11:45 AM

Charles B

Status Update: Teaching with Social Media

Sponsor: Instructional Communication

Chair: **Gerard C. Jalette**, University of Connecticut

Respondent: **Jeffrey A. Wickersham**, Yale University School of Medicine

Panelists: **Eric R. Langstedt**, Mount Saint Mary College

Daniel S. Hunt, Newbury College

Michael J. Miller, University of Connecticut

Lindsay Milster, University of Connecticut

This discussion brings together instructors and students to discuss: 1) how college instructors are using social media in their curriculum; 2) the benefits of courses that teach the use of social media in the professional world; 3) empirical findings from research on the use of social networking technology as a method of instruction; and 4) original research investigating what students want from the use of social media in the class.

Friday 10:30-11:45 AM

Parkview

Continuity and Change in Organizational and Larger Societal Contexts

Sponsor: Applied Communication
Chair: **Helen Meldrum**, Bentley University
Respondent: **Todd Kelshaw**, Montclair State University

“Catalyzing Public Attitudinal and Behavioral Change: A Social Science Research-Based Approach to Conservation”

Karen Akerlof, George Mason University

“Promoting Alternative Transportation Behaviors: Development and Validation of Stage of Change, Decisional Balance and Self-Efficacy”

Norbert Mundorf, University of Rhode Island
Colleen A. Redding, University of Rhode Island
Andrea Paiva, University of Rhode Island
Satoshi Horiuchi, University of Rhode Island
James O. Prochaska, University of Rhode Island
Tat Fu, University of New Hampshire
Leslie Brick, University of Rhode Island

“Supervisor-Subordinate Relationships within a Library Setting”

Kristin Bennett, SUNY-New Paltz
Jenny Vosganian-Clancy, SUNY-Buffalo
Jason S. Wrench, SUNY-New Paltz

Friday 10:30-11:45 AM

University B

Short Course – Transitions from the Classroom to the Community for the Seasoned Service-learning Teacher

Presenters: **Toni S. Whitfield**, James Madison University
Candice E. Thomas-Maddox, Ohio University Lancaster
Sara Chudnovsky Weintraub, Regis College

Many panels and sessions are aimed at the beginning service-learning instructor. This short course is focused on those who have utilized service-learning in their classrooms and are looking for more integration, methods and pedagogical development beyond the basics. During the session, participants will be challenged to look at aspects of sustaining service-learning, look at other methods of assessing learning and brainstorm future collaborations for research with other advanced service-learning practitioners.

Friday 10:30-11:45 AM

University C

Evolutions in Power? Examinations of Public Media, Media Literacy and News Coverage of the Confucius Institutes

Sponsor: Media Communication
Chair: **Monica Brasted**, The College at Brockport, SUNY

Respondent: **Lisa Perks**, Nazareth College

“How ‘Public’ are U.S. Public Media? Examining the Role of Individual Donors in the Public Media Business Model”

Katherine Fink*, Columbia University

“Confucius Institutes and China’s Soft Power: A Culturological Analysis of the *New York Times*’ Coverage of Confucius Institutes in the United States of America”**

Therese L. Lueck, The University of Akron

Val S. Pipps, The University of Akron

Yang Lin, The University of Akron

“User Directed Agendas: An Exploration of the ‘Most Popular’ Section in Online News”

Margaret Flynn*, University of Connecticut

“Addressing Media Literacy Competencies within Higher Education: A Comparison of Faculty and Student Perceptions”

Hans C. Schmidt, Penn State University Brandywine

*Debut paper

**Top paper

Friday 12:00-1:15 PM

Grand Ballroom A

Dreaming Reality: At the Intersection of Media and Human Perceptions

USC

Sponsor: Undergraduate Scholars Conference

Chair/Respondent: **Heather Strassen-Ferrara**, Western New England College

"Medium in Motion: The Continuing Creations, Transitions, and Importance of Epideictic Broadcast Communication"

Shannon Kate Crawford, The College of William & Mary

“Following, Friending and Trending: A Status Update on Gender Differences in Identity Management Across Social Media Platforms”

Kailey Kilmartin, Villanova University

“Violence in Videogame Advertising and Effects on Recall & Perception”

Alex Kim, The College of New Jersey

Robert Mercer, The College of New Jersey

“The American Nightmare: Advertising, Hegemony and the Transformation of the American Dream”

Josephine Lukito, SUNY-Geneseo

Friday 12:00-1:15 PM

Grand Ballroom B

Transformative Transitions: Health Information in a Digital Environment

USC

Sponsor: Undergraduate Scholars Conference

Chair/Respondent: **Angela F. Cooke-Jackson**, Emerson College

“Stress – A Digital Health Manual: Exploring its Prevalence and Effects Within an Undergraduate Student Culture”
Brett Otis, Emerson College

“Blackout Drunk: Exploring Alcohol-induced Amnesia in Students Immersed in the College Drinking Culture”
Barbara Platts, Emerson College

“A Digital Health Page: Toward Understanding Nicotine Dependency in College Students”
Kierston Rudson, Emerson College

“A Digital Health Perspective on Borderline Personality Disorder”
Katelyn Stone, Emerson College

“Safe Sex and Contraceptives in Advertising”
Jacqueline Tang, SUNY-Geneseo "

Friday 12:00-1:15 PM

Skyline A

The Legacy of Steve Jobs on Communication Law & Ethics

Sponsor: Communication Law and Ethics
Chair: **Thomas R. Flynn**, Slippery Rock University

Panelists:
Dale Herbeck, Boston College
Nicholas Burnett, California State University, Sacramento
Donald A. Fishman, Boston College
Douglas Fraleigh, California State University, Fresno
Gary Gumpert, Urban Communication Foundation
Susan J. Drucker, Hofstra University

Steve Jobs changed how we listened to music, communicate, consume and create, inventing the personal computer, the iPod, the iPhone, and the iPad, to list four of the 338 things he’s patented before dying at age 56. The Apple co-founder brought computers into the hands of consumer society. He is being remembered as perhaps the greatest innovator to commercialize his inventions since Thomas Edison. The transitions in our lives brought on by these innovations have been substantial. Movies, music, news, interpersonal communication, photography, access to information have seen the tides of change. With innovation come novel legal and ethical challenges which this roundtable will explore. Specifically, defamation and the social media, file sharing and copyright, mobile media, and privacy will be discussed.

Friday 12:00-1:15 PM

Skyline B

Exits, Shifts, and Reinterpretations: Transitions in Organizational Processes and Theorizing

Sponsor: Organizational Communication
Chair: **Michael Sollitto**, West Virginia University
Respondent: **Kathleen M. Long**, West Virginia Wesleyan College

“Behind Closed Doors: Exploring the Relationship Between Sense-making, Organizational Communication, and Voluntary Exit”
Angela Pastorek, University of Texas Austin

“Crafting Communication to Create Buy-in During Periods of Transition”

Edward Driscoll, National Cristina Foundation

“Affirming Communication within the Healthcare Organization: Exploring Potentials for Positive Communication”

Theodore A. Avtgis, Ashland University

Andrew S. Rancer, The University of Akron

Sherry G. Ford, University of Montevallo

This session features scholarly work focusing on changes in organizational membership, organizational communication practices, and organizational communication theorizing and research.

Friday 12:00-1:15 PM

Skyline C

Kenneth Burke: Top Theoretical Papers

Sponsor: Kenneth Burke

Chair: **Katerina Tsetsura**, University of Oklahoma

Respondent: **Annette M. Holba**, Plymouth State University

“‘Trouble with a Capital T’: Jerome S. Bruner’s Modification of Kenneth Burke’s Dramatistic Pentad”*

Matthew T. Althouse and Floyd D. Anderson, The College at Brockport, SUNY

“Kant the Reluctant Rhetor: A Burkean Analysis of Kant’s Aesthetics as Epideictic Rhetoric”

Brian Gilchrist, Duquesne University

“In Pursuit of a World ‘A Little Less Ominous’: Kenneth Burke’s Theory of Scapegoating and Victimage”

Matthew P. Brigham, James Madison University

*Top paper

Friday 12:00-1:15 PM

Skyline D

Putting the A in the Faculty Team: Integrating Adjuncts into the Communication Department

Sponsor: Communication Administration

Chair: **Candice E. Thomas-Maddox**, Ohio University Lancaster

Panelists: **Don Boileau**, George Mason University

Elizabeth E. Graham, The University of Akron

Steven Granelli, SUNY-Oswego

Shianne Swinehart, Marietta College and Ohio University

Candice E. Thomas-Maddox, Ohio University Lancaster

Panelists will discuss issues such as improving communication among full- and part-time faculty; designing effective orientation and training programs; ensuring consistency in program structure; and sharing expectations for demonstration of student competencies.

Friday 12:00-1:15 PM

Skyline E

Transitioning Toward the Future: The Future of Nonverbal Communication

Sponsor: Nonverbal Communication

Chair: **James M. Durbin**, The University of Akron

Panelists: **James C. McCroskey**, University of Alabama Birmingham
Virginia Peck Richmond, University of Alabama Birmingham
Mark Hickson, III, University of Alabama Birmingham

This panel will address the future directions of research in the area of Nonverbal Communication.

Friday 12:00-1:15 PM

Riverfront

G.I.F.T.S. (Great Ideas for Teaching Students) Session I

Sponsor: Community College

Chair: **Nadine Cichy**, Sinclair Community College

“*It’s a man’s, man’s, man’s world*” – or is it?: Vocalics and the Interpretation of Emotion in Popular Music”

Eric Fife, James Madison University

C. Leigh Nelson, James Madison University

“He’s Just Not That Into You: Managing Relational Conflicts and Advice”

Sarah N. Heiss, University of Vermont

“Special Occasion Speech: Comedy Roast Assignment”

Cameron Basquiat, College of Southern Nevada

“Resume Parade: An Experiential ‘Training’ Exercise”

Janet Reynolds Bodenman, Bloomsburg University

“Alien Encounter”

Laura O’Connell, Nassau Community College

“Discussing Transitions: Unique Gender Performances”

Karen McGrath, The College of Saint Rose

“RASA: Transitioning Listening Theory to Practice”

Dante Morelli, Suffolk Community College

“Product Placement Bingo”

Geoff Burgess, Landmark College

This program consists of “Great Ideas for Teaching Students” in a variety of communication courses. Panelists share their class tested G.I.F.T.S., which range from activities, assignments, projects, games, or simulations addressing a specific communication theory, concept, skill, or learning objective.

Friday 12:00-1:15 PM

Somerset

Top Competitive Papers in Rhetoric and Public Address

Sponsor: Rhetoric and Public Address
Chair: **Christine Courtade Hirsch**, SUNY-Oswego
Respondent: **Trevor Parry-Giles**, National Communication Association

“A Question of ‘Rights’ vs. ‘What is Right:’ A Textual Analysis of the Anti-Defamation League’s and President Barack Obama’s Statements Regarding the Proposed Islamic Center near Ground Zero”*

Valerie Lynn Schrader, Penn State Schuylkill

Lauren J. Joseph, Penn State Schuylkill

Barbara Wade, Penn State Schuylkill

Stephen R. Couch, Penn State Schuylkill

“Inoculating against Small Pox Inoculation Objections in Reverend Cooper’s *Letter to a Friend in the Country*”

Josh Compton, Dartmouth College

Brian Kaylor, James Madison University

“No Laughing Matter: A Case for Comic Dissonance”

Christopher J. Gilbert, Indiana University

* Top Paper

Friday 12:00-1:15 PM

Charles A

Putting Incivility in Its Place: Contexts of Uncivil Communication Behavior

Sponsor: Applied Communication
Chair: **David Petroski**, Southern Connecticut State University
Respondent: **Mary M. Eicholtz**, Kutztown University

“Professional Civility in the Workplace”

Janie Harden Fritz, Duquesne University

“Getting Away with Murder: Tenure, Academic Freedom, and Faculty Incivility”

Bonnie Farley-Lucas, Southern Connecticut State University

“Incivility in the College Classroom: A Research Review and Agenda”

Rebecca M. Chory, West Virginia University

“Exploring Incivility in Interpersonal Relationships”

Linda Sampson, Southern Connecticut State University

Growing public concern about a lack of civility in today’s society has prompted discussion about uncivil behavior that occurs in both public and private venues. While civility can be construed as anything from civic engagement to proper etiquette, this panel addresses the types of communication behaviors that demonstrate incivility in specific contexts of communication. Based on both established and emerging research agendas, these scholars examine professional, educational, and private contexts where uncivil communication behaviors occur.

Friday 12:00-1:15 PM

Charles B

Top Competitive Papers in Instructional Communication

Sponsor: Instructional Communication
Chair: **Christopher J. Claus**, West Virginia University
Respondent: **Ann B. Frymier**, Miami University

“Instructor Compliance to Student Requests: An Examination of Student-to-Student Connectedness as Power in the Classroom”

Robert J. Sidelinger, Oakland University

Derek M. Bolen, Wayne State University

Brandi N. Frisby, University of Kentucky

Audra L. McMullen, Towson University

“Using Mentoring Enactment Theory to Explore the Doctoral Student-Faculty Member Mentoring Relationship”

Daniel H. Mansson, Penn State Hazleton

Scott A. Myers, West Virginia University

“Understanding the Communicative Implications of Initial Impressions: A Longitudinal Test of Predicted Outcome Value Theory”

Sean M. Horan, DePaul University

Marian L. Houser, Texas State University-San Marcos

“Examining a Complex Classroom Environment: Predicting Participation and Cognitive Learning”

Brandi N. Frisby, University of Kentucky *

*Top Paper

Friday 12:00-1:15 PM

Parkview

Presidential Campaign Political Rhetoric and the 2012 Election

Sponsor: Political Communication
Chair: **Richard E. Vatz**, Towson University

“The Role of the Republican Pre-Primary Debates in the 2012 Presidential Campaign”

Kathleen E. Kendall, University of Maryland

“The Rhetorical Contours of the New Republicanism: Ideological Versus Dispositional Conservatism in the 2012 Presidential Primaries”

Mary L. Kahl, SUNY-New Paltz

“Post-Primary Republican Communication Strategies: A Forecast”

Theodore F. Sheckels, Randolph-Macon College

“The Early Campaign of 2012: Does the Rhetoric Ever Change?”

Judith S. Trent, University of Cincinnati

“President Obama and Republican Would-Be Republican Presidents’ Rhetorical Whiplash in the Presidential Race”

Richard E. Vatz, Towson University

“Socially Mediated Political Rhetoric: An Analysis of Candidates Communicating ‘Directly’ with their Constituents.”

Paula Youra, Lynchburg College

In the Fall of 2011, President Barack Obama's popularity had hit a new low. The possibility of a president's winning re-election with an unacceptable unemployment rate, historically unlikely, against a non-mainstream Republican or a Republican dragged down by prejudice against his religion, makes possible a most unusual contest. What political rhetoric will this produce? Will political rhetoric effective in primaries be ineffective in the general election? This panel will examine the rhetorical landscape for the 2012 United States presidential election.

Friday 12:00-1:15 PM

University B

Top Panel in Voices of Diversity: Still Getting Ovah? A Conversation Between and With Black Scholars

Sponsor: Voices of Diversity

Chair: **Ronald L. Jackson II**, University of Illinois, Urbana-Champaign

Panelists: **Timothy J. Brown**, West Chester University of Pennsylvania
Gina Castle Bell, George Mason University of Pennsylvania
Anita Foeman, West Chester University of Pennsylvania
Mark C. Hopson, George Mason University
Ronald L. Jackson II, University of Illinois, Urbana-Champaign
Kimberly Moffitt, University of Maryland, Baltimore County

Works such as Hopson and Jackson's (2011) *Masculinity in the Black Imagination* continue the rich tradition of African American scholarship that probes, interrogates, and debates the meanings and practices within African American culture. It is of great importance how individuals negotiate these practices and utilize them for daily living. Thus, black scholars will discuss their current research that addresses the communication processes that shape, construct, and provide meaning to practices within African American culture.

Friday 12:00-1:15 PM

University C

The Outsiders: Framing Protesters, Rallying with Humor and Seeking Meaning from Wikileaks

Sponsor: Media Communication

Chair: **Cindy Lont**, George Mason University

Respondent: **Matthew J. Smith**, Wittenberg University

"Invasion: Framing Protestors at National Conventions"

Monica Brasted, The College at Brockport, SUNY

"Restoring Sanity and/or Fear: Invitation Rhetoric and Stewart and Colbert's Rally"

Thomas McCloskey, Southwestern Community College

"WikiLeaks and the Changing Face of Journalism"

Amanda L. Moore, Rochester Institute of Technology

Friday 1:30-2:45 PM

Grand Ballroom A

Words and Images: Analyses of Public Discourse

USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Thom Gencarelli**, Manhattan College

“Al Gore’s Nobel Peace Prize Acceptance Speech and the Rhetoric of the Environmental Movement”
Nikki Odderstol, Christopher Newport University

“A Rhetorical Analysis of *Angels and Demons*”
Rachael Shearer, Messiah College

“Rejections of Targeted Advertisements”
Collette Spagnolo, SUNY-Geneseo

“Conventionalized Gender Roles Attempt to Normalize Homosexual Relations in Advertising”
Kimberly Showalter, SUNY-Geneseo

Friday 1:30-2:45 PM
Discovering what Works in Advertising Campaigns

Grand Ballroom B
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Donald A. Fishman**, Boston College

“A Pro-Social Campaign Against Distracted Driving: ‘Just Get There’”
Alexa Carvalho, University of Delaware

“Young Americans Rejections of Targeted Advertisements”
Kendall Gearren, West Chester University of Pennsylvania

“The Power of Social Media: Credit Cards Companies’ Need for a New Medium of Advertising”
Kelly Hart, Manhattan College

“Persuasion and Auto Insurance: How Processing Routes Affect Advertisement”
Christa Jean-Baptiste, Boston College

Friday 1:30-2:45 PM
Communicating Through Commercials: An Interactive Workshop

Skyline A

Sponsor: Argumentation and Forensics
Chair: **Kathleen J. Turner**, Davidson College

Panelists: **Carl T. Hyden**, Morgan State University
Mary L. Kahl, SUNY-New Paltz
Andrea M. McClanahan, East Stroudsburg State University
Janette Muir, George Mason University
Theodore F. Sheckels, Randolph-Macon College

Using a highly interactive workshop format, this session will focus on a collection of contemporary commercials. The format: ads will be played for the audience and two or three of the panelists will share their most cogent observations about the rhetorical dimensions of the commercial after which the floor will be opened for audience comments and questions. The ad will be re-played for a brief follow up discussion that leads to the next commercial.

Friday 1:30-2:45 PM

Skyline B

Interpersonal Communication about Sex

Sponsor: Interpersonal Communication
Chair: **Alexandra Frisbie**, University of Hartford
Respondent: **Mary E. Braz**, West Chester University of Pennsylvania

“People Plan to Have Babies, They Don’t Plan to Have Adults: An Analysis of Adult Donor Conceived Offspring’s Discursive Meaning Making”

Meredith Marko Harrigan, SUNY-Geneseo

Sarah Dieter, SUNY-Geneseo

Jenna Leinwohl, SUNY-Geneseo

Laura Marrin, SUNY-Geneseo

“Infertility Communication in Marital Relationships: An Extensive Review of Recent Literature in Infertility Studies”

Songyi Park, Northwestern University

Michael E. Roloff, Northwestern University

“Understanding Sexual Communication between Romantic Partners: A Qualitative Analysis”

Alicia Linder, University of Hartford

Aimee E. Miller-Ott, University of Hartford

Through qualitative analyses and extensive investigation of existing research, the papers on this panel explore interpersonal communication about sex-related issues. Panelists will discuss how adult donor conceived offspring, spouses, and romantic partners engage in sense making about their experiences and struggles.

Friday 1:30-2:45 PM

Skyline C

Transitioning Communication Research through Autoethnography

Sponsor: Theory and Methodology
Chair: **James W. Chesebro**, Ball State University
Respondent: **Deborah J. Borisoff**, New York University

“Critical Methodology in the Epoch of Integrative Paradigm: Deconstructing Researcher’s ‘Self’ through Autoethnography”

Makiko Toge, Howard University

“Blurred Lines Researcher, Survivor-Advocate: Using the Personal for Academic Argument”

Annette D. Madlock Gatison, Southern Connecticut State University

“Black Queer Identity Matrix: Towards an Integrated Queer of Color Framework”

Sheena C. Howard, Rider University

“Doing and Writing Autoethnography: From a ‘Gaysian’ Perspective”

Shinsuke Eguchi, University of Denver

Autoethnography has uncertain possibilities in filling a gap of knowledge in the communication discipline. This panel reconsiders how to utilize researchers’ subjective accounts in the performative processes of research to

transition the epistemology of communication. This panel features four perspectives of how autoethnography can indeed serve the communication discipline.

Friday 1:30-2:45 PM

Skyline E

“Whose Body Is This? Ethical Dilemmas in Mandatory Health Initiatives”

Sponsor: Communication Law and Ethics
Chair: **Thomas R. Flynn**, Slippery Rock University
Respondent: **Jean-Marie Higirow**, Western New England University

Panelists: **D.L. Stephenson**, Western Connecticut State University
Richard E. Vatz, Towson University
Jay Brower, Western Connecticut State University
Martin Wallenstein, John Jay College of Criminal Justice

This panel explores the ways in which public policy and private interests have begun to align themselves in ways that challenge long-held legal and ethical principles regarding personal decision-making where health and medicine are concerned. America is in a major transitional phase, as governments, business leaders, employers, and insurance companies begin to make decisions that were once expected to be made autonomously by individuals. Such changes in the social fabric, of course, do not come without public debate and commentary. The purpose of this panel is to consider the ethical and legal dilemmas raised by these changes, which are increasingly defining the public and common good with a language of health and wellness.

Friday 1:30-2:45 PM

Riverfront

Working at Play: Analyzing “Minecraft”

Sponsor: Media Ecology Association
Chair: **Ian Reyes**, University of Rhode Island

“On the Meaning of Mining: Regarding the Value of In-Game Labor”
Ian Reyes, University of Rhode Island

“Breaking Rocks Part-Time”
Samuel Tobin, Fitchburg State University

“Reframing Virtual Worlds, Or, Everything I Ever Needed to Know About the First Draft of Being and Time, I Learned from Playing Minecraft”
Catherine E. Morrison, University of Rhode Island

“Minecraft: A Case of (and for) Digital Declamation”
Stephen M. Llano, St. John’s University

This panel uses a popular, independently produced computer game, Minecraft, as a touchstone for reconsidering issues of social theory, media studies, and rhetorical criticism in light of the unique qualities of persistent, open, and social computer game environments. Problems of space and time are the central issue for panelists presenting research on the ways meanings are constructed through working as well as playing across the thresholds of game worlds and non-game worlds.

Friday 1:30-2:45 PM

Somerset

**Students in Transition: High Impact Teaching Practices in Action
Environments**

Sponsor: Community College
Chair: **Lisa Heller Boragine**, Cape Cod Community College

“Transitioning Learning Communities and Capstones to have Higher Impact on Target Populations”
Nadine Cichy, Sinclair Community College

“Employing Cross-Disciplinary Common Intellectual Experiences for Students in Transition”
Denise Gilmer-Knudson, College of Southern Maryland

“Transitioning from “Yours,” “Mine,” to “Ours” through Collaborative Assignments”
Marilyn Lemerand, Delta College

“Transforming the Classroom: How Faculty Can Help Students Transition to a Course with Service-Learning”
Sarah E. Merranko, College of Southern Maryland

“Cultural Transitions in the Intercultural Communication Classroom”
Michelle Simpson, College of Southern Maryland

Studies show that community colleges enroll a disproportionate number of students who are poor, minority, first-generation, employed either part-time or full-time, have little academic experience and are at a crossroads in their lives. As a result, these students often experience critical transition periods while learning in our classrooms. Studies show that high impact educational practices are especially beneficial for students from various backgrounds. This panel will discuss how they successfully facilitated a variety of high impact practices inside and outside the communication classroom. Panelists will share how they utilized service learning, a capstone course, diversity learning, and integrative learning assignments in an attempt to meet the unique needs of this diverse population.

Friday 1:30-2:45 PM

Charles A

2013 Program Planners Meeting II

Presiding: **Danette Ifert Johnson**, Ithaca College
First Vice President-Elect

This planning meeting for the 2013 Annual Convention in Pittsburgh is being held for those unable to attend the Thursday afternoon meeting.

Friday 1:30-2:45 PM

Charles B

**Fixing the Image, Recalling the Brand: Examinations of Image
Restoration, Recall and Recognition**

Sponsor: Media Communication
Chair: **Lisa Perks**, Nazareth College
Respondent: **Jack Ciak**, Seton Hill University

“Burson-Marsteller’s Use of Image Restoration Discourse Strategies During the Facebook Smear Campaign Scandal”

Rod Carveth, Western New England University

“Conceptualizing Image Repair as a Morality Play: Rebuilding Executive Credibility in the Wake of the 2008 Financial Crisis”

Stan Polit, George Mason University

Andrew Pyle, George Mason University

“Testing Television Advertising over Personally Relevant and Irrelevant News Crawls: How does Relevance of a Crawl Affect Brand Recall and Recognition?”

Thomas L. Meade, University of Alabama

Friday 1:30-2:45 PM

Parkview

Issues and Perspectives in Applied Communication Research

Sponsor: Applied Communication

Chair: **Nancy Wiencek**, Georgian Court University

Respondent: **Linda Sampson**, Southern Connecticut State University

“Facilitating Learning in the Aftermath of a Campus Shooting: An Exploration of the Effects Gender and Placement Strategy on Crisis Knowledge”

Kenneth A. Lachlan, University of Massachusetts Boston

Amanda K. Goddard, Western Michigan University

Patric R. Spence, Western Michigan University

J. J. McIntyre, University of Central Arkansas

“What Students Make of International Travel Classes: Using Social Construction to Frame Experiences and Negotiate Stories of Stability and Change”

Trudy Milburn, Independent Researcher

John Chetro-Szivos, Fitchburg State University

“The Praxis of Universalism: ‘Accompaniment’ in Human Rights Discourse”

Kathleen Glenister Roberts, Duquesne University

“Bonhoeffer’s Grace: The Cost for Community”

Kristen Jenkins, Duquesne University

Friday 1:30-2:45 PM

University B

Short Course – Fundamentals of Community-Based Academic Service-learning in Public Relations

Presenters: **Jonathan R. Slater**, SUNY-Plattsburgh

Kirsten Isgro, SUNY-Plattsburgh

This short course is intended for communication educators contemplating the inclusion of community-based, academic service-learning in their classes. This course is designed to help public relations and other communication educators understand some common and generally accepted practices of academic community-based service-learning and addresses the question of whether these are, in fact, best practices.

Friday 1:30-2:45 PM

University C

Transitioning between Communication Educator and Health Promoter: Challenging and Supporting Student Health Practices in the Communication Classroom

Sponsor: Health Communication Interest Group
Chair/Respondent: **Tamra Portalla**, Ohio University

“Let’s (Not) Talk about Sex, Baby: Linking Self-Disclosure to Sexual Communication”
Sarah N. Heiss, University of Vermont

“To Share or Not to Share: Exploring Germs and Cultural Orientations in the College Setting”
Megan Dowd, Hamilton College

“Transitioning Communication Concepts into Health Literacy in the Basic Course”
Dante Morelli, Suffolk County Community College

“Challenging Identity in Doctor-Patient Communication”
Heather Stassen-Ferrara, Western New England University

The basic course is where these communication instructors challenge students to consider health issues. Panelists will offer a foundation for presenting health issues in introductory courses and discuss issues related to transitioning between the role of educator and health promoter.

Friday 2:30-3:30 PM

Grand Ballroom Foyer

Competitive Undergraduate Poster Session I

USC

Chair: **Tobi Mackler**, Montgomery County Community College
Reviewers: **Dacey McGinty**, University of Delaware
Katherine Anderson, University of Delaware
Kayla Steele, University of Delaware

“A Look at Listening, Local Culture and Health Care”
Jose Aguellez, Jr., University of Texas at El Paso

“A Picture’s Worth a 1,000 Wrong Words”
Brittany Barb, Manhattan College

“Media Portrayal Of Muslims”
Alicia Cagle, Mercyhurst College

“The Return: A Look at Listening, Local Culture and Health Care”
Emily Cipa, Kutztown University

“Television in Transition: Exploring Public Television’s Journey through the Ongoing Digital Revolution”
Elizabeth R. Cote

“Differences in Nonverbal Communication between Cultures: Haptics and Proxemics in United States and Latin America”

Corey Donahoe, Stonehill College

“Parent-Child Cancer Communication about Health Issues: A Review of Literature”

Nicole Graham, Canisius College

“Connecting Through Family Stories: A Review of Literature”

Alcia Guercio, Canisius College

“Audience Consumption of Masculinity in *TWILIGHT* Fan Fiction”

Asa Hilmersson, Ramapo College

“Social Movement Rhetoric”

Jenna King, Shippensburg University

“Sibling Conflict: The Effects of Jealousy and Rivalry in a Sibling Relationship”

Ethan Kline, Bloomsburg University

“Great American Condom Campaign: An analysis of the Effectiveness of the Messages on College Students”

Allye B. Landis, West Chester University

“Absurdity in Advertising”

Lisa McKeegan, The College of New Jersey

“Brand Effectiveness”

Anna Katharine Miehe, Ramapo College

“Perceived Benefits of Oral Participation in the Classroom”

Annie Srsen, Miami University

Kathryn Cooper, Miami University

Stephanie Deters, Miami University

Friday 3:00-4:15 PM

Grand Ballroom A

Transformation and Transition: The Businessperson, the Reality Star and the Gamer

USC

Sponsor: Undergraduate Scholars Conference

Chair/Respondent: **Cheryl A. Casey**, Hamilton College

“Fat, Lazy, Aggressive and Anti-Social: The Mainstream Public’s View on Gamers”

Kenzlie Bourassa, Goucher College

“Stardom: Transformation and Consumption”

Ishara Bullock, Goucher College

“Consumption Driven Stardom: Dominant Ideologies in Reality Television”

Alex Coffey, Goucher College

“The Creation of Tila: Modern Stardom as a Phenomenon of Consumption”

Leah Greenberg, Goucher College

“The Global Business Communication Web”

Alex Kovacs, Goucher College

Friday 3:00-4:15 PM
Selected Papers on the Power of Media Images

Grand Ballroom B
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Joy M. Cypher**, Rowan University

“Simpler Times: A Study of Nostalgia, Power Rangers, and Fondly Remembering the Past”
Chuck Daly, Manhattan College

“You Want To Be A What? Perceptions of Women Sportscasters Among College Students”
Tiffany Fischer, Ramapo College of New Jersey

“The Illusions of Sex on TV: The Secret Life of the American Teenager”
Allye Foster, Abilene Christian University

“The Doctor’s Prescription: A Rhetorical Analysis of Dr. Who”
Krystal Fogle, Abilene Christian University

Friday 3:00-4:15 PM
Communication for Sustainable Development and Social Change

Skyline A

Sponsor: Media Ecology Association
Chair: **Jan Servaes**, University of Massachusetts, Amherst
Respondent: **Gary Gumpert**, Urban Communication Foundation

“The Sustainability of Communication for Social Change Projects: Back to the Basics”
Jan Servaes, University of Massachusetts, Amherst

“Revolutions, Social Media and the Digitization of Dissent: Communicating Social Change in Egypt”
Emily Polk, University of Massachusetts, Amherst

“The Perceived Importance of Different Communication Channels Among Chinese Civil Society Organizations”
Song Shi, University of Massachusetts, Amherst

“Redefining Health and Environmental Commons in Bangladesh”
Fadia Hasan, University of Massachusetts, Amherst

“(De)limiting the Digital Divide? Examining Children’s Uses of “Hole in the Wall” Computer Kiosks in Dhaka, Bangladesh”
Gyuri Kepes, University of Hartford

“The Child Reporters Initiative: A Culture-centered Approach to Participation”
Lalatendu Acharya, Purdue University
Mohan Dutta, Purdue University

“Thai Buddhist and Christian Community Approaches in HIV/AIDS Prevention: Are They Sustainable?”
Patchanee Malikhao, Thammasat University

The aim of this panel is to shed new light on a significant issue in communication studies: communication for sustainable development and social change. We bring together recent scholarship that investigates through means of specific case studies of communication for social change and development from different parts of the world, including the Middle East, China, Thailand, and Bangladesh, and in different media including Internet and face-to-face communication.

Friday 3:00-4:15 PM

Skyline B

**Traits and Predispositions in the Process of Communication:
Reflection of Research in Five Areas of Communication Studies**

Sponsor: Communication Traits
Chair: **Yang Lin**, The University of Akron

“Trait Research in Health Communication: Then and Now”
Carolyn M. Anderson, The University of Akron

“Reflections of Communication Trait Research in Organizational Communication”
Theodore A. Avtgis, Ashland University

“Reflections of Communication Trait Research in Interpersonal Communication”
Rachel L. DiCioccio, University of Rhode Island

“Reflections of Communication Trait Research in Intercultural Communication”
Yang Lin, The University of Akron

“Reflections of Communication Trait Research in Family Communication”
Sally Vogl-Bauer, University of Wisconsin-Whitewater

Communication traits and predispositions represent one of the most prolific areas of research in the past four decades. The accumulated knowledge of the relationship between communication traits and behavior has enhanced the understanding of the communication process. This panel focuses on communication trait research in five areas of communication study: health, organizational, interpersonal, intercultural, and family communication. Five panelists will provide summaries and reflections of recent studies in the respective areas and discuss directions for future research in those areas.

Friday 3:00-4:15 PM

Skyline C

Critical Transitions and Burkeian Criticism

Sponsor: Kenneth Burke
Chair: **Katerina Tsetsura**, University of Oklahoma

“Hexadic Explanations: Using a Burkeian Frame of Attitudes to Explain President Pierce’s Veto Message to Congress”
Michael Tumolo, Duquesne University

“Civic Education: Drooping as Critical Praxis”
Corey Anton, Grand Valley State University

“Camping Out with KB: A Burkeian Analysis of the Occupying Wall Street Movement”

Erik Garrett, Duquesne University

“Ecology, the Humane Science: A Burkeian Critique of the Science-Fiction/Fantasy Snow Queen Trilogy by Joan Vinge”

Richard Thames, Duquesne University

These four panelists each apply a different aspect of the Burkeian corpus to critical engagements with a text of transition. The first presenter will look at Burke via Franklin Pierce’s presidential veto “transitioning” the nation away from a popularly supported public hospital for the insane. The second speaker will use Burke’s Symbolic Motives to talk about the transition of education. The third paper will place Burke in conversation with the transitions signified by the Occupy Wall Street movement. The final presentation will use Burke to analyze the text of a science fiction trilogy to discuss ecological transitions.

Friday 3:00-4:15 PM

Skyline D

Top Papers in Voices of Diversity: Negotiating Identities in Interaction

Sponsor: Voices of Diversity
Chair: **Celeste Lacroix**, College of Charleston
Respondent: **Lorin Basden Arnold**, Rowan University

“Exemplar versus Base Rate Information Messages: Effect on African-Americans’ Intentions toward Signing a Donor Card”

Aisha O’Mally, Rochester Institute of Technology

“Ambiguity and Duality in Contemporary Mothering: Exploring Online Perspectives of Child-Rearing Authority”

Rachel Davidson, University of Wisconsin-Milwaukee

Catherine A. Dobris, Indiana University-Purdue University Indianapolis

Kim White-Mills, Indiana University-Purdue University Indianapolis

“The Communicative Effort of Negotiating Unmarried Family Life: Friction & Flexibility”

Jay Baglia, Kutztown University

Elissa Foster, Lehigh Valley Health Network

“Intercultural (Mis) Communication: Why Would You ‘Out’ Me in Class?”*

Sheena C. Howard, Rider University

* Top Paper

Friday 3:00-4:15 PM

Skyline E

Top Competitive Papers in Nonverbal Communication

Sponsor: Nonverbal Communication
Chair: **James M. Durbin**, The University of Akron
Respondent: **Jennifer Knapp**, SUNY-Oswego

“Toward the Development of a Self-Report Measure of Humor Enactments”

Nicholas S. Smith, Northern Kentucky University

“Can Developing Gestures Along a Production Line Help Improve Communication? An Attempt in Applied Gesture Studies”

Simon Harrison, RWTH Aachen University

Friday 3:00-4:15 PM

Riverfront

Making the Most of MediaShare: Facilitating Public Speaking in Online Contexts

Sponsor: Community College

Presenters: **Eric Carlson**, Collin College, Spring Creek
Judi Wohead, Collin College, Central Park

As a result of growing enrollment trends in online public speaking courses, faculty are transitioning to tools that help facilitate the execution and evaluation of student speech videos in a safe and secure online environment. This program focuses on one such tool, MediaShare, allowing participants to explore pedagogical options available utilizing third-party, publisher driven platforms specific to public speaking, rather than social media tools, such as YouTube and Facebook.

Friday 3:00-4:15 PM

Somerset

The i's Have It: iPads, iPods, and iPhones Transform Communication Classrooms

Sponsor: Community College
Chair: **Michelle Simpson**, College of Southern Maryland
Respondent: **Nadine Cichy**, Sinclair Community College

“Yes, There is an App for That: Using Apps in the Public Speaking Classroom”
Susan M. Ward, Delaware County Community College

“iPad: A Simple Solution for Capturing and Sharing Student Speeches”
Tom Jewell, Bergen County Community College

“Apps Turn iPads into Production Tools for Public Relations Students”
Tom Donlan, Montgomery County Community College

Are you noticing more of your students using iPads, iPods and iPhones? Ever wonder how you can use this technology in your classroom? In this panel, three Communication professors, with proven track records of integrating new technology in the classroom, will share their experiences using iPads, iPods and iPhones in public speaking and public relations courses. Information will be shared about apps that helped the professors adapt the technology to the courses.

Friday 3:00-4:15 PM

Charles A

Transitions & Journeys: Celebrating the Career and Future Contributions of James W. Chesebro

Sponsor: First Vice-President
Chair: **Deborah J. Borisoff**, New York University

David T. McMahan, Missouri Western State University

Panelists:

Dale A. Bertelsen, Bloomsburg University

Deborah J. Borisoff, New York University

James C. McCroskey, University of Alabama Birmingham

David T. McMahan, Missouri Western State University

Judy C. Pearson, North Dakota State University

Judith S. Trent, University of Cincinnati

James W. Chesebro has been a driving force within the discipline of communication throughout his entire career. In recognition of his retirement from the classroom, his extraordinary impact on the discipline as a teacher, scholar, and leader will be examined and celebrated. Friends, students, and colleagues will gather to share personal memories, discuss his profound influence on the discipline, and contemplate his future contributions.

Friday 3:00-4:15 PM

Charles B

What Went Around Comes Back: A Critical Analysis of the Stereotypical Images and Old Ideologies of African American Faith, Love, Life and Struggle in the Media Productions of Tyler Perry

Sponsor: Media Communication

Chair/Respondent: **Ronald L. Jackson II**, University of Illinois, Urbana-Champaign

“Religiosity, Spirituality, and the Rhetoric of Public Health Messages in the Work of Tyler Perry”
Annette D. Madlock Gatison, Southern Connecticut State University

“Examining Race, Class, and Gender Constructions in ‘The Family that Preys’”
Cerise L. Glenn, University of North Carolina at Greensboro

“Maintaining Hegemonic Values in Perry’s ‘Why Did I Get Married?’ Series”
Nicole Files-Thompson, Emerson College

Tyler Perry has achieved media success and criticism for advancing stereotypical images of African Americans in his various media productions. The presenters on this roundtable panel will critically examine the cultural messages and narratives involving issues of race, class, gender, and public health depicted through Tyler Perry’s work, from stage plays to his popular TV sitcoms to his controversial box office films.

Friday 3:00-4:15 PM

Parkview

Transitioning from the Popular to the Political and Back Again: Reading the Relationship between Popular Culture and Politics

Sponsor: Political Communication

Chair: **J. Kanan Sawyer**, West Chester University of Pennsylvania

“The First Black President and the White Man’s Tears: Race and Masculinity from Barack Obama to Glenn Beck”
Brenton J. Malin, University of Pittsburgh

“Al Gore Comes to South Park: Global Warming and the Politics of Celebrity”
Jade Olson, University of Maryland

“What Would David Palmer Do?: The Ambivalent Presidentialism of Fox’s 24”

Trevor Parry-Giles, National Communication Association

“From the Comedy of Politics to the Politics of Comedy: Defining a Rhetorical Genre”

Don Waisanen, Baruch College, CUNY

Are young people using Saturday Night Live as their primary news source? Are our perceptions of what a president ‘should be’ driven by actor portrayals? Can we differentiate between popular culture and political context? Is this necessary? This panel answers the questions that cannot be ignored in a modern political landscape.

Friday 3:00-4:15 PM

University B

Short Course – Communication Centers: Starting Up, Continuing Strong

Presenters: **Theodore F. Sheckels**, Randolph-Macon College
Kathleen J. Turner, Davidson College

This short course is a reduced version of one offered almost perennially at NCA. It is designed to lead a new or prospective directors of a communication center (i.e., a site whose primary purpose is to provide students with assistance or tutoring in oral communication activities) through the process of conceiving, planning, and initially operating such a center. The advice is designed to be broadly applicable to different institutional situations. Existing directors have found the short course a valuable review of the many strategic choices a center’s director must make.

Friday 3:00-4:15 PM

University C

Transition in a Time of Budgetary Crisis: University Presidential Rhetoric that Changes the Organization – A Roundtable Discussion

Sponsor: Rhetoric and Public Address
Chair: **Mary M. Eicholtz**, Kutztown University

Panelists: **Eveline Lang**, Shippensburg University
Andrea M. McClanahan, East Stroudsburg University
Andrea Mitnick, Kutztown University
Mary M. Eicholtz, Kutztown University

This panel will discuss how university presidents have framed the current budget crisis using rhetorical structures that can either encourage or discourage their stakeholders. These rhetorical frames transform campuses and often determine the faculties’ views of the budget situation. Representatives from the same state system of higher education, all experiencing the same state cuts, will rhetorically analyze universities across the same system and compare and contrast strategies their presidents used during the crisis in their public discourse. Attendees are encouraged to add their voices.

Friday 4:30-5:45 PM

Grand Ballroom A

Epideictic Rhetoric: The Good, the Bad, and the Transformative

USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Barbara F. Sims**, Alderson-Broaddus College

“The Rhetoric of Senseless Loss: President George W. Bush and Professor Nikki Giovanni Forge Meaning and Direction for the Grieving and the Broken at Virginia Tech”
Shannon Kate Crawford, The College of William & Mary

“Leading with Discourse: How Executive Epideictic Speech Functions to Position Event Narratives and Shift Organizational Stories”
Thomas F. Flaherty V, The College of William & Mary

“Themes of Unity in Ronald Reagan’s Presidential Radio Addresses”
Alexander E. Hopkins, The College of William & Mary

“Senator A. Willis Robertson and the Celebration of Segregation to Impede Civil Rights”
Brianna E. May, The College of William & Mary

Friday 4:30-5:45 PM
Communication in the Public Sphere

Grand Ballroom B
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Susan Tomasovic**, George Mason University

“Bad Science in the Literature: The Lancet’s Image Repair Strategies During the Wakefield Scandal (2004 & 2010)”
Brandon T. Bisceglia, University of New Haven

“School-Funded Student Newspapers: School-funded Means School Censored”
Mary Kate Boylan, Manhattan College

“Plugged In: The Influence of Smart-phones on Personal Space in Interpersonal” Communication
James Casey, Howard University

“Is It Friendship or Fiction? An Investigation of Parasocial Interaction in the Digital Age”
Julia Cowell, George Mason University

Friday 4:30-5:45 PM
Legislation in the Public Sphere: Case Studies of Identity, Power, and Greed

Skyline A

Sponsor: Communication Law and Ethics
Chair: **Erik Garrett**, Duquesne University

“The Role of Cultural Identity in French, German, and U.S. Legislation on the Muslim Headscarf”
Jennifer Biedendorf, Duquesne University

“Madness in the Message: Exploring Mass Media Ethics”
Ron Placone, Duquesne University

“For ‘Ever’ Green: Marketing Communication and the Pharmaceutical Industry’s Fight for Intellectual Monopoly Privileges”
Michael Tumolo, Duquesne University

Public scholarship is taken to indicate a commitment to addressing timely and relevant issues that require scholarly intervention to see and act on in ways that are not clouded by the fog of immediacy. Public scholarship also indicates an opportunity for raising questions about lesser known legislation that, nonetheless, indicates issues salient to contemporary life.

Friday 4:30-5:45 PM

Skyline B

Conflict, Abuse, and Crisis in the Organizational Context

Sponsor: Organizational Communication
Chair: **Mary M. Eicholtz**, Kutztown University of Pennsylvania
Respondent: **Paul E. Madlock**, Texas A & M International University

“Analysis of Proposition Four of the Employee Abusive Organization Theory”

Martha Gerlach, SUNY-New Paltz

Melissa Nolan, SUNY-New Paltz

Kiara Daniello, SUNY-New Paltz

Jason S. Wrench, SUNY-New Paltz

“Addressing the Root of the Problem: The Hindsight Bias and Conflict Resolution”

Paula Hopeck, Purdue University

“The Impact of Crisis Communication on Organizational Reputation”

Eileen Krar, University of Hartford

Aimee E. Miller-Ott, University of Hartford

This session features research on problematic organizational communication processes and situations.

Friday 4:30-5:45 PM

Skyline C

Mediated Intercultural Communication

Sponsor: Intercultural Communication
Chair: **Joan O’Mara**, University of Hartford
Respondent: **Celeste Lacroix**, College of Charleston

“Communicating (Muting) Abuse: A Co-Cultural Theoretical Analysis of Communication Factors Related to Digital Dating Abuse”

Melinda R. Weathers, George Mason University

Mollie Rose Canzona, George Mason University

Wan-Lin Chang, George Mason University

“Perceptions of Audience Members to Aspects and Genres of Nollywood Movies”

Uchenna Onuzulike, Howard University

“Stereotyping of Chinese Americans: Effects of Perceived Media Portrayals and Intercultural Competence”

Jenna Nolan, Fairfield University*

“Understanding Privacy and Disclosure in Indian Matrimonial Websites Using the Framework of Communication Privacy Management Theory: A Cross-Cultural Study”

Sreashi Das, University of Maryland

This panel consists of competitive papers that discuss topics in Intercultural Communication related to media and technology.

*Debut paper

Friday 4:30-5:45 PM

Skyline D

“The First Generation Student Experience: Transitioning through Composition and Communication Together”

USC

Sponsor: Undergraduate Scholars Conference
Faculty moderator: **Sarah Kercsmar**, University of Kentucky

Panelists: **Roxanna McFarlan**, University of Kentucky
Christen Pendelton, University of Kentucky
Rebecca Saylor, University of Kentucky
Taylor Watson, University of Kentucky

Stepping on to campus for the first time is a new experience for all students, perhaps especially overwhelming for First Generation college students. “Composition and Communication,” a two-course sequence required of all freshman, now has several sections designed to make the transition from high school to college easier for First Generation students. The first course in the sequence addresses self-perception and perception of others with the second course exploring persuasion in community issues. The panel will give an opportunity for students to share their transition experiences through discussion and through communication products they’ve created.

Friday 4:30-5:45 PM

Skyline E

Rhetoric and Economic Transitions

Sponsor: American Society for the History of Rhetoric
Respondent: **Richard Thames**, Duquesne University

“Wealth, Wisdom and the Spirit of Capitalism”
Jeff Lohr, Duquesne University

“Micro and Macro Economies in Transition”
Garrett Crane, The Ohio State University

“The Rhetoric of the Marketplace in Early 19th Century Great Britain”
Kathleen Burk, Duquesne University

“The Rhetoric of Interfaces”
David Deluliis, Duquesne University

To fully understand the rhetoric of the marketplace is to understand its historical and economic influences. The papers of this panel will consider the marketplace as historically situated and rhetorically constructed and maintained. It employs a variety of perspectives on how the marketplace has been rhetorically interpreted, explained and justified from the fall of the Second Temple in 67 C.E. to a modern moment characterized by alteration, change, and transition.

Friday 4:30-5:45 PM
The Miscegenations Project

Riverfront

Sponsor: Interpretation and Performance Studies
Chairs: **Andrée E. C. Betancourt**, Independent Scholar
Michelle Millard, Wayne State University

Performers: **Elizabeth Whitney**, Independent Scholar
Lea Robinson, Columbia University

The Miscegenations Project is a new media/performance project that explores intersections of identity. The project is inspired by Lea Robinson's and Elizabeth Whitney's lived experiences as a queer, interracial couple. This project will facilitate dialogue about intersections of identity, with specific focus on race, sexuality, and gender identity.

Friday 4:30-5:45 PM
Communication Technology and its Impact on Students

Somerset

Sponsor: Communication and Technology
Chair: **James Patsalides**, Albertus Magnus College
Respondent: **David Westerman**, West Virginia University

"A Comparative Study on the Relationship between Internet Development and Internet Addiction: Based on Korean and Chinese College Students"

Ting Yang, Konkuk University

Sangho Seo, Konkuk University

"The iPad Goes to College: The Seton Hill Experience"

Jack Ciak, Seton Hill University

"The Effect of an Educational Computer Game on Simple Acquisition of Concepts"

Luis Almeida, Indiana University of Pennsylvania

This panel features competitively selected papers examining the effects of communication technology on students.

Friday 4:30-5:45 PM
Transitions & Journeys: "The Challenge to Communication Programs by Academically Adrift: How should Communication Departments Respond?"

Charles A

Sponsors: First Vice-President
Past Officers Club
Chair: **Mary L. Kahl**, SUNY-New Paltz
Panelists: **Don M. Boileau**, George Mason University
Donald A. Fishman, Boston College
Sara Chudnovsky Weintraub, Regis College

Academically Adrift: Limited Learning on College Campuses provides a devastating critique of American higher education. The study is praised for its thoroughness and sophisticated methodology. By separating out "communications" as distinct from the humanities/social sciences and math/science, our field is shown as undemanding and our students viewed as less successful in complex reasoning, critical thinking, and writing on the

CLA test. Three former ECA presidents representing three different types of institutions will give short summaries of the book including its conclusions, methodology, and implications for communication departments. The audience will then be invited into the discussion to focus on what strategies, if any, we should be engaging in to change some of these results, how members of the discipline can respond to an administration who might use this study as an attack on departments, and how our research can challenge these results.

Friday 4:30-5:45 PM

Charles B

Relational Aspects of Instructor-Student Communication

Sponsor: Instructional Communication
Chair: **Katie Neary Dunleavy**, La Salle University
Respondent: **Mary Toale**, Baldwin-Wallace College

“Student Perceptions of Instructor Resistance Behaviors: A Qualitative Approach”

Christopher J. Claus, West Virginia University
Sara LaBelle, West Virginia University
Kelly G. Odenweller, West Virginia University
Maria Brann, West Virginia University

“The Relationships of Perceived Instructor Immediacy and Student Learning Styles and Student Affective Learning and Intent to Persist”

Meagan C. Bryand, West Virginia University

“Combating Homophobia in the Classroom: Homonegativity and the Student-Teacher Relationship”

Austen Adair, Texas State University-San Marcos
Jonathan Stansbury, Texas State University-San Marcos
Marian L. Houser, Texas State University-San Marcos

“Perceived Instructor Credibility in the On-Line Classroom”

Angel A. Decierdo, West Virginia University
Matthew M. Martin, West Virginia University
Scott A. Myers, West Virginia University

Friday 4:30-5:45 PM

Parkview

Applied Communication: Perspectives on Safety, Usability, and Social Support

Sponsor: Applied Communication
Chair: **Helen Meldrum**, Bentley University
Respondent: **Hans C. Schmidt**, Penn State University Brandywine

“Whose Voice is Louder? The Relationship among Media Coverage, MSHA Coal Mining Fatality Reports, and Legislative Action on Miner Safety”

Kathleen M. Long, West Virginia Wesleyan College
Robert O. Rupp, West Virginia Wesleyan College
Danette I. Johnson, Ithaca College

“Describing Messages of Social Support in a Running Community”

Amy J. Sullivan, George Mason University *

“Integrating Information Literacy and Usability Assessment: Developing User Skillfulness in Web Search”
Tatyana Dumova, Point Park University

* Student Debut

Friday 4:30-5:45 PM

University B

Short Course – Philosophy of Communication: The Carrier of Meaning

Presenters: **Ronald C. Arnett**, Duquesne University
Annette M. Holba, Plymouth State University

The general goal of this short course is to help participants think about how they would teach a course on Philosophy of Communication in a way that is meaningful. We will provide instruction in relation to the following goals: 1) provide a starting place for participants who have not taught a philosophy of communication course in the past by including a bibliography of philosophy of communication resources; 2) provide definitions of specific concepts related to philosophy of communication; 3) provide an overview of the field of philosophy of communication through various theoretical lenses; 4) provide sample syllabi, assignments, and rubrics for teaching philosophy of communication consistent with the format of the book, *An Overture to Philosophy of Communication: The Carrier of Meaning*, by Ronald C. Arnett and Annette M. Holba.

Friday 4:30-5:45 PM

University C

Discourses of Health Communication: Conversational, Print, Visual, and Virtual Messages

Sponsor: Health Communication Interest Group
Chair: **Jay Baglia**, Kutztown University

“‘Learning to Live Inside’ vs. ‘Taking Back My Life’: Exploring Discourses in Transitioning between Health and Illness”

Inci Ozum Ucok-Sayrak, Duquesne University

“Telling of the Old Hag: Sleep Paralysis Accounts and Uncertainty Management”

Heather Stassen-Ferrara, Western New England University

Eric Benvenuti, Hamilton College

“Pregnancy Issues in Print: An Analysis of *Essence* and *Ebony* Magazines from 2004-2010”

DaKysha Moore, Johnson C. Smith University

Elijah Onsomu, Winston Salem State University

Renata Ferdinand, SUNY-Canton

Bentu Abuya, Education Research Program African Population and Health Research Center (Kenya)

“Communicating Identity: Parenting a Parent”

Tracy Hasley Frederick, Southwestern College

A diverse array of health-related contexts and theories are explored using primarily qualitative methodologies.

Friday 6:00-6:50 PM

Interest Group Business Meetings

Community College	Skyline C
Communication and Technology	Somerset
Communication Traits	Skyline B
Health Communication	University C
New York State Communication Association	University B
Nonverbal Communication	Skyline E
Organizational Communication	Skyline A
Rhetoric and Public Address	Charles A

Friday 8:00-9:00 PM
12 Step Group Meeting Skyline E

SATURDAY, APRIL 28, 2012

SATURDAY 7:30 AM-3:00 PM
CONVENTION REGISTRATION Grand Ballroom Foyer

Saturday 8:00-8:50 AM Interest Group Business Meetings

Applied Communication	Parkview
Argumentation and Forensics	Skyline E
Communication Law and Ethics	Skyline A
Instructional Communication	Charles B
Intercultural Communication	Skyline C
Kenneth Burke Society	Skyline D
Maryland Communication Association	Skyline B
Media Communication	University C
Theory and Methodology	University B

Saturday 9:00-10:15 AM
From Real Applications to Reel Considerations Grand Ballroom A
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Mary Ann Allison**, Hofstra University

“Communication and Malaria Eradication”

Michael Maskin, Tufts University

“Diploma for Sale: How Universities Use Branding to Communicate with Potential Students”

Julie Williams, SUNY-Geneseo

“Pure Mythology”

Kathryn McGuire, SUNY-Geneseo

“Genre Cycling in Mainstream Hollywood Cinema”

Nicholas Messina, Ramapo College

Saturday 9:00-10:15 AM

Grand Ballroom B

“It’s Not That Easy Being Green” – Public Discussions of Environmental Issues

USC

Sponsor: Undergraduate Scholars Conference

Chair/Respondent: **Lisa Heller Boragine**, Cape Cod Community College

“A Content Analysis Portrayal of Fracking in the Pittsburgh, Pennsylvania Regional Media”

Pricilla Chavez, Daniela Carcamo, Maria Jose Cesar, Mercyhurst College

“The Power of Gendered Environmental Language in Affecting Social Attitudes Surrounding Environmentalism: A Discourse Analysis of the of Environmental Discourse in Response to a Temporary Environmental Art Display at Denison University”

Giana Gregga, Denison University

“The Significance of Organizational Culture in Establishing Environmentally Supportive Values and Assumptions: A Textual and Linguistic Critical Discourse Analysis of Administration and Student Discourse in Response to Sustainability Initiatives at Denison University”

Tanner Hoover, Denison University

Saturday 9:00-10:15 AM

Skyline A

Ethical Issues in Criminal Trial Communication

Sponsor: Communication Law and Ethics

Chair: **Donald A. Fishman**, Boston College

“The Mediated Bench”

Susan J. Drucker, Hofstra University

“Advocating for Justice: Ethical Dilemmas in Prosecuting Criminal Cases”

Martin Wallenstein, John Jay College of Criminal Justice, CUNY

“Public Perception and Defense Attorney Practice Regarding Ethical Communication”

Keith Semler, John Jay College of Criminal Justice, CUNY

“All Murders are not Reported Equally: The Symbolic Representation of Victimhood”

D.L. Stephenson, Western Connecticut State University

The rigors of the adversarial process in criminal trials have long posed ethical issues for prosecutors, defense attorneys, judges, and for the reporters and media that cover these events. Our era of instant media coverage and online communication in its various forms has compounded these problems. This panel explores ethical issues, old and new, that must be faced by attorneys, judges, and the media in their various roles in the criminal trial process.

Saturday 9:00-10:15 AM

Skyline B

Viewing Transitions: Women, Religion, Distance and Voice

Sponsor: Rhetoric and Public Address
Chair: **Valerie Lynn Schrader**, Penn State Schuylkill
Respondent: **Benjamin R. Bates**, Ohio University

“City Sisters: Gender, Charity, and Publicity at Angelus Temple”
Kristy Maddux, University of Maryland

“The Devil is in Your Diet: The Ideology of Christian Fitness Websites”
Kate Simcox, Messiah College

“Talking About Religion in Public: Creating Critical Distance”
Michael J. Hostetler, St. John’s University

“Feminizing the Pulpit: Feminine Style and the Religious Rhetoric of Joyce Meyer”
Tracy Hasley Frederick, Southwestern College

Saturday 9:00-10:15 AM

Skyline C

Research in Transnational Voices

Co-Sponsors: Intercultural Communication and Voices of Diversity
Chair: **Annette D. Madlock Gatison**, Southern Connecticut State University
Respondent: **Joe DeCrosta**, Duquesne University

“Culture, Cosmopolitanism, and Communication: Democratic Practice for Disaggregated Citizens”
Tracey Quigley Holden, University of Delaware
Sandra L. French, Radford University
Kendra Modzelewski, University of Delaware
Kayla Steele, University of Delaware

“Symbolic Justice Across Borders: Cities of Asylum as Models of Cosmopolitan Hospitality”
Fadoua Loudiy, Independent Scholar

“Intercultural Communication, Global Transitions and the U.S. Non-immigrant Visa Interview Process: Tensions of Sovereignty, Hospitality and Human Rights”
Julie A. Cramer Hunsberger, Duquesne University

“The Role of NAFTA in Spanish Language Shift Reversal and Code-Switching”
Jeremy Langett, Lynchburg College

Amidst our transition to an increasingly interconnected global reality, questions about tensions between cosmopolitan hospitality and sovereignty become more pressing for Intercultural Communication research. Such tensions are demonstrated when considering the movement of peoples across sovereign borders for purposes of

sojourn, residency and asylum. This panel examines instances and dimensions of cross-border movement to consider how conceptions of culture and the ethics of hospitality and human rights might inform Intercultural Communication practices and theories.

Saturday 9:00-10:15 AM

Skyline D

Philosophical Foundations for Meeting Crisis as Transition Moment

Sponsor: Philosophy of Communication
Chair: **Erik Garrett**, Duquesne University
Respondent: **Ronald C. Arnett**, Duquesne University

“Articulating Corporate Identity in Crisis (Transition) Moments”
Amanda G. McKendree, University of Notre Dame

“Leadership in Crisis: The Role of Contemplative Space”
Susan B. Malcolm, Duquesne University

“Events Bearing Voices: Propaganda and Dialogic Meeting of Crisis as Phronesis”
John H. Prellwitz, University of Pittsburgh, Johnstown

“*Tending* to Philosophical Leisure: Responding to Crises Constructively”
Annette M. Holba, Plymouth State University

This panel considers “crisis” as a “transitional moment” opening us to new ways of thinking that can be enacted in the global community. By engaging crisis through the philosophical lenses of Aristotle, Immanuel Kant, Emmanuel Levinas, Hans-Georg Gadamer, Hannah Arendt, Friedrich Nietzsche, Mikhail Bakhtin, Martin Buber, and Peter Wessel Kapffe, the panelists move beyond conventional and procedural approaches to crisis response and explore the contemplative space necessary for a “philosophy-in-action” in the contexts of corporate leadership, public relations, and corporate identity.

Saturday 9:00-10:15 AM

Skyline E

Nonverbal Communication Within The Online Setting and Current Methods

Sponsor: Nonverbal Communication
Chair: **Stephanie Shimotsu**, West Virginia University

“Verbal and Nonverbal Predispositions in the Development of Face-To-Face and On-Line Relationships”
Jerry L. Allen, University of New Haven
Eun-A Park, University of New Haven
Joan O’Mara, University of Hartford
Kathleen M. Long, West Virginia Wesleyan College

“Avatars & Nonverbal Deception: The Intentional and Unintentional Misleading of Others Through Avatar Representation and Construction”
Joseph Lybarger, The University of Akron
Nicholas S. Smith, Northern Kentucky University

“A Consideration of Nonverbal Communication Methodology Today”

Michael J. Miller, University of Connecticut
Kate Szer Kurtin, University of Connecticut

This panel will address nonverbal communication within the on-line setting and methodology used for nonverbal communication currently.

Saturday 9:00-10:15 AM

Riverfront

Bridging the Gap: Internet and Participation in the Developing World

Sponsor: Communication and Technology
Chair: **Dianne Milette**, University of Miami

“The Arab Spring 2.0”
Dana M. Janbek, Lasell College

“Mexico Internet Use: A Unique Case in the Developing World”
Luis Lopez-Preciado, University of Texas-Arlington

“Favela e Roca Online: Digital Inclusion of Marginalized Urban and Rural Areas of Brazil”
Paola Prado, Roger Williams University

The democratizing promise of the Internet is only now being achieved in some parts of the world, 15 years after the Internet became available to the public at large. This panel examines how the Internet is playing a role in transitions in the political participation process in Brazil, Mexico, and in the Arab World. Over the last few years, these countries have experienced significant political and social transitions facilitated by this ongoing digital revolution.

Saturday 9:00-10:15 AM

Somerset

Curriculum Transitions: Moving Communication Courses to Online Environments

Sponsor: Community College
Chair: **Tom Donlan**, Montgomery County Community College

“Fostering Student Success: Organizing the Online Classroom”
Susan M. Ward, Delaware County Community College

“Handling Hybrid Courses: Combating Perceptual Issues by Powering the Engine with Form, Content, and Conversation”
Danamarie Every, Delaware County Community College

“Teaching the Basic Course Online: Ten Years Later”
Michelle Simpson, College of Southern Maryland

“Interpersonal Communication Online: Good Practice or Oxymoron?”
Nadine Cichy, Sinclair Community College

Curricular decisions are challenging and require a great deal of trial and error. This panel of faculty members will address the ways they have found to be effective in transitioning the traditional, face to face, curriculum to teaching communication online. In the online environment, the pedagogy is different, so the curriculum also must be adapted.

The panelists will cover a variety of online environments including online-only as well as hybrid delivery; and a variety of courses, including the basic course and interpersonal communication.

Saturday 9:00-10:15 AM

Charles A

Exploring Applied Communication in Family and Health Contexts

Sponsor: Applied Communication
Chair: **Sarah Ryan**, University of Texas El Paso
Respondent: **Nancy Wiencek**, Georgian Court University

“Investigating the Connection between Family Communication Style and Treatment Foster Care Parent Satisfaction”

Sarah E. James, La Salle University *

“A Grounded Theory of Control over Communication among Ghanaians Living with HIV/AIDS” **

Cyril Latzoo, Duquesne University

“Bystander Intervention to Sexual Assault Training: Targeting the Elusive Male Audience”

Amber Koeckritz, Northern Virginia Community College

Scott D. Koeckritz, George Mason University *

Emily B. Peterson, George Mason University

“Are We Dying to Be Pretty? Applying the Theory of Planned Behavior to Analyze Indoor Tanning Beliefs”

Jessica L. Hall, George Mason University

Wan-Lin Chang, George Mason University *

Mollie Rose Canzona, George Mason University

* Student Debut

** Top Paper

Saturday 9:00-10:15 AM

Charles B

Transitioning the Curriculum to Include Service-Learning

Sponsor: Instructional Communication Interest Group
Chair: **Jayson Baker**, Regis College

Panelists: **Candice E. Thomas-Maddox**, Ohio University Lancaster
Sara Chudnovsky Weintraub, Regis College
Toni S. Whitfield, James Madison University
Jayson Baker, Regis College

Service-learning has been successfully incorporated into a wide range of communication courses over the last several years. The goal of this panel is to assist educators in making the transition to incorporate service-learning into their communication courses. The panelists will present a step by step approach to service-learning including making connections with community partners, developing successful projects, helping students to reflect on their experiences and helping all stakeholders to assess the service-learning experience

Saturday 9:00-10:15 AM

Parkview

Views on Engagement through Political Ads and New Technology

Sponsor: Political Communication
Chair: **Paulette Brinka**, Suffolk County Community College
Respondent: **Maria A. Simone**, Rowan University

“Facebook Revolutions: Transitions in the Arab World, Transitions in Media Coverage? A Comparative Analysis of CNN and Al Jazeera English’s Online Coverage of the Tunisian and Egyptian Revolutions”

Maha Bashri, Bradley University

Sara Netzley, Bradley University

Amy Greiner, Bradley University

“Campaign Chatter: How Political Communicators View Emergent Communication Technology in Campaigns”

Kristin N. English, Georgia College & State University

“Mash-Ups, Persona and the ‘1984’ Ad in the 2008 Democratic Primary”

Grant C. Cos, Rochester Institute of Technology

R. Pierre Rodgers, George Mason University

Capturing the attention of the average voter in today’s day is more difficult than ever – especially since the means by which we reach voters and the voters themselves are rapidly and continually changing. This panel gives attention to the means by which we are capturing attention – from Facebook in a new democracy to the creation of political personas to the role of emergent technology. Each presentation gives attention to the means by which we may captivate the modern potential voter.

Saturday 9:00-10:15 AM

University B

Short Course – Transitioning to the Case Method for Introductory Organizational Communication Courses

Presenter: **Jason S. Wrench**, SUNY-New Paltz

This short course is going to help participants transition to the case method and implement the case method in introductory to organizational communication courses. All participants will receive a copy of the new case study book, *Casing Organizational Communication* (Edited by Jason S. Wrench) published by Kendall Hunt.

Saturday 9:00-10:15 AM

University C

Risk, Safety, and Sex Research: Employing Survey Methodologies in Health Communication

Sponsor: Health Communication Interest Group
Chair: **Jay Baglia**, Kutztown University

“Understanding Unhealthy Life Transitions: Relationships between Perceived Bullying and Tobacco Use, Binge Drinking, and Marijuana Use”

Nicole Blau, Ohio University Lancaster

Christina Anderson, Coastal Carolina University

“Paving the Road: Recommendations to Disseminate Safety and Health Information to Truck Drivers”

Sara LaBelle, West Virginia University

Tiffany Berkebile, West Virginia University
Maria Brann, West Virginia University

“Comparative Perceptions of Risk in the Pandemic Influenza A (H1N1) 2009 Virus”
Vinita Agarwal, Salisbury University

“Communication about Sex Research: Methodological Challenges”
Carey Noland, Northeastern University

Through the employment of survey instruments, this quartet of papers examines perceptions of risk in a variety of health-related contexts.

Saturday 10:00-11:00 AM
Competitive Undergraduate Poster Session II

Grand Ballroom Foyer
USC

Chair: **Tobi Mackler**, Montgomery County Community College
Reviewers: **Alexander Campbell**, University of Delaware
Amanda Carlson, University of Delaware
Christine Flynn, University of Delaware

“ICTD in a New Light”
Shea Molloy, Hofstra University

“A Conflict Management Systems Approach in Becoming a Resident Assistant”
Bryan Rice, Frostburg State University

“Communication Pathways Transitions”
Alli Schmoker, Regis College

“Vicarious Experience: How Social Media and Internet Advertising Works Against Us”
Brett Shepherd, Frostburg State University

“Frames of Police: Examining the Frames of Police Officers in a Current Event”
Rochelle Smith, Howard University

“The Progression of Street Art From Grassroots Beginnings to Commoditization Today
At What Point Do Street Artists Sell Out?”
Charlotte Spatz, Marist College

“Feminist Perspective in Glee Unintentionally Reinforcing Gender Roles and Masculine Hegemony”
Lisa Spitko, Bloomsburg University

“Teaching An Old Dog New Tricks”
Solomon Steinke, SUNY-Geneseo

“Understanding Modern Activism in Film”
Matthew Teleha, Mercyhurst College

“You Are Not the Father: Images on the *Maury Povich Show* Season Five”
Langston Vincent, Johnson C. Smith University

“Toyota’s Use of Image Restoration Discourse Strategies in During its 2010 Vehicle Recall”
Brian DesLauriers, Western New England University

Hilary Scott, Western New England University
Monika Rutana, Western New England University
Javier Velasco Sanchez, Western New England University
Michael O'Donnell, Western New England University

“NBA Lockout and Image Restoration”
Billy Mason, Western New England University
Allison Macdonald, Western New England University
Tony Pennacchio, Western New England University
Jamel Joseph, Western New England University
Monica di Pietro, Western New England University

“With Clear Eyes and a Full Heart: A Hero's Journey Through Dillon, Texas”
Elyse Toribio, Ramapo College of New Jersey

Saturday 10:00-11:00 AM
Coffee Café III
Sponsored by George Mason University

Grand Ballroom Foyer

Saturday 11:00AM-12:15 PM
Modes of Meaning: How It Happens

Grand Ballroom A
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Mary Mino**, Pennsylvania State University, DuBois

“‘When People Stop Being Polite and Start Getting Real’: A Thematic Analysis of *Real World Season One* Images of Race and Sexuality”
Otha Darden, Johnson C. Smith University

“It is not enough to ‘LIKE’ me: A Look at Motivation and Ownership Effects for Nonprofit Organizations Using Facebook”
Meagan Germain, The College of New Jersey

“Lies in the Big Bang Theory”
Caroline Hoffman, Messiah College

“An Analysis of Commencement Addresses Delivered by US Presidents 1914-2010”
Alexander E. Hopkins, The College of William & Mary

Saturday 11:00 AM-12:15 PM
Keeping it Real: How Family and Relationships Matter

Grand Ballroom B
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Ashley Duggan**, Boston College

“Self-Disclosing Trauma and Comforting Response Messages: Perceived Support in Romantic Relationships”
Brittany Diaz, James Madison University

“Substance Abuse: An Examination of Positive Family Communication and Continuous Recovery”
Colleen Gill, Bloomsburg University of Pennsylvania

“Television Media Effects on Romantic Relationship Perceptions and Expectations”
Kelly Gorman, James Madison University

"It's Not As Easy As It Looks:" College Student's Experiences with Romantic Relationship Development and Decline”
Katelyn Palka, SUNY-Geneseo

Saturday 11:00 AM-12:15 PM
Arguing the Issues in Campaign 2012: A Public Debate

Skyline A

Sponsor: Argumentation and Forensics
Chair: **Carl T. Hyden**, Morgan State University
Respondent: **Sean Luechtefeld**, University of Maryland College Park

Panelists: **Fran Mindel**, Morgan State University
Jade Olson, University of Maryland College Park
Theodore F. Sheckels, Randolph-Macon College
Yvonne Slosarski, University of Maryland College Park

As public discourse about the candidates in the 2012 presidential elections increases in intensity, the participants in this session will engage in a public debate centered on the following proposition: “Resolved: That the 2012 presidential campaigns have thus far raised arguments American voters should explore and have raised these arguments well.” Following a 40-minute debate, audience members will be invited to ask questions and engage panelists on the argumentative strategies of the candidates.

Saturday 11:00 AM-12:15 PM
Transitions in Media: Everything New is Old Again?

Skyline B

Sponsor: Theory and Method
Chair: **David Westerman**, West Virginia University

“Relational Maintenance through Expressed Affection on Facebook”
Jenny Thoma, West Virginia University
David Westerman, West Virginia University
Daniel H. Mansson, Penn State Hazleton

No Longer Private: Social Media Changes Privacy of Intimate Relational Information
Samantha Delp, West Chester University
Mary E. Braz, West Chester University

“Say it to my “Face”, not on Facebook: An Examination of the Effects of Channel Selection on Message Meaning”
C.J. Claus, West Virginia University
David Westerman, West Virginia University

“Transgender Resource Center: Creating a Community of Social Support in Second Life”

Sara Green-Hamann, University of Maine

“New Technologies Affect how Persons with Disabilities Seek Employment”

Emily Frey, West Chester University

Mary E. Braz, West Chester University

Saturday 11:00 AM-12:15 PM

Skyline C

Transitions: Using Communication Theories and Concepts to Aid in the Transition from Faculty to Administration

Sponsor: Communication Administration

Chair: **Kelly Rocca-DelGaizo**, St. John's University

Panelists: **Ann B. Frymier**, Miami University

Mary Toale, Baldwin-Wallace College

Timothy P. Mottet, Texas State University-San Marcos

Kelly Rocca-DelGaizo, St. John's University

Panelists will discuss how they use specific communication theories and concepts as they have transitioned from faculty to administrators, including affinity seeking, listening, and cross cultural adaptation.

Saturday 11:00 AM-12:15 PM

Skyline D

Rhetorical Negotiations of Race, Gender, and Sexual Orientation

Sponsor: Voices of Diversity

Chair: **Anastacia Kurylo**, Marymount Manhattan College

Respondent: **Joy M. Cypher**, Rowan University

“The Role of Discursivity in Feminist Standpoint Theory”

Tiffany Lewis, University of Maryland, College Park

“Scripting Hate Crimes: Victim, Space, & Perpetrator Defining Hate”

Andrew R. Spieldenner, Latino Commission on AIDS

Chizoba Udeorji, Kingsborough Community College-CUNY

Miriam Y. Vega, Latino Commission on AIDS

“Negotiating the Color-Line: Reflecting Upon Lessons Learned While Teaching a Black Communication and Identity Course in Mixed Company”

Gina Castle Bell, George Mason University

Mark C. Hopson, George Mason University

“Young Men of Color: Counter-Spaces and Counter-Narratives”

Joni Schwartz, LaGuardia Community College-CUNY

This panel features four papers that address the complex process of negotiating meanings and understandings of race, sex/gender, and sexual orientation in various settings.

Saturday 11:00 AM-12:15 PM
Top Papers in Media Ecology

Skyline E

Sponsor: Media Ecology Association
Chair: **Susan Jasko**, California University of Pennsylvania
Respondent: **Thom Gencarelli**, Manhattan College

“All I Want out of Life is a 30 Share and a 20 Rating: Using *Network* to Teach Television Programming”
Gregory Adamo, Morgan State University

“Ritual Transitions: Religious Ritual and the Structuring of Sacred Time in Cyberspace”
Cheryl A. Casey, Hamilton College

“Considering the Virtual Vote: Electronic Voting Machines and Digital Transitions in Democratic Culture”
Josue David Cisneros, Northeastern University

“Voices from the Underground: The Role of Subcultural Media Productions in Baltimore’s Drug Trade”
Katie Kavanagh O’Neill, University of Pittsburgh

This panel presents the top four competitively-selected papers submitted to the Media Ecology Association, an affiliate organization of the Eastern Communication Association, for this conference.

Saturday 11:00 AM-12:15 PM
Assessing and Improving Organizational Influence Messages

Riverfront

Sponsor: Organizational Communication
Chair: **Zac D. Johnson**, West Virginia University
Respondent: **Jason S. Wrench**, SUNY-New Paltz

“Assessing Organizational Image Through the College Open House”
Andrea M. Pampaloni, La Salle University
Andrea Vadaro Tucker, La Salle University

“Affective Organizational Commitment as a Predictor of Military Enlistment Discussion and Recommendation”
Mark D. Cistulli, University of Hartford
Jason L. Snyder, Central Connecticut State University
Randy Jacobs, University of Hartford

“Persuasive Fundraising: The Theory of Planned Behavior and its Impact on the LETS Educational Foundation”
Alice O’Brien, La Salle University

This session features empirical research examining organizations’ persuasive communication practices.

Saturday 11:00 AM-12:15 PM

Somerset

From Legacy Media to Social Media: Analyses of Media in Transition

Sponsor: Applied Communication
Chair: **Christina L. McDowell Marinchak**, Duquesne University

Respondent: **Sarah Ryan**, University of Texas El Paso

“Analysis of Sources and Frames in *New York Times* Reporting on the 2010 Gulf of Mexico Oil Spill”
Heather Hanson, Point Park University *

“Evaluating the Role of Parasocial Interaction in the Microblog Marketing Campaigns of World Wrestling Entertainment”
Ivan Moore, Point Park University *

“A Closer Look at Social Media in the National Collegiate Athletic Association: The Pros and Cons of Tweeting”
Deborah Hilton, Point Park University *

Digital technologies are challenging and invigorating to both legacy and emerging media. This panel focuses on how media in transition are responding to the challenges of the digital age by analyzing specific examples of media practices in outlets ranging from print to microblogging to online social networks.

Saturday 11:00 AM-12:15 PM

Charles A

Autoethnography--Generating Unique and Useful Communication Knowledge

Sponsors: First Vice-President
ECA Past Officers' Club
Chair: **Deborah J. Borisoff**, New York University
Respondent: **Linda Lederman**, Arizona State University

“Collaborative Autoethnography: Oxymoron?”
Heewon Chang, Eastern University
Kathy-Ann Hernandez, Eastern University
Faith Ngunjiri, Eastern University

“Power of Autoethnography: New Epistemology to Fill a Gap of GLBTQ Communication Studies”
Shinsuke Eguchi, University of Denver

“NCA Presidential Autobiographies as Autoethnographies: Constructing Professional Identities within Changing Universities and Professional Systems”
James W. Chesebro, Ball State University

The discipline of communication has typically employed quantitative, qualitative, critical, applied, and action research when characterizing, interpreting, and evaluating human communication. Autoethnography is gaining independence as a unique and significant way to explore certain types and kinds of communication actions. This panel explores the ways in which and the conditions under which communication scholars can treat certain unique, singular, and personal statements and unique experiences as forms of knowledge, which is the essence of autoethnography.

Saturday 11:00 AM-12:15 PM

Charles B

Keeping Up With Reality: An Examination of Prevalent Ideologies in Reality Television

Sponsor: Media Communication
Chair: **Nancy Bressler**, Bowling Green State University

Respondent: **Lori Bindig**, Sacred Heart University

“Looking Through the Lens: The Impact of the Guidos, the Dolls, and the Housewives on Young Adults”
Alexis Levy, University of Hartford

“‘Say Yes to the Dress’: Informing Bridal Consumer Convention One ‘Dream Dress’ at a Time”
Ashley Beman, University of Hartford

“Will You Accept this Rose?: Does Reality Television Portray Conventional Stereotypes of Femininity?”
Nancy Bressler, Bowling Green State University

“How Real Are *The Real Housewives*?: The Role of TV’s Housewife and the Representation of Women”
Hannah Goodall, University of Hartford

This panel will examine dominant ideologies on current reality television shows, a genre that has become increasingly popular in the last decade. Papers investigate the representations of femininity, class, and consumerism. The authors conduct qualitative content analyses of popular reality television shows that examine whether the images are really innovative, or if there is a consistent representation of conventional ideas and stereotypes reproduced as “reality.”

Saturday 11:00 AM-12:15 PM

University B

Short Course – Communication and Transitions in College Writing – Focus on Critical Thinking

Presenters: **Christine Courtade Hirsch**, SUNY-Oswego
Anne L. Heintzman, Western Kentucky University

Students enter college with mixed skills and often communication courses are mandated to teach critical thinking. Frequently this goal is accomplished by adding writing components to communication courses. We will focus on two different pedagogical approaches to incorporating writing as a means of assessing critical thinking across the communication curriculum: the five-paragraph essay and experiential writing. Experienced faculty members who have successfully worked with students using each approach will offer concrete tools to enable teachers to make the best possible use of writing to transition students into competent critical thinkers.

Saturday 11:00 AM-12:15 PM

University C

Natural, Cultural and Interdisciplinary Boundaries: Finding Our Way into Liminal Space through Salamanders, Researchers, and Chinese Hot Pot

Sponsor: Interpretation and Performance Studies
Chair: **Derek M. Bolen**, Wayne State University
Respondent: **Valerie Lynn Schrader**, Penn State Schuylkill

“Salamanders and Selves: Boundaries between Nature and Culture in a Liminal Season and Ritual Event”
Bridie McGreavy, University of Maine

“I am a Researcher: Exploring the Narrative Boundaries of University Research”
Hollie Smith, University of Maine

“Food as Boundary Marker: Chinese Sojourning Students’ Place-making in Maine Through Performing Hot Pot”
Hui Qian, University of Maine

This program focuses on cultural, natural, and interdisciplinary boundaries and our embodied transitions into liminal space. While diverse, our panel brings themes to a shared space to describe a ritual performance of helping salamanders cross roads on a wet spring night; personal narratives of interdisciplinary researchers at institutions of higher education; and performance ethnography of hot pot, a symbolic Chinese dish. Together we transition to make and re-make self and place.

Saturday 12:30-1:45 PM
Undergraduate Studies in Communication

Grand Ballroom A
USC

Sponsor: Undergraduate Scholars Conference
Chair/Respondent: **Gary Eckles**, Thomas Nelson Community College

“Agenda-Setting Theory and Antoine Dodson Viral Video”
Ashley Gardner, Pennsylvania State University

“Dissent in the College Classroom”
Lauren Jensen, Avery Maracek, Kristen Gray, SUNY New Paltz

“THX-1138: A Cinematic Reflection of the Role of Social Deviance in Cultural Transition”
John Arthur, Pennsylvania State University

“Once Upon An American Dream: Mythic Criticism Analysis”
Sarah Brunges, Shippensburg University

Saturday 12:30-1:45 PM
Celebrating the Career of Dr. Bonnie Jefferson

Skyline A

Sponsor: Communication Law and Ethics
Chair: **Dale Herbeck**, Boston College
Respondent: **Bonnie Jefferson**, Boston College

Sara Mehlretter Drury, Wabash College
Cooley Horner, University of New Hampshire School of Law
Brady Littlefield, Rubenstein Communications
Colleen C. Malachowski, West Virginia University
Alicia Parmentier, Northeastern University School of Law
Emily Berg Paup, University of Minnesota
Michael Tuntevski, MWW Group
Kimberly Walsh, University of Massachusetts

This panel honors Dr. Bonnie Jefferson, a long-time faculty member at Boston College who is retiring at the end of the 2011-2012 academic year. A former winner of the Donald Ecroyd & Caroline Drummond Ecroyd Teaching Excellent Award (2006) and an ECA Teaching Fellow, Dr. Jefferson is a renowned educator. To honor her many contributions, former students will join in a celebration of her work as a classroom teacher, a mentor, and a thesis adviser.

Saturday 12:30-1:45 PM
Lambda Pi Eta

Skyline B
USC

Sponsor: Lambda Pi Eta
Chair: **Leeanne M. Bell McManus**, Stevenson University

Panelists: **Jennifer Braisted**, Florida Atlantic University
Jennifer Fuller, Salem State University
Alexandra Nalepa, Stevenson University
Amanda Stark, Stevenson University
Sydney Stoner, Stevenson University
Ashleigh Wagner, Stevenson University

Lambda Pi Eta is the National Communication Association's official honor society at four-year colleges and universities which recognizes, fosters, and rewards outstanding scholastic achievement while stimulating interest in the communication discipline. This panel consists of members of Lambda Pi Eta from three different institutions, who will each discuss their chapter's involvement on their campuses and in their communities with service activities, fundraising, and scholarly activities.

Saturday 12:30-1:45 PM
Kenneth Burke: Top Critical Papers

Skyline C

Sponsor: Kenneth Burke
Chair/Respondent: **Richard Thames**, Duquesne University

"Qing Agonistes: Material Motive, Tragic Realism, and Revolutionary Responsibility in a Textbook Dispute Over China's Openness to the West"
Per Fjelstad, University of New Hampshire

"Terministic Screens in the Food Rhetoric of Michael Pollan: A Cluster Critique"*
Martin C. Hansen, Emerson College

"Roethlisberger's Guilt: A Quarterback's Redemption"*
Brandon A. Spence, The College at Brockport: State University of New York

"Has Economic Crisis Killed Corporate Social Responsibility? Revisiting Application of the Burkean Guilt-Redemption Cycle in Corporate Advocacy"
Katerina Tsetsura, University of Oklahoma

*Debut paper

Saturday 12:30-1:45 PM
Getting Comfortable with Assessment: Creating Positive Attitudes and Assessment-Friendly Assignments

Skyline D

Sponsor: Communication Administration
Chair: **Jennifer Knapp**, SUNY-Oswego

Panelists: **Sally Vogl-Bauer**, University of Wisconsin, Whitewater
Kelly Rocca-DelGaizo, St. John's University
Katherine Thweatt, West Virginia Wesleyan College
Timothy P. Mottet, Texas State University-San Marcos
Jennifer Knapp, SUNY-Oswego

To aid in countering negative reactions, the participants of this panel will discuss how to create a positive assessment climate on varying campuses, as well as how to seamlessly integrate assessment into courses.

Saturday 12:30-1:45 PM

Skyline E

Children in Transition: The Role of Media Literacy Education in Children's Development

Sponsor: Media Ecology Association
Chair: **Lewis Freeman**, Fordham University

Participants: **Renee Cherow-O'Leary**, Education for the 21st Century
Mary L. Rothschild, Healthy Media Choices
Jennifer Lavalle, Harvard Graduate School of Education
Lauren Rubenzahl, Center on Media and Child Health
Michael Rich, Center on Media and Child Health

Children's cognitive, physical, emotional, and social development requires that they make healthy, developmentally appropriate choices about the types of media they use, the content of those media, and how they use both media platforms and what they learn from media content. This panel of scholars and practitioners will explore ways that children can learn to transition in their choices and use of media as they mature.

Saturday 12:30-1:45 PM

Riverfront

G.I.F.T.S. (Great Ideas for Teaching Students) Session II

Sponsor: Community College
Chair: **Nadine Cichy**, Sinclair Community College

"Transitioning From Essay Writing to Speechwriting: Using Post-it Notes for Invention"
Susan M. Ward, Delaware County Community College

"Everyone Can Communicate: Transitioning Students' Thinking of Communication Competence"
Kerry Byrnes, Collin College

"Media's Cultural Effect"
Jenny Warren, Collin College

"Transitions and Journeys Into New Worlds: Understanding Self-Presentation, Perception, and Interpersonal Communication in a Virtual Community"
C. Leigh Nelson, James Madison University
Eric Fife, James Madison University

"Transitions in Perceptions: An Activity to Explore Generalizations and Stereotypes"
Anita Foeman, West Chester University

“‘What Do You Mean We Can’t Use Google?’ The Research Mini-Speech Activity”

Jennifer Babcock, Bridgewater College

“‘Digging up Research’: Scavenging for Diverse Sources”

Yvonne Sacripant Bland, Robert Morris University

“My Name”

Danamarie Every, Delaware County Community College

This program consists of “Great Ideas for Teaching Students” in a variety of communication courses. Panelists share their class tested G.I.F.T.S., which range from activities, assignments, projects, games, or simulations addressing a specific communication theory, concept, skill, or learning objective.

Saturday 12:30-1:45 PM

Somerset

Families in Flux: Interpersonal Implications of Social Change for the “Modern Family”

Sponsor: Interpersonal Communication

Chair: **Angela Hosek**, Emerson College

Respondent: **Meredith Marko Harrigan**, SUNY-Geneseo

“Parent-Child Relationships in Post-Divorce Families”

Alexandra Frisbie, University of Hartford

“We’re Not a Family but We Play One on TV: The Effects of Television Families on Perceptions of the ‘Ideal Family’”

Fran Mindel, Morgan State University

“How Death Affects Romantic and Familial Relationships”

Emily Wagner, University of Hartford

“90% of Being a Dad is Just Showing Up: Are Modern Fathers More Nurturing and Supportive of Their Children?”

Nancy Bressler, Bowling Green State University

The structure of “modern families” has undergone some dramatic shifts in the last 60 years. The implications of these transitions are far reaching for interpersonal interactions in families. This panel asks: what do “modern families” look like, and what communication challenges do they face? How are families coping with and communicating about issues such as death, divorce, fertility, and finances? The research and perspectives in this panel address these questions to present a fuller picture of the “modern family.”

Saturday 12:30-1:45 PM

Charles A

Transitions & Journeys: Navigating the Academic Life in the 21st Century

Sponsor: First Vice-President

Chair: **Trevor Parry-Giles**, National Communication Association

Discussants: **Theresa A. Donofrio**, University of Maryland

Kaylea Livingston, Ohio University

“Graduate Study for the 21st Century: Transitioning to Graduate School in Contemporary Higher Education”

Gregory Colón Semenza, University of Connecticut

Gregory Colón Semenza is an associate professor and Director of Graduate Studies in the Department of English at the University of Connecticut. He is also the author of *Graduate Study for the 21st Century: How to Build an Academic Career in the Humanities*, now in its second edition (Palgrave-Macmillan, 2010). Semenza confronts the complex realities of graduate study in the 21st century, offering a frank and clear-eyed vision of graduate school as an important moment of professionalization for the future academic. This panel brings Semenza to ECA for his straightforward identification of the obstacles and opportunities confronting graduate students and the faculty who teach and mentor them. The panel also features the 2011 ECA Centennial Scholarship recipients who will discuss their specific graduate school transitions and challenges.

Saturday 12:30-1:45 PM

Charles B

Communication Theory Instruction: Issues of Transition

Sponsor: Instructional Communication
Chair: **Brian Furio**, York College of Pennsylvania

Panelists: **Brian Furio**, York College of Pennsylvania
Joy M. Cypher, Rowan University
Deborah Geisler, Suffolk University
David G. Levasseur, West Chester University

Using research data gathered during the Fall, 2010 semester, this panel will discuss relevant issues of Communication Theory instruction including effective instructional approaches, appropriate theoretical content (broad exposure versus context-specific), assessment of theory instruction, and the role of theory instruction in our discipline.

Saturday 12:30-1:45 PM

Parkview

Past Officer's Club Luncheon

Saturday 12:30-1:45 PM

University B

**Short Course – Large Lecture, New Technology, and Theory:
Developing The “New” Business Communication Course**

Presenters: **J. Kanan Sawyer**, West Chester University
Pamela Marshall, Rowan University

This is a requested follow-up to the ECA 2011 Business Communication session to explore further emerging issues such as strategies to teach curriculum across disciplines, specific methods for creating a large lecture/ lab class format and syllabi, classroom assignment resources (e.g., theoretically based communication strategies for résumés, cover letters, email, and business documents), step-by-step strategies for using the latest business technologies, along with strategies for web-based learning or hybrid courses, and a new review of recent publications.

Saturday 12:30-1:45 PM

University C

Serving a Menu for Social Change: A Roundtable on Cabbages and Condoms Restaurant as a Vehicle for Communicating HIV Awareness and Prevention

Sponsor: Health Communication Interest Group
Moderator: **L. Meghan Peirce**, West Chester University of Pennsylvania

Panelists: **Benjamin R. Bates**, Ohio University
Sawitree Cheevasart, Rajamangala University of Technology (Thailand)
Benya Lertsuwan, Payap University (Thailand)
Srinuan Limvarakul, Dhurakij Pundit University (Thailand)
Nantida Otakum, Suan Sunandha Rajabhat University (Thailand)
Usa Silraungwilai, Boonchu Productions (Thailand)
Wuttichai Phaovanich, Independent Researcher (Thailand)

This roundtable examines a unique communication and practical intervention for social change in Thailand: *The Cabbages and Condoms Restaurant Project*. Cabbages and Condoms is a significant source of funding for HIV/AIDS education and prevention projects, including mobile health clinics, empowerment programs, and rural development. This program features Thai communication scholars and practitioners in a discussion of the opportunities and challenges presented by Cabbages and Condoms as a vehicle for promoting social change.

Saturday 2:00-3:45 PM
USC Awards Luncheon

Grand Ballroom B
USC

Students attending the Second Annual McCroskey~Richmond Undergraduate Scholars Conference gather to celebrate their achievements.

Saturday 2:00-3:15 PM
WikiLeaks: Issues of Ethics and Law in the Digital Age

Skyline A

Sponsor: Communication Law & Ethics
Chair: **Michael E. Balmert**, Carlow University

“Julian Assange: Crusader or Charlatan”
John W. Gareis, University of Pittsburgh

“WikiLeaks: Prior Restraint and the First Amendment”
Valerie Goff Whitecap, Carlow University & University of Pittsburgh

“WikiLeaks and Transparency: When Corporations Lose their Way”
Ann Jabro, Robert Morris University

“WikiLeaks: Wrestling with Ethical Issues in a Culture of Secrecy”
Michael E. Balmert, Carlow University

In 2010, WikiLeaks released the largest unauthorized cache of classified military documents in U.S. history. It set off a firestorm of controversy and debate over the potential good vs. harm it created. Panelists examine various ethical and legal issues associated with the release of these “sensitive” documents. Issues include: national security,

safety, transparency, prior restraint laws, the role of journalists, and the lessons it provides corporations about crisis planning and ethical training for employees.

Saturday 2:00-3:15 PM

Skyline B

Top Competitive Papers in Organizational Communication

Sponsor: Organizational Communication
Chair: **Rebecca M. Chory**, West Virginia University
Respondent: **Andrea M. Pampaloni**, La Salle University

“The Influence of Leadership, Conflict Management, and Communication in the Realm of Telecommuting”
Paul E. Madlock, Texas A&M International University

“An Exploration of Responses and Communication Following Gossip in the Workplace”
Jessalyn I. Vallade, West Virginia University

“Psychological Reactance and Verbal Defensiveness in the Workplace: The Effects of Perceived Face Threat and Interactional Justice in Supervisor Requests”
Qin Zhang, Fairfield University
Donald E. Gibson, Fairfield University

Saturday 2:00-3:15 PM

Skyline C

Intercultural Transitions: Articulating Philosophies of Communication for the Student Abroad

Sponsor: Intercultural Communication
Chair: **Erik Garrett**, Duquesne University

“Ecology and Empathy: Reconsidering Cosmopolitanism and Capital in Study Abroad”
Cory Williams, Concord University

“Michel Foucault’s Discourse-Mediated Identity: Making the Unseen More Appreciable”
Steve Urbanski, West Virginia University

“Toward an Existential Philosophy of Cross-cultural Communicative Praxis”
Fadoua Loudiy, Independent Scholar

“Building Citizen Diplomacy through Intercultural Leadership Development Opportunities: Eastern Approaches”
Elesha L. Ruminski, Frostburg State University

“Burkean Bridges: Using a New Pentad to Interpret Various Cultural Voices Before and During Study Abroad”
Kelley Crowley, Shenandoah University

Study abroad has become a common college occurrence, compelling educators to reflect on the pedagogical basis and learning outcomes of this transformative experience of transition from one national culture into another...and back. How can philosophies of communication guide and enhance students’ experiences of intercultural transitions? Informed by cultural theory, poststructuralism, Burke’s pentad, existentialism and Eastern philosophies among others, this panel seeks to contribute to the conversation on the communicative struggles and joys of studying abroad.

Saturday 2:00-3:15 PM

Skyline D

Dialogic Communication: Transition from Me to We

Sponsor: Philosophy of Communication
Chair: **Rebecca Matthews**, West Chester University
Respondent: **Ronald C. Arnett**, Duquesne University

“Dialogue and Sentiment in Intimate Interpersonal Relationships”
Celeste Grayson Seymour, Duquesne University

“Covenant Dialogue: The Triadic Architectonic in Bakhtin’s Dialogism”
Joel S. Ward, Duquesne University

“Counter Narratives as Counter Possibilities: A Heideggerian Perspective on Community Building”
Kristen Lynn Majocha, University of Pittsburgh, Johnstown

“The Regret of “Mismeeting.” An Exploration of Martin Buber’s *Vergegnung* for Communication Studies”
David B. Stern, Frostburg State University

This panel explores four distinct philosophical approaches to dialogue. Each of these approaches demonstrates how dialogue may serve as a means for individuals to form and join communities, as well as the contingency that dialogue may fail to take hold in relationships. Communities of various sizes are examined, from the interpersonal micro-community to broader narrative communities.

Saturday 2:00-3:15 PM

Skyline E

Navigating Digital Playgrounds: Facilitating Children’s Engagement with Personal and Social Media through Media Literacy Education

Sponsor: Media Ecology Association
Chair: **Jennifer Lavalley**, Harvard Graduate School of Education
Participants: **Joshua Meyrowitz**, University of New Hampshire
Frank Gallagher, Cable in the Classroom
Karen Schrier Shaenfield, Marist College
Lance A. Strate, Fordham University
Lewis Freeman, Fordham University

We live in a time of great change. Children want, need, and are expected to learn how to navigate across multiple platforms for education, entertainment, and social activities. This panel of scholars and practitioners in media literacy education and media ecology will explore children’s engagement with media as they prepare for life in a culture of continuous change.

Saturday 2:00-3:15 PM

Riverfront

Communities in Transition: Voices and Identities Changing Through New Media

Sponsor: Communication and Technology Interest Group
Chair: **Barna William Donovan**, St. Peter’s College

“From Angry Asian Man to Our Chinatown: How New Media is Giving Voice to Asian American Communities”
Ernabel Demillo, St. Peter’s College

“New Jersey Italian-American Identity: Challenging the ‘Situation’ with Social Media”
Gina Marcello Persson, The College of St. Elizabeth

“Voices of the Gulf on YouTube in the Aftermath of the BP Spill”
Kathleen C. Haspel, Fairleigh Dickinson University

“Forty-Five Years of ‘The Man From U.N.C.L.E.’: How the Ever-Changing Media Sustained and Shaped a Special Interest Community”
Cynthia W. Walker, St. Peter’s College

“The Vast Social Network of Conspiracies”
Barna William Donovan, St. Peter’s College

This panel features a series of presentations about how community identities and activities have been altered through the skillful use of new media technologies. From the definition of group identities and the challenging of stereotypes to activism, nothing has had as strong an impact on the evolution of community identities as new media and social media.

Saturday 2:00-3:15 PM

Somerset

Communication Curriculum and the Community: Strategies to Transition Service Learning Into Your Course

Sponsor: Community College
Chair: **Jessica Papajcik**, Stark State College

“Reaching Out: Incorporating Service Learning in Your Classroom”
Sarah E. Merranko, College of Southern Maryland

“Service Learning Projects with Non-Profit Organizations: Essential Components for Public Relations Courses”
Tom Donlan, Montgomery Community College

“A Promise Kept: Incorporating Service Learning and Social Justice Principles Into the Small Group Communication Course”
Danamarie Every, Delaware County Community College

“Service Learning in the Small Group Communication Course: The Pay-It-Forward Project”
Karen Padrutt, Stark State College

Given the interdependence between the Community College and the “community,” it is no surprise that more and more faculty engage their students through Service Learning. While educators across our nation acknowledge the scholastic value that Service Learning offers, many feel overwhelmed with the thought of modifying their curriculum to include Service Learning. This panel provides insight into the administrative aspect of Service Learning along with a snap shot of three Service Learning projects that have been successfully integrated in communication curriculum.

Saturday 2:00-3:15 PM

Charles A

Nominating Committee

Presiding: Janie Harden Fritz, Immediate Past President

Saturday 2:00-3:15 PM

Charles B

Transitions in Communication Centers

Sponsor: Instructional Communication Interest Group
Chair: **Chandler Harris**, Abilene Christian University
Respondent: **Lauren Lemley**, Abilene Christian University

Panelists: **Theodore F. Sheckels**, Randolph-Macon College
Kathleen J. Turner, Davidson College
Cameron Basquiat, College of Southern Nevada
Emily Adams, Abilene Christian University
Randy Woods, Abilene Christian University
Emily Bushnell, Abilene Christian University
Cassey Owens, Abilene Christian University
Stephanie J. Coopman, San Jose State University
Dana Morella-Pozzi, San Jose State University
Brandon Gainer, San Jose State University
Roxanne Cnudde, San Jose State University

The number of communication centers on campuses across the country has grown significantly over the past decade, increasing the need for directors and consultants to develop innovative transitions that address the evolving needs of their institutions and students. This panel discusses four such transitions: the movement toward professionalism, the call to extend communication instruction “across the curriculum,” the trend for campuses to create collaborative learning spaces, and the desire to increase technology use in education.

Saturday 2:00-3:15 PM

Parkview

Constructing Reality? Terrorism Economic Tidings, Family Values, and Broadcasting Military Policy

Sponsor: Political Communication
Chair: **Ann Atkinson**, Keene State College
Respondent: **John Kares Smith**, SUNY-Oswego

“But are you really better off? Renewal, Resurrection, and the Rhetoric of Ronald Reagan” *
Sean Luechtefeld, University of Maryland

“Staging War Theater on the Home Front: The Family Drama of Deployment in Public Broadcasting”
Christina M. Knopf, SUNY-Potsdam

“Terrorism as a Communicative Act”
Ashley Farkas, Drexel University
Tyson Mitman, Drexel University
Douglas V. Porpora, Drexel University

“Responding to the Diversity in Family Life: The Rhetoric of Family Values in the 1996-2006 Same-Sex Marriage Debates”
Jill M. Weber, Hollins University

This panel will provide a revealing look at how rhetorical construction of the economy, military policy, and terrorism determine political reality. The collection of papers presented here pull together elements from communication, journalism, politics, and sociology.

*Top paper

Saturday 2:00-3:15 PM

University B

Short Course – Promoting Student Interaction in the Basic Course through Blended Course Delivery

Presenters: **Laura K. Davis**, Harrisburg Area Community College
Judith R. Dutill, Harrisburg Area Community College, York

As institutions continue to embrace online learning instructors who are accustomed to face-to-face course delivery are often challenged by the notion of student interaction in the online classroom. Though, the task may seem daunting at first, fruitful interaction is possible between students even in virtual space. This short course will offer attendees practical methods on getting students to speak up and interact in the online classroom.

Saturday 2:00-3:15 PM

University C

Humor Communication: A Survey of Theory and Research

Co-Sponsors: Interpersonal Communication/Health Communication
Chair: **Rachel L. DiCioccio**, University of Rhode Island

“Contemporary Theories of Humor”

Andrew S. Rancer, The University of Akron

Elizabeth E. Graham, The University of Akron

“Humor and Laughter as Medicine: Anatomy, Physiology, and in Disease States

E. Phillips Polack, West Virginia University

“Humor in Healthcare”

Theodore A. Avtgis, Ashland University

“Humor and Families”

Sandra M. Ketrow, University of Rhode Island

“Humor in Intercultural Interactions: Challenges and Pitfalls”

Nathan Miczo, Western Illinois University

Lisa Miczo, Western Illinois University

“Cross-Cultural Humor”

Yang Lin, The University of Akron

Patricia S. Hill, The University of Akron

This panel highlights the multifunctional importance of the study of humor communication. These papers reflect the wide-ranging perspectives and contextual explorations of humor. Papers examine the theoretical underpinnings of humorous communication, the physiological responses to the experience of humor, and its influence in the contexts of cross-cultural, intercultural, healthcare, and family communication.

Saturday 3:30-4:45 PM

Skyline A

Transitions in Debate: An Overview of Old and New Debate Formats

Sponsor: Argumentation and Forensics

Chair: **Cole Franklin**, East Texas Baptist University

“No Debate: The Use of Policy Debate to Advance Non-Resolutional Controversies”

Edward Panetta, University of Georgia

“Parliamentary Debate in North America: CUSID, APDA, NPDA

Theodore F. Sheckels, Randolph-Macon College

“Picking LD: The Benefits and Challenges of Choosing to Compete in NFA’s Lincoln-Douglas Debate:

Amy Schumacher, Marshall University

“IPDA: An Innovative Format for Regular Folks”

Cole Franklin, East Texas Baptist University

“World Schools Debating Championships: Transitioning to a Global Stage”

Allison Hahn, University of Pittsburgh

Over the years, the formats for academic debate have evolved, changed, and transitioned into new formats. While the old are still practiced in some regions, in other parts of the country, newer formats have take seed and grown. This panel will explore various formats of academic debate. Panelists will address a specific format, discuss advantages and disadvantages, and discuss why they have chosen to engage in that specific format.

Saturday 3:30-4:45 PM

Skyline B

Measurement and Study of Communication and Personality Traits: Update on Some Popular Traits

Sponsor: Communication Traits

Chair: **Charles J. Wigley III**, Canisius College

“Friend me, Foe me, Follow me on Twitter: Investigating Attraction and Homophily in Social Media Communication Contexts”

Lynda L. McCroskey, California State University, Long Beach

“Etic vs. Emic Distinctions in Communication Trait Research, esp., Intercultural Studies”

Jerry L. Allen, University of New Haven

“Humor Orientation & Humor Assessment: Growth & Limitations”

Rachel L. DiCioccio, University of Rhode Island

“From the Inside Out: Breakthroughs in Verbal Aggressiveness Measurement and Theory (esp., EEG, FMRI, & Cortical Measures)

Theodore A. Avtgis, Ashland University

“Measuring Trait Argumentativeness: Controversies, Concerns, and Recommendations”

Andrew S. Rancer, The University of Akron

Recent developments in the measurement of various communication traits, as well as the use of scales in some novel and interesting contexts, will be explored. Handouts from panelists will provide attendees with references to contemporary research involving these developments.

Saturday 3:30-4:45 PM

Skyline C

Intercultural Communication: Theories and Contexts

Sponsor: Intercultural Communication
Chair: **Joel S. Ward**, Duquesne University
Respondent: **Shinsuke Eguchi**, University of Denver

“‘What They See as Acceptable’: A Co-Cultural Theoretical Analysis of Black Male Expression at a Predominantly White Institution”

Cerise L. Glenn, University of North Carolina at Greensboro

Dante L. Johnson, University of North Carolina at Greensboro

“Communication and Work Alienation: A Comparison between U.S and Mexico”

Paul E. Madlock, Texas A&M International University

Matthew M. Martin, West Virginia University

“Framing a Dialogic Learning in Intercultural Communication”

Cyril Latzoo, Duquesne University

“Review of Literature and Proposal for a Study into the Use of Narrative by Refugees and Asylees to Establish and Negotiate Identities”

Seif Sekalala, Kean University

This panel features competitive papers that address, develop, or build on theories in both the humanities and social sciences for Intercultural Communication.

Saturday 3:30-4:45 PM

Skyline D

Using University Assessment Programs for Departmental Transition: Challenges and Rewards of the Multi-section General Education Communication Course Assessment Program

Sponsor: Communication Administration
Chair: **Mary M. Eicholtz**, Kutztown University

Panelists: **Ronald P. Grapsy**, Kutztown University
Joseph Harasta, Kutztown University
Jay Baglia, Kutztown University
Mary Bock, Kutztown University
Mary M. Eicholtz, Kutztown University

This panel will discuss the creation, implementation, results and expansion of an assessment program across multi-sections of the basic oral communication general education course.

Saturday 3:30-4:45 PM

Skyline E

Rhetorical Transitions in Ecology: Food, Framing and Overpopulation

Sponsor: Rhetoric and Public Address
Chair: **Kristy Maddux**, University of Maryland
Respondent: **Valerie Lynn Schrader**, Penn State Schuylkill

“Shifts in Risk Rhetoric: The Corn Refiner Association’s Opportunistic Representation of High Fructose Corn Syrup”

Sarah N. Heiss, University of Vermont

Benjamin R. Bates, Ohio University

“Moral Framing for Movement Maturity: Lessons from the Food Justice Movement”

Abigail Seiler, University of Maryland, College Park

“Hype, Hate, and Hope: Recovering the Population Controversy from the Abyss”

Matthew P. Brigham, James Madison University

Saturday 3:30-4:45 PM

Riverfront

Participatory Media Technologies and Educational Practice

Sponsor: Communication and Technology
Chair: **Maria A. Simone**, Rowan University

“Disseminating Course Information, Collecting, and Assessing Assignments On-Line”

Rebecca Curnalia, Youngstown State University

“Using Participatory Media to Support Communities of Practice in the Classroom”

Maria A. Simone, Rowan University

“Employing Blogs as a Teaching Tool in the Business and Communication Courses”

Rod Carveth, Western New England University

Participatory media technologies can aid instructors in their efforts to foster collective intelligence and build communities of practice. Based on classroom tested methods, this panel will examine the ways in which technologies, Twitter and wiki software, Google groups and blogs might be useful to develop community, expand classroom participation, and create a shared forum for the development of collective intelligence.

Saturday 3:30-4:45 PM

Somerset

Top Competitive Papers in Interpersonal Communication

Sponsor: Interpersonal Communication
Chair: **Aimee E. Miller-Ott**, University of Hartford
Respondent: **Meredith Marko Harrigan**, SUNY-Geneseo

“Information-Management Behaviors as a Result of Deception in Close Relationships: An Application of the Revised Theory of Motivated Information Management” *

Lori Vela, West Virginia University

Jenny Thoma, West Virginia University
Megan Dillow, West Virginia University
Michelle Saint Aubin, West Virginia University
Henry Fletcher, West Virginia University

“Humor in High Stress Relationships: Understanding Communication in Police Officers’ Romantic Relationships”

Sean M. Horan, DePaul University
Jaime Bochantin, DePaul University
Melanie Booth-Butterfield, West Virginia University

“Toward an Understanding of the Relationships among Deceptive Affection, Deceptive Beliefs, and Relational Qualities”

Hailey Gillen, West Virginia University **
Sean M. Horan, DePaul University

*Top Paper

**Debut paper

Saturday 3:30-4:45 PM

Charles A

Transitions & Journeys: Anticipating Retirement: From Professor to Nirvana

Sponsor: First Vice-President
Chair: **Judith S. Trent**, University of Cincinnati

Panelists: **Judy Pearson**, North Dakota State University
Paul Nelson, North Dakota State University
James W. Chesebro, Ball State University

Respondent: **Isa Engleberg**, Prince George’s Community College.

One of the most significant transitions within the academic world occurs when a faculty member – after a prolonged period of time in that role--retires from the relatively unique, isolated, and protected enclave of the academic world. There is little preparation for this transition, and guidelines for a successful transition are not readily available. This panel of professors will address some of the issues involved when phasing into retirement. Should you quit cold turkey or fade out over time? Will you lose your identity when you no longer teach, write, or do research? What has happened to those professors who have retired in recent years? Some panelists have retired; others are on the way. Here is your opportunity to look at the possibilities for your own future.

Saturday 3:30-4:45 PM

Charles B

Instructor and Student Communication Behaviors Inside and Outside of the Classroom

Sponsor: Instructional Communication
Chair: **Christina Anderson**, Coastal Carolina University
Respondent: **Nicole Blau**, Ohio University Lancaster

“Student In-Class Texting Behavior: Associations with Instructor Behaviors and Classroom Relationships”
Danette Ifert Johnson, Ithaca College

“The Effects on In-Class and Out-of-Class Quizzes on Speech Performance, Public Speaking Anxiety, and Cognitive Learning in Public Speaking Classes”

Melissa A. Broeckelman-Post, California State University, Los Angeles

Sarah J. Black, California State University, Los Angeles

“Assessing the Transition of Student Public Speaking Competence”

Kristen LeBlanc Farris, Texas State University-San Marcos

Marian L. Houser, Texas State University-San Marcos

Crystal Wotipka, University of Iowa

“The Difficult Transition? Teaching, Research, Service: Examining the Preparedness of Communication Faculty Entering the Academe”

Toni S. Whitfield, James Madison University

Corey Hickerson, James Madison University

Saturday 3:30-4:45 PM

Parkview

Teaching in Transitions: Applying Communication Praxis to the Personal, Professional, and Civic

Sponsor: Applied Communication

Chair: **Amanda G. McKendree**, University of Notre Dame

“Incorporating Narrative Literacy into the Discipline of Communication for Civic Life”

Lecanne M. Bell McManus, Stevenson University

“The Bumpy Road to Success: Developing a Learning Environment for At-Risk Students using Universal Design for Learning”

Jennifer Biedendorf, Duquesne University

“Service Learning as Pedagogical Praxis for Transitioning Students Towards Maturity”

Erik Garrett, Duquesne University

“Pedagogy and the Preservation of Soul in Professional Communication Courses”

Michael Tumolo, Duquesne University

This panel will look at the University as a transition and transformative site for the development of students. The presentations will concentrate on different moments where opportunities present themselves to help students transition through the University and into adulthood. In particular, the authors will focus on narrative literacy, the at-risk classroom, service learning, and professional communication as moments that tap into the potential for creative development of students.

Saturday 3:30-4:45 PM

University B

From Archie Bunker to the “Archie Bunker Effect”: Transitions and Representations in “Parenthood,” “Modern Family,” and “Squidbillies”

Sponsor: Media Communication Association

Chair: **Marsha Ducey**, The College at Brockport, SUNY

Respondent: **C. Leigh Nelson**, James Madison University

“‘Modern’ Family?: An Examination of Social Issues Portrayed on ‘Modern Family’”

Nancy Bressler, Bowling Green State University

“Liberating or Stereotypical Representations?: Exploring Images of Black Men and Black Women as presented on NBC’s ‘Parenthood’”

Gina Castle Bell, George Mason University

Mark C. Hopson, George Mason University

“Squid or Chalkie? The Role of Self-Identify and Selective Perception in Processing Tendentious Humor”*

Nicholas David Bowman, West Virginia University

*Debut paper

Saturday 3:30-4:45 PM

University C

Narrative Transitions: Forming and Performing Stories and Selves

Sponsor: Interpretation and Performance Studies

Chair: **Christi Renzi**, University of Maine

Respondent: **Benjamin R. Bates**, Ohio University

“Getting Beyond ‘Getting over it’: Resistance and Closure in Homicide Victim Survivors’ Narratives”

Susan Buzzell, University of Maine

“Everything Is Fine?: Re/performing Identity in an Intimate Relationship with an Addict as Transitional Process”

Candice Rios, University of Maine

“Refugee Stories, Command Performances, and Somalis in Maine”

Kristin M. Langellier, University of Maine

This program features narrative transitions: how storytelling forms and performs stories and selves. The transitions explored are diverse – the aftermath of the murder of a loved one, the unraveling of a relationship with an addict, the journey from Somali refugee to U.S. citizen – but each presentation examines the power of storytelling to both transform and conform identities. Narrative transitions are moving stories: emotional, in motion, and on the move for storytellers and audiences.

Saturday 3:30-4:45 PM

ArtBar Private Dining Room

Resolutions Committee

Saturday 5:00-6:15 PM

Grand Ballroom A

General Business Meeting

All members and guests of the Eastern Communication Association are invited to attend the General Business Meeting of the 103rd annual convention. Included in this meeting are reports about ECA governance, annual awards for service, scholarship, and teaching, and the announcement of student winners from the graduate and undergraduate poster sessions. We conclude our meeting with the continuation of the Richard West, “Don’t Go Home Just Yet” raffle, sponsored by Emerson College.

Saturday 6:30-8:30 PM
ECA President's Reception

Grand Ballroom B

Overlooking the beautiful Boston skyline, we gather to enjoy delicious food, wonderful music, and to celebrate the accomplishments and contributions of President Cindy Lont!

Generously sponsored by Kendall Hunt Publishing Company

Saturday 8:00-9:00 PM
12 Step Group Meeting

Skyline E

SUNDAY, APRIL 29, 2012

Sunday, 9:00-9:45 AM
Finance Committee Meeting II
Presiding, **Nancy J. Willets**, Cape Cod Community College

Somerset

Cindy Lont
Ronald C. Arnett
Benjamin R. Bates
Danette Ifert Johnson
Thomas R. Flynn
Trevor Parry-Gilles (ex officio)
Theodore A. Avtgis (ex officio)
Janie Harden Fritz (ex officio)

Sunday, 9:00-10:15 AM
Transform Your ECA Experience into Professional Capital
Facilitator: **Isa Engleberg**, Professor Emerita, Prince George's Community College

Charles A

This interactive session will engage the collective wisdom of participants and the advice of veteran ECA members to help you make the most out of your convention experience. We will address questions such as: How can you benefit from what you've learned at this convention? What can you use in the classroom and/or in your research? How can you capitalize on the contacts you've made? What's the best way to become more involved and visible professionally?

Sunday, 9:00-10:15 AM

Charles B

The Greatest **Free Technology Online and How to Use It**

Presenter: **Jason S. Wrench**, SUNY-New Paltz

The rising costs of technology, academic journals, and textbooks is a growing concern for many faculty members. The Free and Open Source Software (FOSS) movement has set out to put freely distributed software and academic literature (both journals and textbooks) in the hands of students and teachers. This interactive session will examine some of the possible FOSS options out there for communication faculty.

Sunday 10:00 AM-12:00 PM

Executive Council II

Parkview

Presiding, **Nancy J. Willets**, Cape Cod Community College

Cindy Lont, Immediate Past President

Danette Ifert Johnson, Vice President

Ronald C. Arnett, Executive Director

Ex Officio

Theodore Avtgis, Comm Research Reports, Editor

Leeanne M. Bell McManus, Director of Marketing and Exhibits

Maria Brann, ECA Representative to NCA 2012 Nominating Committee

James W. Chesebro, Archivist

Susan J. Drucker, ECA Legal Counsel

Kristen Eichhorn, ECA Representative to NCA 2011 Nominating Committee

Janie Harden Fritz, Qualitative Research Reports in Communication, Editor

Susan Jasko, ECA College/University Representative to NCA Legislative Council

Tobi Mackler, ECA Community College Representative to NCA Legislative Council

Trevor Parry-Giles, Communication Quarterly, Editor

Jean Ann Streiff, ECA High School Representative to NCA Legislative Council

Interest Group Representatives

Benjamin R. Bates, Rhetoric & Public Address

Sarah Ryan, Applied Communication

Joy M. Cypher, Voices of Diversity

Matthew J. Smith, Media Communication

Jason S. Wrench, Organizational Communication

Cathy Wright, Communication & Technology

Theodore Sheckels, Argumentation & Forensics

Sally Vogl-Bauer, Communication Administration

Donald A. Fishman, Communication, Law & Ethics

Michelle Simpson, Community College

Elvira Berry, Kenneth Burke

Susan Jasko, Theory & Methodology

Lisa M. Gring-Pemle, Political Communication

Kristen Eichhorn, Nonverbal Communication

Sunday, 10:30-11:45 AM

Charles A

From Papers to Submissions: How to Grade Everything Online

Presenters: **Pamela Marshall**, Rowan University

J. Kanan Sawyer, West Chester University

Have you ever carried home hundreds of pages of student papers? Have you ever had a student swear that the assignment was “slipped under your door” or “put in your mailbox” but cannot verify this? Have you ever wondered just how many trees your classes alone are using in paper output? These valid concerns and the pressure to move to online resources open an opportunity to convert academic evaluations to an online form. This session will guide you through techniques, free online grading programs, using your institution’s or existing software, and even answer security and legal questions so that we can become more efficient and more green.

Sunday, 10:30-11:45 AM

Charles B

PowerPoint vs. Prezi.

Presenter: **Susan M. Ward**, Delaware County Community College

This session will focus on comparing and contrasting Prezi a non-linear presentation tool, with PowerPoint. A brief overview of each media will be presented followed by an interactive discussion about the theoretical and practical implications of using the media in a digital age. Some questions that will be addressed include: How might a non-linear presentation format be a useful instructional tool? Is PowerPoint dead? Is Prezi just another presentational tool fad?

Index of Participants

Abuya, Bentu
Acharya, Lalatendu
Adair, Austen
Adamo, Gregory
Adams, Emily
Agarwal, Vinita
Aguellez, Jr., Jose
Akerlof, Karen
Alemika, Monale
Allen, Jerry L.
Allen, Todd A.
Allison, Mary Ann
Almeida, Luis
Alshoaibi,, Maha
Althouse, Matthew T.
Anderson, Carolyn M.
Anderson, Chris
Anderson, Christina
Anderson, Floyd D.
Anderson, Katherine
Andreychik, Michael
Anton, Corey
Anwer, Arshia
Arendt, Colleen
Arnett, Ronald C.
Arnold, Lorin Basden
Arthur, John
Atkinson, Ann
Avtgis, Theodore A.
Babcock, Jennifer
Baglia, Jay
Baker, Jayson
Baldwin, Paula K.
Ball, Hannah
Balmert, Michael E.
Banks, Jack
Barb, Brittany
Barnes, Kaitlin
Barney, Timothy
Bashri, Maha
Basquiat, Cameron
Bates, Benjamin R.
Beebe, Steven
Bell McManus, Leeanne M.
Beman, Ashley
Bennett, Carole
Bennett, Kristin
Benoit, Elizabeth
Benvenuti, Eric
Berg Paup, Emily
Berkebile, Tiffany
Berman, Suzanne
Berry, Elvera

Bertelsen, Dale A.
Betancourt, Andrée E. C.
Biedendorf, Jennifer
Bindig, Lori
Bisceglia, Brandon T.
Bishop, Sarah
Black, Sarah J.
Bland, Yvonne Sacripant
Blau, Nicole
Blumberg, Dave
Bochantin, Jaime
Bock, Mary
Bodenman, Janet Reynolds
Boedeker, Marlise
Boileau, Don
Bolen, Derek M.
Bolen, Erin
Booth-Butterfield, Melanie
Borisoff, Deborah J.
Bourassa, Kenzlie
Bowman, Nicholas David
Boylan, Mary Kate
Boyle, Michael
Braisted, Jennifer
Brann, Maria
Brasted, Monica
Braz, Mary E.
Bressler, Nancy
Brick, Leslie
Brigham, Matthew P.
Brinka, Paulette
Broeckelman-Post, Melissa A.
Broussard, Anna Maria Ruffino
Brower, Jay
Brown, Bianca Chloe
Brown, Kathleen
Brown, Timothy J.
Brozek, Susan Scott
Bruhn, Julie
Brunges, Sarah
Bryand, Meagan C.
Bullock, Ishara
Bump, Nicole M. E.
Burgess, Geoff
Burk, Jill K.
Burk, Kathleen
Burke, Joanne
Burnett, Nicholas
Bushnell, Emily
Buzzell, Susan
Byrnes, Kerry
Cagle, Alicia
Campbell, Alexander
Campbell, Shantel
Canzona, Mollie Rose
Carcamo, Daniela

Carlos, Claudia
Carlson, Amanda
Carlson, Eric
Carvalho, Alexa
Carveth, Rod
Casey, Cheryl A.
Casey, James
Castillo, Alex
Castle Bell, Gina
Catt, Isaac E.
Ceo, Melissa A.
Chang, Heewon
Chang, Wan-Lin
Chavez, Pricilla
Cheevasart, Sawitree
Cherow-O'Leary, Renee
Chesebro, James W.
Chetro-Szivos, John
Chory, Rebecca M.
Ciak, Jack
Cichy, Nadine
Cipa, Emily
Cisneros, David
Cisneros, Josue David
Cistulli, Mark D.
Claus, C.J.
Claus, Christopher J.
Cluff, Chizoma
Cnudde, Roxanne
Coffey, Alex
Collins, Steven J.
Compton, Josh
Conner, David S.
Cooke-Jackson, Angela F.
Cooper, Kathryn
Cooper, Thomas
Coopman, Stephanie J.
Cos, Grant C.
Cote, Elizabeth R.
Couch, Stephen R.
Cowell, Julia
Cox, Joy
Crable, Bryan
Crane, Garrett
Cranmer, Gregory A.
Crawford, Shannon Kate
Crowley, Kelley
Curnalia, Rebecca
Cypher, Joy M.
Dahlberg, John S.
Daly, Chuck
Daniello, Kiara
Darden, Otha
Das, Sreashi
Davidson, Rachel
Davis, Laura K.

Davis, Lisa
Davis, Seth E.
Decierdo, Angel A.
DeCrosta, Joe
Deiuliis, David
Delp, Samantha
Demillo, Ernabel
Depretis, Abbe
DesLauriers, Brian
Deters, Stephanie
di Pietro, Monica
Diaz, Brittany
DiCioccio, Rachel L.
DiClemente, Rebecca K.
Dieter, Sarah
Dillon, Erin D.
Dillow, Megan
Ditrinco, Elizabeth A.
Dobris, Catherine A.
Donahoe, Corey
Donlan, Tom
Donofrio, Theresa A.
Donovan, Barna William
Dowd, Megan
Drew, Jonathan
Driscoll, Ashley
Driscoll, Edward
Drucker, Susan J.
Drury, Sara Mehlretter
Ducey, Marsha
Duggan, Ashley
Dumova, Tatyana
Dunleavy, Katie Neary
Durbin, James M.
Dusic, Shelly N.
Dutill, Judith R.
Dutta, Mohan
Eckles, Gary
Edelstein, Cathryn Cushner
Edwards, Janis L.
Edwards, Jason A.
Eguchi, Shinsuke
Eicher-Catt, Deborah
Eichhorn, Kristen
Eicholtz, Mary M.
Elmoudden, Sanae
Engleberg, Isa
English, Kristin N.
Esposito, Jamie
Every, Danamarie
Farkas, Ashley
Farley-Lucas, Bonnie
Feaster, John
Ferdinand, Renata
Fife, Eric
Files-Thompson, Nicole

Fink, Katherine
Fischer, Tiffany
Fishman, Donald A.
Fjelstad, Per
Flaherty V, Thomas F.
Fletcher, Henry
Flynn, Christine
Flynn, Margaret
Flynn, Mark A.
Flynn, Thomas R.
Foeman, Anita
Fogle, Krystal
Ford, Sherry G.
Foster, Allye
Foster, Elissa
Fraleigh, Douglas
Franklin, Cole
Frazier, Tracey
Frederick, Tracy Hasley
Freeman, Lewis
Frei, Seth
French, Sandra L.
Frey, Emily
Frisbie, Alexandra
Frisby, Brandi N.
Frymier, Ann B.
Fu, Tat
Fuller, Jennifer
Furio, Brian
Gaffey, Adam J.
Gainer, Brandon
Galarneua, Jr., Peter
Gallagher, Frank
Galle, Allyson
Gannon, Kelli
Gardner, Ashley
Gareis, Elisabeth
Gareis, John W.
Garrett, Erik
Gearren, Kendall
Geisler, Deborah
Gencarelli, Thom
Gerba, Lauren
Gerlach, Martha
Germain, Meagan
Gibbons, Kaitlyn E.
Gibson, Donald E.
Gilbert, Christopher J.
Gilchrist, Brian
Gill, Colleen
Gillen, Hailey
Gilmer-Knudson, Denise
Glenn, Cerise L.
Glickman, Taos
Glover, Taja
Glowacki, Elizabeth

Goddard, Amanda K.
Goldman, Adria
Goldman, Zachary
Goodall, Hannah
Goodman, Peter
Gorman, Kelly
Graham, Elizabeth E.
Graham, Nicole
Granelli, Steven
Grapsy, Ronald P.
Gray, Kristen
Greenberg, Leah
Green-Hamann, Sara
Gregga, Giana
Greiner, Amy
Gring-Pemble, Lisa M.
Guercio, Alcia
Gumpert, Gary
Hackley, Dana C.
Hakanen, Ernest A.
Hall, Jessica L.
Hamel, Joe
Hampton, Chelsea
Hansen, Martin C.
Hanson, Heather
Harasta, Joseph
Harden Fritz, Janie
Harper, Allison
Harrigan, Meredith Marko
Harris, Chandler
Harrison, Simon
Hart, Kelly
Hartman, Rosanne L.
Hasan, Fadia
Haspel, Kathleen C.
Haufler, Lauren
Heintzman, Anne L.
Heiss, Sarah N.
Heller Boragine, Lisa
Herbeck, Dale
Hernandez, Kathy-Ann
Hickerson, Corey
Hickson, III, Mark
Higiro, Jean-Marie
Hill, Patricia S.
Hilmersson, Asa
Hilton, Deborah
Hirsch, Christine Courtade
Hoffman, Caroline
Hoffman, David C.
Holba, Annette M.
Hoover, Tanner
Hopeck, Paula
Hopkins, Alexander E.
Hopson, Mark C.
Horan, Sean M.

Horiuchi, Satoshi
Horner, Cooley
Hosek, Angela
Hostetler, Michael J.
Houser, Marian L.
Howard, Sheena C.
Hunsberger, Julie A. Cramer
Hunt, Daniel S.
Hyden, Carl T.
Isgro, Kirsten
Jabro, Ann
Jackson II, Ronald L.
Jacob, Shilpa
Jacobs, Randy
Jalette, Gerard C.
James, Sarah E.
Janbek, Dana M.
Jasko, Susan
Jean-Baptiste, Christa
Jefferson, Bonnie
Jenkins, Kristen
Jensen, Lauren
Jewell, Tom
Johnson, Danette Ifert
Johnson, Dante L.
Johnson, Zac D.
Jose Cesar, Maria
Joseph, Jamel
Joseph, Lauren J.
Jurkowski, Ginni
Kahl, Mary L.
Kanak, Robin
Katt, James A.
Kaylor, Brian
Keese, Patricia A.
Kelly, Lynne
Kelshaw, Todd
Kendall, Kathleen E.
Kepes, Gyuri
Kercsmar, Sarah
Ketrow, Sandra M.
Kice, Brent
Kilmartin, Kailey
Kim, Alex
King, Jenna
Kline, Ethan
Klumpp, James
Knapp, Jennifer
Knopf, Christina M.
Koeckritz, Amber
Koeckritz, Scott D.
Kovacs, Alex
Krar, Eileen
Krishnan, Archana
Kurtin, Kate S.
Kurylo, Anastacia

LaBarre, Chanelle
Labaudiniere, Margaux
LaBelle, Sara
Lachlan, Kenneth A.
Lacroix, Celeste
Landis, Allye B.
Lang, Eveline
Langellier, Kristin M.
Langett, Jeremy
Langstedt, Eric R.
Lanigan, Richard L.
Lannutti, Pamela J.
Lapointe, Luke
Latzoo, Cyril
Lavalle, Jennifer
Lawton, Bessie Lee
LeBlanc Farris, Kristen
Lederman, Linda
Leinwohl, Jenna
Lemerand, Marilyn
Lemley, Lauren
Lertsuwan, Benya
Levasseur, David G.
Levy, Alexis
Lewis, Tiffany
Lieberman, Corey Jay
Limvarakul, Srinuan
Lin, Yang
Lindenfeld, Laura
Linder, Alicia
Lishay, Anna
Littlefield, Brady
Livingston, Kaylea
Llano, Stephen M.
Logue, Joanna
Lohr, Jeff
Long, Kathleen M.
Lont, Cindy
Lopez-Preciado, Luis
Loudiy, Fadoua
Luechtefeld, Sean
Lueck, Therese L.
Lukito, Josephine
Lutzky, Raymond A.
Lybarger, Joseph
Mabrey III, Paul E.
Macdonald, Allison
Maciejewski, Shaun
MacIntyre, Peter D.
Macke, Frank J.
Mackler, Tobi
MacVie, Leah
Madden, Stephanie
Maddux, Kristy
Madlock Gatison, Annette D.
Madlock, Paul E.

Maiorescu, Roxana
Majocha, Kristen Lynn
Malachowski, Colleen C.
Malazita, James W.
Malcolm, Susan B.
Malikhao, Patchanee
Malin, Brenton J.
Manning, Kathleen
Mansson, Daniel H.
Maracek, Avery
Marcello Persson, Gina
Marin, Noemi
Marinchak, Christina L. McDowell
Marrin, Laura
Marshall, Pamela
Martin, Matthew M.
Maskin, Michael
Mason, Billy
Massamba, Nazaire
Matthews, Rebecca
May, Brianna E.
McClanahan, Andrea M.
McCloskey, Thomas
McCluskey, Kevin
McCroskey, James C.
McCroskey, Lynda L.
McFarlan, Roxanna
McGinty, Dacey
McGrath, Karen
McGreavy, Bridie
McGuire, Kathryn
McIntyre, J.J.
McKeegan, Lisa
McKendree, Amanda G.
McMahan, David T.
McManimon, Susan Jane
McMullen, Audra L.
Meade, Thomas L.
Medina, Lisa
Meldrum, Helen
Mello, Brad
Mendoza-Joseph, Bianca
Mercer, Robert
Merkin, Rebecca
Merranko, Sarah E.
Messina, Nicholas
Meyrowitz, Joshua
Michalec, Beth
Miczo, Lisa
Miczo, Nathan
Miehe, Anna Katharine
Milburn, Trudy
Milette, Dianne
Millard, Michelle
Miller, Barbie
Miller, Melinda L.

Miller, Michael J.
Miller-Ott, Aimee E.
Milster, Lindsay
Mindel, Fran
Minielli, Maureen C.
Mitman, Tyson
Mitnick, Andrea
Modzelewski, Kendra
Molloy, Shea
Moore, Amanda L.
Moore, DaKysha
Moore, Ivan
Morella-Pozzi, Dana
Morelli, Dante
Morrison, Catherine E.
Morrison, James C.
Morse, Chris R.
Morton, Michael
Mottet, Timothy P.
Muir, Janette Kenner
Mundorf, Norbert
Murniadi, Krishnamurti
Murphy-Keith, Rebecca
Myers, Scott A.
Nalepa, Alexandra
Nelson, C. Leigh
Nelson, Paul
Netzley, Sara
Neville, Erik
Ngunjiri, Faith
Nikolaev, Alexander
Nolan, Jenna
Nolan, Melissa
Noland, Aaron
Noland, Carey
Novak, Alison
O'Brien, Alice
O'Connell, Laura
O'Donnell, Michael
O'Mally, Aisha
O'Mara, Joan
O'Neill, Katie Kavanagh
Odderstol, Nikki
Odenweller, Kelly G.
Olson, Jade
Onsomu, Elijah
Onuzulike, Uchenna
Otakum, Nantida
Otis, Brett
Owens, Cassey
Padrutt, Karen
Paiva, Andrea
Palka, Katelyn
Pampaloni, Andrea M.
Panetta, Edward
Panzer, Rebecca

Papajcik, Jessica
Park, Eun-A
Park, Songyi
Parker, Cameron
Parmentier, Alicia
Parry-Giles, Trevor
Pastorek, Angela
Patsalides, James
Patterson, Brian R.
Pavlik, John
Pearson, Judy
Peirce, L. Meghan
Pelliccio, Lukas J.
Pendelton, Christen
Pennacchio, Tony
Perks, Lisa
Perlmutter, David
Perse, Elizabeth
Peterson, Emily B.
Peterson, Eric
Petroski, David
Phaovanich, Wuttichai
Picciotto, Bryan
Pipps, Val S.
Placone, Ron
Platts, Barbara
Pluretti, Roseann
Polack, E. Phillips
Polit, Stan
Polk, Emily
Porpora, Douglas V.
Portalla, Tamra
Powell, Larry
Powell, Robert
Prado, Paola
Prellwitz, John H.
Prochaska, James O.
Pyle, Andrew
Pytlak, Marissa
Qian, Hui
Quigley Holden, Tracey
Rancer, Andrew S.
Redding, Colleen A.
Redlick, Madeleine
Redman, Amy
Renton, Kimberly
Renzi, Christi
Reyes, Ian
Rice, Bryan
Rice, Zachary
Rich, Michael
Rick, Samantha
Richmond, Virginia Peck
Rief, John J.
Rios, Candice
Rios, Diana I.

Ritchie, Marnie
Rittenour, Christine E.
Rivers, Jessica R.
Roberts, Kathleen Glenister
Robinson, Jessica
Robinson, Lea
Rocca-DelGaizo, Kelly
Rodgers, R. Pierre
Roloff, Michael E.
Ronan, Jonathan Wyatt
Rosenman, Mary Elizabeth
Rothschild, Mary L.
Rubenzahl, Lauren
Rudman, Kelcie
Rudson, Kierston
Ruminski, Elesha L.
Rupp, Robert O.
Russell, Benjamin
Rutana, Monika
Ryan, Sarah
Ryan, Timothy
Safran, Benjamin H.
Saint Aubin, Michelle
Sampson, Linda
Samter, Wendy
Sanchez, Javier Velasco
Sapp, David A.
Sawyer, J. Kanan
Saylor, Rebecca
Schmidt, Hans C.
Schmoker, Alli
Schrader, Valerie Lynn
Schumacher, Amy
Schwartz, Joni
Scott, Hilary
Seifert, Jennifer
Seiler, Abigail
Sekalala, Seif
Semenza, Gregory Colón
Semler, Keith
Seo, Sangho
Servaes, Jan
Servoss, Timothy J.
Sevoian, Noelle K.
Seymour, Celeste Grayson
Shaenfield, Karen Schrier
Shanahan, James
Shearer, Rachael
Sheckels, Theodore F.
Shelton, Ashleigh
Shepherd, Brett
Sherblom, John C.
Shi, Song
Shim, KyuJin
Shimotsu, Stephanie
Showalter, Kimberly

Shubert, Natalie
Sidelinger, Robert J.
Signorielli, Nancy
Silraungwilai, Usa
Simcox, Kate
Simone, Maria A.
Simpson, Michelle
Sims, Barbara F.
Slater, Jonathan R.
Sleasman, Brent
Slosarski, Yvonne
Smith, Christina
Smith, Hollie
Smith, Jessica Thern
Smith, John Kares
Smith, Matthew J.
Smith, Nicholas S.
Smith, Rochelle
Snyder, Jason L.
Solitto, Michael
Southwick, Lindsay
Spagnolo, Collette
Spatz, Charlotte
Spence, Brandon A.
Spence, Patric R.
Spieldenner, Andrew R.
Spitko, Lisa
Srsen, Annie
Stacks, Don W.
Stansbury, Jonathan
Stark, Amanda
Stassen-Ferrara, Heather
Steele, Kayla
Steinke, Solomon
Stephenson, D.L.
Stern, David B.
Stone, Katelyn
Stoner, Sydney
Strate, Lance
Streiff, Jean Ann
Sullivan, Amy J.
Sullivan, Claire F.
Sutton, Anthony
Swinehart, Shianne
Swope, Stephen A.
Szer Kurtin, Kate
Tang, Jacqueline
Teleha, Matthew
Teven, Jason J.
Thames, Richard
Thoma, Jenny
Thomas, Alydia
Thomas, Jr., Charles E.
Thomas, Lori
Thomas-Maddox, Candice E.
Thompson, Jeff

Thorpe, M. Elizabeth
Thweatt, Katherine
Tick, Daniel
Toale, Mary
Tobin, Samuel
Toge, Makiko
Tomasovic, Susan
Toribio, Elyse
Torrence, Ashley
Townsend, Rebecca M.
Trent, Judith S.
Troup, Calvin L.
Tsutsura, Katerina
Tucker, Andrea Vadaro
Tumolo, Michael
Tuntevski, Michael
Turner, Kathleen J.
Ucok-Sayrak, Inci Ozum
Udeorji, Chizoba
Umphrey, Laura R.
Urbanski, Steve
Vallade, Jessalyn I.
van den Berg, Sara
VanLear, C. Arthur
Vatz, Richard E.
Vega, Miriam Y.
Vela, Lori
Villagran, Melinda
Vincent, Langston
Vogl-Bauer, Sally
Volkman, Julie
Vosganian-Clancy, Jenny
Wade, Barbara
Wagner, Ashleigh
Wagner, Emily
Wagner, Fallon
Waisanen, Don
Walker, Cynthia W.
Wallenstein, Martin
Walsh, Kimberly
Wanzer, Melissa Bekelja
Ward, Joel S.
Ward, Susan M.
Warinner, Iverson
Warren, Jenny
Watkins, Tonia
Watson, Taylor
Watts, Richard
Weathers, Melinda R.
Weber, Jill M.
Weidner, Christiana
Weintraub, Kathryn
Weintraub, Sara Chudnovsky
West, Richard
Westerman, David
Whalen, Sheri

Whitacre, Tammy E.
White-Mills, Kim
Whitecap, Valerie Goff
Whitfield, Toni S.
Whitney, Elizabeth
Wickersham, Jeffrey A.
Wiencek, Nancy
Wigley III, Charles J.
Willets, Nancy J.
Williams, Cory
Williams, Jenna K.
Williams, Julie
Wohead, Judi
Woods, Randy
Wotipka, Crystal
Wrench, Jason S.
Wright, Cathy
Wright, Jaime
Wright, James
Wu, Hui
Xie, Ning
Xing, Lu
Yang, Ting
Yannuzzi, Thomas J.
Youra, Paula
Zerega, Laura
Zhang, Peter
Zhang, Qin
Zhao (Sonya), Ran
Zlatohlavkova, Radka