

Razing the Bar: Tracing the Evolution of LGBTQ Enclaves in San Francisco

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San Francisco's Castro District (Source: Shayne Watson)







Stonewall National Monument in New York (Source: NPS)

LGBTQ Heritage Preservation Initiatives in the United States





LGBTQ Historic Context Statement for San Francisco

CITYWIDE HISTORIC CONTEXT STATEMENT FOR LGBTQ HISTORY IN SAN FRANCISCO

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LGBTQ Historic Context Statement for San Francisco

















The Castro, San Francisco, CA

San Francisco's Castro neighborhood is known as the oldest LGBTQ enclave in the country. It began to take shape at the end of World War II when United States detention policies had displaced thousands of Japanese Americans, families were flocking to live in suburban developments, and San Francisco's urban neighborhoods were particularly affordable. The LGBTQ

"Finding our Place: Queer Heritage in the United States," National Park Service publication, April 2016









Pacific Avenue in the Barbary Coast, 1913 (Source: San Francisco Public Library)





Montgomery Street, San Francisco's Bohemian artery (Source: UC Berkeley Bancroft Library)





APA

Dancer at the Dragon nightclub on Pacific Avenue, 1934 (Source: San Francisco Public Library)

Nightclubs on Pacific Avenue, 1956 (Source: San Francisco Public Library)

Sexualized and racialized tourism was "a primary factor in the emergence of San Francisco's publicly visible queer communities.... [It] showcased difference and, in doing so, generated a permissive quality of same-sex and cross-race sexual display. As sexualized entertainments became part of San Francisco's allure, tourist industry dollars cast a thin veneer of protection around the city's queer entertainments."

- Nan Alamilla Boyd, Wide Open Town: A History of Queer San Francisco to 1965 (2003)





Broadway, 1930, Finocchio's building on the corner at right (Source: San Francisco Public Library)





Female-impersonating performers at Finocchio's, 1958 (Source: San Francisco Public Library)

Tourists at Finocchio's, 1942 (Source: San Francisco Public Library)





Black Cat Café on Montgomery Street, c. 1960s (Source: GLBT Historical Society)

Jose Sarria performing at the Black Cat Café, 1950s (Source: GLBT Historical Society)

APA





Broadway, North Beach's entertainment strip, 1944 (Source: San Francisco Public Library)



Performers at Mona's 440 Club at 440 Broadway, 1940s (Source: GLBT Historical Society)



A CONTINUOUS SHOW From 7:00 P. M. COME EARLY! America's Greatest Sepia Piano Artist **GLADYS BENTLEY** Brown Bomber of Sophisticated Songs and MISS JIMMY REYNARD

Direct from Hollywood's Famous "Cafe International!"

> * ROSE O'NEILL Female Fred Astaire

* "BUTCH" MINTON Singing Gay Songs

with the same type of gay enter-tainment that has made the 440 Club famous

MONA'S

CLUB 440

Advertisement in San Francisco Life - December 1942

Miss Jimmy Reynard

440 BROADWAY

Mona's 440 Club advertisement, 1942 (Source: GLBT Historical Society)



GRACE LEONARD THE AMERICAN BOY

(Source: California Digital Newspaper Collection)



LGBTQ History in the Tenderloin



Turk Street, 1942 (Source: San Francisco Public Library)









Sanborn Fire Insurance Company map of Polk Street and Van Ness Avenue, 1899 (Source: San Francisco Public Library)

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Party in "Polk Gulch" for the Golden Gate Bridge Fiesta, 1937 (Source: San Francisco Public Library)





Opening of Weinstein Co. at 1620 Polk Street, 1941 (Credit: San Francisco Public Library)





The Detour on McAllister Street, c. 1965 (Source: GLBT Historical Society)





Demolition at McAllister and Laguna Streets, 1971 (Source: San Francisco Public Library)





A secret world grows open and bolder. Society is forced to look at it-and try to understand it

These brawny young man in their leather caps, shirts, jackets and pants are procticing homosexuals, men who turn to other men for affection and sexual satisfaction. They are part of what they call the "gry world," which is actually a sad and often sordid world. On these pages, LIFE reports on homosexuality in America, on its locale and habits (op. 66-74) and sums up (pp. 76-80) what science knows and seeks to know about 2. Homosexuelity shears across the spectrum of American life-the professions, the arts, business and labor. It always has. But today, especially in big cities, homosexuals are discarding their furtive ways and openly admitting, even flaunting, their deviation. Homosexuals have their own drinking places, their special assignation streets, even their izations. And for every ob texual, there are probably vicus I nine nearly impossible to detect. This social deorder, which society tries to suppress, has forced itself into the public eye because it does present a problem-and parents especially are concerned. The myth and misconception with which homosexuality has so long been clothed must be cleared away, not to condone it but to cope with it.

Photographed for LIFE by BILL EPPRIDGE



Tool Box, 1964 (Credit: Life Magazine)





Demolition of Tool Box | 1971 (Credit: GLBT Historical Society)



Rejected by the



Jumpin' Frog, 2111 Polk Street, 1964 (Credit: Life Magazine)



2111 Polk Street, 2014 (Credit: Google)





Areas known for gay cruising and hustling, 1940s to 1980s









Jack's Turkish Baths

1143 Post @ Polk

(Credit: Google and Sanborn Fire Insurance Company)







Tavern Guild Logo

(Credit: GLBT Historical Society)

The Suzy-Q Club, 1741 Polk (now Tootsie Toes)

(Source: Shayne Watson)







Gramophone Records, 1538 Polk Street

(Credit: Google)

Dean Stamatopoulos, store owner

(Credit: Bay Area Reporter)







The Town Squire, 1318 Polk Street (Credit: Shayne Watson)

Advertisement c. 1970s (Credit: OutHistory.org)





1968 News Report on Polk Street as Headquarters of "Far Out" Fashion

(Credit: San Francisco Bay Area Television Archive, SFSU)





California Hall | 625 Polk (Credit: Shayne Watson)





Police Harassment at California Hall, January 1, 1965

(Credit: GLBT Historical Society)





Press Conference after California Hall Incident | January 2, 1965 (Credit: GLBT Historical Society)





Halloween at California Hall | 1970s (Credit: GLBT Historical Society)









	Polk	Embassy Lounge	current	0	
2201		Royal Oak Saloon	19??	19	
2223	Polk	Nob Hill Club	Bar. Also known as Keno's Nob Hill. Owned by Keno Clark, who also owned Keno's and Le Boeuf. Bob Ross r	1950	1959
1203		New Bell Saloon	Bar. Restaurant. Entertainment. Very popular. T.C. Jones, noted female impersonator, performed here. "T	1951	1986
1723		Pink Cloud	Bar. May not have been gay during all of its thirteen years. Became the Early Bird and the Cinch.	1952	1965
1741		Su-Z-Q Club	Bar. Second location. Owner, Richard Oderio. The first meetings of what was to become the San Francisco T	1960	1962
2111		Jumping Frog	Bar. Very popular. Showed movies on Monday nights; was the first bar to do so. Sponsored the first Beaux A	1961	1964
1318		Town Squire	Men's Clothing that advertised in gay publications in the 60s. In its last years it went by the name "Squire"	1962	1983
1423 2360		Web Cloud 7	Bar. Bar. Dancing. "Large, popular, cruisy." - Carl Driver, 1971. "Cloud Seven is a nice, popular dance bar. It has be	1962 1962	1969 1982
1234		Golden Knight	Men's Clothes	1965	1966
2060		Casual Man	Clothing	1965	1900
2155		Two-Til-Two	Bar. Became the Yacht Club, the Emperor Norton's Folly, then back to the Yacht Club.	1965	1969
1101		Record House		1966	
2223		T.A.	Bar. Go-go boys.	1966	1967
1548	Polk	Polk Along	Bar. Some leather. Also known as the Polk-A-Long. Became the Maple Leaf, the Hot House, the Havoc Hous	1967	1972
1312		House of Harmony	Bar. Piano. David Kelsey performed. At times very popular. "Pleasant, attractive bar, tends to have regular of	1968	1978
1548		Maple Leaf	Former location of the Polk Along. Became the Hot House, the Havoc House, the N'Touch, the Renegade, and	1968	1972
1118		Le Salon Books	Erotica	1969	0
1121		P.S.	Popular restaurant and bar, with occasional live entertainment. It was the "largest gay restaurant in the city, v	1969	1986
1718		Neal's Kitchen	Restaurant. 24 hours. Advertised in Vector as "The Gayest Little Restaurant on Polk Street." "Bop inright in	1969	1970
1723 2111		Early Bird Blue Swan	Bar. Dancing. Restaurant. German cuisine. "The massive effort necessary to squeeze your way into this crui Bar.	1969 1969	1977
2111 2155		Yacht Club	Bar. Bar	1969	1989
2340		Call Board	Restaurant. Gay and lesbian clientele. Owner, Al Wilkinson.	1969	1985
1090		Mister Lucky's	Bar. Also known as the Lucky Spot. Became the Polk Gulch Saloon.	1970	1971
1203		Via Vai	Bar. Former location of the New Bell Saloon. Became the New Bell Saloon again.	1970	1972
1695		Smoke House	Bar. Restaurant. Became the Q.T.	1970	1971
1090	Polk	Polk Gulch Saloon	Bar. "Former Mr. Lucky's, recently remodeled and seems to be doing better." - Carl Driver, 1971. "Cruising ar	1971	1986
1695		On the Q.T.	Bar. Piano entertainment. Sometimes hustlers. Former location of the Smoke House. Moved in 1979, and r	1971	1979
2111		Gaylord's Cine Bar	Theater. Gay male erotic films. Former location of the Jumping Frog. Became the Laurel Theater.	1971	
2348		Butcher Shop	Restaurant. Clientele mixed, but predominantly gay. "Small theoretically straight restaurant with superb foo	1971	1981
1548		Hot House	Bar. Entertainment. Gary Schneider at the organ. Former location of the Polk Along. Became the Havoc Ho	1972	
1754		Glendon's	Restaurant	1972	1981
2111 1548		Laurel Theater Havoc House	Theater. Gay male erotica. Sex on premises? "Laurel Theatre is where you head if you want to see gay movi Bar. Former location of the Polk-Along, the Maple Leaf, and the Hot House. Became the N'Touch, then Reneg	1972 1973	1981
1750		Gordon's Saloon	Bar. Former location of the Fork-Along, the Maple Lear, and the Hot House. Became the N Fouch, then Kener Bar.	1973	1974
1436		Buzzby's	Bar. Disco. Dancing. "The most popular gay bar on the street. Mostly young and groovy guys. All types come	1973	1978
1548		N'Touch	Bar. Disco. Dancing. Very popular. Many Asians. Operated by Bill Bentley. Held Grand Opening on Novemb	1974	2008
2360		Sha-Boom	Bar. Name of Cloud 7 for a few weeks. Vector, March 1974;	1974	
1723	Polk	Cinch	Bar. Western motif. Disco, but no dancing. Billiard tables. Former location of the Pink Cloud and the Early Bird	1975	2001
		Haven	Restaurant. "Hip." Mixed clientele, many gays.	1975	1977
1738		Leather Forever	Leather goods.	1976	0
		Wooden Horse	Bar.	1977	1989
1166		Mocambo	Nightclub. Cabaret. Mixed clientele, but always many gays. "Big time entertainers in plush surroundings. Fo	1977	1979
1351		Levels	Bar. Became Kimo's. Formerly a straight bar called The Elbow Room.	1977 1977	
1356		Miz Brown's Bob's (rest)	Restaurant 1977	1977	
1750		White Swallow	Bar. Former location of Shapes. "Beautiful, mellow atmosphere the lighting is fabulousinterior is superb	1977	1985
1,30	Polk at Califo		Restaurant	1977	1303
749		Sunshine Saloon	Bar. Became the Stallion.	1978	
1131		Giraffe	Bar. "A friendly and attractive bar with lots of electronic and pinball machines to keep you occupied." - Advo	1978	2001
1351	Polk	Kimo's	Bar. Dancing and entertainment upstairs. Pool table. Owned by Kimo.	1978	2001
1544		Shirley Hotel	Hotel	1978	0
		Gladstone Hotel	Hotel	1978	
	Polk	Stallion	Bar. Former location of the Sunshine Saloon.	1979	1988
1038		Locker Room Book Store	Bookstore. Gay male erotica. Movie booths. 24 hours. Sex on premises.	1979	1986
1207 1233		Ben Hur Books	Bookstore. Gay male erotica. Sex on premises.	1979 1979	1990
1233		Youngmen's Hotel Q.T. II	Hotel Bar. Entertainment. Some hustlers. Originally called On the Q.T. at a different location.	1979	0
1312			Bar. Entertainment. Some nustiers. Originally called On the Q.I. at a different location.	1979	0
1315		Leland Hotel	Hotel	1970s	0
1406		Palms	Restaurant	1970s	
1538		Gramaphone	Records	1970s	1982
1133		Hard On Leather	Leather Goods	1982	
1217	Polk	Headlines	Gifts	1982	
1401		Sukker's Liquors		1982	
1423		Bottom Half	Clothes	1982	
1623		Wendel's Leather	1982-1995	1982	1995
1100	Polk	Masque	Piano entertainment. Became Hunks and Reflections.	1983	1985
		Emperor Norton's Folly	Bar. Restaurant. Former location of the Two-Til-Two, then the Yacht Club. Quickly returned to the name the	1983	1005
2155		Renegade	Bar. Dancing. Disco. Male strip shows. "The Renegade Dance Bar has a disco dance floor plus a bank of vide	1984	1985
2155 1548					1000
2155 1548 1160	Polk	Hunks	Bar. Former location of Le Masque. Became Reflections.	1985	1986
2155 1548	Polk Polk			1985 1989 1989	1986 2001

75+ Businesses catering to LGBT community opened on Polk Street (1950s to 1980s) (Credit: GLBT Historical Society)





Gay Cruising and Hustling on Polk Street, 1970s (Credit: Crawford Barton, GLBT Historical Society)







The Cinch (Credit: Shayne Watson)





RAZING THE BAR



LGBTQ History in Mission-Valencia





Maps of women's businesses in Mission-Valencia, c. 1980s

(Credit: San Francisco Public Library)



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Shayne is an architectural historian with 13 years of experience in the field of historic preservation. Her architectural documentation projects include historic structure reports, historic context statements, National Register nominations, determinations of eligibility, and historic landscape reports. Her preservation planning experience includes citywide historic resource surveys, cultural resources master plans, and compliance projects driven by CEQA and NHPA regulations.

Ms. Watson specializes in LGBTQ heritage preservation. From 2013 to 2016, she served as co-author and co-director (with Donna Graves) for the Citywide Historic Context Statement for LGBTQ History in San Francisco—the most comprehensive research yet conducted on LGBTQ historic sites in an American city. In 2014, she was one of 16 scholars invited to participate in the National Park Service's LGBTQ Heritage Initiative Roundtable in Washington, DC. As part of that initiative, Ms. Watson co-authored (with Graves) the San Francisco chapter of the National Park Service's LGBTQ Theme Study—the first LGBTQ history project in the world to be commissioned by a federal government.

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Cade is a planner at the engineering and planning firm, STV Incorporated, in New York. Cade has over 20 years of technical and project management experience for federal, state (New York and California), and New York City environmental reviews. As an "environmental planner" in the private sector, Cade routinely works with multi-disciplinary teams of engineers, scientists, architects, and cultural historians. Cade has led the environmental review of various coastal resiliency, urban redevelopment, and rail projects throughout the Northeast and California. He has also worked in the public sector as a community planner, responsible for comprehensive plan development and implementation and strategic economic development planning.

Cade has a graduate degree in urban planning and undergraduate degrees in architecture and environmental studies from the University of Kansas, Lawrence. He is a former Chair of the Gays and Lesbians in Planning Division.

Citywide Historic Context Statement for LGBTQ History in SF <u>sf-planning.org/lgbt-historic-context-statement</u>

National Park Service LGBTQ Heritage Initiative www.nps.gov/history/heritageinitiatives/LGBThistory/



