

Wednesday, April 13, 1:00-9:30 PM

0101 Wednesday 1:00-3:45 PM

Emerald A

Central States Communication Association Preconference One: Creating Courses around a “Central” Idea

Sponsor: **Blair Thompson**, Second Vice President

Chairs: **C. Kyle Rudick**, University of Northern Iowa
Kathryn B. Golsan, Southern Illinois University, Carbondale

Presenters: **Amy Aldridge Sanford**, Texas A&M University, Corpus Christi
Andrew M. Ledbetter, Texas Christian University
Christopher Brown, Minnesota State University
Scott Dickmeyer, University Wisconsin, La Crosse

This preconference will highlight Parker Palmer’s principal that every discipline has an inner logic, “a patterned way of relating to the great things at its core.” Centering our courses around this internal logic is “so profound that every critical piece of it contains the information necessary to reconstruct the whole—if it is illuminated by a laser...that laser is the act of teaching.” This session will focus on identifying the inner logic of our discipline as well as the specific fields within (Interpersonal, Organizational, Intercultural, Rhetoric, etc.). To uncover these “internal logics,” we will go through the process of silent brainstorming to identify core questions and propositions to (re)shape courses and then develop teaching strategies, ideas, and assignments to translate this inner logic into practice. Respected pedagogues within the discipline will lead and participate in the silent brainstorming process, sharing their knowledge and expertise. *Light refreshments served.*

0102 Wednesday 4:30-9:30 PM

Emerald A

Central States Communication Association Preconference Two: Creating Beer Culture

Co-Sponsors: **Blair Thompson**, Second Vice President
Popular Culture Interest Group

Chair: **Jennifer C. Dunn**, Dominican University

Grand Rapids has recently been crowned “Beer City USA” due to its beer history and the role that new breweries have played in revitalizing the community and for the collaborative spirit of the brewing community. Beer historian, Dr. Andrew McMichael (Co-director in developing the brewing and distilling program at Western Kentucky University), will offer a brief glimpse into the role beer culture plays in creating community before we take a tour of local breweries which include Founders, Brewery Vivant, and Harmony Hall. Participants will learn more specifically

about the development of community in Beer City USA. Participants will gather in the Emerald A room prior to this engaging tour. *Beer samples provided. This is an educational tour.*

0103 Wednesday 4:00-7:00 PM

Emerald B

Central States Communication Association Executive Committee Meeting

Participants: **David T. McMahan**, President
Shawn T. Wahl, First Vice President
Blair Thompson, Second Vice President
Leah E. Bryant, Past President
Jimmie Manning, Executive Director
Kenneth A. Lachlan, Journal Editor
Jeffrey T. Child, Finance Committee Chair
Andrew M. Ledbetter, Member at Large
Donna R. Pawlowski, Member at Large
Randy K. Dillon, States Advisory Council Chair

0104 Wednesday 7:30-9:00 PM

Lobby

Central States Communication Association Staff Dinner

Participants: **Jimmie Manning**, Executive Director
Maureen Wieland, Assistant to the Executive Director
Katherine J. Denker, Convention Exhibits Manager
Heather McLaughlin, Conference Technical Director
Tiffany R. Wang, Newsletter Editor
Sarah Steimel, Newsletter Book Review Editor
Kathie Cesa, Member Services Associate

All staff members will meet in the lobby across from the registration desk. Dinner will be served.



Thursday, April 14, 8:00-9:15 AM

1101 Thursday 8:00–9:15 AM

Nelson

“Age of the Geek—Baby!” Exploring the Foundations of Contemporary Media Constructions of Geek Identity

Sponsor: Popular Culture Interest Group
Chair: **Megan Hill**, Albion College
Respondent: **Chad M. Wertley**, Robert Morris University

“Hardison!” Awkward Bodies, Transgressive Talents: Alex Hardison and Charlie Bradbury
Geek Out

Darlene Hantzis, Indiana State University

Geek Girls: How Stigma Impacts the Female Geek and the Discourse that Seeks to (Re)make
Geek Girl Identity

Shana Kopaczewski, Indiana State University

The Cultural Appropriation of Nerd/Geek Culture: Recent Consequences and Comparisons

Benjamin Triana, University of South Carolina Aiken

Constructing the Mediated Foreign Nerd: Raj Koothrappali as Victimized Geek in *The Big Bang Theory*

Yannick Kluch, Bowling Green State University

Panel members interrogate the emerging and proliferating presence of “geeks” as central or featured media characters. Geek narratives offer a complex positioning that celebrates geek identity and thereby appears to welcome geeks from the social margins to the popular “center” while simultaneously sustaining an ex-centric subjectivity. Common “geek traits” participate in problematic geek embodiments of gender and sexuality, in particular. Panelists will engage audience in discussions of “geek identity” prompted by the close readings presented.

1102 Thursday 8:00-9:15 AM

Emerald B

Foundations for Classroom Civility

Sponsor: Communication Education Interest Group
Chair: **Melissa L. Beall**, University of Northern Iowa

Presenters: **Stacey Macchi**, Western Illinois University
David Wendt, Keokuk High School, University of Iowa, Southeastern
Community College
Kim Weismann, Williston State College
Joy L. Daggs, Northwest Missouri State University

This panel seeks to explore some of the different civility issues (and conversations about matters related to civility) that arise and take place inside of university classrooms. Panelists represent a variety of experiences and will share their institution and individual approaches to dealing with issues and ideas related to civility.

1103 Thursday 8:00–9:15 AM

Emerald A

Back to the Future: Foundations of Argumentation and Rethinking the Presidential Debates (Top Panel)

Sponsor: Argumentation and Forensics Interest Group
Chair: **Michael Bauer**, Ball State University

Presenters: **Ian Sheeler**, Indiana University-Purdue University Indianapolis
Larry Underberg, Southeast Missouri State University
Stephen C. Koch, Capital University
Terri Gibson, Anderson University
Jeff Geers, University of Dayton
Kelly M. Young, Wayne State University

Several scholars and collegiate debate coaches will analyze and propose alternative approaches to presidential debates that include: time limits, speech format, rebuttal strategy, cross examination, topic adherence, use of evidence, reliance on outside authority, ethos and previous experience, follow-up questioning, and the potential of crossfire as a discussion forum. Presidential debates typically claim to focus on substance over personality, but with a strong commitment to substantive debate issues, presidential debate utility can be lost.

1104 Thursday 8:00–9:15 AM

Winchester

State of Oklahoma Showcase

Streaming Popular Culture: Media Portrayals of Women in *Orange is the New Black*

Sponsor: States Advisory Council
Chair: **L. BreeAnna Lasater**, Northeastern State University

Presenters: **L. BreeAnna Lasater**, Northeastern State University
Tricia Price, Northeastern State University
Kendrea James, Northeastern State University
Molly C. Turner, Northeastern State University

The popular Netflix show *Orange is the New Black* has been praised for examining racial and gender lines and securing a place in current pop culture. Questions arise about authenticity of the program and what effect it has on society. This panel will introduce many viewpoints on the persuasive and rhetorical nature of the show and discuss implications.

1105 Thursday 8:00–9:15 AM

Pearl

Communication Ethics and Freedom of Expression Interest Group Business Meeting

Sponsor: Communication Ethics and Freedom of Expression Interest Group
Chair: **Suzanne V. L. Berg**, Newman State University
Vice Chair: **Laura Terlip**, University of Northern Iowa
Secretary: **Laura D. Russell**, Denison University

1106 Thursday 8:00–9:15 AM

Pullman

Shaping Public Memory in and Beyond our Classrooms

Sponsor: Communication Education Interest Group
Chair: **James M. Schnobelen**, Washburn University
Respondent: **Rosa A. Eberly**, Penn State University

Public Memory, Material Rhetoric, and the Construction of the Past
Cynthia Duquette-Smith, Indiana University

Creating Monuments/Memorials as Educational Expression
Cassandra L. Secrease, University of Dayton

Texts and Territories of Grief: Public Memorials as Visual Rhetoric
Rita L. Raho-Gilchrest, Winona State University

Reading Public Memory Sites: Pedagogy, Practice, and Participation
Mary L. Kahl, Indiana State University

This panel explores teaching undergraduate and graduate courses involving “public memory.” By encouraging students to critically examine the construction and commemoration of the past, we aim to foster student engagement with present-day issues and future concerns. The panelists, from the perspectives of rhetoric, performance, and media studies, will share approaches to designing public memory courses, discuss the inclusion of public memory topics across communication courses, and share key assignments in their courses.

New Directions in Traditional Rhetorical Theory Research

Sponsor: Rhetorical Theory and Criticism Interest Group
 Chair: **Ryan Neville-Shepard**, Indiana University-Purdue University Columbus
 Respondent: **Ryan Neville-Shepard**, Indiana University-Purdue University Columbus

Kenneth Burke’s Metatheoretical Foundation: Using Dialectic and Language for Transcendence
Donald Jones, Trine University

Rhetorically Constituting the CSI Effect and an “Uneducated” Jury: How Legal Experts Responded to the Casey Anthony Trial
Joshua Miller, University of Wisconsin, Milwaukee

Bernie Sanders and the New Socialist Rhetoric
Jeffery St. Onge, Defiance College

There’s No Smoke Without a Fire...or is There?: Aristotle’s Enthymeme (Re)Revisited
Svilen V. Trifonov, University of Minnesota

This panel highlights the work being done by rhetorical scholars who are revisiting traditional rhetorical concepts. These four scholars look at an impressive variety of case studies but all explore how these topics can be understood through foundational, rhetorical theory.

Short Course: Communication for the Classroom Teacher: What All Teachers Need to Know about Communication

Sponsor: **Shawn T. Wahl**, First Vice President
 Presenter: **Cheri J. Simonds**, Illinois State University

This short course will address the communication knowledge and skills that all teachers need to know to function competently in the classroom. Teacher communication variables that foster a positive classroom climate as well as the communication pedagogies that enhance student engagement will be examined and discussed. *Participants must have a ticket to gain entrance.*

The New Mythologies of American Popular Culture

Sponsor: Popular Culture Interest Group
 Chair: **Adam Tyma**, University of Nebraska, Omaha
 Respondent: **Andrew F. Herrmann**, East Tennessee State University

Myth as Representation: Communicating Health and Illness in Graphic Health Narratives/Memoirs

Andrea Guziec Iaccheri, Ohio University

Mythologizing Mortis: *The Clone Wars* as Dialogic Spirituality
Derek Sweet, Luther College

The Need to “Get Right” in the 21st Century: JJ Abrams and his Redemption Myths
Adam Tyma, University of Nebraska, Omaha

The Myth of Justice, the Myth of Danger: Challenging Popular Representations of the Criminalized and Legally Disenfranchised
Lindsey Badger, Indiana University

The Merit Myth
Annette N. Hamel, Western Michigan University

“Myth” is a core part of who we are within a culture and has been explored in a variety of contexts and disciplines. Within the communication discipline, “mythology” opens an entry point for analysis into the rhetorics and texts that surround us. This panel explores various texts (the criminal, television shows, health memoirs, and *Star Wars*) to both identify and interrogate some of the mythologies that are becoming colloquial norms within American popular culture.

CSCA Scholar Conversation: Patrice M. Buzzanell

Sponsor: **Shawn T. Wahl**, First Vice President
 Chair: **Dawn O. Braithwaite**, University of Nebraska, Lincoln
 Scholar: **Patrice M. Buzzanell**, Purdue University
 Interviewer: **Suzy D’Enbeau**, Kent State University

CSCA Scholar’s Conversations features panel-length interviews with one outstanding scholar reflecting his or her most important scholarship and contributions. These are scholars who have made substantial contributions, whose work has stood the test of time, and who have made a difference in the discipline and beyond. There will be an extended interview followed by questions and discussion with those in attendance.

Updating Foundations in Quantitative Research Methods

Sponsor: Political Communication Interest Group
 Chair: **Cassandra C. Bird**, University of Kansas

Presenters: **Joshua Hawthorne**, University of Missouri
Michael W. Kearney, University of Kansas
Jennifer Kienzle, University of San Francisco
Kristine Knutson, University of Wisconsin, Eau Claire
Andrew M. Ledbetter, Texas Christian University
Benjamin R. Warner, University of Missouri

This discussion will review cutting edge practices in quantitative research and discuss their applications in contemporary communication research. Panelists will discuss innovative study designs via online experiments and planned missingness. They will also review issues of validity in scale development and discuss several advanced statistical techniques such as latent-interactions, Bayesian estimation, and multitrait-multimethod decomposition.

State of Illinois Showcase

Meeting Students in the Middle: Social Emotional Learning as a Pedagogical Tool in the Communication Classroom

Sponsor: States Advisory Council
 Chair: **Anna Wright**, Illinois State University

Presenters: **Richard G. Jones Jr.**, Eastern Illinois University
Emily Vajjala, Southern Illinois University Carbondale
Alyssa Obradovich, University of Illinois
Clinton Brown, Eastern Illinois University

Panelists will discuss how the five competencies associated with Social Emotional Learning—self-awareness, self-management, social awareness, relationship skills, and responsible decision making—fit into the communication classroom. Discussion will be applicable to K-12 and higher education educators.

Reflections on Experiential Learning: Stories Told from Both Sides of the Classroom

Sponsor: Graduate Student Caucus
 Chair: **Beth A. Messner**, Ball State University

Presenters: **Maria Brann**, Indiana University-Purdue University Indianapolis
Sarah Rosenberger, Indiana University-Purdue University Indianapolis
Pedro Lara, Indiana University-Purdue University Indianapolis
Aaron Deason, Indiana University-Purdue University Indianapolis
Nicole L. Johnson, Indiana University-Purdue University, Indianapolis

Experience is a foundation to graduate student learning. Panel participants will share experiential examples and tangible products of their social marketing health communication campaign project with the Indiana State Department of Health targeting three distinct audiences. Panelists will engage audience members with how to develop an experiential learning project; reflections on the benefits and challenges of learning, conducting research and reporting findings, and working with community organizations; and strategies for extending experience beyond the class.

Incorporating Issues of Gender and Sexuality Studies into the Non-Gender Themed Class

Sponsor: Sexual Orientation and Gender Identity Caucus
 Chair: **James Vining**, University of Wisconsin, Milwaukee

Presenters: **Lara C. Stache**, Governors State University
Rachel D. Davidson, Hanover College
Katie LaPlant Turkiewicz, University of Wisconsin, Waukesha
Melissa A. Maier, Missouri State University
Emily M. Cramer, North Central College

This discussion panel explores the incorporation of gender and sexuality issues into a variety of communication courses (i.e., interpersonal, introduction to communication, political communication, conflict and mediation, intercultural, new media, and advertising/public relations). We offer our own experiences, course activities, and assignments as well as address how to confront student resistance to these conversations about sexuality, gender, and privilege.

Organizational and Professional Communication Interest Group Business Meeting

Chair: **Peggy B. Fisher**, Ball State University
Vice Chair: **Grace Leinbach Coggio**, University of Wisconsin, River Falls
Secretary: **Rose Helens-Hart**, University of Kansas



Thursday, April 14, 9:30-10:45 AM

How Can I tell My Partner?: Revealing the Diagnosis of a Sexually Transmitted Infection– 2015 CSCA Federation Prize Winner Presentation

Sponsor: **Shawn T. Wahl**, First Vice President
Chair: **Satoshi Toyosaki**, Southern Illinois University

Presenter: **Tina A. Coffelt**, Iowa State University
Leah LeFebvre, University of Wyoming

This study investigates the narrative accounts individuals recall when a sexually transmitted infection (STI) was disclosed to a partner. Utilizing communication privacy management theory (Petronio, 2002), findings show a direct communication strategy is used to reveal STIs. Those who revealed an STI did not differ on privacy orientation or the type of STI (viral or bacterial). After disclosing the STI, 90% of the sample indicated they felt closer to their partner.

Pouring the Foundation: The Role of Thesis Advisers in Building Future Scholars

Sponsor: Communication Education Interest Group
 Chair: **Marisa Rodriguez**, Texas A&M University, Corpus Christi

Presenters: **Elaina M. Ross**, University of Kansas
Cheri J. Simonds, Illinois State University
Kevin R. Meyer, Illinois State University
Katherine J. Denker, Ball State University
Kourtney Maison, Ball State University
Autumn Edwards, Western Michigan University
Amy Aldridge Sanford, Texas A&M University, Corpus Christi

Thesis advisers and advisees will discuss approaches to the master's thesis process and offer advice on generating appropriate questions and/or hypotheses related to the discipline, choosing the proper scope and methods for the project, regrouping if a topic or adviser does not work out, and publishing a completed study. Additionally, the panelists will consider the challenges of procrastination, perfectionism, emotional vulnerability, and maintaining a healthy adviser-advisee relationship during the writing and researching process.

Basic Course Interest Group Business Meeting

Chair: **Sandra L. Pensoneau-Conway**, Southern Illinois University, Carbondale
 Vice-Chair: **Karla M. Hunter**, South Dakota State University
 Secretary: **Aimee Sorensen**, University of South Dakota

Top Papers in Communication Ethics and Freedom of Expression: Ethical Questions within Forms of Inquiry, Activism, and Argumentation

Co-Sponsors: Communication Ethics and Freedom of Expression Interest Group
 Argumentation and Forensics Interest Group
 Chair: **Beth A. Messner**, Ball State University
 Respondent: **Elizabeth Tolman**, South Dakota State University

Sustaining HIV Activism: Prioritizing Self-Care and Inspiring Innovative Solutions (Top Student Paper)

Kristine M. Nicolini, University of Wisconsin, Milwaukee

Angela Victor, University of Wisconsin, Milwaukee

Karina Willes, University of Wisconsin, Milwaukee

Reflexive Encounters with My Resisting Body: Autoethnographic Inquiry and Forgiveness (Top Paper)

Laura D. Russell, Denison University

Ecologies of Action: Educational Ethics and the Right to the City

John Dowd, Bowling Green State University

The Transformative Effects of Forensic Participation

Amy Urbanowski-Nowak, Central Michigan University

This is a co-sponsored panel between Communication Ethics and Freedom of Expression that represents the top offerings from our divisions.

1205 Thursday 9:30-10:45 AM

Emerald A

Meeting Higher Requirements for a Stronger Foundation in Speech Education (Top Panel)

Sponsor: Community College Interest Group

Chair: **Judy Vogel**, Des Moines Area Community College

Presenters: **Becky Belter-Roberts**, Jackson College

Marg Yaroslaski, Dodge City Community College

Heidi McGrew, Sinclair Community College

Julie Weishar, Parkland College

Julie Simanski, Des Moines Area Community College

David Wendt, Keokuk High School, University of Iowa, Southeastern Community College

The Higher Learning Commission increased accreditation criteria for the number of graduate-level credits required for faculty to teach in a discipline other than their degree from 12 to 18, effective September 2017. Although the higher criteria would result in faculty with more training, the change comes at a time when there is already a shortage of qualified adjunct and dual enrollment instructors.

Great Ideas for Teaching – Session A

Sponsor: G.I.F.T. Interest Group
 Chair: **Kathie R. Fleck**, Ohio Northern University

Toulmin’s Model of Argumentation and Apples to Apples*
DeArtha Chambers, Ball State University

“Do You Understand What I’m Saying?”: Using Pedagogy to Understand the Integrated Nature of Verbal and Nonverbal Communication.*
Scott Owen Chappuis, Bowling Green State University

The Incredible One-Word “Speech”
James M. Proszek, Northwestern University

Using Pinterest as a Platform for Group Projects in Online Courses
Nicole A. Ploeger-Lyons, University of Wisconsin, La Crosse

Beyond Buzzword Bingo: A Critical Examination of Genre, Culture, and Communication
Lisa K. Hanasono, Bowling Green State University

Virtual Group Activity: Developing skills that take students beyond the classroom
Melissa Dobosh, University of Northern Iowa
Elizabeth Carlson, Central Michigan University
Katherine Cooper, Northwestern University

Identifying Organizational Values for Customized Career-Related
Rose Helens-Hart, Fort Hays State University

Apples to Apples: Connecting Disconnected Ideas
Nicholas T. Tatum, University of Kentucky
Anna-Carrie Beck, University of Kentucky

The Memory Book: A Trip Down Memory Lane to Remember Course Concepts
Dena Huisman, University of Wisconsin, La Crosse

Using Narrated PowerPoints for a Process /Demonstration Speech Assignment
Kate Ksobiech, University of Wisconsin, Whitewater

* Top Two Activities

Each presenter will share a class-tested teaching activity in a roundtable forum. These Great Ideas can be adapted and used in a many different communication courses. Approximately every 10 minutes, audience members will change presenters and listen to another exciting Great Idea. Audience members will be able to meet with six or seven presenters in the session.

Exploring the foundations for understanding Alzheimer's disease created by the popular film *Still Alice* (Top Panel)

Sponsor: Health Communication Interest Group

Chair: **Katey A. Price**, Albion College

Presenters: **Kallia O. Wright**, Illinois College
Megan Hill, Albion College
Joy Spahn, The Alzheimer's Association
Ruth Almn, YMCA

Still Alice is the first popular film to focus primarily on Alzheimer's disease, bringing the illness into the public spotlight and initiating a dialogue about this stigmatized disease. This panel consists of an Alzheimer's Association regional director discussing the foundations in producing the film, a YMCA representative covering daily life functioning themes for those in early stages, and communication academics dissecting the film's portrayal of stigma, identity, family dynamics, and focalization techniques for realism.

Foundations for learning online: Fostering Immediacy in Mediated Environments (Top Panel)

Sponsor: Instructional Resources Interest Group

Chair: **Chad Edwards**, Western Michigan University

Fostering Community in an Online Classroom: Strategies for Building Instructor Immediacy in Online Courses

Sarah Steimel, Weber State University

Bringing Students Together, Apart

Melissa Broeckelman-Post, George Mason University

Screencasting in Online Coursework as an Instructor Immediacy Aid

Christopher Anderson, University of Wisconsin, Milwaukee

Building Effective Learning Environments: Understanding Your Students and Creating Collaborative Course Assignments

Ramune Braziunaite, Bowling Green State University

Lara Lengel, Bowling Green State University

In the (Virtual) Room: Foundations for Effective Online Discussion Boards

Annette N. Hamel, Western Michigan University

Kathleen M. Propp, Western Michigan University

In this panel, experienced online instructors will share their best practices for online course design, with a particular focus on choices that have proved most effective for creating a sense of immediacy and community in the mediated environment. We will examine the best uses of synchronous and asynchronous tools such as Skype, screencasts, and discussion boards, as well as techniques for crafting assignments and rubrics that will involve students in highly collaborative exchanges.

1209 Thursday 9:30-10:45 AM

Pullman

Transcending Foundation: Perspective by Burkean Perspectives

Sponsor: Kenneth Burke Society Interest Group

Chair: **Courtney J. Wright**, Bowling Green State University

Respondent: **James W. Chesebro**, Ball State University

Perspective by Humility: Pope Francis's Visual 'Pedestrian' Trope, Hierarchical Transcendence, and Conversion Downward

Christopher J. Oldenburg, Illinois College

"It Belongs in a Museum": The Confederate Flag as Comic Corrective

Daniel K. Merwin, University of Kansas

Facing the Gorgon: Kenneth Burke on Dramatic Form, Catharsis, and Transcendence

Corey Anton, Grand Valley State University

Burke on the Digital Frontier: God Terms in the Networked Public of World of Warcraft

Darrel Farmer, Henderson State University

John Price, University of Kansas

Rhetorically Rehabilitating Occam's Decadent West: Reevaluating Richard Weaver through Kenneth Burke's Scope and Reduction

Cody Hawley, University of South Florida

Kenneth Burke characterizes transcendence as a "mode of beyonding" and as a figural movement that allows for the rhetorical invention of a "higher" perspective. This panel applies a panoply of Burkean conceptual theories to extend, correct, reevaluate, and transcend foundational discourses in a diverse range of rhetorical artifacts.

Challenging the Foundations of Education: Critical Communication Pedagogy Within and Beyond the Classroom

Sponsor: Communication Education Interest Group
 Chair: **Deborah Teixeira**, Texas A&M University, Corpus Christi
 Respondent: **C. Kyle Rudick**, University of Northern Iowa

Social Change, Safety, and Relationships: Theorizing Critical Communication Pedagogy With/in the Classroom

David Whitfield, Southern Illinois University, Carbondale

First Generation College Students: Articulating Social Support Through a Critical Communication Pedagogy Perspective

Walter Abrego, University of Northern Iowa
Sherokee Eder, University of Northern Iowa
Alyssa Jones, University of Northern Iowa
Sara Koch, University of Northern Iowa

“Keeping it Real”: An Autoethnographic Exploration of Navigating Taboo Topics in the Classroom

Derrick Langston, University of Wisconsin, Milwaukee

Disability Support Service Offices’ Communication About Students With Disabilities: A Relational Approach Through Critical Communication Pedagogy

Kathryn B. Golsan, Southern Illinois University, Carbondale

Social Justice in Mediated Spaces: Understanding “Privilege” Through an Analysis of Progressive Websites

Loryn Brinkoff, University of Northern Iowa
Ryan Courtney, University of Northern Iowa
Brooke Long, University of Northern Iowa
Megan Mapes, University of Northern Iowa
Dawne McClure, University of Northern Iowa
Megan Rion, University of Northern Iowa
Cristy Steffen, University of Northern Iowa
Austin Swantz, University of Northern Iowa

In this panel, we utilize Critical Communication Pedagogy to examine the pedagogical dimensions of language use within and beyond the classroom. Some panelists will explore topics that are traditionally the purview of communication education scholars (e.g., student-teacher relationships) while others identify new areas of analysis (e.g., institutional discourse analysis). Collectively, these papers will be of importance to scholars interested in expanding conversations about communication and pedagogy scholarship.

Women Leaders in Communication Discuss Foundation

Sponsor: **Shawn T. Wahl**, First Vice President

Chairs: **Melissa A. Maier**, Missouri State University
Shawn T. Wahl, Missouri State University

Presenters: **Betsy Wackernagel Bach**, University of Montana
Christina S. Beck, Ohio Univeristy
Dawn O. Braithwaite, University of Nebraska, Lincoln
Judith S. Trent, University of Cincinnati
Lynn H. Turner, Marquette University

We bring together women in the discipline who have been leaders of both their regional associations and NCA to share with others the how their service regionally provided a strong **foundation** for their service nationally. Specifically, they will identify events that provided a **foundation** for their leadership styles, and highlight challenges that they faced and overcame as leaders. Through these conversations we hope to encourage other women to seek leadership positions as well as provide them with advice for managing difficult situations they may encounter. Our purpose is to look to women leaders in our discipline, hear their stories, and engage in discourse that will be meaningful for those who wish to assume leadership positions.

“What if They Start *Crying or Screaming!*?”: Foundations of Sensitive Interviewing

Co-Sponsors: Interpersonal and Small Group Communication Interest Group
Sexual Orientation and Gender Identity Caucus

Chair: **Jessica Cherry**, Western Kentucky University

Respondent: **Leah E. Bryant**, DePaul University

“It’s My First Time...Conducting a Qualitative Interview About Sex”: Preparing to Interview Participants About Sex

Jessica M. W. Kratzer, Middle Tennessee State University

More Than Treatment: How Breast Cancer Survivors Discuss Everyday Communication

Maria K. Venetis, Purdue University

“But I Don’t Want to Hurt Them More”: Balancing Sensitivity & Valid Data in Abuse Studies

Jessica J. Eckstein, Western Connecticut State University

The Aftermath of Residential Treatment Center Placement: Protecting Parents and Adult Children from Current Perceptions of the Experience

Andrea South, Northern Kentucky University

Applying myriad sensitive-research experiences, this panel explores how foundational interpersonal research does/doesn't succeed with sensitive topics or fragile participants. Specific cases (i.e., sex, cancer, abuse) highlight new and creative techniques for ensuring participant comfort/safety, increasing data validity obtained under potential duress, and finessing cost-benefit arguments for review boards. Beyond the practical "how to" aspects, this panel also considers implications for future interpersonal research in terms of a richness/reliability balance, research ethics, and rethinking the foundations of the interpersonal field.

1213 Thursday 9:30 AM-10:45 AM

Berkey

From *Scandal* to Baseball: Examinations of Race, Gender, Sexual Orientation and Sports in the Media

Sponsor: Media Studies Interest Group
Chair: **CarrieLynn D. Reinhard**, Dominican University
Respondent: **Jerralyn Moudry**, Wisconsin Lutheran College

Brawn Brains and Boobs: Representations of Gender Hybridity in *That 70's Show* and *The Big Bang Theory* (Top Student Paper)
Tucker Robinson, Missouri State University

The Quest for Normalcy: Signifying Interracial Romantic Alliances in Post-Racial *Scandalous Times*
Mark Orbe, Western Michigan University

How to Get Away with Shattering Stereotypes: Portrayals of African Americans and Gay Men in *How to Get Away with Murder*
W. Joe Watson, Baker University

Communicating African American Marginalization: Tupac Shakur's Capacity to Illustrate the Foundations of Cultural Hegemony
Scott Mitchell, Wayne State University

Sacrifice Bunts are Bad: A Content Analysis of Baseball Statistics in News Reports Before and After *Moneyball*
Joseph Abisaid, Loras College
William P. Cassidy, Northern Illinois University

How media entertainment and news media represent different aspects of reality can reflect and shape how people think about those aspects. These aspects can range from people of different demographics to capitalistic structures to professional sports. The papers in this panel consider how television, musicians, and the news media can shape how the general public thinks about the world around them on matters of identity, culture, and capitalism.

Finding Foundations with Adjuncts: A roundtable discussion of the evolving role of contingent faculty from multiple perspectives

Sponsor: Adjunct and Temporary Faculty Interest Group
Chair: **Deana Miller**, Johnson County Community College

Presenters: **Kathleen Edelmayer**, Madonna University
Michael McDonald, University of Missouri, Kansas City
Lora Cohn, Park University
Ashley Vasquez, Johnson County Community College
David Bodary, Sinclair Community College
Mark Noe, Park University
Staci Mayo, Johnson County Community College

Panelists will discuss the evolving role of contingent faculty in higher academia and specifically the communications department. Discussions (including materials to be provided to audience) will focus on best practices and challenges within the arenas of training, hiring, representation, compensation and the general role of adjuncts within the department and institution. Panelists including administrators; department chairs; basic course directors; and current and former adjunct faculty members will participate in this roundtable discussion.

**Grab a cup of coffee in the exhibits area starting at 10 AM
compliments of SAGE Publications!**



Thursday, April 14, 11:00 AM-12:15 PM

1301 Thursday 11:00 AM-12:15 PM

Grand View A

CSCA Scholar Conversation: Raymie McKerrow

Sponsor: **Shawn T. Wahl**, First Vice President
Chair: **Dawn O. Braithwaite**, University of Nebraska, Lincoln
Scholar: **Raymie McKerrow**, Ohio University
Interviewer: **Cara Finnegan**, University of Illinois

CSCA Scholar's Conversations features panel-length interviews with one outstanding scholar reflecting his or her most important scholarship and contributions. These are scholars who have made substantial contributions, whose work has stood the test of time, and who have made a difference in the discipline and beyond. There will be an extended interview followed by questions and discussion with those in attendance.

1302 Thursday 11:00 AM-12:15 PM

Ruby

Contribution to Argumentation and Forensics Award Winner: Stephen C. Koch, Capital University

Sponsor: Argumentation and Forensics Interest Group
Chair: **Michael Bauer**, Ball State University

Presenters: **Kelly M. Young**, Wayne State University
Kerith M. Woodyard, Northern Illinois University
John Koch, Puget Sound University
Richard Edwards, Baylor University
Jeff Lohr, Duquesne University

For 45 years Stephen C. Koch has been training students in argumentation and forensics. This panel is designated to celebrate the career of Stephen C. Koch. He has contributed much to the field of argumentation, debate, and forensics. Colleagues and students of Stephen will recount his contribution to the field of argumentation and forensics.

1303 Thursday 11:00 AM-12:15 PM

Winchester

Laying the Cornerstone for Foundational Scholarship: Top Papers in Communication Education

Sponsor: Communication Education Interest Group
Chair: **Tiffany R. Wang**, University of Montevallo
Respondent: **C. Kyle Rudick**, University of Northern Iowa

Fostering Intrinsic Motivation in the Classroom: An Examination of Personalized Education and Psychological Needs (Top Paper)

Zachary W. Goldman, Illinois College
Alan K. Goodboy, West Virginia University

College, a Family Experience: The Influence of Family Communication Patterns on Young Adults' Stress During the Transition to College

Michael E. Burns, Texas State University
Tricia J. Burke, Texas State University
Caroline Waldbuesser, Ohio University

Foundational Aspects of Classroom Relations: A Focus on Associations Between Teacher Immediacy Behaviors, Classroom Democracy, Class Identification and Learning (Top Student Paper)

Jean Claude Kwitonda, Ohio University

The Validity of the Parental Academic Support Scale: Associations Among Relational and Family Involvement Outcomes

Joseph P. Mazer, Clemson University

This panel spotlights the top four papers submitted to the Communication Education Interest Group. This year, Ohio University's Jean Claude Kwitonda is also the recipient of the Gustav Friedrich Award that is presented to the author of the Top Student Competitive Paper. Together, these papers represent the diversity of topics, methods, and paradigms present in communication education scholarship that lay the cornerstone for foundational communication education scholarship and shape best teaching practices within the discipline.

1304 Thursday 11:00 AM-12:15 PM

Kendall

The Personal is Pedagogical: Foundations of Experience in Teaching and Learning

Sponsor: Instructional Resources Interest Group

Chair: **Donna R. Pawlowski**, Bemidji State University

Presenters: **Amy Aldridge Sanford**, Texas A&M University, Corpus Christi

Linda B. Dickmeyer, University of Wisconsin, La Crosse

Dena Huisman, University of Wisconsin, La Crosse

Rebecca Imes, Carroll University

Tracy R. Routsong, Washburn University

This panel highlights how instructors use personal experiences as practical application for learning objectives. The panelists believe using personal experience in class is not just self-disclosure, but an opportunity to bring relevancy to abstract concepts. Each panelist highlights how she has woven experiences into pedagogical objectives. Topics include grief, professional communication, complicated family dynamics, chronic illness, and stigmas around online dating. They highlight how this gives students opportunities to examine their own communication experiences through discussion and assignments.

Top Papers in Intercultural Communication

Sponsor: Intercultural Communication Interest Group
Chair: **Christopher Brown**, Minnesota State University, Mankato
Respondent: **Alberto González**, Bowling Green State University

The Influence of Direct Instruction on Intercultural Development (Top Paper)

Janet Postier, Marian University
Mary Klein, Marian University
Cooper Wakefield, Marian University

Self-Removal vs. Self-Reflexivity: A Proposed Dialectical Tension of Studying Whiteness (Top Student Paper)

Linsay M. Cramer, Bowling Green State University

Interrogating the Foundations of Memory: Exploring the Socially-Constructed Histories within the Rosa Parks Commemorative Statue

Scott Mitchell, Wayne State University

The Last Witnesses? Trauma and Memory as Foundations of German Identity in the Context of the 70th Anniversary of V-E Day

Yannick Kluch, Bowling Green State University
Lara Lengel, Bowling Green State University
Noemi Marin, Florida Atlantic University

This top paper panel focuses on a variety of topics in intercultural communication that assesses changes in intercultural sensitivity of students within an intercultural course, engages the unexamined dialectic of self-reflexivity and self-centeredness of White scholars studying whiteness, and problematizes memories of Rosa Parks in U.S. American history and German identity in the context of V-E Day. These panelists investigate topics of intercultural communication that provide foundations for interrogating research processes emphasizing processes of reflexivity, and personal, historical, and social change.

The logo for the Foundation, featuring the word "Foundation" in a white, sans-serif font centered on a dark gray rectangular background.

Foundation

Crumbled foundations: The Balancing of Strong Teaching Against Unrealistic Expectations

Sponsor: Adjunct and Temporary Faculty Interest Group

Chair: **Daria S. LaFave**, Wayne State University

Presenters: **Margaret Miller Butcher**, University of Arkansas
Anne M. Fowler, Louisiana Tech University Barksdale Program
Renata Kolodziej-Smith, University of Central Florida
Sherri L. Ter Molen, DePaul University

This panel will discuss institutional inattentiveness to the nurturing of adjunct faculty as the foundation of educational process in a learner-centered modality, and how to overturn this current trend. Participants are asked to engage in constructive discussion regarding increased demands on faculty outside of their scheduled classes, expanded student retention, exclusion from the organizational communication process, and lack of financial and instructional support, specifically for professional development. Join the conversation on our Facebook page: Faculty Roundtable.

Forensics: Creating the Educational Foundation for the Discipline

Sponsor: Argumentation and Forensics Interest Group

Chair: **Kristopher Copeland**, Northeastern State University

Presenters: **Shawna J. Blake**, Carl Albert State College
Kendrea James, Northeastern State University
Kourtney Maison, Ball State University
Anthony Woodall, Northeastern State University
Kathryn B. Golsan, Southern Illinois University, Carbondale

Forensics provides an opportunity for students to gain many skills that are foundational to the communication studies discipline, such as public speaking, interpersonal skills, and argument development. This discussion panel allows those that competed an opportunity to discuss the activity as a direct application of the foundational concepts taught in our discipline. Additionally, participants will explain how the skills developed in forensics related to other educational and professional experiences.

1308 Thursday 11:00 AM-12:15 PM

Grand View C

Short Course: Connections with Technology and Communication in the Basic Course: Approaches to Teaching in the Communication Age

Sponsor: **Shawn T. Wahl**, First Vice President

Presenter: **Chad Edwards**, Western Michigan University

This course is designed for instructors who are currently teaching, revising, or readying themselves to teach an introduction to communication course, and who want to employ an organizing feature of skill development that focuses on the blending of face-to-face and mediated communication contexts. In the Communication Age, technology, media and communication converge and deeply permeate daily life. The dramatic rise in social media, social networking sites, mobile computing, and general online activity has led to increased complexities between face-to-face communication and mediated communication increasing the need for communication competencies and critical thinking across life contexts. *Participants must have a ticket to gain entrance.*

1309 Thursday 11:00 AM-12:15 PM

Berkey

Political Communication Interest Group Business Meeting

Chair: **Terri M. Easley-Giraldo**, University of Kansas

Vice Chair: **Joshua Hawthorne**, University of Missouri

Secretary: **Michael W. Kearney**, University of Kansas

1310 Thursday 11:00 AM-12:15 PM

Emerald A

Rhetorical Approaches to Risk and Crisis Communication Research: Comprehending the Diversity of Risk and Crisis Contexts

Sponsor: Rhetorical Theory and Criticism Interest Group

Chair: **Paige Moorhead**, University of Central Florida

Respondent: **Timothy L. Sellnow**, University of Central Florida

But it wasn't our fault! A Rhetorical Criticism of West Virginia American Water Company's Response to the Elk River Contamination

Morgan Wickline-Getchell, University of Kentucky

Challenges of Risk Communication on Earthquakes: A Look at the *Lessons of L'Aquila for Operational Earthquake Forecasting*

Emina Herovic, University of Kentucky

Bethney Wilson, Arizona State University

Opening the *Gates* to the Gaming World: An Analysis of the Interacting Arguments of GamerGate

Kevin Wombacher, University of Kentucky
Alfred J. Cotton III, University of Kentucky
Benjamin Triana, University of South Carolina Akin

Metaphors for Alcoholism in The Big Book

Molly Burchett, University of Kentucky

The emerging online world is frequently described as a revolution that will improve communication and spread democracy. With these high hopes for the digital revolution, it is imperative that rhetorical criticism explore the potential shortcomings and successes offered by new media. This panel explores the online rhetorical world. Discussions of social media, the blogosphere, and other online communication will help us unravel how technology both helps and hinders people.

1311 Thursday 11:00 AM-12:15 PM

Pullman

Sexual Orientation and Gender Identity Caucus Business Meeting

Chair: **Stephanie L. Young**, University of Southern Indiana
Vice Chair: **Tim McKenna-Buchanan**, Manchester University
Secretary: **Sara Baker**, Western Governors University

1312 Thursday 11:00 AM-12:15 PM

Emerald B

Thanks, Don't Mention It: Confirmation, Reciprocation, Punctuation, and Politeness Cues for this New Era of Mediated Communication

Sponsor: States Advisory Council

Presenter: **Randy K. Dillon**, Missouri State University

In professional, academic, and even our personal lives we are increasingly interacting with others through mediated communication in cyberspace. There are tremendous benefits resulting from this very immediate, almost instantaneous new way of communicating. Yet, many of us find that we are experiencing what author Sherry Turkle refers to as “connected, but alone,” in that we expect more from technology but less from each other. The results are a 24-7 cyber game of tag, where one always is “it.” As educators and administrators we are constantly fielding requests for information requiring our attention, our time, and our efforts. It is understandable to get frustrated when we don’t hear anything back especially if the other initiated the request. Are social norms changing the ways we acknowledge one another as we interact more and more online? Is generational difference playing a part? This program focuses on the communication cues of confirmation, reciprocation, punctuation, and politeness. Research on each of these areas and their application to mediated communication will be shared. The program will end with an open discussion of how each of us can become more competent in our mediated communication exchanges. More importantly, we will discuss how we can teach and model this communication for our students, our colleagues, and our community.

Fun Foundations for Learning: The Top 2 in the Intro Course

Sponsor: Basic Course Interest Group
 Chair: **Melissa L. Beall**, University of Northern Iowa

Presenters: **Stacey Macchi**, Western Illinois University
David Wendt, Keokuk High School, University of Iowa, Southeastern
 Community College
Kim Weismann, Williston State College
Joy L. Daggs, Northwest Missouri State University
Audra Myerchin, Minot State University

This panel seeks to explore and share successful pedagogical resources learned from teaching the basic course. Panelists will share a variety of experiences and their top 2 most successful assignments and activities.

The Potentials of Computer-Mediated Communication: The Impact of Computer Technologies on Individual and Collaborative Activities

Sponsor: Media Studies Interest Group
 Chair: **Lee Artz**, Purdue University Calumet
 Respondent: **Christopher Medjesky**, Defiance College

Avatar Customization: Effects of Nonverbal Representations inside Virtual Worlds
Kimberly Daniels, Wayne State University

Intellectual Consciousness in the New Media Environment: Digital Paradox and Daoism
Pawena Sirimangkala, Barry University

The Battle of Tablet vs. Controller: Analyzing Presence, Enjoyment and Effort Justification in Different Technology Platforms
Joseph Hoffswell, University of Missouri, Columbia
Grace Choi, University of Missouri, Columbia

Tomorrow's Teams Today: Building Solid Foundations for Virtual Teams
John Sherblom, University of Maine
Lesley Withers, Central Michigan University
Lynnette Leonard, American University in Bulgaria
Jeffrey Smith, Central Michigan University

Computers have become fundamental to a vast array of communication practices, from self-representation to group collaboration. Given the importance of computers to everyday

communication practices, these papers consider how the foundations of communication are impacted by the presence of computer mediation. These various studies explore how computer-mediated communication impacts how people think about themselves, each other, and about the practice of computer-mediated communication itself.

Thursday, April 14, 12:30-1:45 PM

1401 Thursday 12:30-1:45 PM

Haldane

Competitive Papers in the Basic Course Interest Group

Sponsor: Basic Course Interest Group

Chair: **Sandra L. Pensoneau-Conway**, Southern Illinois University, Carbondale

Respondent: **Luke LeFebvre**, Iowa State University

The Basic Course as a Foundation for Student Success: A Pilot Study Assessing Students' Impostor Phenomenon (Top Paper)

Karla M. Hunter, South Dakota State University

Joshua N. Westwick, South Dakota State University

Kelli Chromey, North Dakota State University

Laurie Haleta, South Dakota State University

Building a Solid Foundation for the Speech Lab: A Revised Training Plan for Graduate Facilitators Based on Needs Assessment

T. Kody Frey, University of Kentucky

Brittany Borella, Illinois State University

John F. Hooker, Illinois State University

Wendell Johnson: Key Ideas from *Your Most Enchanted Listener* for Teaching Communication

Valerie V. Peterson, Grand Valley State University

Exploring "Marketplace University" and "Student-as-Consumer" Narratives: Undergraduate Student Perceptions, Attitudes, and Expectations for the Social, Educational, and Economic Norms of Higher Education

Kathryn B. Golsan, Southern Illinois University Carbondale

This panel represents competitive papers submitted to the Basic Course Interest Group. Each paper approaches various aspects of the introductory communication course.

Unequal Footings for Faculty: Exploration of Implications of Being Childless within the Academic Foundation (Top Panel)

Sponsor: Women's Caucus

Chair: **Heather Nesemeier**, Minnesota State University, Moorhead

Presenters: **Anna F. Carmon**, Indiana University-Purdue University Columbus
Malynda Johnson, University of Mount Union
Kim Weismann, Williston State College
Joy L. Daggs, Northwest Missouri State University
Natalia Cherjovsky, Kirkwood Community College
Meredith Neville-Shepard, Indiana University-Purdue University Columbus

Many conversations frequently discuss the foundations of academia. This panel seeks to contribute to this discussion by exploring the feelings and experiences of faculty who are childless. Specifically, we hope to explore a variety of topics such as issues of stereotyping and experiences of being thrust into class schedules and service “opportunities” simply because one does not have a traditional family or traditional family obligations. Discussion will include the damage that we do to the foundation of academia when we pit some against others.

In the House of Sexual Assault, How Does Theory Matter?: Constructing Windows on Existing Theoretical Communication Foundations (Top Panel)

Sponsor: Communication Theory Interest Group

Chair: **Katie Lever**, Western Connecticut State University

Presenters: **William Cupach**, Illinois State University
Lawrence R. Frey, University of Colorado Boulder
Mike Allen, University of Wisconsin–Milwaukee
Nichelle McNabb, Otterbein University
Jessica J. Eckstein, Western Connecticut State University

Illustrating the potential of theoretical foundations for understanding our volatile world, this panel uses diverse theoretical “takes” on a single, controversial issue—campus sexual assault—to spur discussion. Each scholar demonstrates the usefulness (or not) of a particular theory (e.g., relational goal pursuit, narratives, sexual scripts, communication activism & social justice, muted groups) for interpreting an aspect of this currently popular, but unfortunately prevalent issue.

Top Three Graduate Student Papers

Sponsor: Graduate Student Caucus
 Chair: **Jennifer Kienzle**, University of San Francisco
 Respondent: **Keith Bistodeau**, Hamline University

Scene, Act, and Circumference: A Pentadic Analysis of the George Zimmerman Trial (Top Paper)

Katrina Hanna, Kansas State University

Uneducation: The Violent Corporate Colonization of Schools in the United States
Craig Weathers, University of Nebraska, Omaha

Rhetoric as a Foundation for Corporations: How World Vision Recovered from a Potentially Divisive Policy Change

Donna E. Rowland, Purdue University Calumet

These top papers cover a range of current issues in the United States: (a) federal policy in the education system, (b) post-race ideologies from criminal proceedings, and (c) rhetorical strategies in religious organizations. Utilizing rhetorical and organizational based frameworks, these three papers used prominent theories espoused from Deetz, Foucault, and Burke in order to explicate the major discursive strategies and rhetorical outcomes of each case example.

Short Course: Teaching the “Personal and Professional Networking” Course

Sponsor: **Shawn T. Wahl**, First Vice President
 Presenters: **Carrie Madison**, Eastern Michigan University
Jeannette Kindred, Eastern Michigan University

This interactive short course will lead participants through the process of developing, implementing, and assessing a course in “Personal and Professional Networking.” We will emphasize how a combination of theoretical grounding in sense-making and social capital, coupled with other practical assignments, helps students develop their own social capital and attain personal and professional goals. Participants will leave with a general framework for a “Personal and Professional Networking” course, including suggested readings, assignments and class activities. *Participants must have a ticket to gain entrance.*

Theorizing Critical Intercultural Communication Pedagogy

Sponsor: Intercultural Communication Interest Group

Chair: **Ahmet Atay**, College of Wooster

Mediated Critical Intercultural Communication Pedagogy

Ahmet Atay, College of Wooster

Magical Knowing, Race, and Critical Intercultural Pedagogy

Alberto González, Bowling Green State University

Linsay M. Cramer, Bowling Green State University

Addressing Cultural Intersections: Critical Feminist Communication Pedagogy

Amy Aldridge Sanford, Texas A&M University, Corpus Christi

Jennifer V. Martin, Texas Woman's University

Multiple Relationalities of Uncertain Learning: Engaging Critical Knowing in Intercultural Contexts

Satoshi Toyosaki, Southern Illinois University, Carbondale

The goal of this panel is to construct theoretical frameworks through and in which critical intercultural communication pedagogy can be dreamed, envisioned, and realized as praxis. The panelists employ various theoretical and methodological approaches utilized within critical intercultural communication research. Example approaches include, but are not limited to, critical race theory, mixed race theory, feminist theory, postcolonial theory, and (critical) autoethnography.

Short Course: Teaching the College Course in Communication Theory: Foundations for Successful Pedagogy in a Challenging Class

Sponsor: **Shawn T. Wahl**, First Vice President

Presenters: **Em Griffin**, Wheaton College

Andrew Ledbetter, Texas Christian University

Communication Theory can be a tough class to teach. For many students, the word *theory* has negative connotations and instructors are often outside their area of expertise. This course is crafted for current and future instructors who want to stimulate students to care about, understand, compare, and apply a range of communication theories. The course offers sample syllabi, assignments, methods of evaluation, classroom activities, discussion ideas, video and Internet resources, and a comparison of ten different textbooks.

Developing Organization Communication Foundations from the Ground Up (Top Paper Panel)

Sponsor: Organizational and Professional Communication Interest Group
 Chair: **Peggy B. Fisher**, Ball State University
 Respondent: **Lance Lippert**, Illinois State University

Communicative Tensions of Meaningful Work: The Case of Sustainability (Top Paper)
Rahul Mitra, Wayne State University
Patrice M. Buzzanell, Purdue University

Practitioners Contemplating the Positive Turn: Virtue, Excellence, and Organizational
Jason E. Combs, University of Dayton

Building on Organizational Foundations: Stakeholder Carryover in Multi-
 Stakeholder Processes
David J. Potter, Jackson State Community College
Joshua E. Young, St. Gregory's University

“Socializing” Ideas: Exploring the Transformational Impact of Leadership and
 Conflict Practices
Sarah E. Riforgiate, Kansas State University

Corporate Social Responsibility Initiatives Connected to Employees' Socialization
 Processes
Joshua M. Parcha, North Dakota State University

This panel highlights the top papers submitted to the Organizational and Professional
 Communication Interest Group. Papers examine organization communication from a variety of
 member perspectives.

Exploring Everyday Spatial Performances of Motility Through Engagement, Interaction, and Reflection

Sponsor: Performance Studies and Theatre Interest Group
 Chair: **Hunter H. Fine**, Humboldt State University

Presenters: **Hunter H. Fine**, Humboldt State University
Joseph Hassert, College of Southern Nevada
Diana Woodhouse, College of Southern Nevada
Erin Briddick, University of Wisconsin, Madison
Jake Simmons, Missouri State University
David Hanley-Tejeda, Bloomsburg University

This panel features presentation, discussion, reflection, and an everyday performance element. We invite attendees to discuss, observe, and participate in the spatial-political theme of individual urban motility. Traveling by individual means of non-motorized motility each panelist will embody community-based movement by “traversing” through the city. Arriving at the panel they will engage in brief presentations and a “world-café” style discussion. After brief presentations by the panelist/performers all attendees and participants will be led through a discussion protocol in an effort to understand how our individual spatial performances of identity can better be reflected in public urban space.

1410 Thursday 12:30-1:45 PM

Kendall

Challenging Crisis Communication Scholars to Comprehend the Complexity of Mega-Crises

Sponsor: Public Relations Interest Group
Chair: **Timothy L. Sellnow**, University of Central Florida
Respondent: **Robert S. Littlefield**, North Dakota State University

Defying Borders: The Unparalleled Spread of Ebola as a Mega-Crisis
Morgan Wickline-Getchell, University of Kentucky
Timothy L. Sellnow, University of Central Florida

Earthquakes, Nonlinear Consequences, and the Global Effort to Create Effective Early Warnings
Deanna D. Sellnow, University of Central Florida
Paige Moorhead, University of Central Florida

Re-conceptualizing the Impact, Duration, and Scope of Crises: Volkswagen’s Emissions Scandal as a Mega-Crisis
Matthew W. Seeger, Wayne State University
Deborah Sellnow-Richmond, Wayne State University

Perrow (1984) explained that as society expanded in technical complexity and interconnectedness, frequent crises would be a natural, albeit frightening, consequence. Perrow’s warning three decades earlier has manifested in what Helsloot, Boin, Jacobs, and Comfort (2012) label meg-crises. The Boxing Day Tsunami of 2004 and the AIDS crisis are two tragic examples of mega-crises. In this panel, we assess three mega-crises and make recommendations for expanding crisis communication and research to address such expansive events.

A Life Well Lived: Celebrating the Continued Legacy and Lessons of Linda L. Moore

Sponsor: **David T. McMahan**, President
 Chair: **Lynn H. Turner**, Marquette University

Presenters: **Melissa L. Beall**, University of Northern Iowa
Carolyn Calloway-Thomas, Indiana University
Larry D. Miller, United States Army War College
Edward J. Pappas, Wayne State University

Central States Communication Association Past President and Past Executive Director Linda L. Moore dedicated her life to academics and to the discipline of communication. As a senior administrator at the University of Akron (Dean of the College of Fine and Applied Arts), Wayne State University (Dean of Fine, Performing, and Communication Arts), and most recently, Emerson College (Vice President of Academic Affairs), she worked tirelessly and thoughtfully to ensure that both faculty and students achieved and performed to their greatest potentials. Her guidance and expertise have been fundamental to the lives and careers of thousands of students and colleagues. Her untimely passing provides us with an opportunity to reflect on her tremendous influence. Panelists will share stories of this great individual and discuss how lessons from her life and career can assist scholars in their own lives and careers. Those who knew Linda will enjoy hearing and sharing memories of her life. Graduate students and junior faculty who may never have worked with Linda will benefit from the lessons learned from a life well lived.

Active Audiences Today: Defining Contemporary Audience Activity through Activism, Riffing and Fan Production

Sponsor: Media Studies Interest Group
 Chair: **CarrieLynn D. Reinhard**, Dominican University
 Respondent: **W. Joe Watson**, Baker University

Get Smart and Start Shooting: Fannish Producers and the Alternative History of Professional Wrestling (Top Paper)

Scott Walus, Eastern Illinois University

iRiffing: Amateur Moving Riffing Online as Cultural Criticism

Matt Foy, Upper Iowa University

Interactivity for Activism in the Stewart/Colbert Universe

Christopher Medjesky, Defiance College

The foundation of media studies included a conceptualization of the audience as being passive, easily influenced, and uniform in how it was influenced. As media studies scholarship progressed, this conceptualization changed, coming to consider the active nature of the individuals and collectives that constitute the audience. The papers presented here consider the latest conceptualizations of the active audience: specifically, the fan audience and the online audience. The audience here is active not only in their interpretation of the media but in their production of it as well.

1413 Thursday 12:30 PM-1:45 PM

Heritage Hill

The Next 20 Years of Innovation for Public Debate

Sponsor: Argumentation and Forensics Interest Group
Chair: **Larry Underberg**, Southeast Missouri State University

Presenters: **Nicole L. Johnson**, Indiana University-Purdue University, Indianapolis
Jeff Geers, University of Dayton
Doug Kresse, Fullerton College
Michael Bauer, Ball State University

After celebrating its twentieth anniversary, the National Educational Debate Association faces a number of challenges in continuing its mission of delivering accessible, publically relevant intercollegiate debate competition. The panel will examine NEDA's recent failures and successes and discuss its unique new public debate event.

1414 Thursday 12:30-1:45 PM

Nelson

Foundation of Democracy: The Rhetoric of Famous Michiganders

Sponsor: Argumentation and Forensics Interest Group
Chair: **Allison B. DeStefano**, Waubesa Community College

Potter Stewart and the Press: Extending the Foundation of the Fourth Estate
Lora Cohn, Park University

Out of the Chancery and Into the Community: An Analysis of Bishop Kenneth Untener
Kathleen Edelmayer, Madonna University

The Ideological Truth of Sojourner Truth: Argument and Race Relations
Michael McDonald, University of Missouri Kansas City

Chris Van Allsburg's Polar Express: Children's Literature as a Foundation of Socio-economic Equality
Ashley Vasquez, Johnson County Community College

Snyder's Schools: Republicans, Rhetoric, 'Rejudice'
Jeri Willard, Park University

This panel examines the rhetoric of famous Michigan politicians and artists from the mid-1800s to today. The papers examine arguments about education, socio-economic rights/equality, race relations, freedom of the press and religion-critical topics and issues that Americans wrestle with on a daily basis.

1415 Thursday 12:30-1:45 PM

Thornapple

State of Missouri Showcase

Beyond Tests, Tournaments, and Trophies: Theoretical and Practical Justifications for Advocacy in Communication and Forensic Education

Sponsor: States Advisory Council

Presenter: **Scott Jensen**, Webster University

Argument and advocacy is an intrinsic element within communication education. Core instruction includes persuasion, argument, and understanding of messages we both process and communicate. Not only does pedagogy in these areas impact the growth of students, but it also contributes to public dialogue and social change. This program advances ethical and historical/critical justifications for making advocacy an intentional consideration in choices made by communication and forensic educators. Case-studies and best practices for incorporating advocacy in curriculum and forensic program management at high school and collegiate levels are provided. The program provides reasons and ways to extend experiential learning outside the classroom in ways that reflect ideal and meaningful applications of what is taught in our communication courses.

Thursday, April 14, 2:00-3:15 PM

1501 Thursday 2:00-3:15 PM

Emerald B

Short Course: The Foundations of Rubric Development

Sponsor: **Shawn T. Wahl**, First Vice President

Presenters: **Renee Robinson**, Saint Xavier University
Brad Mello, Saint Xavier University

This short course focuses on the development of various rubrics for assessing student learning related to different communication assignments evaluated by faculty in face-to-face, hybrid, and online learning environments. More specifically, it examines ways that faculty can better articulate course expectations and learning outcomes to students while simultaneously improving our ability to assess course and programmatic outcomes and support student learning via rubric development and implementation. *Participants must have a ticket to gain entrance.*

Building a Firm Foundation: Learning from the Suffragists

Sponsor: Women's Caucus
 Chair: **Cassandra E. Sherwood**, Missouri State University

Presenters: **Erin Briddick**, University of Wisconsin, Madison
Molly Wiant Cummins, St. Cloud State University
Angela Glunz, Southern Illinois University Carbondale
Diana Woodhouse, College of Southern Nevada

In this panel, panelists seek to honor the foundation on which we have built our rights by choosing suffragists to embody. Building from the suffragist's own work as well as literature about her, each panelist will perform as a suffragist. By embodying these foundational women, the panelists seek to honor the work of suffragists in addition to reminding or teaching audience members about some of the invaluable contributions they made.

“Stigma, Healing, and Communication”: Reflections on the Complexities of Taboos

Sponsor: Communication Ethics and Freedom of Expression Interest Group
 Chair: **Kelly L. Adams**, Illinois State University

Investigation of Masculinity in Traditional and Non-Traditional Identities
George Bryant, Illinois State University

Broken Homes and Broken Hearts: The Role of Stigma in Post-Bereaved Families
Leah E. Bryant, DePaul University

Opening Closed Doors: Managing Identity and Privacy with Social Media
Jeffrey T. Child, Kent State University

Stigma is Fun!: Exploring the Foundational-Functionality of Stigmatizing Abuse Victims
Jessica J. Eckstein, Western Connecticut State University

The M-word: Exploring Women's Experiences with Miscarriage and Social Support
Lisa K. Hanasono, Bowling Green State University

Examining the Traumatic Effects of Navigating Infertility Discussions
Kristine M. Nicolini, University of Wisconsin, Milwaukee

Breaking the Silence for Families of Alcoholics
DeAnne Priddis, University of Wisconsin Oshkosh

An Examination of Victim Stigmatization in Narratives Surrounding Public Shootings at Sandy Hook, Aurora, and Umpqua Community College
Henry Seeger, Illinois State University
Timothy L. Sellnow, Central Florida University

Stigma Threat Surrounding Paternity Leave: Impact on Identity and Behavior for New Fathers
Scott Sellnow-Richmond, Columbus State University

This interactive discussion café allows panelists and audience members to dialogue about topics relating to stigma as a limitation of freedom of expression. The scholars on this panel use quantitative, qualitative, and critical research methods to (a) examine the intricate relationships between discrimination and coping, and (b) investigate the multifaceted nature of stigma.

1504 Thursday 2:00-3:15 PM

Pearl

It Takes Two: Finding Theoretical Connections to Advance the Study of Communication

Sponsor: Communication Theory Interest Group
Chair: **Deborah Sellnow-Richmond**, Wayne State University
Respondent: **Sarah Symonds LeBlanc**, Indiana University-Purdue University Fort Wayne

Embedding through Relationships: Moderating the Strength of Organizational Embeddedness via Workplace Relationships
Jenna L. Currie-Mueller, North Dakota State University

Assessing the Advantages and Disadvantages of Securitization Theory as Subfield of Framing
Marta N. Lukacovic, Wayne State University

Meta-Analysis Examining the Relationship of Dogmatism/Authoritarianism on Conformity
Raymond G. Preiss, University of Maryland – Overseas
Mike Allen, University of Wisconsin–Milwaukee
Tina A. Coffelt, Iowa State University
Lisa K. Hanasono, Bowling Green State University
Nicole L. Johnson, Indiana University-Purdue University, Indianapolis
Shana Kopaczewski, Indiana State University

This panel demonstrates successful integration and connection of theories through a variety of research areas. These authors discuss the intersections of foundational theories as steps towards invigorating the future of theoretical research.

Media Studies Interest Group Business Meeting

Chair: **CarrieLynn D. Reinhard**, Dominican University
Vice Chair: **W. Joe Watson**, Baker University
Secretary: **Jerralyn Moudry**, Wisconsin Lutheran University

Reputations and Relationships in Contemporary Political Public Relations

Sponsor: Public Relations Interest Group
Chair: **Corey B. Davis**, University of Wisconsin, Whitewater
Respondent: **Mark Glantz**, St. Norbert College

“To Repair or Not to Repair”: The Donald Trump’s Conventional Wisdom
Lars Kristiansen, James Madison University

Roasting Misogynists for Disrupting Community
Jeffrey Delbert, Lenoir-Rhyne University

Attack Ads and Targets: HRC and JEB and the use of attack ads
Todd M. Hauser, Concordia University Chicago

A Narrative of Return: President Obama and Renaming Mount McKinley as Denali
Joshua P. Bolton, University of Missouri

Encouraged by countless connections between public relations and political communication (Strömbäck & Kioussis, 2013), this panel analyzes national and local political controversies using public relations perspectives. Specifically, the presenters selected for this panel have identified political situations and political messages that emphasize the importance of building and maintaining relationships and reputations across a variety of political contexts, including elections, governance, and local activism.



Our Foundations: Awards Panel in Sexual Orientation and Gender Identity Caucus

Sponsor: Sexual Orientation and Gender Identity Caucus
 Chair: **Stephanie L. Young**, University of Southern Indiana

Top Paper Award: A Theory of Interpersonal Panopticon
Jimmie Manning, Northern Illinois University
Danielle M. Stern, Christopher Newport University

The James W. Chesebro Award for Scholarly Distinction in Sexuality Research:
James W. Chesebro, Ball State University

The Sexual Orientation & Gender Identity Scholarship Awards:
 “Paradoxes of (Im)Purity: Affirming Heteronormativity and Queering Heterosexuality in Family Discourses of Purity Pledges” published in *Women’s Studies in Communication*
Jimmie Manning, Northern Illinois University

“To Be or Not To Be Out in the Classroom: Exploring Communication Privacy Management Strategies of Lesbian, Gay, and Queer College Teachers” published in *Communication Education*
Tim McKenna-Buchanan, Manchester University
Stevie Munz, Ohio University
Justin Rudnick, Ohio University

“Running Like a Man, Sitting Like a Girl: Visual Enthymeme and the Case of Caster Semenya” published in *Women’s Studies in Communication*
Stephanie L. Young, University of Southern Indiana

The Innovator Awards for Outstanding Recent Book or Edited Collection:
Narrating the Closet
Tony E. Adams, Northeastern Illinois University

“Queering Family/Home/Love/Loss” special issue published in *Cultural Studies ↔ Critical Methodologies*
Keith Berry, University of South Florida

Join us as we celebrate outstanding work and the scholars who created it. In addition to the presentation of this year’s top paper, the first-ever James W. Chesebro award will be delivered to its namesake; the awards honoring books, edited collections, and journal articles will be distributed; and we will close with a special champagne toast. All are invited!



The **Communication Student Advisory Council at Northern Illinois University** would like to congratulate our advisor, **Jimmie Manning**, for his top paper and article of the year award from the Sexual Orientation and Gender Identity Caucus!



1508 Thursday 2:00-3:15 PM

Ruby

Converging Around the Television: Taking a Rhetorical Look

Sponsor: Rhetorical Theory and Criticism Interest Group
Chair: **Kristi Scholten**, Ferris State University
Respondent: **Kristi Scholten**, Ferris State University

Re-membering the Past and Restoring Civic Bonds: LeBron James' Open Letter and "Coming Home" Corporate Epideictic Performances

Denise M. Bostdorff, The College of Wooster,
Daniel J. O'Rourke, Ashland University

The Whitening of *Grey's Anatomy*

Linsay M. Cramer, Bowling Green State University

Can Rape be Funny?: Comic Persona, Irony, and the Limits of Rape Jokes

Christopher Medjesky, Defiance College

Collective Outrage: A Critical Rhetoric of the Public Reaction to the Trial of Casey Anthony

Craig Weathers, University of Nebraska, Omaha

This panel highlights the work being done by rhetorical scholars who are analyzing television and/or televised phenomena. Participants will approach the topic of television through traditional, rhetorical means. The result is a broad yet contemporary application of foundational rhetorical theory.

Curriculum Mapping Workshop for Learning Outcomes in Communication

Sponsor: **Shawn T. Wahl**, First Vice President
 Chair: **Trevor Parry-Giles**, National Communication Association

Presenters: **Megan Tucker**, National Communication Association
David Bodary, Sinclair Community College
M. Chad McBride, Creighton University
Theresa R. Castor, University of Wisconsin, Parkside

Curriculum Mapping provides a specific exercise that aligns a determined, established set of learning outcomes with an individual department's or program's curriculum and pedagogical practices. Participants will learn and examine NCA's Learning Outcomes in Communication (LOC) and explore how those may or may not be aligned with a specific curriculum in the Communication discipline. Curriculum Mapping can help faculty members and individual departments begin to develop an explicit and shared understanding of how a program's curriculum does or does not help students attain specified learning outcomes in the discipline.

Shaking and Designing the Foundation: Challenges and Opportunities in Communication Education

Sponsor: Communication Education Interest Group
 Chair: **Kathryn B. Golsan**, Southern Illinois University, Carbondale
 Respondent: **Donna R. Pawlowski**, Bemidji State University

Cheating, Pluralistic Ignorance, and the Theory of Normative Social Behavior
David Dryden Henningsen, Northern Illinois University
Mary Lynn Miller Henningsen, Northern Illinois University
L. Bryan Wilcher, Northern Illinois University

Empowering Veteran Students: The Relationship Between Perceptions of Instructor Behavior and Learner Empowerment Among Military Veteran Students
Richard Murphy, McKendree University
William J. Seiler, University of Nebraska-Lincoln

Student Disclosure to Faculty: Student Privacy Rules and Boundaries About Their Academic Information
Mary Lynn Miller Henningsen, Northern Illinois University
Kathleen S. Valde, Northern Illinois University
Melissa Entzminger, Highland Community College
Daniel T. Dick, Judson University

Students' Perceptions and Misperceptions of the Communication Major: Opportunities and Challenges of Reputation

Nichole Egbert, Kent State University

Joy L. Daggs, Northwest Missouri State University

Phillip R. Reed, Kent State University

This panel highlights papers that examine ways communication instructors can overcome communication education challenges and embrace opportunities to advocate for the communication discipline and engage the university community. Through papers on topics ranging from cheating to veteran students to student disclosure to perceptions/misperceptions of the major, authors make strong contributions to theory and methodology by examining timely challenges and opportunities that have the potential to shape teaching practices within the discipline in years to come.

1511 Thursday 2:00-3:15 PM

Winchester

Constructions of Identity: (Re)imagining Community and Conflict through Intercultural Communication Scholarship

Sponsor: Intercultural Communication Interest Group

Chair: **Jennifer Willis-Rivera**, University of Wisconsin, River Falls

Respondent: **Dorthy L. Pennington**, University of Kansas

Welcome to the Peer? National Identity, German Belonging, and the Abercrombie & Fitch as Imagined Community in Re-Unified Germany

Yannick Kluch, Bowling Green State University

Renegotiating Identity and Conflict Transformation

Arielle Semmel, Southern Illinois University, Carbondale

Professors with Visible Disabilities: Living CCP

Carrie Elizabeth Mulderink, Southern Illinois University, Carbondale

Cultural and Emotional Appeals in Indian Ads

Deepa Totad, Illinois State University

Questions of intercultural communication and identity are interwoven in critiques of belonging, cultural appeals, and conflict transformation initiatives. Panelists bring together several ideas in intercultural communication scholarship to challenge the ways U.S. American companies understand the importance of local culture in India, to critique the image of the definitive American brand represented by Abercrombie and Fitch in Germany, call attention to the embodied teaching practices of professors with disabilities, and to show how discussions of identity negotiation found in intercultural communication literature offers important ideas for peacebuilding work.

Reframing, Rejecting, and Repurposing Work/Life Boundaries through Communication

Sponsor: Organizational and Professional Communication Interest Group
 Chair: **Mary P. Lahman**, Manchester University
 Respondent: **Paaige K. Turner**, Webster University

“I get paid to make friends”: Boundary Management and Framing among Resident Assistants Who Live at Work

Sarah E. Riforgiate, Kansas State University

Caylin Smith, Kansas State University

Danielle Winters, Kansas State University

Separation/Integration and Social Support in Negotiating Boundaries for “Adult” Undergraduate Students

Erika L. Kirby, Creighton University

Jennifer Cunningham, Creighton University

“This is Just Life:” Pregnant Mexican-American Women Negotiate Boundaries and

Kendra Dyanne Rivera, California State University, San Marcos

Unpacking the Layers of Parenthood in Graduate School: An Intersectionality Analysis of the Communicative Constitutions of Work-Life Boundaries

Ziyu Long, Colorado State University

Abigail S. King, Texas Tech University

Patrice M. Buzzanell, Purdue University

Her Birthday Party was at My Store: Negotiating Work-Life Boundaries in Family Businesses

Yvonne J. Montoya, Colorado State University, Pueblo

Exploring a diverse spectrum of work configurations (living at work, self-employed) and understudied populations (Mexican-American pregnant women, non-traditional students, graduate student parents), papers examine the creative ways individuals reframe, reject, and repurpose boundaries through communication based on lived experiences and the messy every day negotiations of work/life issues. Further, building on the foundation of existing work/life scholarship, panel members identify patterns across studies, extend work/life boundary theory, and offer practical implications to individuals and organizations.

Performance Studies and Theatre Interest Group’s 2016 Outstanding Scholar: Honoring Gary Balfantz

Sponsor: Performance Studies and Theatre Interest Group
 Chair: **Hunter H. Fine**, Humboldt State University
 Respondent: **Gary Balfantz**, Lake Superior State University

Gary Balfantz: Turning and Turning, a Center That Holds
John Dennis Anderson, Emerson College

An Up North Performance of Performance Studies: An Appreciation of Gary Balfantz in Da Soo
George Denger, Lake Superior State University

Mentoring as/is Scholarship
Scott Dillard, Georgia College and State University

October in the Soo, November at NCA: Thirty Years of Knowing Gary Balfantz
Bruce Henderson, Ithaca College

When We Speak of Elders: For Gary Balfantz
Patrick Santoro, Governors State University

Gary Balfantz has been selected as this year's outstanding scholar in performance studies and theatre. This panel gathers performance and theatre scholars and practitioners to celebrate his contributions to our disciplines.

1514 Thursday 2:00-3:15 PM

Kendall

Cultural Identity and Political Influence

Sponsor: Political Communication Interest Group
Chair: **Michael W. Kearney**, University of Kansas
Respondent: **Michael Milford**, Auburn University

Ethnosubordinance and anonymity: An identification, metaphor, and narrative analysis of ISIS rhetoric
Daniel M. Chick, Western Kentucky University

The Rhetoric of the Romanow Commission: Arguing for Reform but De-emphasizing Rhetoric in Canadian Health Care Policy
Chris Cudahy, Crandall University

Gandhi and Agenda Building: A study in strategies to address multiple audiences for political gain
Dhiman Chattopadhyay, Bowling Green State University

Broken Pieces of the Past: Understanding the Articulations of Confederate and Southern Identity
Gabriel A. Cruz, Bowling Green State University

This panel explores cultural identity through analysis of a variety of topics and political issues. Political influence is examined through these various contexts to analyze the impact and outcomes on various cultural identities.

Building the Foundation: Approaches for Supporting First-Generation College Students

Sponsor: Communication Education Interest Group

Chair: **Adam C. Jones**, Illinois College

Presenters: **Kallia O. Wright**, Illinois College

Tiffany R. Wang, University of Montevallo

Emily Lamb Normand, Lewis University

John F. Hooker, Illinois State University

C. Kyle Rudick, University of Northern Iowa

Making up approximately 30% of entering first-year students (Ramsey & Peale, 2010), first-generation (FG) students encounter unique challenges and obstacles when transitioning from high school to college. As a result, educators should recognize that FG students' support needs are also unique. This panel, consisting of college and university educators across the Midwest, will discuss various strategies, programs, and initiatives being implemented at their respective institutions to help FG students build a "foundation" for future success.

Thursday, April 14, 3:30-4:45 PM

Discussing “Controversial” or “Difficult” Issues in the Classroom

Sponsor: Instructional Resources Interest Group

Chair: **Ahmet Atay**, College of Wooster

Presenters: **Ahmet Atay**, College of Wooster

Joy L. Dags, Northwest Missouri State University

John Katsion, Northwest Missouri State University

Katie Lever, Western Connecticut State University

Elizabeth A. Petre, Bloomsburg University of Pennsylvania

James T. Petre, Bloomsburg University of Pennsylvania

Being an educator, especially a critical pedagogue, requires the ability of teaching diverse issues, which might be controversial, complex or difficult in their nature, such as sexual assault, coming out, immigration, and racism. Hence, we try to find different ways to talk about these issues to groups of students who might be resistant and in some cases not willing to participate. On the other hand, we might also find ourselves being engaged in discussions that are complicated in their nature because of the lived experiences of our students and their reactions to a particular issue.

Intercultural Communication in Global Contexts: Understanding Cultural Practices of Neoliberalism and Social Justice

Sponsor: Intercultural Communication Interest Group
 Chair: **C. Kyle Rudick**, University of Northern Iowa
 Respondent: **Diana Trebing**, Saginaw Valley State University

Global Neoliberalism as Discourse: A Foundational Frame for Partaking in International Development and Communication

Jean Claude Kwitonda, Ohio University

International Students Adjustment: Social Difficulty and Service Programs

Haiying Kong, Grand Valley State University

An American metaphor in Paris: The role of fantasy themes in *Charlie Hebdo* and 9/11 memorial visual rhetoric

Melissa Eswein, Grove City College, Duquesne University

Global Health Diplomacy in the Global South: A Foundation of Healthcare Justice, Social Change, and Human Rights for All.

Dinah A. Tetteh, Bowling Green State University

Lara Lengel, Bowling Green State University

Perceptions about Depression in Different Cultures: Foundational Case Studies of Women Celebrities from India and USA

Shrinkhala Upadhyaya, Bowling Green State University

Understanding the impact of intercultural communication in globalized contexts is imperative for individuals seeking to communicate and learn across cultural boundaries. The forces of globalization have shaped social, cultural, and economic conditions. In considering globalized-shaping forces, these panelists examine foundational work in intercultural communication scholarship to teach us about perceptions of global health, highlight cultural and ideological differences in memorial cartoons, and explore the ascendancy of neoliberal discourses in the cultural practices of international development and in service programs.

The Foundation(s) of Teaching Interpersonal, Family, and Small Group Communication Courses

Sponsor: Interpersonal and Small Group Communication Interest Group
 Chair: **Scott A. Myers**, West Virginia University

Presenters: **Dawn O. Braithwaite**, University of Nebraska, Lincoln
Nancy Burrell, University of Wisconsin, Milwaukee
Kory Floyd, University of Arizona
David Dryden Henningsen, Northern Illinois University
Bree McEwan, Western Illinois University
Katheryn C. McGuire, Wayne State University
Lynn H. Turner, Marquette University

Based on their extensive teaching and research experience, experts in the fields of interpersonal communication, family communication, and small group communication identify (any combination of) the foundational theories, constructs, models, and readings that they believe should be taught in the undergraduate interpersonal communication, family communication, or small group communication course. Audience members will receive a packet containing these identified items from all panelists.

1604 Thursday 3:30-4:45 PM

Emerald B

Building Career Development into the Classroom Experience

Sponsor: Organizational and Professional Communication Interest Group
Chair: **Matthew S. Vorell**, St. Cloud State University

Presenters: **Matthew S. Vorell**, St. Cloud State University
Jennifer Whalen, University of South Florida
Andrea L. Meluch, Kent State University
Brian Johnston, Indiana State University
Jason M. Martin, University of Missouri
Stacey Wieland, Calvin College
Rose Helens-Hart, Fort Hays State University
Carrie Madison, Eastern Michigan University

Nearly every college and university has some incarnation of a Career Services Center, which serves as centralized point of contact between students and employers. For the former, these Centers often offer mock interviews, resume critiques, batteries of professional profile tests, etc. For the latter, Career Services often distributes postings for internships, part-time jobs, or entry points for longer careers. For multiple reasons, many undergraduates fail to utilize these Centers to their maximum benefit. Many faculty who share in the mission of these Centers (either because of their course load or perceived professional obligation) seek to supplement the knowledge and skills they provide to undergraduate in the classroom through role-play, activities, and assignments. This panel seeks to start a conversation about some of the best career development practices our colleagues are currently using.

Performance Studies and Theatre Interest Group Business Meeting

Co-Chair: **Hunter H. Fine**, Humbolt State
 Co-Chair: **Matt Foy**, Upper Iowa University
 Secretary: **Erin Briddick**, University of Wisconsin, Madison

Opposition, Ostracism and Oppression: Popular Media and Representations of Acceptance

Sponsor: Popular Culture Interest Group
 Chair: **Jennifer C. Dunn**, Dominican University
 Respondent: **Christopher Medjesky**, Defiance College

Maintaining the “Circle of Life”: Representations of Ostracism in Disney’s *The Lion King*
Lukas Pelliccio, Wayne State University
Jake J. Nickell, Wayne State University

Reframing Wicked Witches: A Rhetorical Analysis of Gregory Maguire’s *Wicked*
Amanda Goodrich, University of Nebraska, Omaha

“You Can Be an Agent of Change”: The Rhetoric of New Age Self-Help in *Enlightened*
Stephanie L. Young, University of Southern Indiana
D’Arcy J. Reynolds, Jr., University of Southern Indiana

Resisting African American Oppression: Confronting Oppressive Foundations in Urban America
 Within the Works of Tupac Shakur
Scott Mitchell, Wayne State University

Four papers will discuss the different ways popular texts represent what is “acceptable” and how those beliefs are reaffirmed or challenged. Through examining a film about animal outcasts, a book about good and evil, a television show about self-empowerment, and music about the realities of urban America, these authors address issues of acceptance across multiple forms of media.

1607 Thursday 3:30-4:45 PM

Nelson

Public Relations Interest Group Business Meeting

Chair: **Robert S. Littlefield**, North Dakota State University

Vice Chair: **Diana L. Tucker**, Walden University

Secretary: **Richard Murphy**, McKendree University

1608 Thursday 3:30-4:45 PM

Ruby

Navigating the Coaching Taboos of Speech and Debate

Sponsor: Argumentation and Forensics Interest Group

Chair: **Edward A. Hinck**, Central Michigan University

Presenters: **Darrell Farmer**, Henderson State University

Katharine Hodgdon, Texas A&M University

Katie Marchbanks, Delta College

John Price, University of Kansas

Ryan S. Rigda, Texas A&M University

Thomas J. Roccotagliata, George Mason University

This discussion panel explores taboo subjects coaches are forced to confront when training and educating students. Topics include, but are not limited to, coaching conservative topics, regulation of vocal tone, and competitor audience reaction. Through the review of these taboo topics, this panel engages in a dialogue on the best approaches to forensic coaching that will not only give our students a competitive advantage, but also fulfill our educational mission.

1609 Thursday 3:30-4:45 PM

Grand View B

To the Basic Course and Beyond: Teaching Foundational Skills

Sponsor: **Shawn T. Wahl**, First Vice President

Chair: **Chad Edwards**, Western Michigan University

Presenters: **Eric Mishne**, Western Michigan University

Scott Sellnow-Richmond, Columbus State University

Adam C. Jones, Illinois College

Jason E. Combs, The University of Dayton

Kourtney Maison, Ball State University

The basic communication course is often the starting place for successful communication majors. In addition to knowledge of theory and research, the basic course introduces skills that successful students must master. For those students' brand new to Communication Studies, skills like writing an abstract or citing courses may not come naturally. Teachers and instructors need an

arsenal of concrete exercises that can be used to teach students these skills. This panel provides such exercises.

1610 Thursday 3:30-4:45 PM

Winchester

Short Course: The New Faces of Brainstorming: Advancing Your Students' Creative-Thinking Skills

Sponsor: **Shawn T. Wahl**, First Vice President

Presenter: **Stacy E. Hoehl**, Wisconsin Lutheran College

Train your students to excel in this world of creativity and innovation! Learn how to cultivate a more creative classroom environment where an open exchange of ideas is prized! Research on creativity has sped past traditional methods of brainstorming to advanced idea-generation strategies like speedstorming, storytelling, and brainwriting. In this highly interactive, hands-on course, you will learn these and other idea-generation techniques that will benefit both you and your students in the classroom and beyond! *Participants must have a ticket to gain entrance.*

1611 Thursday 3:30-4:45 PM

Pullman

State of Missouri Showcase

The Point is Perspective Merging Oral Interpretation with Current Events

Sponsor: States Advisory Council

Chair: **Randy K. Dillon**, Missouri State University

Presenter: **Kasey Cox**, Missouri Baptist University

In a society suffering from information overload and compassion fatigue, it has become more important than ever to practice the art of walking in one another's shoes. Using Anna Deveare Smith's style of enacting oral history, this session deals with using oral interpretation of literature to process a polarizing current event within a high school or collegiate classroom or a community context. We will explore choosing an event, creating a 10 minute or one act play, and discuss the value in viewing an event from multiple perspectives.

1612 Thursday 3:30-4:45 PM

Grad View C

Foundational Scholars for Graduate Students

Sponsor: Graduate Student Caucus

Chair: **Keith Bistodeau**, Hamline University

Foucault and Ranciere: Two Dudes who care about Power a little too much

Keith Bistodeau, Hamline University

McCroskey and Richmond: Instructional Communication's Dynamic Duo
Annie Beck, University of Kentucky

Critical Race Theory Applied to Computer-Mediated Interaction By Scholars From Underrepresented Populations
Jenny Korn, University of Illinois – Chicago

Baxter and Watzlawick: Interpersonal Legends
Riley Richards, Western Michigan University

Establishing your research foundation with the appropriate theorists can be a daunting task, but doing so can pave the road to a successful and fruitful research career. This paper panel aims to address key theorist in the rhetorical, interpersonal, instructional, and computer mediated areas of communication research. The key to having a strong foundation is to know not only who paves your path, but also who paves the paths of others in the field.

1613 Thursday 3:30-4:45 PM

Emerald A

Social Presence: A Foundational Theoretical Notion for Technology-Mediated Communication

Sponsor: Communication Theory Interest Group
Chair: **Patric R. Spence**, University of Kentucky

Presenters: **Jihyun Kim**, Kent State University
Kenneth A. Lachlan, University of Connecticut
Matthew Lombard, Temple University
David Westerman, North Dakota State University

This discussion panel aims to facilitate a scholarly dialogue about a theoretical notion of social presence. Panelists, who have been researching social presence in various contexts (e.g., health, education, interpersonal, media, robotics, crisis communication), will present some of their research findings and provide insights on how to advance our understanding of the notion. In particular, the panel would facilitate discussion on challenges, suggestions, importance, and implications of this notion and connections to other communication theories.

1614 Thursday 3:30-4:45 PM

Thornapple

Engaged Learning: Using Integrative Technology and Interdisciplinary Immersion

Sponsor: Communication Education Interest Group
Chair: **Katherine J. Denker**, Ball State University
Respondent: **Morgan Summers**, Michigan State University

Presenters: **Ann Marie Jablonowski**, Owens Community College
Nicole L. Johnson, Indiana University-Purdue University, Indianapolis
Becky A. McDonald, Ball State University
Beth A. Messner, Ball State University

Panelists address the challenges and opportunities associated with the use of interdisciplinary teams and integrative technology in engaged learning environments. Specific focus is placed on pedagogy related to online learning communities; technologically advanced “flipped” classrooms; and project-based, interdisciplinary teams that address community problems. Discussion highlights both teachers’ and learners’ experiences in a variety of communication classrooms, including health communication, public relations campaigns, diversity, public speaking, and mass media.

1615 Thursday 3:30-4:45 PM

Kendall

Rhetorical Theory and Criticism Business Meeting

Chair: **Kristen L. McCauliff**, Ball State University
Vice Chair: **Justin Killian**, St. Cloud State University
Secretary: **Jessica M. Prody**, St. Lawrence University

Thursday, April 14, 5:00-6:15 PM

1701 Thursday 5:00-6:15 PM

Thornapple

Teaching Critical Communication in the Introductory Course: Triumphs and Challenges

Sponsor: Basic Course Interest Group
Chair: **Sandra L. Pensoneau-Conway**, Southern Illinois University, Carbondale

Presenters: **Deanna L. Fassett**, San José State University
Kathryn B. Golsan, Southern Illinois University, Carbondale
Stephen Henry, Southern Illinois University Carbondale
Derrick Langston, University of Wisconsin, Milwaukee
James M. Proszek, Northwestern University
Simon Rousset, Southern Illinois University Carbondale
David Whitfield, Southern Illinois University, Carbondale
Molly Wiant Cummins, St. Cloud State University
Yusaku Yajima, Southern Illinois University Carbondale

This panel features newer instructors identifying the triumphs and challenges of teaching the introductory course from a critical perspective, with a response from the leading scholar in

critical communication pedagogy. This perspective pushes students and instructors “to question and challenge what [they] experience, never taking anything for granted” (Warren and Fassett, 2015, p. 6). While instructors meet unfamiliar forms of resistance, they also joyfully witness students speaking their truths and compassionately responding to one another.

1702 Thursday 5:00-6:15 PM

Emerald A

The Role of Mentoring in Communication Education

Sponsor: Communication Education Interest Group
Chair: **Diana Trebing**, Saginaw Valley State University

Presenters: **Ahmet Atay**, College of Wooster
Melissa L. Beall, University of Northern Iowa
Leah E. Bryant, DePaul University
Joy L. Daggs, Northwest Missouri State University
Linda B. Dickmeyer, University of Wisconsin, La Crosse
Randy K. Dillon, Missouri State University
Donna R. Pawlowski, Bemidji State University
Cassandra L. Secrease, University of Dayton

Mentoring is an integral component of higher education. As faculty, we mentor students who represent diverse backgrounds, such as first-generation, LGBTQ, and international students. Perhaps, as scholars and educators, we have not spent a lot of time thinking about *how* to be a mentor, or we did not receive mentorship training during graduate study. Due to lack of formal mentorship training, many of us instinctively model those who helped us as students and junior faculty members. Often, we simply mentor by trial and error, which, in some instances can result in spending hours trying to help students resolve their problems. Similarly, junior faculty also need guidance in their teaching and research. However, in some instances, mentoring becomes a secondary concern when, as scholars, we are busy mentoring students, teaching classes, and conducting research. Thus, we may neglect our responsibilities to mentor junior faculty who often struggle with developing a research agenda, becoming an effective educator, or balancing their work and personal lives. Therefore, mentoring is one of the most crucial aspects of our academic lives.

The logo for the Foundation, featuring the word "Foundation" in a white, sans-serif font centered on a solid black rectangular background.

Foundation

The “Good” Woman: Evaluations of Who We Should Be

Sponsor: Women’s Caucus

Chair: **Molly C. Turner**, Northeastern State University

Women who run: Identity, embodied experience, and gendered expectations in popular women’s running websites

Sandra L. Faulkner, Bowling Green State University

Dinah A. Tetteh, Bowling Green State University

Erika M. Behrmann, Bowling Green State University

Attention All Women?: Naming Whiteness in Sheryl Sandberg’s Lean In

Linsay M. Cramer, Bowling Green State University

All About That Shame: A Feminist Critique of Embodied Hierarchical Discourse in Meghan Trainor’s “All About That Bass”

Noelle Lynn Blood, University of Nebraska, Omaha

Some run, some lean, and some dance, but no matter what women are being evaluated. These three papers each examine areas of popular culture and the evaluation of women. Largely these paper highlight the multilevel issues and complexity of being a woman with a voice.

Community College Interest Group Business Meeting

Chair: **David Wendt**, Keokuk High School, University of Iowa, Southeastern Community College

Vice Chair: **Richard L. Underwood**, Kirkwood Community College

Secretary: **Julie Simanski**, Des Moines Area Community College

A Public Debate: Resolved: “The Role of Universities/Colleges is to Prepare Students for a Life Well-Lived, Not Their First Jobs”.

Sponsor: Argumentation and Forensics Interest Group

Chair: **Jane Ellery**, Ball State University

Participants: **Maggie Parson**, Ball State University

Isabel Serrano, Ball State University

Kourtney Maison, Ball State University

Alyssa Bolinger, Ball State University

Graduate students from the Wellness and Gerontology Master's Program and the debate team graduate students from the Communication Studies Department will debate the role of colleges and universities about the continued well-being of their students. The panel will debate the current controversy of the role of colleges and universities in preparing students for the workplace at the expense of their well-being. Should academia prepare students to have a "great life" or should they prepare students to get a job?

1706 Thursday 5:00-6:15 PM

Berkey

Great Ideas for Teaching Health Communication: The Foundation for Learning

Sponsor: Health Communication Interest Group
Chair: **Anne Kerber**, Minnesota State University, Mankato

Presenters: **Jihyun Kim**, Kent State University
Kate Ksobiech, University of Wisconsin, Whitewater
Deleasa Randall-Griffiths, Ashland University
Laura D. Russell, Denison University
Tennley A. Vik, Emporia State University
Lance Brendan Young, Western Illinois University, Quad Cities

This panel presents creative and rigorous methods for helping students to understand health communication theories and apply them to contexts beyond the classroom. Panelists will discuss: conducting and analyzing health message advocacy campaigns; using interviews to explore health providers' backgrounds and communication patterns; leveraging videos to connect students to health narratives; critically investigating the social construction of mental health in medicalized discourses, and using diaries and presentations to highlight everyday wellness issues and behavioral change.

1707 Thursday 5:00-6:15 PM

Emerald B

Intercultural Communication Interest Group Business Meeting

Chair: **Christopher Brown**, Minnesota State University, Mankato
Vice Chair: **Carolyn Calloway-Thomas**, Indiana University
Secretary: **Eddah Mutua**, St. Cloud State University

The logo consists of a solid black square with the word "Foundation" written in a white, sans-serif font, centered within the square.

Foundation

Rekindling the Foundational Theories and Concepts of Media Studies

Sponsor: Media Studies Interest Group
 Chair: **CarrieLynn D. Reinhard**, Dominican University

Presenters: **W. Joe Watson**, Baker University
Brad Mello, Saint Xavier University
Adam Tyma, University of Nebraska, Omaha
Jenny Korn, University of Illinois, Chicago
Christopher Medjesky, Defiance College
Robert Alan Brookey, Ball State University
Art Herbig, Indiana University–Purdue University Fort Wayne

To understand how far media studies scholarship has come, and where it could possibly be going, it is always best to step back every now and then to consider from whence it all came. The participants in this panel will consider foundational terms, concepts and theories in media studies scholarship for their origination, their current iteration(s), and what could be their future. As the panelists come from both qualitative and quantitative discourses of media studies, they will discuss a range of foundational terms, concepts and theories: gatekeeping, agenda-setting theory, communication-as-ritual, parasociality, “new” media, narrative and discourse.

NCA Information Panel

Sponsor: **Shawn T. Wahl**, First Vice President
 Chair: **Trevor Parry-Giles**, National Communication Association

Presenters: **Christie Beck**, National Communication Association
Carole Blair, National Communication Association
Ron Jackson, National Communication Association

All are invited for this fantastic session where you can meet officers from the National Communication Association and learn more about what NCA has planned for the future and how you can be more involved.

Building a Foundation for Experiential Learning and Internships: Issues Related to Managing, Assessing, Mentoring, and Placing Students (Top Panel)

Sponsor: Communication Education Interest Group
 Chair: **Beth A. Messner**, Ball State University

Presenters: **Peggy B. Fisher**, Ball State University
Marmy Clason, Mount Mary University
Sarah E. Riforgiate, Kansas State University
Grace Leinbach Coggio, University of Wisconsin, River Falls
Barbara Spies, Cardinal Stritch University

This panel consists of internship coordinators and capstone mentors at a variety of institutions, both public and private. Although the panelists each have their own areas of expertise to present, the main goal is to discuss how we can make the internship experience and capstone courses better for all involved: the academic coordinator, the student, and the site supervisor.

1711 Thursday 5:00-6:15 PM

Kendall

Feature Performance: I am Reading my Script at a Table: In Between Lines, I sip Water

Sponsor: Performance Studies and Theatre Interest Group
Chair: **Hunter H. Fine**, Humboldt State University
Respondent: **Joseph Hassert**, College of Southern Nevada

Performer: **David Hanley-Tejeda**, Bloomsburg University

Weaving personal narratives around the theme of self-sabotage and neurotic thoughts, my one-person show deploys the simple stage aesthetics of Spaulding Gray to elucidate through humor and tangential digressions a space for personal redemption. Understanding that humor is important to a life in the academy, I ponder the meaning of a recent medical procedure, a move across the country, and other notable convergences in my life. I include a meta-analysis about my other recently performed one-person show, and work through my various issues as a performer, performance scholar, and human being. In between various stages of the performance, I sip water.

1712 Thursday 5:00-6:15 PM

Nelson

Micro-level Messages as the Foundation of Politics

Sponsor: Political Communication Interest Group
Chair: **Joshua Hawthorne**, University of Missouri
Respondent: **James M. Schnobelen**, Washburn University

Theoretical and Empirical Review of Political Discussion Orientation Scales
Michael W. Kearney, University of Kansas

The Decision Has Been Made: Presidential Election Night Victory Speeches as a Foundation to the Rhetorical Presidency
Joshua P. Bolton, University of Missouri

Transcending Gender Bias: Hillary Clinton and the Evolution of Criticism from First Lady to Presidential Candidate

Lindsey Kraus, Illinois State University

Perceptions of Convergent State Terrorism

Daniel M. Chick, Western Kentucky University

This panel explores micro-level messages on a variety of topics in political communication. These papers analyze how messages impact politics from differing viewpoints and methodological approaches.

1713 Thursday 5:00–6:15 PM

Grand View C

Graduate Student Caucus Business Meeting

Chair: **Jennifer Kienzle**, University of San Francisco

Vice Chair: **Keith Bistodeau**, Hamline University

Secretary: **Riley Richards**, Western Michigan University

1714 Thursday 5:00-6:15 PM

Grand View B

Teaching Rhetorical Criticism: Adapting to Challenges in the Digital Era

Sponsor: Rhetorical Theory and Criticism Interest Group

Chair: **Meredith Neville-Shepard**, Indiana University-Purdue University Columbus

Presenters: **Ryan Neville-Shepard**, Indiana University-Purdue University Columbus

Robert C. Rowland, University of Kansas

Michael Milford, Auburn University

Jennifer C. Dunn, Dominican University

Stephanie L. Young, University of Southern Indiana

The evolving notion of “text” in the digital age challenges traditional approaches to teaching rhetorical criticism grounded in study of public speaking. This panel unites several instructors of rhetorical criticism to discuss ways they have adapted to contemporary trends in rhetorical studies that have moved the field away from its foundations.

Thursday, April 14, 6:30-9:00 PM

1801 Thursday 6:30-9:00 PM

Ambassador Ballroom

The “Rocking the Foundation” Opening Reception



Get on your dancing shoes and get ready to mingle at this popular annual event that features a cash bar and light nibbles. Last year there was an impromptu conga line around the ballroom. What adventures does this year’s reception hold? *Light appetizers will be served at this event. Co-sponsored by Kendall Hunt.*

Thursday, April 14, 7:30-8:30 PM

1802 Thursday 7:30-8:30 PM

Hotel Lobby

CSCA Annual Past Presidents Dinner

All of CSCA’s past Presidents and Executive Directors join together to celebrate the association! *All who attend must have pre-registered for this event. A full dinner is served with participants paying for their own meals.*

Friday, April 15, 8:00-9:15 AM

2101 Friday 8:00–9:15 AM

Pullman

Current Issues in Computer-Mediated Communication Theory and Research

Sponsor: Communication Theory Interest Group
Chair: **Elena F. Corriero**, Wayne State University

Presenters: **Caleb Carr**, Illinois State University
Christopher J. Carpenter, Western Illinois University
David C. DeAndrea, The Ohio State University
Stephanie Tom Tong, Wayne State University
David Westerman, North Dakota State University
Brandon Van Der Heide, Michigan State University

In this panel we will discuss issues related to contemporary computer-mediated communication (CMC) scholarship including: (1) the application and the utility of dominant theoretical frameworks in current CMC research, (2) development of new directions in CMC theory, and (3) practices related to CMC research (e.g., design, implementation, measurement). Discussion will highlight the ways in which CMC theory informs the specific topical domains of: close relationships, personality/individual differences, credibility, information-seeking, and impression formation and management.

2102 Friday 8:00-9:15 AM

Nelson

Learning Outcomes in Communication: Curricular Alignment

Sponsor: **Shawn T. Wahl**, First Vice President
Chair: **Trevor Parry-Giles**, National Communication Association

Presenters: **Megan Tucker**, National Communication Association
David Bodary, Sinclair Community College
Theresa R. Castor, University of Wisconsin, Parkside
M. Chad McBride, Creighton University

This session provides an overview of NCA's Learning Outcomes in Communication project and describes the process of curriculum mapping for the improvement of teaching and learning. . NCA's Learning Outcomes in Communication project outlines a core set of learning outcomes for the Communication major. It seeks to offer departments and faculty members a starting point for intentional conversations about teaching, learning, and assessment appropriate and valuable to individual departmental contexts. Curriculum mapping is one way to engage learning outcomes with departmental curricula as a way of assessing how and to what extent student learning occurs via departmental coursework.

Great Ideas for Teaching – Session B

Sponsor: G.I.F.T. Interest Group
 Chair: **Kathie R. Fleck**, Ohio Northern University

Intercultural Community Experience and Presentation
Anna F. Carmon, Indiana University-Purdue University Columbus

Using TED Talks to Teach Students the Foundations of Citation Relevance and Credibility
Christopher Anderson, University of Wisconsin, Milwaukee

Is it Really JUST Twitter!?
T. Kody Frey, University of Kentucky
Nicholas T. Tatum, University of Kentucky
Anna-Carrie Beck, University of Kentucky

Topic Selection: A Prompted, Interactive Introduction to Brainstorming and Concept Making
Robert Hall, Illinois State University
Mackenzie Mahler, Illinois State University

ID My Variables
Zeynep Tanes, Duquesne University

Promoting Democratic Participation Through the Co-creation of a Music Playlist
Scott E. Shank, Western Michigan University

Listen Up!: Assigning Personal Listening Logs to Teach Students to Reflect on, Critique and Enhance Their Own Listening
Karla M. Hunter, South Dakota State University

Controlling Conversations: Teaching Students to Analyze Their Communication Skills With and Without Mobile Devices
Andrew Stem, Valparaiso University
Lanie Steinwart, Valparaiso University

Sixty Seconds in a Circle
Eric Mishne, Western Michigan University

How Have I Done So Far? Students' Self-Assessment of Participation
Jenna McNallie, West Virginia Wesleyan College

Are we losing our listening?: An online experiential learning exercise
Kelly Soczka Steidinger, Mid-State Technical College

Each presenter will share a class-tested teaching activity in a roundtable forum. These Great Ideas can be adapted and used in a many different communication courses. Approximately every 10 minutes, audience members will change presenters and listen to another exciting Great Idea. Audience members will be able to meet with six or seven presenters in the session.

2104 Friday 8:00–9:15 AM

Haldane

An Empirical Approach to Best Practices for Teaching Communication in the Nontraditional Classroom

Sponsor: Instructional Resources Interest Group
Chair: **Marta N. Lukacovic**, Wayne State University
Respondent: **Deanna D. Sellnow**, University of Central Florida

Climate, Student Satisfaction, and Learning Outcomes: Pedagogical Suggestions for Online Course Construction

Renee Kaufmann, Indiana University East

A Comparative Study of the Wiki in the Classroom as a Tool for Collaborative Notetaking and Engaged Learning

Scott Sellnow-Richmond, Columbus State University
Patric R. Spence, University of Kentucky

Examining the Influence of Delivery Format on Student Affect in the Online and Hybrid Classrooms: A Comparative Study

Michael Strawser, Bellarmine University
Deborah Sellnow-Richmond, Wayne State University

This paper panel aims to understand, through empirical analysis, best practices in teaching communication using alternative modalities. Specifically, panelists examine alternative modalities, online classroom climate, instructor presence, and how technology is interwoven with the pedagogical needs of millennial students. As communication instruction is foundational to undergraduate education, the changing landscape of the college classroom requires new understandings. Here, findings from four empirical studies will be discussed.

2105 Friday 8:00–9:15 AM

Winchester

Foundations for Meaning-Making in Critical Narrative Approaches to Intercultural Communication

Sponsor: Intercultural Communication Interest Group
Chair: **Souhad Kahil**, Lebanese University
Respondent: **Jieyoung Kong**, Western Kentucky University

'I gave them a voice': Applying the structuration theory to study personal narrative of intercommunity relations in a major U.S. city.

Ashik Shafi, Wayne State University

Bend, Not Break: A Narrative Approach to Ping Fu's Mythical American Dream

Fan Zhang, Bowling Green State University

The Bartleby Project: An Autoethnographic Case Study

Allison Brenneise, Southern Illinois University, Carbondale

Ethnography of Communication: Proposed as a Method for Teaching Cultural Competence

Janice Hersey, Missouri State University

This panel proves the utility of personal narrative research, storytelling, and ethnographic approaches in exploring diverse cultural phenomena that reflects the knowledge and systems of meaning-making in our everyday lives. In these papers, scholars engage critical intercultural communication pedagogy, practices of self-reflexivity and situated awareness through exploring discourses of the model minority myth, teaching cultural competences in the classroom, and structural elements such as physical settings and institutions.

2106 Friday 8:00-9:15 AM

Berkey

Foundational Readings, Theories, and Ideas in Interpersonal Communication: Using the Past to Build into the Future

Sponsor: Interpersonal and Small Group Communication Interest Group

Chair: **M. Chad McBride**, Creighton University

Presenters: **Dawn O. Braithwaite**, University of Nebraska, Lincoln

Kathleen M. Galvin, Northwestern University

Sandra M. Metts, Illinois State University

Sandra G. Petronio, Indiana University Purdue University, Indianapolis

Panelists will share with the audience the foundational readings/theories/ideas that informed their work over the years and make suggestions about what we should go back to read again (or for the first time). Panelists will discuss what contributions these foundational ideas make to our work today and how, if at all, we can use these ideas to move the sub-discipline forward in the future.

The logo consists of a solid black square with the word "Foundation" written in a white, bold, sans-serif font, centered within the square.

Foundation

Building on Foundations: Creating Multiple Methodological Spaces in Media Studies (Top Panel)

Sponsor: Media Studies Interest Group
 Chair: **Tennley A. Vik**, Emporia State University
 Respondent: **CarrieLynn D. Reinhard**, Dominican University

Potentials of Rhetorical and Ethnographic Methods for Examining Production, Representation, and Audience

Jennifer C. Dunn, Dominican University

With a Pen, a Computer, a Camera, and a Microphone: Critical Rhetoric in Media
Art Herbig, Indiana University–Purdue University Fort Wayne

Deprogramming Health Programing: Mixed Method Evaluations of Mediated Health Narratives
Malynda Johnson, University of Mount Union

Breaking Boundaries: A New Look at the Cultural Work of Popular Media
Tasha Rennels, Augustana University

Panelists will discuss how to build on foundations of traditional media research and use multiple methodological approaches in conjunction with one another. By engaging with multiple methods together—including rhetorical criticism with ethnographic field methods, critical rhetoric and performance with documentary, qualitative and quantitative methods of analysis, and critical/cultural analysis with autoethnography—panelists offer ways to take media studies into the future and offer insights that could not be accessed without using multiple methods together.

Shifting Expertise in a Multi-Disciplinary Team: A Qualitative Exploration of a Coordinated Community Response to Sexual Assault – 2015 CSCA Federation Prize Winner Presentation

Sponsor: **Shawn T. Wahl**, First Vice President
 Chair: **Satoshi Toyosaki**, Southern Illinois University
 Presenter: **Suzy D’Enbeau**, Kent State University

Professor D’Enbeau was the winner of the 2015 CSCA Federation Prize. How universities address sexual assault is increasingly scrutinized because of the devastating consequences to students who experience violence and because of federal mandates. To date, very little research has examined *how* university teams with diverse expertise develop effective sexual violence response and prevention programming. This study employed grounded practical theory to investigate how meaning is communicated and integrated on a multi-disciplinary team tasked with coordinating campus sexual assault response and prevention efforts.

Understanding ‘Reality’ Through Popular Culture: Explorations in Media and Method

Sponsor: Popular Culture Interest Group

Chair: **Jennifer Willis-Rivera**, University of Wisconsin – River Falls

Respondent: **Steven Melling**, University of Missouri – Kansas City

Postmodern Popular Cultural Discourse and Hip-Hop: Narrative, Identity, and Place
Hunter H. Fine, Humboldt State University

Remembering the Graffiti Museum: The Public Memory of 5Pointz
Ryan S. Rigda, Texas A&M University

The Corporate Documentary and the (Re)Shaping of Collective Memory
Chris Medjesky, Defiance College

Furry Families: *Too Cute* and Nostalgia for the Postwar Family Ideal
Xuejing Yao, California State University, Northridge

Popular Culture Studies and Autoethnography: An Essay on Method
Jimmie Manning, Northern Illinois University
Tony E. Adams, Northern Illinois University

Popular culture has a unique connection to time and space involving real, tangible things while at the same time being constantly shaped by our own experiences and memories. These authors use a range of theoretical and methodological approaches to examine just how much popular culture influences our understanding of reality and vice versa.

State of Minnesota Showcase

The GIFT of Service Learning in College Communication Classes

Sponsor: States Advisory Council

Presenters: **Heidi Croatt**, Anoka Ramsey Community College
John Anderl, Century College
Donna R. Pawlowski, Bemidji State University
Pam Secklin, St. Cloud State University
Karri Pearson, Normandale Community College

How can service learning in the college classroom be a GIFT (to our students, our community, our discipline, ourselves)? This panel will focus on ways we can use community service in assignments or imbed it throughout a variety of college communication classes.

2111 Friday 8:00-9:15 AM

Emerald A

Top Papers in Communication Theory

Sponsor: Communication Theory Interest Group
Chair: **Michael E. Burns**, Texas State University
Respondent: **Jihyun Kim**, Kent State University

Communicating Change: Testing a Dual-Process Theory to Explain Social Media Activism and Civic Engagement (Top Paper)

Lisa K. Hanasono, Bowling Green State University
Valerie M. Skorupski, Bowling Green State University
Scott Owen Chappuis, Bowling Green State University
Tonya Koenig, Bowling Green State University
Benjamin Brojakowski, Bowling Green State University
Andrew R. Donofrio, Bowling Green State University
Ling Fang, Bowling Green State University

Exploring the Foundation to Embrace the Future: An Argument on Why CTI Should be Embraced by Interpersonal and Family Scholars

Sarah Symonds LeBlanc, Indiana University-Purdue University Fort Wayne

Proposing an Enriched Goal-Setting Theory to Develop Future Research in Training and Socialization

Seth S. Frei, Texas State University

Conceptual Logistics as a Form of Critical Pedagogy

Gordon S. Carlson, Fort Hays State University
James J. Sosnoski, University of Illinois, Chicago

This panel represents the best competitive papers submitted to the Communication Theory Interest Group. This panel will interest CSCA members across our discipline because of the diverse representation of research: persuasion, interpersonal, organizational, and instructional communication theories. This panel discusses new possibilities for these well-established theories.

The Outstanding Undergraduate Communication Program: A Tribute to Missouri State University

Sponsor: Undergraduate Programs Interest Group

Chair: **Jessica Samens**, Bethel University

Panelists: **Shawn T. Wahl**, First Vice President
Kelly S. Wood, Missouri State University
Randy K. Dillon, Missouri State University
Melissa A. Maier, Missouri State University
Nora Cox, Missouri State University
Cassandra E. Sherwood, Missouri State University
Blake A. Miller, Missouri State University
Nick Nickols, Missouri State University
Shaley Moore, Missouri State University

The Outstanding Undergraduate Communication Program Award was given by the Undergraduate Programs Interest Group from 1988 to 1996, and was reinstated in 2014. The purpose of the award is to encourage and recognize excellence in undergraduate departments of communication, with an emphasis on curriculum, program quality, course design, and/or special programs. This panel will feature Missouri State University, the 2015 winner of this award. Panelists will discuss the development of the program, strengths of the program, challenges faced, and department vision and goals for the future. Topics of discussion will include advising, the handbook for Communication majors, and the University's Center for Dispute Resolution. Undergraduate programs are encouraged to attend to discuss ways in which they can build programs of excellence.

Organizational Communication of Work and Life: Exploring Foundational Conceptualization of the Ideal Worker Identity

Co-Sponsors: Graduate Student Caucus
 Organizational and Professional Communication Interest Group

Chair: **Aly Sander**, Ball State University

Respondent: **Stacey Wieland**, Calvin College

Work/Life During Crisis: Media Messages of Corporate Executives

Chris Auten, Kansas State University

Levi Smith, Kansas State University

Sara Liming, Kansas State University

Neoliberalism and the Construction of the Worker Identity

Kourtney Maison, Ball State University

Pink Cadillacs and Family Dreams: Mary Kay's Recruitment Rhetoric

Kelsey Abele, Kansas State University

Emily Ruder, Kansas State University

Jennifer Giannina, Kansas State University

Can Entrepreneurs and Family Business Owners Find Work-Life Balance?

Nancy DiTunnariello, North Dakota University

Coming Out (or Not): Identity Decisions in the Workplace

Katrina Hanna, Kansas State University

William Lucio, Kansas State University

Miranda Klugesherz, Kansas State University

Foundational conceptualizations of “work” and the “ideal worker” (from the American Dream to the Protestant Work Ethic) are constructed, perpetuated, and challenged through communication. This panel explores how ideal worker norms are constituted through communication across contexts, spanning the executive level, organizational employees, self-employed home party consultants, entrepreneurs, and marginalized groups. Specifically, each paper explores how communication of ideal worker expectations

2114 Friday 8:00–9:15 AM

Grand View C

Top Papers of the President’s Undergraduate Honors Research Conference

Sponsor: President’s Undergraduate Honors Research Conference

Chair: **David T. McMahan**, President

Respondent: **Blair Thompson**, Western Kentucky University

Adult Children’s Identity Reformation through Narrative Sense-Making Following Late-Life Parental Divorce

Sarah R. Petite, University of Wisconsin, Stevens Point

Rape Culture on College Campuses: An Ideological Criticism of *CU Student Voices*

Jaimee Bodtke, Creighton University

Gender and Masculinity in Fraternities: A Qualitative Analysis about Discursive Constructions of Gender Issues

Robert S. Peglow, University of Missouri

Twitter Usage in Public Communication Campaigns: Agenda Setting and Issue Framing of the California Drought Crisis

Mackenzie Bledsoe, Hamline University

Perceptions of Free Speech on a Private College Campus

Rachel Italiano, Wisconsin Lutheran College

Friday, April 15, 9:30-10:45 AM

2201 Friday 9:30-10:45 AM

Grand View A

A Master Class: Ronald Reagan and the End of the Cold War

Sponsor: **Shawn T. Wahl**, First Vice President
Presenter: **Robert C. Rowland**, University of Kansas
Chair: **Ryan Neville-Shepard**, Indiana University-Purdue University Columbus

The year 2016 marks the 25th anniversary of the end of the Cold War with the dissolution of the Warsaw Pact and Soviet Union. There is now almost universal agreement that Ronald Reagan's words and deeds played a key role in the end game of the Cold War. Robert Rowland, usually with co-author John Jones, has written about all of Reagan's major Soviet speeches and about the arc of his rhetoric related to the Soviet Union from his time as a candidate through the end of his presidency. In this session, Rowland will lead the audience through the process of drafting an essay on what is widely believed to be Reagan's most important Soviet address, the speech at Westminster on June 8, 1982, and the related task of drafting an essay on the arc of his Soviet rhetoric and the underlying theory of the Cold War enacted through it. Copies of the speech at Westminster will be provided and no previous study of either the speech or of Reagan's Cold War rhetoric is needed. The goals are to use the analysis of one of the most important speeches of the last quarter of the 20th Century, and more broadly of Reagan's Cold War rhetoric, to illuminate a process of criticism that moves from critical question through the discovery of a rhetorical pattern that answers the question and thereby illuminates not only the rhetoric in question but the nature of symbolicity itself. *Coffee and light refreshments will be served.*

2202 Friday 9:30-10:45 AM

Winchester

Ethical Approaches to Theorizing, Researching and Practicing Forgiveness

Sponsor: Communication Ethics and Freedom of Expression Interest Group
Chair: **Scott A. Myers**, West Virginia University

Presenters: **Becky DeGreeff**, Kansas State University, Polytechnic Campus
Sarah E. Riforgiate, Kansas State University
Laura D. Russell, Denison University
Dayna N. Kloeber, Arizona State University

Scholars examining forgiveness must consider ranging ethical issues pertinent to the persons, contexts, and cultural values they investigate. Placing ethics as a "foundational" element of research, this roundtable discussion will explore various ethical challenges encountered in forgiveness research. Specifically, panelists will discuss how they: a) manage conflicting perspectives when theorizing about forgiveness, b) confront and respond to vulnerable conditions when in the field, and c) take precaution when recommending their findings for applied purposes.

Short Course: Course Level Assessment and Skill Competencies: How to Get Consistent, Reliable, Defensible Data from Your Basic Course Sections

Sponsor: **Shawn T. Wahl**, First Vice President
 Presenters: **Phil Backlund**, Central Washington University
Mark Butland, Austin Community College

This course will give you assessment tools and targeted competencies that will help you assess your students' mastery in your basic communication course. Knowing what key competencies are and how they have been defined by NCA is critical. Having competency assessment tools that are consistent with NCA recommendations is also important. Gathering and analyzing data from these assessments and connecting back to course learning objectives allows for continual improvement and provides evidence of learning. You will leave the course with competencies, assessments and an understanding of continual quality improvement for your basic course.

Participants must have a ticket to gain entrance.

What the Best Online Teachers Do

Sponsor: Community College Interest Group
 Chair: **Barbara Handley-Miller**, Delta College

Presenters: **Adna Howell**, Delta College
Marilyn Lemerand, Delta College
Katie Beckman, Delta College
Kelly Soczka Steidinger, Mid-State Technical College

After reading education scholar Ken Bain's "What the Best College Teachers Do" and hosting him this past Fall at Delta College, we have continued to discuss how good teaching is an alchemy of discipline knowledge, teacher enthusiasm and commitment, and well-designed student engagement activities. This panel will apply specific ideas from Bain's study to teaching communication courses online at a community college. Attendees do not need to have read Bain's book, but will learn about the results of his fifteen year study and discuss ways we can apply it to improving learning in online communication courses.

Short Course: Leadership Education: A Foundation for the Communication Major

Sponsor: **Shawn T. Wahl**, First Vice President
 Presenter: **Stacy E. Hoehl**, Wisconsin Lutheran College

This dynamic, interactive short course will help communication educators create, implement, and evaluate a semester-long experiential course in Leadership Communication. Such a course encompasses and accomplishes our purposes as communication teachers by developing critical thinking skills, creativity, self-awareness, persuasive abilities, emotional intelligence, and interpersonal skills in our students. Therefore, leadership education should be foundational to our curriculum! This short course includes sample syllabi, class assignments and exercises, strategies for overseeing service-learning projects, and fantastic resources! *Participants must have a ticket to gain entrance.*

“Let’s Not Forget the ‘Dark Side’: A Discussion of the Ways in which Social Media Influence Expression and Action in Education”

Sponsor: Communication Ethics and Freedom of Expression Interest Group
 Chair: **Regina Luttrell**, Eastern Michigan University

Presenters: **Karen McGrath**, The College of Saint Rose
Rebecca K. Britt, South Dakota State University
Kara Gould, University of Arkansas

As educators, we are consistently being called upon to include new teaching philosophies and technologies within our curriculum because some argue that today’s students are being left behind. Various reasons for these claims include apathetic professors, inadequate technology, or outdated lecture materials. In an effort to address these appeals, professors work to incorporate a variety of social media platforms within their classes to engage and interact with younger students. However, we are beginning to see an uptick in professors and students using these social media to engage in less than civil behavior and expression. A quick perusal through social media platforms including Facebook, Twitter, Reddit, Yik Yak, as well as websites such as Rate my Professor and Rate my Teacher, and one can see that these feedback driven communication channels are riddled with negativity. What is clear is that it is time to have a conversation about social media, anonymity, etiquette, and the dangers of using social media as forums for free expression that may cross legal boundaries.

Online Identity Transformations: Foundational Shifts in Pop Culture in the Digital Media Age

Sponsor: Popular Culture Interest Group
 Chair: **Evelyn Bottando**, Indiana University Northwest

Presenters: **Ryan T. Beach**, Purdue University Calumet
Raquel Williams, Purdue University Calumet
Eric Mishne, Western Michigan University
Jenny Korn, University of Illinois Chicago
Kristin Fitzsimmons, University of Missouri
Patrick Gonzales, Texas State University

This panel examines (re-)presentations of popular culture that involve the digital both in form and content. The panelists highlight race, gender, and other important identity aspects that influence the way we communicate with peers, celebrities, and audiences online. This panel discusses digital media content, consumption practices, fan preferences, and the way in which audiences interact with media and each other. From YouTube and podcasts, to Facebook and Twitter, our panel addresses how the foundations of digital behavior are changing across media and the way this is affecting popular culture.

Foundation Building: Pop Culture, Polymedia, Transmedia and Spreadable Media

Sponsor: Media Studies Interest Group
 Chair: **Alix Watson**, Ball State University
 Respondent: **Danielle M. Stern**, Christopher Newport University

Does It End?: Polymediated Narrative in Transmedia Contexts
Art Herbig, Indiana University–Purdue University Fort Wayne

Social Media, Spreadable Media, and Sharknado
Michelle Calka, Manchester University

Fan -> Player -> Owner -> Consumer -> Fan: The Cultural Cycle of Fantasy Football
Adam Tyma, University of Nebraska, Omaha

“Threading” through the Whedonverse: A Polymediated Autoethnography
Andrew F. Herrmann, East Tennessee State University

Polymedia, transmedia, and spreadable media are all relatively new foundational theories of mediated communication in need of further interrogation and examination. The panelists examine various aspects of these theories, through differing case studies within popular culture. The examinations in this panel include what it means to “own” players in fantasy football, the language based critical comedy of George Carlin, the flows and “traces” in the Whedonverse, and the phenomenon of *Sharknado*.

2209 Friday 9:30–10:45 AM

Emerald B

Young Scholars Navigating the Tower: Challenging the Foundational Limitations in the Academy

Sponsor: Graduate Student Caucus
Chair: **Igor Ristić**, University of Kansas

Presenters: **Matthew Kay**, University of Kansas
Marta N. Lukacovic, Wayne State University
Deborah Sellnow-Richmond, Wayne State University
Maureen Wieland, Northern Illinois University

Communication is consistently engaged with where we go with research. How best do we take our ideas outside the academy? This panel seeks to address foundational concerns at the academic level that inhibit taking Communication outside the institution. Scholars from a variety of traditions will address our attempts to affect change outside of the academy, in addition to discussing disincentives and limitations that structural foundations of the discipline have placed upon our capabilities to do so.

2210 Friday 9:30-10:45 AM

Thornapple

Emerging Graduate Student Scholarship

Sponsor: Graduate Student Caucus
Chair: **Riley Richards**, Western Michigan University
Respondent: **Riley Richards**, Western Michigan University

Depictions of Contact in Japan Travel Blogs: A Content Analysis
April Allen, University of South Dakota

Interpreting Sexual Orientation in Social Interaction
Clinton Brown, Eastern Illinois University

Making New Friends: Scale Development for Uses and Gratification Theory
Kristen Lynch, Michigan State University
Carie Cunningham, Michigan State University

This paper panel represents three emerging and prevalent areas of research: (a) intergroup contact via mediated modes, (b) sexual scripts in interaction, and (c) a new scale for measuring friendship communication on social media platforms. These papers investigate their topic through various methods such as content analysis, in-depth interviewing, and focus groups. Collectively, this panel represents diverse approaches to investigating current issues related to interpersonal communication, intergroup communication, and socialized communication.

2211 Friday 9:30 AM-10:45 PM

Pearl

Water as Foundation: Rights and Responsibilities in Water Discussion, Debates and Conflict

Sponsor: Public Relations Interest Group
Chair: **Gaut Ragsdale**, Northern Kentucky University
Respondent: **Jenna L. Currie-Mueller**, North Dakota State University

Whose Water? Our Water!
Shea Howell, Oakland University

Water Management: Competing Claims and Tensions and Fertilizer and Manure Runoff Regulations
Henry Seeger, Illinois State University
Matthew Gilmore, Illinois State University

Accounting for Water Problems: A Discursive Analysis of Problem Formation and a Lake Michigan Water Diversion Request
Theresa R. Castor, University of Wisconsin, Parkside

Government-Industry Partnerships in Pipeline Oil Spill Preparedness: From the Kalamazoo River Spill to Joint Exercises in the Straits of Mackinac
Elizabeth Carlson, Central Michigan University

Michigan's Blue Economy: Finessing the Burkeian blues of the implicit fungibility-uniqueness dialectic in water-related discourse
George Denger, Lake Superior State University

Water is central to human health, agriculture, industrial production, hygiene, transportation, and recreation. Water systems, including retention, distribution, management and reclamation have developed in complex and dynamic ways, particularly as they interact with other human-made and natural systems. The competition for access, use, and control of water is intense and reflects both competing values and divergent perspectives among water stakeholders. This panel explores the ways in which stakeholders discuss, debate, and argue about water.

Central States Communication Association 2016 Program Planner Meeting

Sponsor: Blair Thompson, Second Vice President
Chair: **Blair Thompson**, Second Vice President

Participants: **Ahmet Atay**, College of Wooster
Keith Bistodeau, Hamline University
Carolyn Calloway-Thomas, Indiana University
Grace Leinbach Coggio, University of Wisconsin, River Falls
Kristopher Copeland, Northeastern State University
Joy L. Daggs, Northwest Missouri State University
Hunter H. Fine, Humbolt State
Matt Foy, Upper Iowa University
Joshua Hawthorne, University of Missouri
Karla M. Hunter, South Dakota State University
Justin Killian, St. Cloud State University
Jihyun Kim, Kent State University
Stacey Macchi, Western Illinois University
Jimmie Manning, Northern Illinois University
M. Chad McBride, Creighton University
Tim McKenna-Buchanan, Manchester University
Rachel Murdock, Des Moines Area Community College
Heather Nesemeier, Minnesota State University, Moorhead
Christine North, Ohio Northern University
Laura Terlip, University of Northern Iowa
Diana L. Tucker, Walden University
Richard L. Underwood, Kirkwood Community College
W. Joe Watson, Baker University
Molly Wiant Cummins, St. Cloud State University
Anna Wright, Illinois State University
Courtney J. Wright, Bowling Green State University
Lance Brendan Young, Western Illinois University

This planners-only session offers a delicious breakfast and all the information needed for the elected unit planners who will be making CSCA 2017 happen. ***Breakfast will be served to all participants. This session is limited to program planners only.***



Toward a critical pedagogy of comparative rhetoric: Strategies for teaching rhetoric beyond its Western foundations

Sponsor: Rhetorical Theory and Criticism Interest Group
 Chair: **James T. Petre**, Bloomsburg University of Pennsylvania
 Respondent: **Satoshi Toyosaki**, Southern Illinois University Carbondale

Bringing the East into Conversation with the West: Teaching Ancient Chinese Rhetoric
Sara A. Mehlretter Drury, Wabash College

Transnational Feminism and the Rhetoric of Women's Peace Movements
Arielle Semmel, Southern Illinois University Carbondale

The West and the rest: Essential texts and scholars in the rhetorical curricula
James M. Proszek, Northwestern University

Critical engagement with Western institutionalization of knowing through the lenses of postcolonial studies and critical communication pedagogy
Yusaku Yajima, Southern Illinois University Carbondale

How can we, as students and teachers, challenge the primacy of Greek and Roman sources that constitute the foundations of Western rhetorical history, theory, and criticism to make space for other important perspectives? This paper panel explores the precarious status of non-Western rhetorical traditions in both undergraduate and graduate-level rhetoric courses. Panelists will discuss continuing challenges to and innovative practices for building new pedagogical foundations in comparative rhetorical studies at the undergraduate and graduate levels.

State of North Dakota Showcase

Celebrating Dr. Stephen Rendahl (University of North Dakota): Sharing Valuable Lessons About Teaching and Learning

Sponsor: States Advisory Council
 Chair: **Amie Kincaid**, University of Illinois, Springfield

Presenters: **Jodi Hallsten Lyczak**, Illinois State University
Joshua E. Young, St. Gregory's University
Donna R. Pawlowski, Bemidji State University
Donald Jones, Trine University

Dr. Stephen Rendahl was on faculty in the School of Communication at the University of North Dakota from 1974 to 2015. An award winning teacher, he touched many lives, especially in his dedicated work with countless graduate students, creating foundations in teaching, research, and life. In this panel, former colleagues and students of Dr. Rehndahl celebrate his life by sharing specific useful lessons they learned from him about effectual student mentoring, methods for teaching effectiveness and classroom management.

2215 Friday 9:30-10:45 AM

Grand View B

CSCA Scholar Conversation: Judith S. Trent

Sponsor: **Shawn T. Wahl**, First Vice President

Chair: **Dawn O. Braithwaite**, University of Nebraska, Lincoln

Scholar: **Judith S. Trent**, University of Cincinnati

Interviewer: **Mitchell S. McKinney**, University of Missouri Columbia

CSCA Scholar's Conversations features panel-length interviews with one outstanding scholar reflecting his or her most important scholarship and contributions. These are scholars who have made substantial contributions, whose work has stood the test of time, and who have made a difference in the discipline and beyond. There will be an extended interview followed by questions and discussion with those in attendance.

2216 Friday 9:30-10:45 AM

Grand View C

President's Undergraduate Honors Research Conference Competitive Papers

Sponsor: President's Undergraduate Honors Research Conference

Chair: **Tammie Wiebers**, North Central Missouri College

Respondent: **Joseph P. Mazer**, Clemson University

Women are Funny: A Feminist Look at Deandra "Sweet Dee" Reynolds
Amber Middleton, University of Wisconsin, La Crosse

Death with Dignity: An Apprehensive Overview of the History and Rhetorical Strategies of a Contemporary Social Movement
Christy Weaver, Temple University

What about the Music? Neoliberal Discourse and the Music Industry
Roger Phelps, Denison University

Chanel-ing the Inner Feminist: Using *Scream Queens* to Understand the Changing Role of Women in the Horror Genre
Brenda Khor, College of Wooster

The Early Christian Church and the Anti-Vietnam War Movement at Kent State University: An Application of Burke's Guilt Redemption Cycle and Smelser's Theory of Collective Behavior
Rachel Morrell, Kent State University

Friday, April 15, 11:00 AM-12:15 PM

2301 Friday 11:00 AM-12:15 PM

Kendall

Supporting While Preventing: Assisting Communication within Harmful Behaviors

Sponsor: Health Communication Interest Group
Chair: **Malynnda Johnson**, University of Mount Union

The Effects of Personal and Social Uses of Mobile Health Applications on Healthy Behaviors
Stephanie Tikkanen, Ohio University
Mckenzie Walter, Ohio University

Defining anorexia recovery online: A patient's perspective (Top Paper)
Allyn Lueders, Wayne State College

Undermining the Foundations of Healthy Relationships: Parental Substance Abuse and Childhood Trauma as Predictors of Adult Codependence
Lance Brendan Young, Western Illinois University, Quad Cities
Melissa Bonner, Western Illinois University, Quad Cities

From conceptualizing weight to unhealthy dependence on others this top paper panel examines three vital important areas of health communication. When dealing with most health issues a variety of emotions and mental processes occur. From losing weight in a healthy way, to becoming obsessed with one's body the first two papers tackle how online tools are used when thinking about our physical health. Shifting focus to how we understand addiction, the final paper suggests a potential for developing early interventions for children most at risk for developing unhealthy adult relationships.

2302 Friday 11:00 AM-12:15 PM

Grand View B

CSCA Scholar Conversation: Sandra G. Petronio

Sponsor: **Shawn T. Wahl**, First Vice President
Chair: **Dawn O. Braithwaite**, University of Nebraska, Lincoln

Scholar: **Sandra G. Petronio**, Indiana University-Purdue University Indianapolis
Interviewer: **Dawn O. Braithwaite**, University of Nebraska, Lincoln

CSCA Scholar's Conversations features panel-length interviews with one outstanding scholar reflecting his or her most important scholarship and contributions. These are scholars who have made substantial contributions, whose work has stood the test of time, and who have made a difference in the discipline and beyond. There will be an extended interview followed by questions and discussion with those in attendance.

2303 Friday 11:00 AM-12:15 PM

Ruby

Communication Theory Interest Group Business Meeting

Chair: **Michael E. Burns**, Texas State University
Vice Chair: **Jihyun Kim**, Kent State University
Secretary: **Sarah Symonds LeBlanc**, Indiana University-Purdue University Fort Wayne

2304 Friday 11:00 AM-12:15 PM

Emerald A

Great Ideas for Teaching Interest Group Business Meeting

Chair: **Kathie R. Fleck**, Ohio Northern University
Vice Chair: **Stacey Maachi**, Western Illinois University
Secretary: **Gordon S. Carlson**, Fort Hayes St. University

2305 Friday 11:00 AM-12:15 PM

Winchester

Where Should I Build my Foundation? Determining the Type of Institution that Fits you

Sponsor: Graduate Student Caucus
Chair: **Richard Murphy**, McKendree University

Presenters: **Leah E. Bryant**, DePaul University
Deb Whitt, Wayne State University
Christine North, Ohio Northern University
Elizabeth Ribarsky, University of Illinois, Springfield
Kristen L. McCauliff, Ball State University
Lawrence R. Frey, University of Colorado Boulder

Future job seekers often navigate hundreds of job postings, searching for the “right fit.” Yet a vast difference exists between a job at a research-intensive institution and a small liberal arts college. How do we know what the “right fit” might be for us? Panelists come from a variety of institutions. They will discuss tenure and promotion expectations and the benefits and drawbacks of teaching, service, and researching in each type of institution.



Innovative Teaching Practices for Strengthening Relational Well-Being: How Appreciative Inquiry Generates Healthy Communication

Sponsor: Health Communication Interest Group
 Chair: **Tim McKenna-Buchanan**, Manchester University

Presenters: **Renee Bourdeaux**, North Dakota State University
Kathy Brockway, Kansas State University, Polytechnic Campus
Becky DeGreeff, Kansas State University, Polytechnic Campus
Laura D. Russell, Denison University
Tennley A. Vik, Emporia State University
Jennifer Whalen, University of South Florida

Healthy interpersonal relationships contribute significantly to persons' well-being. This panel explores unique educational approaches for cultivating healthy, sustainable relationships. We will introduce concepts, theories, and teaching practices that probe the intersections between Health and Interpersonal Communication. By drawing attention to notions of inspiration, gratitude, generosity and love, we offer sample course designs and assignments suited for engaging students in supportive communication.

Building on the Foundation of Course Delivery Methods to Provide Varied Modalities with Shared Student Outcomes

Sponsor: Instructional Resources Interest Group
 Chair: **Rebecca Mullane**, Moraine Park Technical College

Presenters: **Kristi Wilkum**, University of Wisconsin, Fond du Lac
Katie LaPlant Turkiewicz, University of Wisconsin, Waukesha
Zeynep Tanes, Duquesne University

Variety in college course delivery has become the foundation of higher education as institutions strive to provide convenient options for modern students. Offering a range of modalities provides cost effective options accommodating more students with fewer sections, dispersed locations, or varied needs. As instructors embrace new technologies and redesign their curriculum and classes to fit various modalities, what foundational pedagogical designs are necessary to ensure students meet shared outcomes across a single course?

A Mythic Return to Our Foundation: The Concept of Culture in Intercultural Communication

Sponsor: Intercultural Communication
 Chair: **Dorothy L. Pennington**, University of Kansas

Presenters: **Ahmet Atay**, College of Wooster
Melissa L. Beall, University of Northern Iowa
Carolyn Calloway-Thomas, Indiana University
Alberto González, Bowling Green State University
Eddah Mutua, St. Cloud State University
Satoshi Toyosaki, Southern Illinois University
John Baldwin, Illinois State University

This discussion panel employs the 2016 Convention theme, Foundation, to engage intercultural communication scholars in problematizing the root term, ‘culture.’ The provocation for our panel is twofold: First, an intellectual blog by scholars in the International Cognition and Culture Institute posed an interrogative stimulus question: “Culture: A Scientific Idea ‘Ready’ for Retirement?” Key claims made in the blog are that “culture cannot be considered as an unproblematic explanation of any phenomenon,” and “attempting to construct a science around culture as a unitary concept is . . . misguided. . .” Recent literature reveals other oppositional discourses to conventional definitions and understandings of culture. Second, in returning to the foundation of intercultural communication in CSCA, this discussion panel reflects on a seminal article by Samuel Becker, titled “Directions for Inter-Cultural Communication Research,” published in the CSCA journal in 1969. Becker called for a “culture-centered approach to the study of communication, for research to be relevant to society, and for us to consider the relationship of researchers to practitioners.

Interpersonal and Small Group Communication Interest Group Spotlight Panel: Celebrating the Foundational Legacy of Nancy Burrell

Sponsor: Interpersonal and Small Group Communication Interest Group
 Chair: **Mike Allen**, University of Wisconsin, Milwaukee

Presenters: **William Donohue**, Michigan State University
Vernon Miller, Michigan State University
Patrice M. Buzzanell, Purdue University
Lynn H. Turner, Marquette University
Sally Vogl-Bauer, Blackhawk Technical College
Kathleen S. Valde, Northern Illinois University
Melissa A. Maier, Missouri State University
Kristine M. Nicolini, University of Wisconsin, Milwaukee

Over thirty years as a scholar, mentor and friend, Dr. Nancy Burrell built an incredible foundation from which many have developed successful careers and research programs. Grand Rapids raised, Michigan universities alumnus (Michigan State University, Western Michigan University), and ISGC's Burrell Top Student Paper Award namesake, Dr. Burrell returns to her own foundations at this year's convention. Join her advisors, colleagues, students and friends in celebrating the incredible foundational legacy of Dr. Nancy Burrell.

2310 Friday 11:00 AM-12:15 PM

Thornapple

Deconstructing Marketing Practices: Emerging Practices for Marketing across Traditional and New Media Platforms

Sponsor: Media Studies Interest Group

Chair: **Jennifer C. Dunn**, Dominican University

Respondent: **Mary Anna Kidd**, University of Texas at Tyler

Targeting Audiences: Distinguishing among Genres of Film Posters

Brian Gibson, Ball State University

Horror Movie Type and Critical Film Reviews

Victoria Fanning, Aquinas College

Internet Radio Adopts a Human Touch: A Study of 12 Streaming Music Services

Mark Glantz, St. Norbert College

The Changing Role of Wine Media Gatekeepers as Emerging Media Technology Advances

Benjamin Triana, University of South Carolina at Aiken

With an abundance of contemporary media technologies and platforms, knowing how to market and where to market requires analytical and strategic thinking. The papers presented here provide such considerations of how marketing practices through traditional media are having to adapt to these new conditions. At the same time, these new conditions are permitting and promoting new marketing practices to best take advantage of these newer media. How to market in the contemporary media ecology is the focus across these four papers.

The logo for the Foundation, featuring the word "Foundation" in a white, sans-serif font centered on a solid black rectangular background.

Foundation

Analyzing Communication Strategies Through Organizational Content

Sponsor: Organizational and Professional Communication Interest Group
 Chair: **Brittany Collins**, Saginaw Valley State University
 Respondent: **Stacey Tye-Williams**, Iowa State University

Consistent Communication: Exposing the Institutionalization of an Industry's CSR Reports Over Time

Katherine L. Gronewold Tulibaski, North Dakota State University
Amy O'Connor, University of Minnesota

Textualizing the Job Search and the Digital Divide

Jonathan Wickert, University of Wisconsin, Whitewater
Debbie S. Dougherty, University of Missouri

The 2014 Hong Kong Umbrella Movement: A Resource Mobilization Perspective

Fan Zhang, Bowling Green State University

Organizational Power, Metaphor, and the Closing of a Social Networking Site

Andrew F. Herrmann, East Tennessee State University

This panel looks a variety of artifacts from organizations through a similar textual lens. Authors address topics such as corporate social responsibility, social classes, and online communities, and social movements.

Top Papers in Political Communication

Sponsor: Political Communication Interest Group
 Chair: **Terri M. Easley-Giraldo**, University of Kansas
 Respondent: **Craig Allen Smith**, North Carolina States University

Embracing <Change>: Obama's Ideographic Construction in the 2008 Presidential Campaign (Top Paper)

Jake J. Nickell, Wayne State University

Disciplining the Cyber Wild West: President Obama's Model for *Transparent* Digital American Citizenship (Top Student Paper)

Thomas A. Salek, University of Wisconsin, Milwaukee

"When politics fail, violence is sometimes necessary": The potential consequences of in-group bias and political trust

Joshua Hawthorne, University of Missouri
Sarah Smith-Frigerio, University of Missouri

Heesook Choi, University of Missouri
Calvin Coker, University of Missouri
Freddie Jennings, University of Missouri

An (In)significant Blow to Terrorism: Foundational Frames in the Killing of Anwar al-Awlaki
Cassandra C. Bird, University of Kansas

This collection represents the best scholarship submitted to the group this year. Each paper explores a different aspect of political communication, representing the diversity of scholarship conducted within the political communication interest group.

2313 Friday 11:00 AM-12:15 PM

Haldane

Underpinning Success: Collaborations Between High Schools, Community Colleges, and 4-year Schools

Sponsor: Undergraduate Programs Interest Group
Chair: **Lora Cohn**, Park University

Presenters: **David Bodary**, Sinclair Community College
Kathleen Edelmayer, Madonna University
Heidi McGrew, Sinclair Community College
Jessica Samens, Bethel University
Ed Schwarz, Prairie State College
Jeri Willard, Park University

Schools are increasingly working together for the good of the students and institutional survival. This panel highlights how colleges and universities can work with high schools to keep speech classes strong despite the Common Core and how community colleges and universities can work together on 2+2, 2+1+1, and other programs to ease transfer woes. Panelists provide both the positives and the negatives of such agreements in Illinois, Ohio, Michigan, and Minnesota.

2314 Friday 11:00 AM-12:15 PM

Grand View A

The Introductory Course: A Foundation for the Communication Major or Core Curriculum?

Sponsor: Basic Course Interest Group
Chair: **Stephen Henry**, Southern Illinois University Carbondale

Presenters: **James M. Proszek**, Northwestern University
Donna R. Pawlowski, Bemidji State University
Benjamin Myers, University of South Carolina Upstate
Nicholas T. Tatum, University of Kentucky
Lindsey Badger, Indiana University

This panel examines the functions each participant sees the basic course playing in a student's career as they structure classes. Do we aim to teach a basic course that introduces students to the ideas and competencies needed in the Communication field, or do we teach our basic course with more emphasis towards acting as a general college introduction? Our panel will feature a variety of viewpoints, from department head to Minor program creator to GTAs.

2315 Friday 11:00 AM-12:15 PM

Nelson

States Advisory Business Meeting

Chair: **Randy K. Dillon**, Missouri State University
Vice Chair: **Anna Wright**, Illinois State University
Secretary: **David Wendt**, Keokuk High School, University of Iowa, Southeastern Community College

Friday, April 15, 12:30-2:15 PM

2401 Friday 12:30-2:15 PM

Ambassador Ballroom

Central States Communication Association Awards and Business Meeting

This cherished annual event is always a member favorite! After eating a delicious plated lunch, CSCA President David T. McMahan will lead a business meeting that includes a report from CSCA Executive Director Jimmie Manning as well as the official announcement of the nomination slate for the 2016 election. We will also honor annual award recipients, including the two newest inductees into the CSCA Hall of Fame: Pamela Cooper and Larry Frey! The event concludes with CSCA First Vice President Shawn Wahl officially taking the gavel and becoming the new CSCA President. Come celebrate so much of what makes CSCA great! ***A full meal will be served. In order to attend this event, you must have a ticket.***

Event menu: Fresh baby spinach and frisée with mushrooms and tomato with basil vinaigrette
Grilled chicken breast with roasted red pepper sauce and delicate orzo pasta
Fresh local vegetables and organic starch
Fresh-baked bread

Dessert: Coffee or hot tea
Flourless chocolate cake with berry coulis

Vegetarian and gluten-free plates will be available for those who reserved in advance.

Friday, April 15, 2:30-3:45 PM

2501 Friday 2:30-3:45 PM

Grand View A

CSCA Finance Committee Meeting

Conveners: **Jeffrey T. Child, Finance Committee Chair**, Kent State University
Jimmie Manning, Executive Director, Northern Illinois University

Committee: **David T. McMahan**, Missouri Western State University
Chad Edwards, Western Michigan University
M. Chad McBride, Creighton University
Leah E. Bryant, DePaul University
Jessica J. Eckstein, Western Connecticut State University

Coffee and a light snack will be served. This session is only open to the listed participants.

2502 Friday 2:30-3:45 PM

Winchester

Recruiting and Retaining Intercollegiate Debate and Forensic Competitors

Sponsor: Argumentation and Forensics Interest Group
Chair: **Jason Edgar**, Missouri State Western University

Presenters: **Scott Jensen**, Webster University
Kristi Scholten, Ferris State University
Kristopher Copeland, Northeastern State University

An important part of any forensics coach's job is recruiting and retaining students that make up the foundation of their programs. Even with the potential for scholarship, multiple barriers can hinder the recruitment and retainment process. This panel gathers coaches from different circuits and philosophies to share their expertise in recruiting and retaining competitors.

2503 Friday 2:30-3:45 PM

Emerald A

The Global Classroom: Expanding Communication Pedagogy to Create a Foundation for Student Learning

Sponsor: Intercultural Communication Interest Group
Chair: **Kim Omachinski**, University of Illinois, Springfield

Presenters: **Ahmet Atay**, College of Wooster
Eddah Mutua, St. Cloud State University
Satoshi Toyosaki, Southern Illinois University, Carbondale

The global classroom looks different in every country. Students in the United States learn differently than those on other continents. The success of their learning is dependent on how the instructor leads and delivers each lesson in the classroom. In today's global society, students need to be prepared to work in any environment, and exposure to this early on helps them to develop the skills needed to be successful in their careers. From an intercultural perspective, this panel discusses ways to foster our ability as instructors to develop an inclusive place for learning each day.

2504 Friday 2:30-3:45 PM

Nelson

Teaching About Privilege to the Privileged: Establishing a Foundation for New Perspectives

Sponsor: Communication Education Interest Group
Chair: **Donna R. Pawlowski**, Bemidji State University

Presenters: **Karla Mason Bergen**, College of Saint Mary
Joy L. Daggs, Northwest Missouri State University
Amie Kincaid, University of Illinois, Springfield
Russ Luce, Horry Georgetown Technical College
Elizabeth Ribarsky, University of Illinois, Springfield
Shelly Schaefer Hinck, Central Michigan University
Molly Wiant Cummins, St. Cloud State University

When a student is the one who is receiving the privilege, it is easy to become blind of the power and privilege he/she is receiving, and for those students who realize they may be privileged, especially in light of race, they often become quite hesitant to contribute to the discussion. Panelists will discuss challenges and successes in helping students embrace an alternative perspective of privilege. Attendees are encouraged to embrace the opportunity to further the discussion.

2505 Friday 2:30-3:45 PM

Kendall

Our Bodies as the Foundation: Personal Health Disclosures in the Health Communication Classroom (Division Spotlight Panel)

Sponsor: Health Communication Interest Group
Chair: **Lance Brendan Young**, Western Illinois University, Quad Cities

Presenters: **Malynnda Johnson**, University of Mount Union
Anne Kerber, Minnesota State University, Mankato
Jessica M. W. Kratzer, Middle Tennessee State University
Tim McKenna-Buchanan, Manchester University
Sandra G. Petronio, Indiana University-Purdue University, Indianapolis

J.W. Smith, Ohio University
Jennifer Whalen, University of South Florida

Instructors and students are often drawn to the study of health communication to better understand their own experiences with health, illness, and the health care system. In the classroom, those experiences serve as powerful reminders of the importance of the field, but also risk harming or alienating the individual who discloses a physical or mental health issue. This panel of instructors and students will discuss whether, when, and how to disclose or manage disclosures.

2506 Friday 2:30-3:45 PM

Thornapple

Laying a Foundation for Fans: Myth, Heroes, and Sports in American Popular Culture

Sponsor: Popular Culture Interest Group
Chair: **Steven Melling**, University of Missouri – Kansas City
Respondent: **Ryan Neville-Shepard**, Indiana University-Purdue University, Columbus

The Un-Decision: Apotheosis and LeBron James’s Return to Cleveland
Michael Milford, Auburn University

Orchestrating a return to the track: The strange case of Kurt Busch
Angela M. Jerome, Western Kentucky University

Gone But Not For Good: Ryne Sandberg’s Retirement and Return to the Chicago Cubs
Julie Davis, College of Charleston

The Man, The [Problem], The Return: Alex Rodriguez’s Return to the Game and the New York Yankee Organization
Jacqueline A. Irwin, Sacramento State University

American sporting culture utilizes the athlete as the foundation of heroic fandom and this panel examines those heroes. The concept of the “return” is both a rhetorically mythic and a complicated one, while these papers explore the rhetorical dimensions of various athletes’ return to the game. Topics include LeBron James’ move back to Cleveland, Alex Rodriguez’s return to baseball, Kurt Busch’s return to racing, and Ryne Sandberg’s un-retirement and return to baseball.

2507 Friday 2:30-3:45 PM

Ruby

Kenneth Burke Society Business Meeting

Chair: **Christopher J. Oldenburg**, Illinois College
Vice Chair: **Courtney J. Wright**, Bowling Green State University
Secretary: **Nick Nickols**, Missouri State University

Foundational Interpretive Practices across the Scholarly Community: “Narrativity” in *True Grit*

Sponsor: Media Studies Interest Group
Chair: **Christopher J. Olson**, Dominican University

Presenters: **Stephen Dine Young**, Hanover College
William Bettler, Hanover College
Jeff Brautigam, Hanover College
Donald Carrell, Hanover College

The panelists endeavor to unearth common and distinctive foundational interpretive practices across their disciplines by using those practices on an object of popular media, the Coen Brothers' film *True Grit*. Each panelist will use their individual interpretive practices to understand this film and then the panelists will engage in a collaborative dialogue to unearth more features of that common foundational concept—narrativity—which ties together their private interpretive practices. The panelists use foundational interpretative practices from foundational thinkers of the past to suggest the importance of these interpretive practices for the future.

A Stages Approach to Organizational Training

Sponsor: Organizational and Professional Communication Interest Group
Chair: **Jillene Krause**, North Dakota State University

Presenters: **Nicole A. Ploeger-Lyons**, University of Wisconsin, La Crosse
Scott Dickmeyer, University of Wisconsin, La Crosse
Katherine M. Kelley, Fort Hays State University
Lance Lippert, Illinois State University

Many of the problems organizations face are indeed communicative. As organizational communication scholars and educators, we are uniquely equipped to translate what we study and practice into training workshops for organizations. In this interactive discussion panel, panelists will discuss with the audience the development cycle of training workshops in stages, specifically: making contact with organizations, conducting needs analyses, training preparation, workshop delivery, debriefing, and training evaluation.

President's Undergraduate Honors Research Conference Competitive Papers

Sponsor: President's Undergraduate Honors Research Conference
 Chair: **C. Kyle Rudick**, University of Northern Iowa
 Respondent: **Jennifer Willis-Rivera**, University of Wisconsin, River Falls

Communication Habits and the Quarter Life Crisis: Implications of Social Networking Site Use and Perceived Levels of Support

Tori Benders, Concordia College

The Rhetorical Self-Defense of Clarence Thomas in his Supreme Court Nomination Hearing

Adam M. Burtner, Wabash College

Culture and Diversity in a College Setting: Not Just "Black and White"

Samantha Severance, Concordia College

Bullies on My Phone!: A Discursive Analysis of "Yik Yak's" Impact on the Social Culture of a Liberal Arts College

Archit Agarwal, Denison University

Managing Privacy: An Analysis of Anonymous Confessions on *Whisper*

Jonathan Volz, Washburn University

Sarah Minneman, Washburn University

Dallas Hathaway, Washburn University

Past Officer Debut Panel

Sponsor: **Shawn T. Wahl**, First Vice President
 Chair: **Judith S. Trent**, University of Cincinnati

Hope and Depression in the Face of Uncertainty: Examining the Role of Emotional Reaction in the Theory of Motivated Information Management (Top Debut Paper)

Helen M. Lillie, Purdue University

Self-Removal vs. Self Reflexivity: A Proposed Dialectical Tension of Studying Whiteness

Lindsay M. Cramer, Bowling Green State University

Targeting Audiences: Distinguishing Among Genres of Film Posters

Brian Gibson, Ball State University

Furry Families: Too Cute and Nostalgia for the Postwar Family Ideal

Xuejing Yao, California State University, Northridge

The Past Officers Top Debut Papers Panel showcases some of the most promising work of the discipline's graduate students. It provides a glimpse into the future of the association and the discipline by highlighting some of the work we can expect to see in the future and by introducing some of the top emerging scholars. The authors on this panel are presenting their first paper at a CSCA conference, and their papers are the top debut papers received by the respective interest groups or caucuses to which they were submitted. Everyone is invited to attend this very special and important panel.

2512 Friday 2:30-3:45 PM

Pullman

Film, Sport, and Festival: Contributed Papers in Performance Studies and Theatre

Sponsor: Performance Studies and Theatre Interest Group
Chair: **Hunter H. Fine**, Humboldt State University
Respondent: **Erin Briddick**, University of Wisconsin, Madison

Performativity and Innovation in Artistic Gymnastics
Aaron Gurlly, Beloit College

Beyond the Costume: A Typology of LARPer
Kaitlyn Gipple, University of Nebraska, Omaha
Amanda Goodrich, University of Nebraska, Omaha
Craig Weathers, University of Nebraska, Omaha

Performative foundations for social, political, and economic justice: Women's role in the Bathukamma festival in Telangana
Sumanth Inukonda, Bowling Green State University
Lara Lengel, Bowling Green State University

Reanimating Bodies in the Dark: Riffing *MegaForce*
Matt Foy, Upper Iowa University

As our disciplinary notions of performance implications expands so do our daily practices. This panel features contributed papers in performance studies and theatre. The papers discuss diverse themes of festival, film, sport, and role-playing.

2513 Friday 2:30-3:45 PM

Haldane

Competitive Papers in Public Relations

Sponsor: Public Relations Interest Group
Chair: **Richard Murphy**, McKendree University
Respondent: **Diana L. Tucker**, Walden University

Thor Visits Lexington: Exploration of the Knowledge-Sharing Gap and Risk Management Learning in Social Media During Multiple Winter Storms
Robert G. Rice, University of Kentucky

The Sony Hack: Image Repair and Atonement
Jessica Cherry, Western Kentucky University

Biological Terrorism and the Local Community: Planning and Responding at the Local Level
Xialing Lin, University of Kentucky
Robert Rice, University of Kentucky
Kenneth Lachlan, University of Connecticut
Patric R. Spence, University of Kentucky

The selected papers in the panel are reflective of risk and crisis communication. From weather to technological and biological threats, how decision-makers communicate with various publics is key to understanding best practices at work.

2514 Friday 2:30-3:45 PM

Heritage Hill

Exploring Rhetorics of Expertise

Sponsor: Rhetorical Theory and Criticism Interest Group
Chair: **Jeffrey P. Mehlretter Drury**, Wabash College
Respondent: **Ryan Neville-Shepard**, Indiana University Purdue University Columbus

Prudence as Expertise in Deliberations on Energy Policy
Sara A. Mehlretter Drury, Wabash College
Kyle Stucker, Wabash College

The Country, the City, and the Corporation: Rio Tinto and Your Friendly, Neighborhood, Expert Corporate Citizen Subject
Nicholas Paliewicz, University of Louisville

Expertise in the Recommendations and Report of the Task Force on US Drone Policy
Edward A. Hinck, Central Michigan University

The Power of North Carolina's Progressive Prophet: How Rev. Dr. William Barber's theological expertise animates his political rhetoric
James Vining, University of Wisconsin, Milwaukee

A foundation of public controversy and decision-making is often how experts communicate with, to, and beyond the public. Yet expertise itself is a rhetorical construction, one that functions in a variety of capacities. These four papers look how expertise is rhetorically constructed, constrained, and employed in a variety of rhetorical settings. The four papers on this panel explore expertise in energy policy deliberation, environmental issues, national security, and religion, and together, offer complimentary ways of re-engaging how expertise functions in U.S. public discourse.

Friday, April 15, 4:00-5:15 PM

2601 Friday 4:00-5:15 PM

Grand View C

Top Three Papers in Family Communication

Sponsor: Interpersonal and Small Group Communication Interest Group

Chair: **Scott A. Myers**, West Virginia University

Respondent: **Katheryn C. Maguire**, Wayne State University

The Complexity of In-Laws' Privacy Management: Understanding the Interplay between Contextual and Motivational Criteria on Children-in-Law's Privacy Rules (Top Paper)

Sylvia L. Mikucki-Enyart, University of Wisconsin, Stevens Point

The Grandparent and Adult Grandchild: A Combination of Solidarity and Topic Avoidance

DeAnne Priddis, University of Wisconsin, Oshkosh

Erin K. Ruppel, University of Wisconsin, Milwaukee


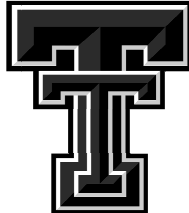
Nancy Burrell, University of Wisconsin, Milwaukee

Family Communication Patterns and Perceptions of Coparental Communication

Paul Schrodt, Texas Christian University

Jenna R. Shimkowski, Texas Tech University

This panel features the Top Three competitive papers in Family Communication submitted to the Interpersonal and Small Group Communication Interest Group.

	<p>The Department of Communication Studies at Texas Tech would like to congratulate our colleague, Jenna R. Shimkowski, for her top paper in family communication from the Interpersonal and Small Group Communication Interest Group!</p>	
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2602 Friday 4:00-5:15 PM

Ruby

Beyond the Front Porch: Strengthening the Foundation of the Basic Communication Course

Sponsor: Basic Course Interest Group

Chair: **Karla M. Hunter**, South Dakota State University

Presenters: **Cheri J. Simonds**, Illinois State University

Aimee Sorensen, University of South Dakota

Joshua N. Westwick, South Dakota State University
Luke LeFebvre, Iowa State University
Deb Whitt, Wayne State College
Melissa Broeckelman-Post, George Mason University

At a 2014 Regional Basic Course Directors Conference Cheri Simonds posited “If the basic course is the front porch of the discipline, the BCD is the foundation on which the house is built.” The basic course has a rich history in the communication discipline, however, new challenges are weighing heavily on our BCDs. This panel brings together a diverse group of BCDs to discuss tested strategies for reinforcing and supporting the foundation of our course.

2603 Friday 4:00-5:15 PM

Pullman

Centering Community Capacity Building and Social Justice as the Core Foundations of Communication Pedagogy

Sponsor: Communication Education Interest Group
Chair: **Cassandra L. Secrease**, University of Dayton

Presenters: **Lindsey Badger**, Indiana University
Deanna L. Fassett, San José State University
Kathryn B. Golsan, Southern Illinois University, Carbondale
David H. Kahl Jr., Penn State Erie, The Behrend College
C. Kyle Rudick, University of Northern Iowa

Panelists reflect on the justice and citizenship-promoting foundations from the communication field, centering community capacity building and social justice as the core investments of communication education. Panelists provide pedagogical tools for bridgework into strong democratic practices, detailing strategies for co-learning, dialogic education, reflective critical consciousness development, community partnerships with non-profits and disenfranchised communities, mentoring GTAs toward civic engagement, introductory course texts, and structuring classes to include topics such as hegemony, incarceration, prejudice, and policing.

2604 Friday 4:00-5:15 PM

Pearl

Theoretical Foundations: Which Theories Guide Your Work?

Sponsor: Communication Theory Interest Group
Chair: **Keith Bistodeau**, Hamline University

Presenters: **Andrew F. Herrmann**, East Tennessee State University
Adam Tyma, University of Nebraska, Omaha
Art Herbig, Indiana University–Purdue University Fort Wayne
Jenny Korn, Wayne State University
David Westerman, University of Illinois, Chicago
Keith Bistodeau, Hamline University

Many times individuals reach a crossroads in their research endeavors and even in their research identities regarding which theories or theorist they identify with and use in their work. This panel attempts to address this phenomenon by engaging in a discussion among panelists about how they arrived at their current theoretical foundation. Panelists will discuss theories in the areas of feminist theory, critical-cultural theory, interpretive theory, as well as those areas proposed by the audience.

2605 Friday 4:00-5:15 PM

Berkey

Foundations of Intercultural Communication in Central States Communication Association

Sponsor: Intercultural Communication Interest Group

Chair: **Ahmet Atay**, College of Wooster

Presenters: **Melissa L. Beall**, University of Northern Iowa
Carolyn Calloway-Thomas, Indiana University
Alberto González, Bowling Green State University
Dorothy L. Pennington, University of Kansas

The goal of this panel is to look at the foundations of intercultural communication and scholarship in Central States Communication Association (CSCA). Since the inception of the Intercultural Communication Interest Group within CSCA in the early 1990s, IC scholars (such as Alberto González, Carolyn Calloway-Thomas, Melissa L. Beall, Dorothy Pennington) have contributed immensely to the discipline by studying different aspects of the relationship between communication and culture. This panel reviews the history, significance, and distinctive mark of intercultural communication scholarship from the Midwest and within the CSCA in studying different aspects of cultural issues ranging from racial and ethnic discrimination to the adaptation process of international students and from immigrant experiences to issues in queer cultures.

2606 Friday 4:00-5:15 PM

Emerald B

Troubling the Foundation: New “Sites” of Exploration for Rhetorical Scholars

Sponsor: Rhetorical Theory and Criticism Interest Group

Chair: **Michelle Kearl**, Indiana University Purdue University Fort Wayne

Respondent: **Michelle Kearl**, Indiana University Purdue University Fort Wayne

Battleground.net: A Resource Mobilization analysis of the online battle for Net Neutrality
Tanner Clark, Illinois State University

“A Drop of Water to Bore Through a Headstone”: Ayotzinapa Students’ Roll Call, a Memorial on Twitter

Rocío Galarza, University of Missouri

It's a Man's (Digital) World: A Textual Analysis of #Gamergate
Tucker Robinson, Missouri State University

This panel highlights the work being done by rhetorical scholars to analyze social controversies on the internet. Their papers illuminate a broad range of cultural and political phenomena that can best be understood through rhetorical theory and criticism.

2607 Friday 4:00-5:15 PM

Emerald A

Emotion and Management of Disclosure in Personal Relationships

Sponsor: Interpersonal and Small Group Communication Interest Group
Chair: **Amanda Holman**, Creighton University
Respondent: **Hailey Gillen Hoke**, Weber State University

Hope and Depression in the Face of Uncertainty: Examining the Role of Emotional Reaction in the Theory of Motivated Information Management (Top Student Paper)
Helen M. Lillie, Purdue University

Information Management: A Multi-Theoretical Approach to Anticipated Responses and Outcomes

Kate Magsamen-Conrad, Bowling Green State University
Kathryn Greene, Rutgers University
Maria G. Checton, College of Saint Elizabeth
Jeanette M. Dillon, Bowling Green State University
Linsay M. Cramer, Bowling Green State University
Julia E. Largent, Bowling Green State University

“It's Rather Awkward to Talk about Things Like That:” Disclosing Sexual Fantasy within Committed and Casual Intimate Relationships

Brittnie S. Peck, University of Wisconsin, Milwaukee
Samantha Q. Fylling, University of Wisconsin, Milwaukee
Nicole A. Dorsett, University of Wisconsin, Milwaukee

This competitively-selected paper panel explores how several prominent theories and perspectives commonly used to study interpersonal relationships can be applied to further understand how individuals seek and disclose information within a variety of interpersonal communication contexts.

The logo consists of a solid black square with the word "Foundation" written in white, sans-serif font in the center.

Foundation

The Politics of Social Media: Considering the Power of Social Media in Political and Personal Lives

Sponsor: Media Studies Interest Group
 Chair: **CarrieLynn D. Reinhard**, Dominican University
 Respondent: **Keith Brown**, Wayne State University

Social Movements and Media Access: Foundations of Democratic Communication
Lee Artz, Purdue University Calumet

Effect of Social Media Use on Dimensions of Political Knowledge
Ashik Shafi, Wayne State University
Fred Vultee, Wayne State University

Expanding Social Penetration Theory to Fit Social Networking Sites: Considering the Role of Privacy and Information Seeking Online
Natalie Pennington, Kansas State University

Beyond Slacktivism: Investigating the link between social media activism and civic engagement
Lisa K. Hanasono, Bowling Green State University
Benjamin Brojakowski, Bowling Green State University
Andrew R. Donofrio, Bowling Green State University

Every “new” media technology has arrived surrounded by discourses and tensions that consider its political potential. Since the Arab Spring and Operation Wall Street, social media have received more public and scholarly attention for how they could be utilized by political movements. Additionally, more concern has been raised about privacy and public discourse matters, such as on how social media promotes a lack of dialogue and discretion. The papers presented here consider the different ways in which social media have become involved in promoting and restricting political movements and personal empowerment.

Best Practices in Teaching the Organizational and Professional Communication “Foundation” Course

Sponsor: Organizational and Professional Communication Interest Group
 Chair: **Scott Dickmeyer**, University of Wisconsin, La Crosse

Presenters: **Ryan S. Bisel**, University of Oklahoma
Angela N. Gist, University of Kansas
Katherine M. Kelley, Fort Hays State University
Ronda Leahy, University of Wisconsin, La Crosse

Nicole A. Ploeger-Lyons, University of Wisconsin, La Crosse
Jonathan Wickert, University of Wisconsin, Whitewater

While the foundational organizational and professional communication course is a standard course for many Communication departments, there often is not a standard for the course content and/or general approaches to the course. In this interactive discussion panel, educators from universities across the region gather to share their best practices for this essential class. These best practices include diverse course emphases and assignments such as: case studies, service learning, applied workplace competencies, and training workshops.

2610 Friday 4:00-5:15 PM

Thornapple

Credibility, Outsiders, and the 2016 GOP Primary

Sponsor: Political Communication Interest Group
Chair: **Ryan Neville-Shepard**, Indiana University-Purdue University Columbus

Presenters: **Craig Allen Smith**, North Carolina States University
Mitchell S. McKinney, University of Missouri
Dianne G. Bystrom, Iowa State University
Trevor Parry-Giles, National Communication Association
Kristina Horn Sheeler, Indiana University-Purdue University Indianapolis
Michael Milford, Auburn University
Kathy B. Smith, Wake Forest University

The Republican Primary of 2016 saw the rise of outsider candidates with little or no political experience. Explaining the influence of these candidates – especially Donald Trump, Carly Fiorina, and Ben Carson – this panel of experts will discuss the rhetorical forces that led to this phenomenon, its impact on the primary and general election, and its implications for political communication research.

2612 Friday 4:00-5:15 PM

Grand View A

Central States Communication Association Committee Chairs Meeting

Chair: **Jimmie Manning, Executive Director**, Central States Communication Association

Participants: **Stacy Tye-Williams, Cooper Award Chair**, Iowa State University
M. Chad McBride, Federation Prize Chair, Creighton University
Brad Mello, Nominating Committee Chair, Saint Xavier University
Katherine J. Denker, Outstanding New Teacher Award Chair,
Ball State University
**Lawrence R. Frey, Outstanding *Communication Studies* Article Award
Chair**, University of Colorado at Boulder

Coffee and a light snack will be served in this session. It is only open to the listed participants.

Great Ideas for Teaching – Session C

Sponsor: G.I.F.T. Interest Group
Chair: **Kathie Fleck**, Ohio Northern University

I am an Advertiser: The Historical Figures of Advertising
Zeynep Tanes, Duquesne University

Pandemic Fishbowl: Decision-Making Under Glass
Robert C. Swieringa, Grand Valley State University

Explaining and Visualizing Complex Theories
Gordon S. Carlson, Fort Hays State University

Teaching Concise but Powerful Writing Using the Two-Sentence Horror Story
Chad M. Wertley, Robert Morris University

Communication Theory: The Foundation of an Effective Campaign Strategy
Lance Brendan Young, Western Illinois University, Quad Cities

A Big Pile of Books—Academic Credibility/ Normative Knowledge Activity
Stephen Henry, Southern Illinois University Carbondale

Pre-Class Video Montages to Introduce Communication Concepts
Margaret E. Baker, Western Michigan University

Communication by the numbers: Applying media richness theory to social media analytics
Carie Cunningham, Michigan State University
Kristen Lynch, Michigan State University

Online Leadership Wikis
Seth S. Frei, Texas State University

Memory Object Essay & Discussion
Cynthia Duquette-Smith, Indiana University

Each presenter will share a class-tested teaching activity in a roundtable forum. These Great Ideas can be adapted and used in a many different communication courses. Approximately every 10 minutes, audience members will change presenters and listen to another exciting Great Idea. Audience members will be able to meet with six or seven presenters in the session.

President's Undergraduate Honors Research Conference Competitive Papers

Sponsor: President's Undergraduate Honors Research Conference

Chair: **Erika L. Kirby**, Creighton University

Respondent: **Jeffrey T. Child**, Kent State University

The Paradox of Starbucks' Corporate Ethos: Conceptualizing Corporate Citizenship as an Ongoing Process

Anika Smith, Denison University

A Look at My Selfie: How Personality, Privacy, and Relational Closeness Determine What We Snap to Others

Jacqueline Backer, Concordia College

Potterhead Pedagogy: How Immediacy Behaviors Found in the Harry Potter Series Influence Student Perceptions

Gabriella Hagen, Ferris State University

Childhood Obesity in Parent-Child Relationships

Gretchen Weger, Ohio University

Cultural Integration among International Students

Olivia Scheper, Western Kentucky University

Peter Vawryk, Western Kentucky University

Adam Wilkins, Western Kentucky University

Holly Case, Western Kentucky University

Charlotte Briggs, Western Kentucky University

Natalie Webb, Western Kentucky University

Rajna Bulut, Western Kentucky University

Ariel Kuhn, Western Kentucky University

Erin Miller, Western Kentucky University

The logo for the Foundation, featuring the word "Foundation" in a white, sans-serif font centered on a solid black rectangular background.

Foundation

Friday, April 15, 5:00-6:15 PM

2615 Friday 5:00-6:15 PM

Pantlind Ballroom

President's Undergraduate Honors Research Conference Poster Session

Sponsor: President's Undergraduate Honors Research Conference

Chair: **David T. McMahan**, President

Respondents: **Ahmet Atay**, College of Wooster
Katherine J. Denker, Ball State University
Malynda Johnson, Minnesota State University, Mankato
Melissa A. Maier, Missouri State University
Kristen L. McCauliff, Ball State University
Sandra L. Pensoneau-Conway, Southern Illinois University
CarrieLynn D. Reinhard, Dominican University
Danielle Stern, Christopher Newport University
Adam Tyma, University of Nebraska, Omaha
Tiffany R. Wang, University of Montevallo
Stephanie L. Young, University of Southern Indiana

Online Sex Slaves: The Internet's Powerful Role in Sex Trafficking
Daizchane Baker, Eastern Michigan University

Wolves in Sheep's Clothing: A Narrative Inquiry Exploring Church Extortion
Jacob Oswald, Wayne State College

Building a Foundation from the Outside Looking In: Charlie's Reflection on being Incarcerated for 47 Years
Anna Bracker, Wayne State College

Political Leadership
Shawna Barkley, Missouri State University

An Examination of Decision-Making and Feedback in a Factory Style Organization
Franklin Kimmell, Illinois College

New Foundations of Interpersonal Communication: Prevalence and Perceived Value of Facebook Profiles
Liam Hockley, Wayne State College

The Punctuation of Text Messages: Perceiving Message Punctuation across Gender, User-type
Haley Dolata, Carroll University

The Matching Hypothesis in Regards to Physical Attractiveness
Jasmine Benson, Ball State University

The H-1B Visa Debate and Disney
Jamie Boelens, Texas A&M University

Objection Your Honor: Using a Feminist Analysis to Deconstruct Stereotypical Gender Roles Represented in *Ally McBeal*
Emily Taylor Prigg, College of Wooster

Spaghetti and Spanakopita: Representations of Italian and Greek Women and the Respective Cultural Stereotypes in American Movies
Heather Abzug, Denison University

The Rhetoric of Hegemony and Racism: Living Black in America
Joshua Wagner, University of Nebraska, Omaha

The Symbolic Convergence Theory
Staci Kirts, Indiana University-Purdue University Fort Wayne

Mickey Mouse: The Ears of Disney
Kailin Regutti, Defiance College

Key & Peele: Capturing the Complexities of America in the 21st Century
Miranda Arocho, Kansas State University

College Dormitory Students and Their Experience and Perception of Dormitory Crime
Christie Teague, University of Northern Iowa
Rebecca Bartell, University of Northern Iowa
Cheyenne Carpenter, University of Northern Iowa
Jonathan Fossum, University of Northern Iowa
Shawn Rush, University of Northern Iowa

The President's Undergraduate Honors Research Conference Poster Session features the presentation of undergraduate research in an interactive atmosphere, enabling conference attendees to examine academic posters at their leisure and to discuss the reported research directly with the authors. Respondents will be providing additional feedback to presenters during this session.

Friday, April 15, 7:00-9:30 PM

2701 Friday 7:00-9:30 PM

Imperial Ballroom

**Putting on Her 'Foundation' Drag Event: A Night of Queens
Hosted by the Inimitable Batty Davis**



Drag queens? At CSCA? That's right! Join in the fun and merriment featuring the fiercest drag queens, a fantastic photo booth, the opportunity to shake your groove thing, and a cash bar with complimentary snacks! There will also be a karaoke station so that CSCA members can let out their inner queen and keep the party going! ***Light snacks will be served at this event.***

Please note that the performers in this event might use coarse language and/or make provocative statements. Personal discretion is advised.

Event Sponsored by the Ever-Fierce Following Individuals, Interest Groups, and Caucuses:

Sexual Orientation and Gender Identity Caucus
Performance Studies Interest Group
CSCA President David T. McMahan
CSCA First Vice President Shawn Wahl
CSCA Second Vice President Blair Thompson
CSCA Executive Director Jimmie Manning and the Conference Planning Staff

Saturday, April 16, 8:00-9:15 AM

3101 Saturday 8:00–9:15 AM

Nelson

Short Course: Foundations for Understanding Millennials: Who Are They, How Do We Reach Them, and Why Should We Care?

Sponsor: **Shawn T. Wahl**, First Vice President
Presenters: **Regina Luttrell**, Eastern Michigan University
Karen McGrath, The College of Saint Rose

Educators need to engage teaching and learning in positive, productive ways that will not compromise their pedagogical values and goals. This short course explores what can be done to preserve pedagogical integrity and increasing understanding of Millennials, while also preparing for the next generation of learners. We provide educational strategies and collegiate classroom samples for working with Millennials and hope to increase awareness of how some change, while uncomfortable, can create more effective learning environments. *Participants must have a ticket to gain entrance.*

3102 Saturday 8:00–9:15 AM

Pullman

Literary Adaptation as Critical Methodology

Sponsor: Performance Studies and Theatre Interest Group
Chair: **Patrick Santoro**, Governors State University

Presenters: **Lynne Clayton**, Governors State University
Roshaunda Ross-Orta, Governors State University
Patrick Santoro, Governors State University
Deirdre L. Webb, Governors State University

Bringing together several cast members and the director from a staging of Anne Sexton's *Transformations*—a Pulitzer Prize-winning book of fairytale poems told through Sexton's highly confessional style—this panel discusses the multifaceted process of adapting literature from page to stage. Specifically, panelists discuss the project as a collaborative endeavor, the dynamic of a profeminist male directing an ensemble of women in the exploration of a woman-centered text, and how performance becomes a critical methodology for engaging social and political issues.

President's Undergraduate Honors Research Conference Competitive Papers

Sponsor: President's Undergraduate Honors Research Conference

Chair: **Amanda Holman**, Creighton University

Respondent: **Dacia Charlesworth**, Butler University

The Evolution of Relationship Development: Social Penetration Theory and Self-Disclosure Changing in Light of Social Media Communication

Courtney Powers, Marquette University

Are Men Really from Mars, and Women from Venus? Gender Differences in the Workplace

Lindsey Milburn, Wayne State College

Starbucks: An Exemplar Company in a Neoliberal Age

Sydney Garverick, Denison University

Bridging the Gap: Exploring how International Teaching Assistants Build Rapport in the U.S. Classroom

Alice Fanari, University of Nebraska, Omaha

Organizational Messages, Cognitive Dissonance, and Environmentalism: The Effects of Source Credibility on Attitude Change

Angie Stahlmann, Concordia College

Jenna Januschka, Concordia College

Critical Communication Pedagogy: Remembering our Foundations and Theorizing the Future

Sponsor: Communication Education Interest Group

Chair: **Loryn Brinkoff**, University of Northern Iowa

Presenters: **Deanna L. Fassett**, San José State University

David H. Kahl Jr., Penn State Erie, The Behrend College

Ahmet Atay, College of Wooster

Sandra L. Pensoneau-Conway, Southern Illinois University, Carbondale

Kathryn B. Golsan, Southern Illinois University, Carbondale

Richard G. Jones Jr., Eastern Illinois University

C. Kyle Rudick, University of Northern Iowa

Critical Communication Pedagogy has become a heuristic framework for critical scholarship and teaching within the communication discipline. Scholars within this tradition have published basic course books, scholarly volumes, and dozens of peer-reviewed articles. This panel, featuring continuing and emerging scholars in this movement, will engage with the audience to reflect on the progress within the field while articulating avenues for future critical research and pedagogy.

Balancing for a Firm Foundation: The Role of the Basic Course Director in the Management of Diverse Basic Course Offerings (Top Panel)

Sponsor: Basic Course Interest Group

Chair: **Donna R. Pawlowski**, Bamidji State University

Presenters: **Aimee Sorensen**, University of South Dakota
Cassandra C. Bird, University of Kansas
Joshua N. Westwick, South Dakota State University
Lori Walters-Kramer, Monmouth College
Kelli Chromey, North Dakota State University
Luke LeFebvre, Iowa State University
Cynthia Duquette-Smith, Indiana University
Kevin Stoller, Indiana University-Purdue University Fort Wayne

This panel unites Basic Course Directors, representing an array of institutions, as we examine our unique challenges and opportunities in the multiple offerings of our basic public speaking course. Each panelist will give informed insight and description of their program, as they deliver their course in diverse platforms. This includes the traditional face-to-face setting, online course offerings, and hybrid courses which combine digital technologies with traditional pedagogical and instructional methods.

Visual Rhetorics of War and Peace

Sponsor: Rhetorical Theory and Criticism Interest Group

Chair: **Molly Wiant Cummins**, St. Cloud State University

Respondent: **Diana Woodhouse**, College of Southern Nevada

Women's Work: Quilting Post-Conflict Identities in Northern Ireland
Arielle Semmel, Southern Illinois University, Carbondale

Drawn Apart: Visual Representations of the Persian Wars in Contemporary Graphic Novels
James M. Proszek, Northwestern University

Picturing Trauma: A Rhetorical Analysis of Photographs from the Greensboro Massacre
Sarah Hollingsworth, Southern Illinois University, Carbondale

Picturing resistance: The visual rhetoric of No One Is Illegal
Robert Carlsen, Southern Illinois University

In matters of war and peace, the visual is often a means to communicate what cannot be spoken, whether making the case to turn to violence or healing from the trauma of its aftermath. Panelists will present rhetorical analyses of imagery representing conflict and peacebuilding, broadly defined, from a variety of historical and cultural settings in order to explore how these visual rhetorics shape broader understandings of war and peace.

Strengthening the Foundation: Preparing International Graduate Students for Cross-Cultural Challenges

Sponsor: Graduate Student Caucus
 Chair: **Hsin-I Sydney Yueh**, Northeastern State University

Presenters: **Deborah Teixeira**, Texas A&M University, Corpus Christi
Simon Rousset, Southern Illinois University, Carbondale
James Ndone, Illinois State University
Foluke Oduba, Texas A&M University, Corpus Christi
Yusaku Yajima, Southern Illinois University, Carbondale

This panel aims to make international graduate students' challenges visible to other caucus members so as to contribute to any collaboration to increase the wellbeing of all graduate students. Due to serious budget cuts and limitations to work off-campus, the No. 1 concern of international graduate students is the financial hardships. In addition to offer strategies of finding funding, we will discuss other practical issues, such as negotiating multiple roles between teaching and research, adjusting life in the new environment, and dealing with a variety of forms of institutional racism.

Technology in Healthcare: Exploring the Effects on Communication and Care

Sponsor: Health Communication Interest Group
 Chair: **Leigh Maxwell**, Edgewood College

Presenters: **Lance Brendan Young**, Western Illinois University-Quad Cities
Igor Ristić, University of Kansas
Karina Willes, University of Wisconsin, Milwaukee
Kevin Dwyer, HealthConnect

This panel will explore the effects of technology on communication among healthcare providers and patients. Together, we hope to identify ways scholarship can help providers adapt to the rapid changes in our technological environment, and utilize the advantages of technology while addressing the unintended consequences.



Foundation

Sexualities, Sensualities, and Somewhere In-Between: From Same-Sex Desire to Representations of Sexual Identities

Sponsor: Sexual Orientation and Gender Identity Caucus
 Chair: **Joshua Miller**, University of Wisconsin, Milwaukee
 Respondent: **James M. Schnobelen**, Washburn University

Sexual Fluidity: Prevalence and Stigmatism
Amanda Goodrich, University of Nebraska, Omaha

Racialization in Male Same-Sex Online Dating: An Examination of Expressions of Race-Based Preferences
Aaron Gurlly, Beloit College

It's all but Legen ... Wait for it ... Dary! Gender Negotiation, Promiscuous Behavior and the Construction of Hegemonic Heterosexuality in CBS's sitcom *How I Met Your Mother*
Yannick Kluch, Bowling Green State University

Macho Men and Sensitive Sirs: Bob Mizer and Pierre et Gilles' Contributions to the Gay Male Aesthetic
Kevin Whiteneir, The School of the Art Institute of Chicago

This panel addresses a wide range of sexualities, from representations of hegemonic heterosexuality to the erasure of bisexuality to same-sex online dating to gay male aesthetics. Each panelist provides a case study for exploring sexuality within a unique context (e.g., personal narrative, television, social media, art).

The Ramifications of Facebook Usage in Personal Relationships

Sponsor: Interpersonal and Small Group Communication Interest Group
 Chair: **Kristin L. Everhart**, University of Nebraska, Lincoln
 Respondent: **Robert J. Sidelinger**, Oakland University

Look How Happy We Are: Relationships between Facebook Photos of Significant Others, Personality, and Satisfaction
Hailey Gillen Hoke, Weber State University

"I Just Wasn't Expecting It . . .": Expectancy Violations between Romantic Partners on Facebook
Samantha Q. Fylling, University of Wisconsin, Milwaukee

Embracing Connection and Health: An Examination of Mothers' Mental Health Quality with Their Facebook Enjoyment and Use

Renee Kaufmann, Indiana University East

Marjorie M. Buckner, Texas Tech University

Andrew M. Ledbetter, Texas Christian University

This competitively-selected paper panel examines the role that Facebook plays in both romantic and familial relationships, and how the pervasiveness of this social medium influences both the personal and relational qualities associated with these relationships.

3111 Saturday 8:00–9:15 AM

Haldane

Social Media in the 2016 Election

Sponsor: Political Communication Interest Group

Chair: **Terri M. Easley-Giraldo**, University of Kansas

Respondent: **Mary C. Banwart**, University of Kansas

Candidates Live Tweeting Debates: Analysis of Trump and Sanders Tweeting Opposition Debates

Joshua P. Bolton, University of Missouri

Predicting Digital Engagement: Reading the Frequency and Content of Online Political Communication

Joshua Hawthorne, University of Missouri

The Null Effect of Social Media Use on Political Participation

Michael W. Kearney, University of Kansas

Following Candidates on Twitter: Political Efficacy and Engagement in the 2016 Presidential Primaries

Natalie Pennington, Kansas State University

Soo-Hye Han, Kansas State University

Campaign Today, White House Tomorrow? Social Media Campaigning and the Future of Presidential Communication

Joshua Scacco, Purdue University

This paper panel broadly covers the use and impact of social media in politics, ranging from analyses of candidate and citizen social media content to explorations of the effects of social media use on citizens. Each paper presents evidence to elaborate on the role of social media during the 2016 elections.

Building Strong Foundations: Helping Undergrads Avoid the Glorification of Busy

Sponsor: Undergraduate Programs Interest Group
 Chair: **Christine North**, Ohio Northern University

Presenters: **Leah E. Bryant**, DePaul University
Malynda Johnson, Mt. Union University
Elizabeth Ribarsky, University of Illinois, Springfield
Katie Lever, Western Connecticut State University

This panel examines issues associated with a culture that glorifies business and multi-tasking and will address strategies to help students avoid the associated pitfalls. Panelists will address the importance of quality over quantity regarding written assignment length, extra-curricular activities, etc. Furthermore, issues such as multi-tasking leading to short-sighted preparations as well as the impact of insufficient planning and research will also be discussed. The busy-trap is frustrating for faculty and a hindrance to student success.

What is a Good Foundation for Communication Education in K-12, Community College, and Baccalaureate Students?

Sponsor: Community College Interest Group
 Chair: **Tony Arduini**, Kirkwood Community College

Presenters: **David T. McMahan**, Missouri Western State University
David Wendt, Keokuk High School
Natalia Cherjovsky, Kirkwood Community College
Richard L. Underwood, Kirkwood Community College

The Higher Learning Commission increased accreditation criteria for the number of graduate-level credits required for faculty to teach in a discipline other than their degree from 12 to 18, effective September 2017. Although the higher criteria would result in faculty with more training, the change comes at a time when there is already a shortage of qualified adjunct and dual enrollment instructors. What can state, regional, and national communication organizations do to meet this challenge?

Gender: Reveal or Not to Reveal is that the Real Question?

Sponsor: Women’s Caucus

Chair: **Anne Kerber**, Minnesota State University, Mankato

Presenters: **Robin A. Jones**, Southwestern Oklahoma State University
Jessica M. W. Kratzer, Middle Tennessee State University
Heather Nesemeier, Minnesota State University, Moorhead
Tennley A. Vik, Emporia State University

Gender reveal parties have become the new thing when having a baby. What happens when a couple decides not to reveal the biological sex of their child? Is there a danger in the new trend of sex selection? These and other questions will be discussed as we explore the foundation of where and how gender is formed in today’s society. Also, the backlash Target took for “de-gendering” aisles will be explored and other classroom discussions.

Saturday, April 16, 9:30-10:45 AM

Laying a Good Foundation: Using Creativity in Your Course Planning, Lessons, and Activities: Session One

Sponsor: Community College Interest Group

Chair: **Cheryl Skiba-Jones**, Trine University

Presenters: **Melissa L. Beall**, University of Northern Iowa
Stacy Schilling, Winona State University
Tammie Wiebers, North Central Missouri College
Allison Beltramini, Waubensee Community College
David J. Potter, Jackson State Community College
Joshua M. Parcha, North Dakota State University
Joseph Hassert, College of Southern Nevada

This panel will examine the concept of creativity can be an energizing force and stimulus for course planning, lessons and activities in the classroom. Panelists will explore a diverse array of methods to share describing their insights, experiments and trials that have enriched their classroom experience.

Communication Education Interest Group Business Meeting

Chair: **Tiffany R. Wang**, University of Montevallo
 Vice Chair: **Joy L. Dags**, Northwest Missouri State University
 Secretary: **Kathryn B. Golsan**, Southern Illinois University, Carbondale

GELO, not JELLO: Firming Up General Education Learning Outcome (GELO) of Oral Communication Across the Curriculum

Sponsor: Community College Interest Group
 Chair: **Ed Schwarz**, Prairie State College

Panelists: **David Bodary**, Sinclair Community College
Beth Heyart, Delta College
Richard G. Jones, Jr., Eastern Illinois University
Marilyn Lemerand, Delta College
Lauren Morgan, College of DuPage
Julie Weishar, Parkland College

Most colleges and universities include oral communication in their general education learning outcomes (GELOs). Panelists will present their college's challenges and successes in defining, implementing and assessing oral communication as a GELO in courses outside the communication discipline. An invitation to attendees to ask questions and share experiences and perspectives will follow.

Short Course: Building Better Foundations for the Future through the Past: Revitalizing Student Engagement in Communication Courses with 'Reacting to the Past' Pedagogy

Sponsor: **Shawn T. Wahl**, First Vice President
 Presenters: **Neil A. Patten**, Ferris State University
Donna A. Smith, Ferris State University
Sheri Reeves Bleam, Adrian College
Christy Mesaros-Winckles, Adrian College
Donald Ritzenhein, Eastern Michigan University

This course introduces communication teachers to the dynamic pedagogy of "Reacting to the Past" (RTTP) showing how student engagement can be supercharged by this game theory-based approach to teaching a broad variety of communication courses. Instructors will discuss how they utilized RTTP games in a variety of communication classes. In addition to providing

syllabi, handouts and tips for integrating RTTP in classes, advice will be provided on “selling” the pedagogy to colleagues and administrators. *Participants must have a ticket to gain entrance.*

3205 Saturday 9:30-10:45 AM

Kendall

Foundationally Inaccurate: Correcting Ethnocentrism and Homophobia in the Telling of U.S. Women’s Suffrage

Sponsor: Women’s Caucus

Chair: **Molly C. Turner**, Northeastern State University

Presenters: **Lauran Schaefer**, Southern Illinois University, Carbondale
Victoria E. Thomas, University of Washington
Amy Aldridge Sanford, Texas A&M University, Corpus Christi
Deleasa Randall-Griffiths, Ashland University
Dacia Charlesworth, Butler University
Jennifer Rome, University of Nebraska, Lincoln

This panel explores several ways in which educators can selectively feature contributions to the women’s movement that have traditionally been overlooked. As a result of those choices, educators can address the lack of representation within the master narrative. A more accurate conception of the women’s movement should be centered on several distinct paths to feminism (not waves of feminism); thus allowing students to comprehend the connection between historical and contemporary movements.

3206 Saturday 9:30-10:45 AM

Berkey

Great Ideas for Teaching – Session D

Sponsor: G.I.F.T. Interest Group

Chair: **Kathie R. Fleck**, Ohio Northern University

Inviting TED to Your Class: How to Use TED Talks to Teach Public Speaking Courses
Nathan G. Webb, Belmont University

Building Informers through Team-Teaching
Katherine Beich-Forkner, Winona State University

Solving the Outline Puzzle: Helping Student Visualize an Outline
Erin F. Doss, Indiana University Kokomo

Having “The Conversation”: Encouraging End-of-life Conversations as a Foundational Health Communication Activity.
Kelly S. Wood, Missouri State University

Rediscovering Bloom's Taxonomy: The Foundation of Classroom
Jenny L. Walton, Ohio Northern University

What's In Your Backpack?
Nancy DiTunnariello, North Dakota State University
Andrea Ramstad, North Dakota State University

Group Speech Activity for Online Teaching
Alicia Wright, Indiana University Northwest

Innovation versus Standardization: Grading Student Work with Creative Elements
Pat Artz, Bellevue University

The Soul of Wit: Exploring the Power of Words with the One-Sentence Story
Scott Sellnow-Richmond, Columbus State University
Deborah Sellnow-Richmond, Wayne State University

Enhancing Delivery in Public Speaking through Self-Students' feedback
Narissra Punyanunt-Carter, Texas Tech University
Vladmir S. Arias, Texas Tech University

Each presenter will share a class-tested teaching activity in a roundtable forum. These Great Ideas can be adapted and used in a many different communication courses. Approximately every 10 minutes, audience members will change presenters and listen to another exciting Great Idea. Audience members will be able to meet with six or seven presenters in the session.

3207 Saturday 9:30 AM-10:45 AM

Winchester

Health Communication Interest Group Business Meeting

Chair: **Malynda Johnson**, University of Mount Union
Vice Chair: **Lance Brendan Young**, Western Illinois University
Secretary: **Rebecca K. Britt**, South Dakota State University

3208 Saturday 9:30-10:45 AM

Nelson

Where Do We Fit?: Looking at Organization and Life Boundaries

Sponsor: Organizational and Professional Communication Interest Group
Chair: **Grace Gogio**, University of Wisconsin, River Falls
Respondent: **Sarah E. Riforgiate**, Kansas State University

Foundational Issues: Explaining Students' Attitudes about Diversity and Inclusion at Institutions of Higher Education

Lisa K. Hanasono, Bowling Green State University
Dhiman Chattopadhyay, Bowling Green State University

The Effect of Perceived Individualism and Collectivism and Task Interdependency on Work Process Satisfaction

Chang Shik Choi, University of Wisconsin, Milwaukee

Challenging Classed Communication Privilege and Methodological Bias

Angela N. Gist, University of Kansas

Male Mystique: Examining Work-Life Balance for Fathers in Today's Workplace

DeAnne Priddis, University of Wisconsin, Oshkosh

Kristine M. Nicolini, University of Wisconsin, Milwaukee

Panelists discuss the importance and relevancy of perception of inclusion and privilege in organizations. A variety of contexts are covered including fathers' concerns about work-life balance, students' concerns about inclusion, cultural lenses on individualism and collectivism, and class differences.

3209 Saturday 9:30-10:45 AM

Thornapple

State of Iowa Showcase

Asperger's Syndrome: It Worked for Einstein

Sponsor: States Advisory Council

Chair: **Keith Hardeman**, Westminster College (Missouri)

Presenters: **Keith Hardeman**, Westminster College (Missouri)

Tirza Kroeker, Westminster College (Missouri)

Kelly Famuliner, Westminster College (Missouri)

According to the Center for Disease Control, autism identification has risen from 1 in 150 children in the U.S. in 2002 to 1 in 68 today, an increase of 123%. As small colleges compete to enroll students from a dwindling prospective pool to stay financially afloat, more and more students with special needs are being recruited and attending college. However, attracting and retaining students with neurocognitive disorders isn't just for additional numbers. Under the Americans with Disabilities Act, colleges and universities are required to accommodate these students. Professors, however, are generally not trained to deal with behavioral issues stemming from students diagnosed with autism spectrum disorder (ASD). The College Transitions Program at Westminster College runs a program specifically designed for students diagnosed with ASD and with highly successful results. As a part of this program, the panelists team-taught an inaugural class in social skills to 14 ASD students, including a study of perceived behavioral improvement, and will report on the class and results of the study. The national retention and graduation rate for college students with ASD is about 20%. However, Westminster's CTP efforts have yielded an 80% rate, which is even higher than the College's overall graduation rate.

Rediscovering the Founders: Creative Methods for Teaching Foundational Theory in the Millennial Classroom

Sponsor: Interpersonal and Small Group Communication Interest Group

Chair: **Kathleen Edelmayer**, Madonna University

Presenters: **Ashley Vasquez**, Johnson County Community College

Lora Cohn, Park University

Deana Miller, Johnson County Community College

Myra Young, Johnson County Community College

Staci Mayo, Johnson County Community College

This panel will discuss (and provide materials to attendees) regarding various methods for introducing foundational theories from throughout the communications discipline in the Interpersonal Communication course. Panelists will place emphasis on active learning, which will particularly resonate with millennial generation students. Theories to be highlighted include Cultivation, Groupthink, Social Exchange, Social Penetration, and Systems.

Digital Rhetoric: Analog Foundations/Digital Expansions: Considering Theory and Practice in Media Studies

Sponsor: Media Studies Interest Group

Chair: **Adam Tyma**, University of Nebraska, Omaha

Respondent: **Michelle Calka**, Manchester University

New Media Technologies and the Struggle for Control

Craig Weathers, University of Nebraska, Omaha

Revolution of Comedy in the Digital Age

Kayla Meehan, Ball State University

The Male Gaze is Still News

Lauren Harrahill, University of Nebraska, Omaha

Targeting Audiences: Using Trailers as Promotion in a Digital Age

Brian Gibson, Ball State University

The participants of this panel consider various traditional media theories and modes of production, and provide analyses of how these theories and modes have changed (or remained the same) with the advent of digital media. The scope of the panel considers important issues including practices of film promotion, the relationship between media producers and audiences, the representation of gender in new media, and the evolution of television comedy.

Popular Culture Interest Group Top Papers

Sponsor: Popular Culture Interest Group
 Chair: **Charley Reed**, University of Nebraska, Omaha
 Respondent: **Ahmet Atay**, College of Wooster

Appropriation, Recontextualization, and the New Globalized Identity: *Sukiyaki Western Django* as a Representation of Transcultural Identity
Christopher J. Olson, Dominican University

Doing Sexuality Through Parasocial Relationships (Top Student Paper)
John Marc Cuellar, Ohio University

A Touch So Foreign: Intersections of Race and Sexuality in Contemporary Pop Music
Noelle Lynn Blood, University of Nebraska, Omaha

These papers represent the best scholarship submitted to the Popular Culture Interest Group this year. These three papers address a wide variety of topics as they relate to the communication of popular culture and how different types of relationships influence our interaction with each other.

Hillary Rodham Clinton in 2016: Establishing a Foundation for Understanding How the Would-Be Madame President Communicates

Sponsor: Political Communication Interest Group
 Chair: **Terri M. Easley-Giraldo**, University of Kansas

She Said, She Said: Comparing Hillary Clinton's Communication Strategies in Her Campaigns for the Democratic Nomination for President
Dianne G. Bystrom, Iowa State University

'I Just Don't Want to Have a Beer with Her': The Rhetorical Constraint Posed by Clinton's Likeability
James M. Schnobelen, Washburn University

Rhetorical Resource or Interactivity Run Amok: Hillary Clinton, Twitter, and Presidentiality during the 2016 Campaign
Kristina Horn Sheeler, Indiana University-Purdue University Indianapolis

Gender, Candidate Image, and the 2016 Presidential Primary: The Case of Hilary Clinton
Benjamin R. Warner, University of Missouri, Columbia
Calvin Coker, University of Missouri, Columbia
Molly Greenwood, University of Missouri, Columbia

Framing Hillary in Iowa: Media Frames in Local Coverage of Hillary Clinton's 2016 Campaign
Kelly L. Winfrey, Iowa State University

Hillary Clinton is once again trying to break the “highest and hardest” glass ceiling as she attempts to win the Democratic primary for president. In keeping with this year’s conference theme, the goal of this panel is to present a foundation for understanding how Clinton communicates with various political entities. To that end panelists will present research regarding Clinton’s interaction strategies, strengths, and weaknesses from various methodological and theoretical perspectives.

3214 Saturday 9:30-10:45 AM

Grand View C

President’s Undergraduate Honors Research Conference Competitive Papers

Sponsor: President’s Undergraduate Honors Research Conference
Chair: **Tim McKenna-Buchanan**, Manchester University
Respondent: **Donna R. Pawlowski**, Bemidji State University

Canine Companions: A Qualitative Study looking at the Effects of Service Dogs in Social Interactions

Danielle Smeed, University of Wisconsin, La Crosse

The Growing Polarization of the American Movements Supporting and Opposing Vaccination
Whitten Sawyer, Texas A&M University

Negotiating Relationships: Friends in a Superior-Subordinate Dichotomy
Kerri Delaney, Creighton University

Rusev! Crush! American Nationalism, Russian Antagonism, and the WWE
Michael F. Foist III, Indiana University-Purdue University Columbus

It’s a Man’s World: *Jurassic World* and Traditional Gender Stereotypes
Margaret Reiser, College of Wooster



State of Iowa Showcase**Look at This: Grabbing the Attention of the 21st Century Learner with Infographics**

Sponsor: States Advisory Council

Presenter: **Shelli Inness**, Iowa Western Community College

Digital Media should not be reserved for slick organizational branding or the average social media user. Many modern marketing tools are perfect for an educational setting. The infographic is one of these tools. Using Infographics in the classroom help educators mix words, graphics, videos, charts and can even support student interaction. Infographic make information more accessible to the 21st century learning. They create a narrative to help students visualize relationships, data, and most importantly course constructs. This interactive session will demonstrate the utility of infographics in the classroom. The session will focus on the effectiveness of infographics and some ways they are be used in the classroom. Finally, the session would offer practical tips on how to create infographics. This session is interactive so follow along on your laptop or tablet!

Saturday, April 16, 11:00 AM-12:15 PM

Space, Yarn, and a Microphone: Top and Contributed Papers in Performance Studies and Theatre

Sponsor: Performance Studies and Theatre Interest Group

Chair: **Erin Briddick**, University of Wisconsin, Madison

Respondent: **Matt Foy**, Upper Iowa University

Performance Spaces and Drifting Practices: Situating a Distant Subjectivity (Top Paper)

Hunter H. Fine, Humboldt State University

Feminist And Street Graffiti Artists As Yarnbombers' Performative Predecessors

Diana Woodhouse, College of Southern Nevada

Open Mic as Making Do

Joseph Hassert, College of Southern Nevada

Space is as much a social product as it is physical. This panel features the top contributed papers in performance studies and theatre. Inviting the audience to engage in the collective reflection process these papers explore distinct performance practices and in turn interrogates, celebrates, and considers the unique cultural spaces that are constructed.

3302 Saturday 11:00 AM-12:15 PM

Thornapple

Policies/Problems Regarding Instructor Attendance on College Campuses: An Open-Forum Discussion Regarding Higher Education Policies

Sponsor: Basic Course Interest Group
Chair: **Jennifer Whalen**, University of South Florida

Panelist(s): **Diana L. Tucker**, Walden University
Melissa Broeckelman-Post, George Mason University
John F. Hooker, Illinois State University
Cassandra L. Secrease, University of Dayton
Denise Miller, Oral Roberts University
Jennifer Whalen, University of South Florida
Virginia Horan, Suffolk County Community College

We invite conversation during this year's CSCA Annual Convention to brainstorm on best practices for presence in the basic course classroom—not from a lack of student attendance but a discussion on staff attendance. Whether that be physical attendance in a class or presence online, this panel would like to use this time to discuss some of the following notions: (1) Why presence is so important, especially in the basic class, (2) Best practices for creating presence through teacher engagement in both online and physical classrooms and, (3) The potential/necessity to develop guidelines for basic course coordinators in setting presence requirements. The discussion leaders hope to walk away with the beginnings of an ongoing dialogue regarding instructor attendance/presence in basic course classes.

3303 Saturday 11:00 AM-12:15 PM

Emerald B

Getting Past *Golden*: Building on the Feminist Foundation laid by *The Golden Girls*

Sponsor: Women's Caucus
Chair: **Jessica M. W. Kratzer**, Middle Tennessee State University

Presenters: **Joy L. Daggs**, Northwest Missouri State University
Heather Neeseimer, Minnesota State University, Moorhead
Molly C. Turner, Northeastern State University
Sarah Turner McGowen, Northeastern State University

A recent article on Medium.com praised The Golden Girls as the most progressive show on television, and even called it “one of the last shows where progressive values were part of the show’s DNA.” This discussion panel will examine the show and other movies and television shows with all female casts and examine how the issues tackled by The Golden Girls are still major issues in society today.

3304 Saturday 11:00 AM-12:15 PM

Winchester

Communicative Attempts at Maintaining and Constructing Family Solidarity and Identity

Sponsor: Interpersonal and Small Group Communication Interest Group
Chair: **Renee Bourdeaux**, North Dakota State University
Respondent: **Tiffany R. Wang**, University of Montevallo

Humor, Relational Maintenance Behaviors, and Interpersonal Solidarity: An Examination of Sibling Relationships

Erin Incarnati, Oakland University
Janice Pollak, Oakland University
Robert J. Sidelinger, Oakland University

Shoring up the Foundation: Mediated Channel Choice and the Maintenance of Distanced Family Relationships

Katheryn C. Maguire, Wayne State University
Jaelyn Gaule, Wayne State University
Nick Smith, Wayne State University
Lukas Pelliccio, Wayne State University

Discursive Constructions of Cohabiting Household Identity: “I Mean, We’re Kinda Like Family”
Nathan M. Swords, University of Nebraska, Lincoln

This competitively-selected paper panel examines how family members—whether they are children, siblings, parents, or grandparents—utilize face-to-face interaction or mediated communication media as a way to further develop and maintain their family relationships or as a way in which family members work together to construct their family identity.

3305 Saturday 11:00 AM-12:15 PM

Pullman

Scholar’s Office Hour

Sponsor: Health Communication
Moderator: **Malynnda Johnson**, University of Mount Union
Presenters: **Laura D. Russell**, Denison University
Anne Kerber, Minnesota State University, Mankato

Tennley A. Vik, Emporia State University
Lance Brendan Young, Western Illinois University, Quad Cities
Christine North, Ohio Northern
Christina S. Beck, Ohio University

Seeking feedback on works in progress? Need some ideas on where you could go next with your research? This is the panel for you. In hopes to promote solid foundations of research this round robin panel will allow established scholars and aspiring scholars to brainstorm, find collaborations, or just ask questions. Using a timed “speed dating” model half of the participants will remain seated while the other half shifts from chair to chair.

3306 Saturday 11:00 AM-12:15 PM

Grand View C

Theoretical Foundations for Developing the Local Television Documentary

Sponsor: Media Studies Interest Group
Chair: **Karen H. Bonnell**, University of Southern Indiana

Presenters: **Leigh Anne Howard**, University of Southern Indiana
David Black, University of Southern Indiana
Tania Machonisse, University of Southern Indiana

How are local television documentaries conceived and developed? Participants discuss the theoretical foundations for media decision-making including gatekeeping and the agenda setting function. Participants also discuss the creative processes and techniques used to reach mass audiences. Attendees will see clips of interviews with local television programming managers and documentary producers explaining how they determine the value of the message relative to audience needs and how they select and frame content to best portray those messages.

3307 Saturday 11:00 AM-12:15 PM

Ruby

From the Student Perspective: How a Solid Foundation Enhances Students' Experiences in Organizations

Sponsor: Organizational and Professional Communication Interest Group
Chair: **Peggy B. Fisher**, Ball State University

Presenters: **Chad Ragan**, Ball State University
Sumer Frain, Ball State University
Lindsay Bryie, Ball State University
John Anderson, Ball State University
Whitney Morgan, Ball State University
Jenna McAbee, Ball State University

This panel is comprised of both graduate and undergraduate team members working with a local nonprofit organization. Each student will address a particular aspect of his or her experience including building a good foundation for teamwork, the advantages of having a real versus simulated client, the benefits and challenges of working in a multidisciplinary team, the impact of a project when it hits home for the student, using images in an organization, and how the experience can help build a foundation for teaching.

3308 Saturday 11:00 AM-12:15 PM

Kendall

The Iowa Caucuses: Realities and Myths

Sponsor: Political Communication Interest Group

Chair: **Fred Antczak**, Grand Valley State University

Presenters: **Dianne G. Bystrom**, Iowa State University
Mitchell S. McKinney, University of Missouri
Greg Payne, Emerson College
Craig Allen Smith, NC State University
Benjamin R. Warner, University of Missouri
Kelly L. Winfrey, Iowa State University

To better understand the realities of the Iowa caucuses a team of scholars will convene at Iowa State University on caucus weekend (January 30-February 1). The researchers will attend rallies and speeches as well as the caucuses. The participants will spend February and March completing their work for presentation at CSCA and anticipate offering a set of recommendations for campaigners, citizens, and reporters as they look toward 2020.

3309 Saturday 11:00 AM-12:15 PM

Haldane

Top Papers in Argumentation and Forensics

Sponsor: Argumentation and Forensics Interest Group

Chair: **Kristopher Copeland**, Northeastern State University

Respondent: **Larry Underberg**, Southeast Missouri State University

The Decreasing Influence of Program Directors in High School Debate: Effects on Student Participation levels (Top Paper)

Randy Bordon, Western Michigan University

Argumentation as the Basic Communication Course: What Students Really Need (Top Student Paper)

DeArtha Chambers, Ball State University

Judicial Rhetoric and Social Change

Chris Cudahy, Crandall University

Promoting Issue Learning and Technical Argumentation in Public Deliberation

Sara A. Mehlretter Drury, Wabash College

Jack Kellerman, Wabash College

Connor Rice, Wabash College

This competitively-selected paper panel offers important perspectives from researchers in the argumentation and forensics field.

3310 Saturday 11:00 AM-12:15 PM

Berkey

(un)Founded: Navigating Queerness in the Academy

Sponsor: Sexual Orientation and Gender Identity Caucus

Chair: **Tim McKenna-Buchanan**, Manchester University

Presenters: **Tony E. Adams**, Northeastern Illinois University

Rahul Mitra, Wayne State University

Shinsuke Eguchi, University of New Mexico

Stephanie L. Young, University of Southern Indiana

As our discipline becomes more inclusive of queer spaces, we need more critical conversations about queerness within the academy. For many scholars and students there is no foundation or basis in which to navigate queer, (un)founded spaces. This discussion panel hopes to provide an open and safe space for queer scholars to ask questions and discuss how LGBTQ individuals navigate their identity in their scholarship, in their teaching, and most foundationally, in their lives.

3311 Saturday 11:00 AM-12:15 PM

Grand View A

State of Iowa Showcase

Shifting Dynamics in Instructor Roles at the Community College

Sponsor: States Advisory Council

Chair: **Nicole Allaire**, Des Moines Area Community College and Iowa State University

Presenters: **Nicole Allaire**, Des Moines Area Community College and Iowa State University

Natalia Cherjovsky, Kirkwood Community College

Rachel Murdock, Des Moines Area Community College and Iowa State University

David Wendt, Keokuk High School, University of Iowa, Southeastern Community College

Tammie Wiebers, North Central Missouri College

Barb Schmidt, Des Moines Area Community College

In the 1970's the ratio of full time instructors to adjuncts was 70% to 30%, but now that has reversed to 70% adjuncts and 30% full-time instructors. This dynamic shift in the teaching paradigm at community colleges certainly has ramifications for full-time and adjunct faculty as well as for students. What are those shifts in roles, responsibilities and resources? How does having fewer full-time faculty members affect the teaching and committee loads for the full-time faculty? How does it affect their teaching? What are students' perceptions of full-time faculty vs. adjunct faculty, and do they know the difference? How can we be sure students are receiving the best education possible? How can full-time and adjunct faculty work together to facilitate positive relationships and a sense of community? This panel with a mix of temporary, adjunct, and full-time instructors will explore these questions and interact in discussion with the audience.

3312 Saturday 11:00 AM-12:15 PM

Grand View B

Popular Culture Interest Group Business Meeting

Chair: **Charley Reed**, University of Nebraska, Omaha
Vice Chair: **Ahmet Atay**, College of Wooster
Secretary: **Jennifer Willis-Rivera**, University of Wisconsin, River Falls

3313 Saturday 11:00 AM-12:15 PM

Nelson

Service Learning: Foundations for Civic Excellence

Sponsor: Undergraduate Programs Interest Group
Chair: **Stacey Macchi**, Western Illinois University

Presenters: **Nancy Pearson**, Minot State University
Kim Weismann, Williston State College
Deb Uecker, Wisconsin Lutheran College
Audra Myerchin, Minot State University

This panel seeks to explore some of the different ways institutions incorporate service learning into communication courses. The panelists represent a variety of experiences and will share their institution's approach to student engagement through service learning which helps foster foundations for civic excellence.



Foundation

Short Course: Reinvent yourself with Youtube and Google Apps

Sponsor: **Shawn T. Wahl**, First Vice President

Presenters: **Narissra Punyanunt-Carter**, Texas Tech University
Vladimir S. Arias, Texas Tech University

You think you know how to use YouTube and Google Apps, but you have no idea! In this session, we will guide you through ten (potentially mind blowing ways) to use YouTube and Google Apps in your classroom. Leave this session as the expert in understanding ways to leverage video and Google apps in the classroom successfully. This session is perfect for instructors of all content areas of communication studies. *Participants must have a ticket to gain entrance.*

President's Undergraduate Honors Research Conference Luncheon and Graduate School Fair

All participants in the President's Undergraduate Honors Research Conference and their pre-registered advisors are invited to this special luncheon where they will meet CSCA President David T. McMahan, hear about the award-winning work of others, and learn about opportunities for attending graduate school in Communication Studies. *Lunch will be served. A ticket is required to enter the event.*

Menu: Choice of chicken salad sandwich with Michigan dried cherries *or* vegan wrap
 Potato chips (with chicken salad sandwich) *or* veggies and hummus (with vegan wrap)
 Whole fresh fruit (banana, apple, or orange)
 Aunt Betsy's chocolate chunk cookie *or* Vern's homemade brownie

Please note: This is not a drop-in lunch. Soon after participants begin eating, a scheduled program will begin. Those who only want to visit the graduate student fair should plan on arriving at about 1:00 p.m. All are welcome at that time.

Graduate Fair Exhibitors (as of press time):

- Ball State University
- Central Michigan University
- Illinois State University
- Kansas State University
- Kent State University
- Marquette University
- Missouri State University
- Oakland University
- South Dakota State University
- University of Dayton
- University of Montana
- University of Nebraska, Omaha
- University of Wisconsin, Stevens Point
- Wayne State University
- Western Michigan University

Past and Present Officers Luncheon

Sponsor: **Central States Communication Association**

Past and present officers who have served on the CSCA Executive Committee will have lunch and share their viewpoints about the future of the association. ***You must have contacted Executive Director Jimmie Manning by March 15 and received a confirmation in order to attend this event.***

Lunch Buffet Menu: Mixed field green salad with assortment of dressings (vegan options)
 Fresh fruit salad (vegan)
 Tortellini with baby spinach, roasted veggies, and red pepper sauce
 Tuscan style breast of chicken (gluten free)
 Broccoli (vegan)
 Fresh parmesan cheese and red pepper flakes
 Cheesy garlic bread
 Tiramisu
 Baci mousse (gluten free)
 Lemon-anise tart
 Cannoli
 Coffee or tea

Saturday, April 16, 12:30-1:45 PM

Building and Reinforcing the Foundation: Connecting Instructors, Students, and Administrators

Sponsor: Communication Education Interest Group
 Chair: **Richard Murphy**, McKendree University
 Respondent: **Elizabeth Ribarsky**, University of Illinois, Springfield

Increasing Speech Evaluation Fidelity Between Instructors and Students Through In-Class Peer Workshops and Assessment

T. Kody Frey, University of Kentucky
Stephen K. Hunt, Illinois State University

Love the Humor, Love the Class: The Effects of Appropriate Humor Use and Students' Humor Orientation on Students' Perception of Instructors' Credibility, Affective Learning and Students' Motivation

Hengjun Lin, Ohio University

“Sometimes I Have to Announce My Feminism and I Don’t Mind Doing That”: Instructor Self-Disclosure of Feminism in the Classroom

Elaina M. Ross, University of Kansas

Kristopher Copeland, Northeastern State University

Visible and Voiceless: The Impact of Federal Education Policy on Teachers

Craig Weathers, University of Nebraska, Omaha

This panel is dedicated to papers that offer important theoretical and practical insights into communicative processes that promote the formation of the interpersonal relationships that are needed to build and reinforce the foundation of educational contexts inside and outside the classroom. The authors use a range of theoretical and methodological perspectives to explore how student-student, teacher-student, and teacher-administrator connections shape instructor and student outcomes, students’ perceptions of instructors, college classroom environments, and public school systems.

3402 Saturday 12:30-1:45 PM

Thornapple

Academia and Popular Audiences: The Role of the Public Intellectual Today

Sponsor: Popular Culture Interest Group, Media Studies Interest Group

Chair: **Charley Reed**, University of Nebraska, Omaha

Presenters: **Kathleen M. Turner**, Aurora University

Bob Batchelor, Miami University

CarrieLynn D. Reinhard, Dominican University

Art Herbig, Indiana University-Purdue University Fort Wayne

As access to information becomes easier and more widespread across the world, access to scholarship continues to be restricted to an elite few, whether through the use of jargon, expensive subscriptions, and copyright limitations. In this panel, representatives from the Popular Culture and Media Studies Interest Groups join to discuss the importance of the “public intellectual” and how scholarship can increase its role and respectability within the public sphere.

3403 Saturday 12:30-1:45 PM

Emerald A

Theorizing Social Support: Foundations, Current Research, and Future Directions

Sponsor: Communication Theory Interest Group

Chair: **Jayson Dibble**, Hope College

Presenters: **Sarah E. Riforgiate**, Kansas State University

Charee Thompson, The Ohio State University

Jimmie Manning, Northern Illinois University

Katherine J. Denker, Ball State University

Narissra Punyanunt-Carter, Texas Tech University
Vladmir S. Arias, Texas Tech University
Riley Richards, Western Michigan University
Andrea South, Northern Kentucky University

Social support communication is central to relationships, with the potential to improve emotional and physical well-being. Social support theories range from affectionate communication (Floyd, 2002) to theories of resilience (Afifi, Merrill & Davis, 2015). Panel members will describe and critique current foundational theories, then suggest ways to extend social support research. Panel attendees will be invited to join in the discussion of current social support research and the practical implications of theoretical development.

3404 Saturday 12:30-1:45 PM

Pullman

Understanding Text and Voice through Rhetorical, Critical, and Experimental Approaches

Sponsor: Graduate Student Caucus
Chair: **Alyssa Bish**, University of Missouri

Effects of Argumentative Headings on Text Comprehension
Eric Mishne, Western Michigan University

Queen Bey or Nay? A Feminist Critique of Beyoncé's Lyrical Works
Christina J. Harris, University of Kentucky

Can I buy Avowal?: Reframing Societies' Victimization and Victim Blaming pertaining to Abuse and Assault by Reframing Foucault's concept of Avowal
Keith Bistodeau, Hamline University

This group of papers empirically examines the comprehension and appropriation of three different forms: text headings in political articles, musical lyrics from Beyoncé, and the "voices" and silence of the assaulted and abused. The first paper examined text headings by way of experimental design in order to uncover the power of headings on text comprehension. The second paper critically analyzed Beyoncé's lyrics to propose sexist and reinforced ideologies. The third paper used Foucault's avowal lens to explicate current discourse around victim blaming and assault.

3405 Saturday 12:30-1:45 PM

Grand View A

Foundations Often Forgotten: Providers of health and support

Sponsor: Health Communication Interest Group
Chair: **Laura D. Russell**, Denison University

Knowledge versus talk: The role of family communication and privacy management in understanding family health history.

Emily Rauscher, Texas A&M University

Jenny Freytag, Texas A&M University

Foundations of Motherhood: Social Support of Mothers Living with Lupus

Tracy R. Routsong, Washburn University

Kathy A. Menzie, Washburn University

Examining the Foundations and Functions of Narcotics Anonymous: An Autoethnographic Account of Addiction and Identity

Ryan D. Rasner, University of Wyoming

Leah LeFebvre, University of Wyoming

“She holds me together like duct tape:” Exploring close nurse friendship communication through metaphors

Jennifer K. Ptacek, Purdue University

Julie Apker, Western Michigan University

This paper panel offers important researcher related to the health communication field.

3406 Saturday 12:30-1:45 PM

Haldane

Countering Foundations in Remembrance: Contested Public Memory in Intercultural Conflicts

Sponsor: Intercultural Communication Interest Group

Chair: **Alberto González**, Bowling Green State University

Diasporic Identities and Diasporic Collective Memory: The Case of Cyprus

Ahmet Atay, College of Wooster

When “Chiang Kai-Shek Memorial Square” Becomes “Liberty Square”: A Case of Contested Public Memory in Taiwan

Yea-Wen Chen, Ohio University

Chunyu Zhang, Ohio University

Communist Prisons as Commemorative Sites: Negotiating Albania’s Future

Nina Gjoci, Bowling Green State University

Performing Freedom for the “Not Yet” Free: The Case of *Freedom Corner*, Uhuru Park, Nairobi, Kenya

Eddah Mutua, St. Cloud State University

Vienna's *Museumsquartier* and the Discourse of Selective Importance and History

Emily Skorupski, Bowling Green State University

This panel examines commemorative sites and events as locations for negotiating and contesting shared collective narratives. The presenters on this panel examine memorial sites from different countries around the world to understand how commemorations work as intercultural performance. Panelists address questions such as, who remembers and why? When and how are meanings challenged and negotiated.

3407 Saturday 12:30-1:45 PM

Berkey

Analyzing the 2016 Presidential Election: Reflections on the Primaries and Predictions for the General Election

Sponsor: Political Communication Interest Group
Chair: **Kelly L. Winfrey**, Iowa State University

Presenters: **Mary C. Banwart**, University of Kansas
Dianne G. Bystrom, Iowa State University
Mitchell S. McKinney, University of Missouri
Trevor Parry-Giles, National Communication Association
Robert C. Rowland, University of Kansas
Craig Allen Smith, North Carolina State University
Judith S. Trent, University of Cincinnati
David Zarefsky, Northwestern University

By the time we meet in Grand Rapids, both the Democratic and Republican parties will be well on their way to selecting their nominees for the 2016 presidential election. Join a roundtable discussion with several political communication scholars who will offer analysis of the ongoing primary campaigns and predictions for the general election. Audience participation will be invited.

3408 Saturday 12:30-1:45 PM

Ruby

Emotional, Physical, and Structural Challenges Facing Parent-Child Relationships

Sponsor: Interpersonal and Small Group Communication Interest Group
Chair: **Karla Mason Bergen**, College of Saint Mary
Respondent: **Kristen Carr**, Texas Christian University

Parent's Emotion Regulation and Social Aggressiveness Related to Adult-Children's Experiences with Social Aggression

Bethany Mutter, Adrian College
Erin Willer, University of Denver

“Cancer is a Family Disease”: An Exploratory Investigation of Family Communication during a Maternal Cancer Diagnosis

Skye C. Karcher, Purdue University
Maria K. Venetis, Purdue University
Helen M. Lillie, Purdue University

Stepchildren’s Communicative and Emotional Journey from Divorce to Remarriage: Predictors of Stepfamily Satisfaction

Sandra M. Metts, Illinois State University
Paul Schrodtt, Texas Christian University
Dawn O. Braithwaite, University of Nebraska, Lincoln

Using both quantitative and qualitative research methodologies, this competitively-selected paper panel focuses on the role that communication plays in developing and sustaining functional and healthy parent-child relationships as a way to combat the emergence of unexpected emotional, physical, and structural challenges.

3409 Saturday 12:30-1:45 PM

Kendall

Working with Organizations, Students and Each Other: Relating Faculty Activity to a Variety of Contexts

Sponsor: Organizational and Professional Communication Interest Group
Chair: **Marjorie M. Buckner**, Texas Tech University
Respondent: **Erika L. Kirby**, Creighton University

Enhancing Professional Communication Skills in the Classroom: A Rhetorical Approach to Client Projects

Elizabeth A. Petre, Bloomsburg University of Pennsylvania
James T. Petre, Bloomsburg University of Pennsylvania

It’s Not “What” You Know, It’s “How” You Know: An Investigation into Knowledge as a Discursive Identity Resource among Participants in the World’s Largest Trivia Contest

Greg Ormes, University of Wisconsin, La Crosse

Experience with Technology for Career Exploration

Michelle Fetherston, University of Wisconsin, Milwaukee
Maura Cherney, University of Wisconsin, Milwaukee
Thomas Bunton, University of Wisconsin, Milwaukee

Foundational challenges: STEM faculty response to proposed workspace changes

Elizabeth D. Wilhoit, Purdue University
Parul Malik, Purdue University
Lauren B. Hearit, Purdue University
Patricia Gettings, Purdue University
Patrice M. Buzzanell, Purdue University
Brad Ludwig, University of Colorado

Panelists address organizational communication from a variety of hands-on contexts. Topics range from working with students on projects and career exploration, how faculty react when their workspace is threatened, and the unique context of contests.

3410 Saturday 12:30-1:45 PM

Nelson

The Foundations of the Academic Life: The Mentor/Mentee Relationship beyond the Degree

Sponsor: Women's Caucus

Chair: **Victoria E. Thomas**, University of Washington

Presenters: **Jacqueline A. Irwin**, California State University, Sacramento
Katherine J. Denker, Ball State University
Morgan Summers, Michigan State University
Deb Ford, University of Kansas, School of Nursing
Angela M. Jerome, Western Kentucky University
Morgan Wickline-Getchell, University of Kentucky

A mentor moves beyond the role of an advisor, providing continuous and genuine support, in hopes of developing a partnership between faculty members and the graduate students. As such, the mentor/mentee relationship is foundational to the continued existence of our discipline. Specifically, we consider the ways in which women faculty and women grad students create solidarity in academia via these relationships. Reflecting on personal experiences as mentee and/or mentor, this panel seeks to provide insights and recommendations that offer various approaches for continuing the mentor/mentee relationship beyond the degree.

3411 Saturday 12:30-1:45 PM

Heritage Hill

Societal Pressure: Bullies, Abuse, and Unwanted Advances (Top Paper Panel)

Sponsor: Women's Caucus

Chair: **Malynda Johnson**, University of Mount Union

Respondent: **Joy L. Daggs**, Northwest Missouri State University

Maxim Is A Bully: Making Women the Victim for Male Pleasure.

Pamela Hill Nettleton, Marquette University

Discursive Chiaroscuro: A Critical Discourse Analysis of Unwanted Sexual Advances

Jason Roy Burnett, Doctoral Student, Bowling Green State University

Lisa K. Hanasono, Bowling Green State University

Kate Magsamen-Conrad, Bowling Green State University

Perceived Characteristics of Men Abused by Female Partners: Blaming, Resulting, Blaming-Excuses, or Normal? (Top Paper)

Jessica J. Eckstein, Western Connecticut State University
Jessica Cherry, Western Kentucky University

Societal stigma towards those who have been bullied and abused is communicated in a number of ways. Often when abuse and bullying is discussed the narrative makes women the victim, however as this year's top paper discusses males are not immune. These three competitively-selected paper panel feature important research in the field of women's studies by exploring bullying, abuse, and unwanted advances.

3412 Saturday 12:30-1:45 PM

Pearl

The Inherited Foundations of *Fear the Walking Dead*: The Continuing Themes of the Zombie Narrative

Sponsor: Popular Culture Interest Group
Chair: **Jesse DeLeon**, Texas A&M University, Corpus Christi

Presenters: **Sarah Hollingsworth**, Southern Illinois University, Carbondale
Patrick Sawyer, University of North Carolina, Greensboro
Andrew Cole, Waukesha County Technical College
Sadaf R. Ali, Eastern Michigan University
Jason Kahler, Saginaw Valley State University
Jenny Korn, University of Illinois, Chicago
Marisa Rodriguez, Texas A&M, Corpus Christi

AMC's new show, *Fear the Walking Dead*, has been an audience hit this past fall, bringing with it opportunities to discuss important dynamics and elements involving communication and popular culture. Panelists will explore different aspects of *Fear the Walking Dead*, as well as reflect on its parent show, *The Walking Dead*. Topics that will be discussed include gender, fandom, health communication, etc...

3413 Saturday 12:30-1:45 PM

Grand View B

State of Illinois Showcase

Let's Meet in the Center of Mindfulness: Using Mindfulness to Improve Listening and Reduce Apprehension

Sponsor: States Advisory Council
Chair: **Anna Wright**, Illinois State University

Presenters: **Mardia Bishop**, University of Illinois
Laura Bruns, Bradley University
Michelle Johnson, Black Hawk College

Based on communication apprehension research, this interactive panel will use mindfulness as a pedagogical approach to explore ways to improve listening and reduce apprehension in the basic course.

3414 Saturday 12:30-1:45 PM

Gerald R. Ford

The Power of Story: Storytelling from the Classroom to the Boardroom

Sponsor: Public Relations Interest Group
Chair: **Jamie Ward**, Eastern Michigan University

Presenters: **Jeanette Drake**, University of Michigan, Dearborn
Regina Luttrell, Eastern Michigan University
Cheri Hampton-Farmer, University of Findlay

Storytelling is a well-established and highly touted technique in education. However, students are rarely taught how to transfer those skills into professional environments. Companies are in search of students who can utilize stories to build relationships and market their brand to customers. This panel reinforces the power of storytelling and provides suggestions for training students to hone storytelling skills in order to be successful in their future careers.

Saturday, April 16, 2:00-3:15 PM

3501 Saturday 2:00-3:15 PM

Pearl

Establishing Foundations with the Basic Course

Sponsor: Basic Course Interest Group
Chair: **Richard L. Underwood**, Kirkwood Community College

Presenters: **Kim Weismann**, Williston State College
Nancy Pearson, Minot State University
Audra Myerchin, Minot State University
Stacey Macchi, Western Illinois University
Joy L. Daggs, Northwest Missouri State University
Jacki Brucher Moore, Kirkwood Community College

This panel seeks to explore some of the different ways institutions incorporate the Basic Course into the foundational first year experience of incoming students. The panelists represent both two-year and four-year institutions and will share their institution's approach to students' first year experiences.

Short Course: Infusing Social Justice into Communication Teaching

Sponsor: **Shawn T. Wahl**, First Vice President

Presenter: **Lawrence R. Frey**, University of Colorado Boulder

This short course explores principles and practices associated with teaching social justice in the communication discipline. After examining social justice, in general, and social justice education, specifically, numerous ways of (and many resources for) infusing social justice into communication teaching are explored, from informing purposes, readings, and assignments of standard communication courses (e.g., public speaking); to social justice activism service-learning; to teaching communication activism courses; to extending such teaching to populations and sites beyond college/university students. *Participants must have a ticket to gain entrance.*

Emerging Basic Course Directors and Scholars: Sustaining and Strengthening Our Foundational Course

Sponsor: Basic Course Interest Group

Chair: **Cheri J. Simonds**, Illinois State University

Presenters: **Aimee Sorensen**, University of South Dakota
Joshua N. Westwick, South Dakota State University
Andrea M. Quenette, Kansas State University
Kevin Stoller, Indiana State University, Purdue University Fort Wayne
Michael E. Burns, Texas State University
Richard G. Jones Jr., Eastern Illinois University
Luke LeFebvre, Iowa State University

This year's conference theme of "foundation" has significant meaning in the basic course. This roundtable of up-and-coming course directors and scholars will discuss strategies for strengthening and sustaining the course. Participants, in combination with the audience, will provide a rich dialogue and strong take-away for those interested in discussing the future of the basic course. Join us as we explore ways emerging course directors/scholars are taking-on and reshaping the foundations of the basic course.

Theoretical Foundations of Media Ecology: The Domestic and the Political

Sponsor: Communication Theory Interest Group
 Chair: **Valerie V. Peterson**, Grand Valley State University

Presenters: **Corey Anton**, Grand Valley State University
Phil Rose, Independent Scholar
John Dowd, Bowling Green State University
Robert Riordan, University of Chicago
Barry Liss, University of Wisconsin, Marathon County

This panel explores theoretical foundations of media ecology in the domestic and political realms. Professor Anton examines the historical evolution of the domestic dog as a mediated environment. Phil Rose discusses various mediated modalities of political campaigning. John Dowd merges the work of Burke, McLuhan and Hacking. Robert Riordan utilizes Ortega and McLuhan to explicate the 'alert' communicator as 'hunter.' Barry Liss utilizes Postman, Canetti and Hoffer to discuss the development of passivity in modern culture.

Current Graduate Student Work in Organizational Communication

Sponsor: Graduate Student Caucus
 Chair: **Anna-Carrie Beck**, University of Kentucky
 Respondent: **Deborah Sellnow-Richmond**, Wayne State University

Volunteer Culture: A Look at Healthcare Volunteers
Shaley Moore, Missouri State University

Like the Fat Kid Getting Picked Last at Dodgeball: Using Organizational Socialization to Understand the Nontraditional Students Experience
Christen Moore, Missouri State University

The Foundational Role of Political Discourse in the Workplace
Nick Nickols, Missouri State University
Shaley Moore, Missouri State University

These three papers analyzed organizational communication across three different organizational settings: (a) workplace, (b) healthcare, and (c) university. The first paper identified the assimilation strategies used by healthcare volunteers using an interpretive approach. The second paper examined nontraditional students' experiences within the organizational structure of universities. The third paper assessed job satisfaction and frequency of political conversations within workplace settings. Collectively, these papers demonstrate interesting approaches and outcomes to current organizational communication research in variety of settings.

Exploring Feminist-Friendly Games: Foundations, Applications, and Observations

Sponsor: Women's Caucus
 Chair: **Fan Zhang**, Bowling Green State University
 Respondent: **Julia E. Largent**, Bowling Green State University

Lady Games and Lady Gamers: Negotiating Canonical Tropes in Feminist-Friendly Videogames
Erika M. Behrmann, Bowling Green State University

She's Black. She's Latina. She's a White Girl with a Tan: Using Critical Discourse Analysis to Examine Racialized Discussions of Jade from Beyond Good and Evil
Kishonna Lean Gray, Eastern Kentucky University

Memory Hunters and Time Shifters: Unpacking Strength in Female Video Game Characters
Ted Dickinson, The Ohio State University

From Caroline to GlADOS: Feminist Perspectives in the Portal Franchise
Katharine Hodgdon, Texas A&M University

This panel examines how foundational theories found in feminist game studies can be applied to contemporary video games. Through an analysis of games that put female-friendly narratives as their center, this panel argues for a distinction between female-friendly games that still marginalize and oppress individual voices and feminist-friendly games that emphasizes feminist commonalities.

Reexamination of "Special Populations": Critical Intercultural Pedagogy Approach

Sponsor: Intercultural Communication Interest Group
 Chair: **Ahmet Atay**, College of Wooster

Presenters: **Diana Trebing**, Saginaw Valley State University
Melissa L. Beall, University of Northern Iowa
Carolyn Calloway-Thomas, Indiana University
Satoshi Toyosaki, Southern Illinois University, Carbondale
Ahmet Atay, College of Wooster

The term “special population” occupies a particular purpose and has a particular role in the discourse of higher education. Sometimes these “special” student groups are visible to us as educators; however, quite often they are hidden in plain sight that makes it difficult for educators to work effectively and meaningfully with these student groups. The primary goal of this panel is to use the framework of critical intercultural communication pedagogy to examine critical intercultural communication perspectives to problematize the notion of “special populations.” Finally, the panelists offer suggestions for instructors on how to work with diverse students in and outside the classroom.

3508 Saturday 2:00-3:15 PM

Emerald A

Interpersonal and Small Group Communication Interest Group Business Meeting

Chair: **Scott A. Myers**, West Virginia University
Vice Chair: **M. Chad McBride**, Creighton University
Secretary: **Amanda Holman**, Creighton University

3509 Saturday 2:00-3:15 PM

Pullman

A Division in Flux: On Revitalizing the Foundation of the Performance Studies & Theatre Interest Group

Sponsor: Performance Studies and Theatre Interest Group
Chair: **Jake Simmons**, Missouri State University

Presenters: **Diana Woodhouse**, College of Southern Nevada
Erin Briddick, University of Wisconsin, Madison
Joseph Hassert, College of Southern Nevada
Travis Brisini, Penn State University
Matt Foy, Upper Iowa University
Patrick Santoro, Governors State University
Jake Simmons, Missouri State University

From radical shifts in research agendas, emerging engagements in performance styles and topics, and conference migrations that speak to the contemporary interests of the increasingly heterogeneous composite of our meta-discipline, the Performance Studies and Theatre Division experiences a perpetual state of state of flux. In this session, panelists will address this flux by devising strategies to revitalize the interest and attendance of the performance studies and theatre interest group at CSCA. Panelists will address strategies for increasing the interest group’s visibility and attendance, creating presentation opportunities for attendees of all levels, devising opportunities for solo and group performance opportunities for practitioners in the field, as well as other pertinent topics.

A Look at the Gerald R. Ford Presidency

Co-Sponsors: Rhetorical Theory and Criticism Interest Group

Political Communication Interest Group

Chairs: **Terri M. Easley-Giraldo**, University of Kansas
Kristen L. McCauliff, Ball State University

Presenters: **Denise M. Bostdorff**, College of Wooster
Edward A. Hinck, Central Michigan University
Donald Holloway, Gerald R. Ford Presidential Museum
John Murphy, University of Illinois, Urbana-Champaign
Trevor Parry-Giles, National Communication Association
David Zarefsky, Northwestern University

As we gather in the hometown of Gerald Ford, 38th President of the United States, we plan to discuss his early career, his presidency, the Carter-Ford debates, his legacy and various popular culture touch tones that mark his career.

Women's Caucus Business Meeting

Chair: **Malynnda Johnson**, University of Mt. Union
 Vice Chair: **Molly Wiant Cummins**, St. Cloud State University
 Secretary: **Karla Mason Bergen**, College of Saint Mary

President's Undergraduate Honors Research Conference Competitive Papers

Sponsor: President's Undergraduate Honors Research Conference

Chair: **David Wendt**, Keokuk High School, Southwestern Community College, and University of Iowa

Respondent: **Deb Ford**, University of Kansas Medical Center

Denmark Tourism: Space, Place, and Embodiment

Emily Goulet, St. Lawrence University

A Fantasy Theme Analysis of Ho Chi Minh's Prison Diary

Phuong Nhu Pham, College of Wooster

The Communication of Romantic Partners Experiencing Unemployment

Bailey C. Benedict, University of Wisconsin, Milwaukee

Visibility and Normalization: Representations of Queer Women in *The L Word*
Lucia Scott, Kansas State University

A Proposal to Promote College Student Awareness and Expression of End-of-Life Wishes:
Applying the Transtheoretical Model with a Mock Accident Event

Mackenzie Eisel, Missouri State University

Erin Leu, Missouri State University

Eliza Smith, Missouri State University

Shae Watson, Missouri State University

3513 Saturday 2:00-3:15 PM

Gerald. R. Ford

Meet the Editors

Sponsor: **David T. McMahan**, President

Chair: **David T. McMahan**, President

Presenters: **Deanna L. Fassett**, San José State University, *Communication Teacher*

Kenneth A. Lachlan, University of Connecticut, *Communication Studies*

Robert Alan Brookey, Ball State University, *Critical Studies in Media*

Communication

This panel provides an opportunity to meet and interact with the incoming editors of major journals in the discipline of communication. These incoming editors will share their vision for their respective journal and will discuss their editorial philosophies. Those individuals in attendance will be able to learn more about the editorial process and to gain insight into possible outlets for their research. Audience questions and interaction will be strongly encouraged.

3514 Saturday 2:00-3:15 PM

Haldane

Great Ideas for Teaching – Session E

Sponsor: G.I.F.T. Interest Group

Chair: **Kathie R. Fleck**, Ohio Northern University

Demonstrating Students' Skills and Experiences through Electronic Portfolios

Ronda Leahy, University of Wisconsin, La Crosse

Would You Rather – Public Speaking Edition

Andrea L. Meluch, Kent State University

Intercultural Communication Interview/Photo Album Assignment

Kallia O. Wright, Illinois College

Communication and Identity

Christopher Hamstra, University of Kansas

Lisa Northouse, University of Kansas

Say What? The Impact of Paralanguage on Communication

Hsin-Yen Yang, Fort Hays State University

The Ultimate Trifecta: Using Career Interviews to Achieve Three Distinct Objectives

Nicole A. Ploeger-Lyons, University of Wisconsin, La Crosse

Rock at Qualitative Writing Game: Using Games to Tackle the Challenges of the Writing Process and to Motivate Students to Approach Writing in Creative, Yet Productive Ways

Renee Bourdeaux, North Dakota State University

The Box of Differences: Using Experiential Learning to Teach Students about Privilege

Yannick Kluch, Bowling Green State University

Scavenging for Topics: Tasking Students with Exploring Their Communities for Paper and Presentation Topics

Christopher Anderson, University of Wisconsin, Milwaukee

Arrington Stoll, University of Wisconsin, Milwaukee

Hands on APA

Chelsea Coss, Western Michigan University

Using Gaming as a Creative Tool to Master Foundational Concepts in the Communication Classroom

Stacy Schilling, Winona State University

Greta Erickson, Winona State University

Diona Richards, Winona State University

Each presenter will share a class-tested teaching activity in a roundtable forum. These Great Ideas can be adapted and used in a many different communication courses. Approximately every 10 minutes, audience members will change presenters and listen to another exciting Great Idea. Audience members will be able to meet with six or seven presenters in the session.

The logo for the Foundation, featuring the word "Foundation" in a white, bold, sans-serif font centered on a solid black rectangular background.

Foundation

Laying a Good Foundation: Your Path to Becoming A Master Teacher

Sponsor: Community College Interest Group
 Chair: **Cheryl Skiba-Jones**, Trine University
 Presenters: **Deatra Sullivan-Morgan**, Elmhurst College
Kelly Soczka Steidinger, Mid-State Technical College
Julie Weishar, Parkland College
Steve Duck, University of Iowa
Kristen Norwood, Fontbonne University
David Bodary, Sinclair Community College
Ed Schwarz, Prairie State College

Panelists will explore the paths, methods and realizations they have had during their careers which have contributed to their growth both explorers and teachers. We can benefit from others diverse path, knowledge and experience seeking knowledge and expertise as a teacher.

Communication Theory and Autoethnography: Foundations, Tensions, and Possibilities

Sponsor: Communication Theory Interest Group
 Chair: **Michelle Calka**, Manchester University
 Presenters: **Tony E. Adams**, Northeastern Illinois University
Derek M. Bolen, Angelo State University
Katherine J. Denker, Ball State University
Jennifer C. Dunn, Dominican University
Andrew F. Herrmann, East Tennessee State University
Jimmie Manning, Northern Illinois University
Blake Paxton, Xavier University
Sandra L. Pensoneau-Conway, Southern Illinois University, Carbondale
Danielle M. Stern, Christopher Newport University
Stephanie L. Young, University of Southern Indiana

In this discussion panel, participants—all of whom represent various theoretical and methodological traditions—will describe how they conceive of the relationship between communication theory and autoethnography. They will describe how autoethnography is a valid, viable, and vital method for doing communication research and understanding foundational communication theories. Participants will also identify ways in which the method can contribute to the study of communication, especially communication about interpersonal, organizational, mediated, rhetorical, and/or intercultural contexts.

Saturday, April 16, 3:30-4:45 PM

3601 Saturday 3:30-4:45 PM

Pearl

Central States Communication Association Forum on Diversity and Inclusion

Sponsors: **David T. McMahan**, President
Jimmie Manning, Executive Director
Shawn T. Wahl, First Vice President
Moderator: **David T. McMahan**, President

The promotion of diversity and inclusion is necessary for the advancement and vitality of the discipline and the association. If we as a discipline profess to study communication, we should study all communication and not just that of the privileged few within society. Furthermore, we must encourage and respect the voices of everyone in the discipline. This encouragement should not be provided *regardless* of cultural diversity but *because* of cultural diversity. A diverse community of scholars provides multiple perspectives and positions which will broaden our research while strengthening the discipline and securing its global reach.

We must encourage and provide opportunities for the examination of communication among populations generally not included in research. We should also encourage and provide opportunities of engagement and influence for members of the discipline historically excluded from such activities. In order to remain relevant in the lives of our students and in a global society, the discipline of communication and this association must recognize and promote diversity in its scholarship and among its members.

A taskforce charged with bringing matters of diversity and inclusion to the forefront of the association is being developed. This taskforce will explore ways in which the association is succeeding the promotion of diversity and inclusion as well as ways in which the association is not succeeding in these vital areas. This taskforce will also provide recommendations to the Executive Committee concerning future endeavors for the promotion of diversity and inclusion.

This Forum on Diversity and Inclusion is the first step in the development of this taskforce. Open to all members of the association, it will provide an opportunity for the membership to share its views on how diversity and inclusion can be promoted by the association as well as its views on what successful diversity and inclusion means and how it will be recognized.

Full audience participation will be encouraged. Please come and share your concerns, your hopes and desires, and your suggestions for the future development of the association. *Coffee and light refreshments will be served.*

Adjunct/Temporary Faculty Caucus Business Meeting

Chair: **Nicole Allaire**, Des Moines Area Community College and Iowa State University
 Vice-Chair: **Rachel Murdock**, Des Moines Area Community College and Iowa State University
 Secretary: **Tammie Wiebers**, North Central Missouri College

Our Foundation is Voice: Encouraging Voice(s) in the Introductory Classroom

Sponsor: Basic Course Interest Group
 Chair: **Molly Wiant Cummins**, St. Cloud State University
 Presenters: **Erika M. Behrmann**, Bowling Green State University
Elizabeth Ribarsky, University of Illinois, Springfield
Amie Kincaid, University of Illinois Springfield
Yannick Kluch, Bowling Green State University

Although we may understand the importance of discussion in an introductory communication classroom, we often still struggle with encouraging all students to participate to add to the richness of the classroom. In this panel discussion, we address how we see voice as the foundation of the course, and how we can encourage students to express their voices. We hope to embrace the collaborative aspect of discussion panels, inviting audience members to share their voices.

A Closer Look into Pedagogy: Exploring Motivation as the Foundation of Student Engagement

Sponsor: Communication Education Interest Group
 Chair: **Tim McKenna-Buchanan**, Manchester University
 Presenters: **Anne Kerber**, Minnesota State University, Mankato
Laura Jacobi, Minnesota State University, Mankato
Renee Kaufmann, Indiana University East
Jeff Kuznekoff, Miami University, Middletown
Sarah Steimel, Weber State University
Tiffany R. Wang, University of Montevallo

Creating effective pedagogical strategies for student engagement is a perpetual challenge for communication instructors. This discussion panel highlights the foundational role that motivation plays in students' predispositions towards, and participation in, certain subject matter in both face-to-face and online classrooms. Panelists will explore extrinsic and intrinsic factors motivating non-majors' perceptions toward the basic communication course, texting and social media use during classroom instruction, developing research and information literacy skills, and participation in online-only learning environments.

3605 Saturday 3:30-4:45 PM

Grand View B

Celebrating Professor Dennis S. Gouran's Career of Extending and Bolstering Academic Foundations

Sponsor: **David T. McMahan**, President
Chair: **Gaut Ragsdale**, Northern Kentucky University
Respondent: **David Zarefsky**, Northwestern University

Presenters: **J. Kevin Barge**, Texas A&M University
Ellen W. Gorsevski, Bowling Green State University
Sandra Ketrow, University of Rhode Island
Lawrence R. Frey, University of Colorado, Boulder
Marshall Scott Poole, University of Illinois, Urbana-Champaign

Dennis S. Gouran received his Ph.D. from the University of Iowa in 1968. Throughout his appointments at Indiana University and later at Penn State University, Dr. Gouran has distinguished himself as a quintessential communication teacher/scholar. With a specialization in the area of communication in decision-making and problem-solving groups, Professor Gouran has published in excess of 100 books, chapters, and refereed articles. His work has helped define the propositions of functional decision theory and informal decisional practice. He has directed to completion more than 70 Ph.D., M.A., and Honors theses. Professor Gouran was President of the Central State Communication Association in 1984 and the President of the National Communication Association in 1991. He has also served as a member of three or more editorial boards—concurrently—for every year from 1970 to the present. He has received recognition for his teaching, scholarship, and service through many awards. This panel celebrates the accomplishments of Dennis S. Gouran on the occasion of his retirement from Penn State University. The panelists will review his work as a teacher and scholar, discuss the impact of his scholarship, and explore his success as a teacher.

Top Three Papers in Interpersonal Communication

Sponsor: Interpersonal and Small Group Communication Interest Group

Chair: **Scott A. Myers**, West Virginia University

Respondent: **Katherine J. Denker**, Ball State University

Affection Deprivation is Conceptually and Empirically Distinct from Loneliness (Top Paper)

Kory Floyd, University of Arizona

To Hide or Unfriend?: An Examination of Relational Dissolution through Social Networking Sites

Natalie Pennington, Kansas State University

“Why Don’t We See What’s on TV?:” Shared TV Viewing, Relational Maintenance Behavior, and Romanticism as Predictors of Romantic Relationship Quality

Andrew M. Ledbetter, Texas Christian University

This panel features the Top Three competitive papers in Interpersonal Communication submitted to the Interpersonal and Small Group Communication Interest Group.

President’s Undergraduate Honors Research Conference Competitive Papers

Sponsor: President’s Undergraduate Honors Research Conference

Chair: **Blake A. Miller**, Missouri State University

Respondent: **Randy K. Dillon**, Missouri State University

The IKEA Idea: A Critical Discourse Analysis of an Ethical Organization in an Interconnected World

Laine Schwarberg, Denison University

Depression—Fashionable, Debilitating, or None of the Above? A Textual Analysis of Depression in the Media

Olivia Tompkins, St. Lawrence University

Experiences of Supportive Communication Failures by Female College Students after a Shameful Event

Shawn M. Deegan, Concordia College

Mourning and Social Media: A Look into the Expression of Grief through Facebook

Sarah L. Butcher, Carroll University

Infectious Emotions: The Use of Pathos in the Documentary *Ebola Outbreak*

Morgan Brown, Drury University

Jasmine Chuah, Drury University

Danielle Drake, Drury University

Using Rhetorical Theory to Understand Global Happenings—Asking Inclusive Questions

Sponsor: Rhetorical Theory and Criticism Interest Group
 Chair: **Nick Nickols**, Missouri State University
 Respondent: **Justin Killian**, St. Cloud State University

Identifying, Motivating, and Empowering: The Feminine Rhetorical Leadership Style of Cesar Chavez and Dolores Huerta (Top Paper)

Erin F. Doss, Indiana University Kokomo
Kristen N. Hatten, Western Michigan University

TOMS One for one: Foundations of Political Friendships
Andrea Guziec Iaccheri, Ohio University

“Togetherness” [*ittaitonatte/isshoni*] on the Japanese Abduction Issue with North Korea: The Foundation of Japanese Social Movement Rhetoric

Emi Kanemoto, Bowling Green State University

Paul’s Fetishism—or, How to Live in Peace
Matthew Warner, Hillsdale College

This panel draws upon traditional rhetorical criticism and theory to take a look at global or ancient case studies. The papers discuss diverse, yet foundational, themes of politics, theory and social movements.

Building a Foundation for Studying New and Emerging Interpersonal Communication Contexts

Sponsor: Interpersonal and Small Group Communication Interest Group
 Chair: **Jenna McNallie**, West Virginia Wesleyan College
 Respondent: **Dena Huisman**, University of Wisconsin, La Crosse

What Role Does Community of Care Play in Influencing Willingness to Participate in a Victim-Offender Conference?

Gregory D. Paul, Kansas State University
Aaron Cunningham, Kansas State University

Childhood Foundations of Adult Relational Patterns: The Role of Attachment in the Development of Adult Codependence

Lance Brendan Young, Western Illinois University, Quad Cities

Melissa Bonner, Western Illinois University, Quad Cities

Taking a Stand: Allies and Advocates against Discrimination in Interpersonal Contexts

Lisa K. Hanasono, Bowling Green State University

Kate Magsamen-Conrad, Bowling Green State University

Linsay M. Cramer, Bowling Green State University

Scott Owen Chappuis, Bowling Green State University

Tonya Koenig, Bowling Green State University

Zhao Ding, Bowling Green State University

This competitively-selected paper panel offers new avenues for interpersonal and small group communication researchers by exploring how communication constructs, theories, and perspectives can be applied to emerging and understudied interpersonal communication contexts.

3610 Saturday 3:30-4:45 PM

Grand View C

Analyzing the 2016 Presidential Primary Debates

Sponsor: Political Communication Interest Group

Chair: **Joshua P. Bolton**, University of Missouri

Presenters: **Mitchell S. McKinney**, University of Missouri

Trevor Parry-Giles, National Communication Association

Robert C. Rowland, University of Kansas

Kelly L. Winfrey, Iowa State University

This panel of scholars will discuss the 2016 Presidential primary debates. Attention will be given to various areas of research of the primary debates including argumentation strategies, the effects of debates, memorable and defining moments, and issues related to debate formats. The panel will then engage the audience in an open discussion to encourage dialogue, insights, and varied perspectives.

The logo for the Foundation, featuring the word "Foundation" in a white, sans-serif font centered on a dark gray square background.

Foundation

A Fresh Look at Traditional Institutions: Understanding Our Foundations

Sponsor: Rhetorical Theory and Criticism Interest Group
 Chair: **Kristen L. McCauliff**, Ball State University
 Respondent: **Edward A. Hinck**, Central Michigan University

Holy metaphor!: The Southern Baptist Convention's Utilization of the Metaphorical Archetype

Daniel M. Chick, Western Kentucky University

From Exemptions to Censorship: <Religious Liberty> and Victimhood following *Obergefell v. Hodges* (Top Student Paper)

Calvin Coker, University of Missouri

Telling Skutnik's Story: Agency, Politics, and the 1982 State of the Union Address

Jeffrey P. Mehlretter Drury, Wabash College

Recovering the Foundations of Self-Immolation Narratives during the Vietnam War Era

Meredith Neville-Shepard, Indiana University-Purdue University Columbus

This panel draws upon traditional rhetorical criticism and theory to take a look at current or still timely case studies. This panel will continue discussions about literature and happenings that are crucial to the field's foundations.

Changes in Higher Education: Shaking the Foundation of Undergraduate Communication Programs

Sponsor: Undergraduate Programs Interest Group
 Chair: **M. Chad McBride**, Creighton University

Presenters: **Linda B. Dickmeyer**, University of Wisconsin, La Crosse
Donna R. Pawlowski, Bemidji State University
Jeffrey T. Child, Kent State University
Melissa L. Beall, University of Northern Iowa
Jennifer Willis-Rivera, University of Wisconsin, River Falls
Stephen K. Hunt, Illinois State University

We are at a crossroads of higher education and its effects on undergraduate programs. Institutions are asked to do more with less, to cut budgets where minimal budgets exist, to follow assumed practices in hiring, to allow outside disciplines to teach courses in communication, and to overall compromise the delivery of undergraduate education. Panelists will address such issues and strategize for potential solutions toward keeping the faith and making our voices heard in these turbulent times.

Laying a Good Foundation: Using Creativity in Your Course Planning, Lessons, and Activities: Session Two

Sponsor: Community College Interest Group
 Chair: **Cheryl Skiba-Jones**, Trine University
 Presenters: **Julie Simanski**, Des Moines Area Community College
Jen DeRouchey, University of Nebraska at Omaha
Jerry Feezel, Kent State University
Sara A. Mehlretter Drury, Wabash College
Steve Duck, University of Iowa
Kristen Norwood, Fontbonne University
Joshua E. Young, St. Gregory's University
Jeremy Basso, Prairie State College

This panel will examine the concept of creativity can be an energizing force and stimulus for course planning, lessons and activities in the classroom. Panelists will explore a diverse array of methods to share describing.

Saturday, April 16, 5:00-6:15 PM

Central States Communication Association Executive Committee Meeting

Participants: **Shawn T. Wahl**, President
Blair Thompson, First Vice President
Amy Aldridge Sanford, Second Vice President
David T. McMahan, Past President
Jimmie Manning, Executive Director
Kenneth A. Lachlan, Journal Editor
Jeffrey T. Child, Finance Committee Chair
Donna R. Pawlowski, Member at Large
Deb Ford, Member at Large
Randy K. Dillon, States Advisory Council Chair

Ethics as Foundation: Assessing Students as Ethical Communicators in a Basic Speech Course

Sponsor: Basic Course Interest Group
 Chair: **Doris J. Fields**, Eastern Michigan University

Presenters: **Gina Hansen**, Eastern Michigan University
Matt Mundy, Eastern Michigan University
Patrick Seick, Eastern Michigan University
Sydney Wallace, Eastern Michigan University

During the 2014-2015 academic years, the introductory course at a Midwestern university underwent a structured assessment, coordinated by a faculty member and undertaken by eleven graduate teaching assistants. The graduate teaching assistants completed an assessment analysis for the learning indicator focused on students' knowledge of ethical principles in public speaking. Panelists will discuss the specifics of the assessment plan, the methods of assessment, and the findings of the assessment.

Understanding Those That Came First—Foundations of Social Change

Sponsor: Rhetorical Theory and Criticism Interest Group
 Chair: **Nichelle McNabb**, Otterbein University
 Respondent: **Nicholas Paliewicz**, University of Louisville

Measuring the Flame: Understanding the Discursive Shift in K-12 Public Education Policy and the Pulse of Post-Civil Rights Accountability
Andrew R. Donofrio, Bowling Green State University

Social Movement Networks: Reconsidering Social Movements using Bill McKibben's *Deep Economy*
Jessica M. Prody, St. Lawrence University

'Letters from Honest People' and 'Letters from Hell': Societal Divisions over Temperance Reform in Carrie Nation's *Smasher's Mail*
Kerith M. Woodyard, Northern Illinois University

The study of social movements has a rich tradition in the field of rhetorical studies. The papers on this panel will provide an opportunity to revisit key concepts and look at new case studies. This panel will both interrogate and expand existing literature.

3704 Saturday 5:00-6:15 PM

Winchester

Argumentation and Forensics Interest Group Business Meeting

Chair: **Michael Bauer**, Ball State University
Vice Chair: **Kristopher Copeland**, Northeastern State University
Secretary: **Michael Bauer**, Ball State University

3705 Saturday 5:00-6:15 PM

Nelson

Instructional Resources Interest Group Business Meeting

Chair: **Kim Omachinski**, University of Illinois, Springfield
Vice Chair: **Heather Nese-meier**, Minnesota State University, Moorhead
Secretary: **DeAnne Priddis**, University of Wisconsin, Oshkosh

3706 Saturday 5:00-6:15 PM

Emerald A

Undergraduate Programs Interest Group Business Meeting

Chair: **Jessica Samens**, Bethel University
Vice Chair: **Christine North**, Ohio Northern University
Secretary: **Aimee Lau**, Wisconsin Lutheran College

3707 Saturday 5:00-6:15 PM

Emerald B

Ripped from the Headlines: Case Studies Exploring Freedom of Expression and Communication Ethics

Co-Sponsors: Communication Ethics and Freedom of Expression Interest Group
Popular Communication Interest Group

Chair: **Beth A. Messner**, Ball State University

Presenters: **Lindsey Badger**, Indiana University
Ryan Bince, Syracuse University
Beth A. Messner, Ball State University
Laura Terlip, University of Northern Iowa
Joseph Sirianni, Niagara University

This interactive discussion café allows panelists and audience members to dialogue about recent cases related to communication ethics and freedom of expression. Panelists adopt a variety of conceptual lenses to explore satirical depictions of Donald Trump, a collegiate art installation that addressed race and white privilege, a mid-western town's attempt to grapple with its history as a sundown town, criminalizing and silencing speech in Communication Management Units, and restrictions on workers' rights by Quicken Loans®.

What is the Role of Intercultural Communication Scholars in a Rapidly Changing Globalized World?

Sponsor: Intercultural Communication Interest Group

Chair: **Ahmet Atay**, College of Wooster

Presenters: **Dorthy L. Pennington**, University of Kansas
Carolyn Calloway-Thomas, Indiana University
Satoshi Toyosaki, Southern Illinois University, Carbondale
Jieyoung Kong, Western Kentucky University
Ahmet Atay, College of Wooster

The purposes of this roundtable discussion are to: (1) Examine the central role of intercultural communication in an interconnected, but messy world; (2) Challenge intercultural communication scholars to ponder whether our research offers practical ways for global citizens to develop knowledge and information-based skills (empathetic literacy) to better respond to and manage intercultural encounters; and (3) Examine whether our humanistic agendas and ideas can help the world find peace through empathy and understanding. Panelists will offer specific suggestions about how to make our research more impactful in the world of the 21st century. If not now, then when?

The Mentor and Mentee Perspective on Undergraduate Communication Research: Approaches, Successes, and Struggles

Sponsor: Undergraduate Programs Interest Group

Chair: **Nicole A. Ploeger-Lyons**, University of Wisconsin, La Crosse

Presenters: **Linda B. Dickmeyer**, University of Wisconsin, La Crosse
Sherokee Eder, University of Northern Iowa
Katie Eisenhower (student), University of Wisconsin, La Crosse
Dallas Hathaway (student), Washburn University
Dena Huisman, University of Wisconsin, La Crosse
Tracy R. Routsong, Washburn University
C. Kyle Rudick, University of Northern Iowa
Maricruz Sanchez (student), University of Wisconsin, La Crosse
Jonathan Volz (student), Washburn University
Nicole A. Ploeger-Lyons, University of Wisconsin, La Crosse

As undergraduate research increasingly becomes a priority for departments and universities, it is vital for communication scholars to learn from others' mentoring experiences. In this discussion panel, educators and students engaged in undergraduate research share their approaches to this partnership as well as the successes and struggles that have emerged throughout the process. Mentoring pairs on this panel were brought together through national programs, university-level initiatives, departmental missions, as well as student-initiated independent study.

Laying a Good Foundation: Managing the Positives and Negatives of Social Media in the Classroom

Sponsor: Community College Interest Group

Chair: **Cheryl Skiba-Jones**, Trine University

Presenters: **Kim Weissman**, Williston State University
Richard L. Underwood, Kirkwood Community College
Natalia Chejovsky, Kirkwood Community College
Jeremy Basso, Prairie State College
Megan Bell, University of Minnesota-Crookston
Christopher Smejkal, St. Louis Community College-Meramec
Katherine J. Denker, Ball State University

This panel will explore the influence, use and management of social media in the classroom. Social media offers both opportunities and challenges that educators can identify and utilize in their classrooms.

Finding Your Foundation: Exploring Approaches to Communication Scholarship

Sponsor: **Shawn T. Wahl**, First Vice President

Chair: **Eric Mishne**, Western Michigan University

If you build it, they will COMM: Constructing the foundation of a shared understanding.
Austin J. Beattie, Western Michigan University

Why deliberation is necessary in a social constructionist's world
Rachel Breden, Western Michigan University

Transcendent Communication: Communicating Meaning Over Message
Margaret E. Baker, Western Michigan University

How Collective Memory Shapes Our Communication Today
Chelsea Coss, Western Michigan University

Communication as emergent dialogical construction.
Scott E. Shank, Western Michigan University

Flipping the Engaged Classroom: Small Group Communication, Learning in Action
Tennley A. Vik, Emporia State University
Kylie L. Geiman, Purdue University

Determinants of Online Course Evaluation Survey Participation: An Exploratory Study
Chang Shik Choi, University of Wisconsin, Milwaukee
Richard A. Draeger, University of Wisconsin, Milwaukee

New graduate students are often unfamiliar with the many complex perspectives and philosophical assumptions behind communication theories. Critically evaluating each approach and analyzing how it makes sense with one's beliefs about communication has many benefits that will follow students throughout their academic careers. The process of finding a framework from which to work allows one to reflect on his or her beliefs, become orientated to new points of view, and solidify a scholastic approach. Taking a personal stance on communication theory also provides consistency and meaningful coherence in one's scholastic work. In this panel, five graduate students share their experiences navigating approaches to communication theory and selecting an approach that resonates with them.

3712 Saturday 5:00-6:15 PM

Grand View B

Foundations of Perception: Transgender Representations in Mass Media

Sponsor: Media Studies Interest Group
Chair: **Sarah Turner McGowen**, Northeastern State University

Presenters: **Thomas Crowley**, Rogers State University
Molly C. Turner, Northeastern State University
Shawna J. Blake, Carl Albert State College
Abigail Kingsford, University of Kansas

Panelists will discuss transgendered self-representation in mass media by looking at specific examples, themes conveyed through roles, and representation as a whole. Discussion will include examples of trans-representation in music, reality television, fictional television series, and film. This panel will focus on self-representation: trans-individuals portraying trans-characters. Examples of individuals discussed may include but are not limited to Laura Jane Grace, Caitlyn Jenner, and Laverne Cox.

Saturday, April 16, 7:30-9:30 PM

3801 Saturday 7:30-9:30 PM

Grand Rapids Art Museum

**Where the Wild Things Are: The Central States Communication Association
President's Reception**



Join us for a beautiful reception honoring the service record of David T. McMahan. Hors d'oeuvres, a cash bar, and lively music will be provided to create the perfect atmosphere for good social interaction. We will also be treated to a special exhibit featuring the art of Maurice Sendak, author of the classic children's book *Where the Wild Things Are*. You don't want to miss this event! *Co-sponsored by Taylor & Francis. Light refreshments will be provided.*

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