

RHETORIC NEWSLETTER

Journal of the International Society for the History of Rhetoric



Number 1. Zürich, June 1978

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INTERNATIONAL SOCIETY FOR THE HISTORY OF RHETORIC

Founded at Zürich on 30 June 1977.

OFFICERS 1977 - 1979:

PRESIDENT: Brian Vickers
ETH, Zürich

1st VICE-PRESIDENT: James J. Murphy
University of California (Davis)

2nd VICE-PRESIDENT: A. Kibédi-Varga
Vrije Universiteit, Amsterdam

SECRETARY-GENERAL: Heinrich Plett
Universität Essen

TREASURER: (vacant)

COUNCIL (with duration of office):

Gianfranco Folena, Padova (1981)
Marc Fumaroli, Paris-Sorbonne (1983)
George Kennedy, North Carolina (1981)
A. Kibédi-Varga, Amsterdam (1983)
Heinrich Lausberg, Münster (1979)
A. D. Leeman, Amsterdam (1979)
J. C. Margolin, Tours (1981)
Alain Michel, Paris-Sorbonne (1979)
Walter J. Ong, S.J., St. Louis, Mo. (1979)
Chaim Perelman, Bruxelles (1983)
Cesare Vasoli, Firenze (1981)
Michael Winterbottom, Oxford (1983)

Section III of this Newsletter was typed by Frau A. Dietrich-Ströhlau (Essen); the remainder by Fräulein Elsbeth Ort (Zürich).
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I. LETTER FROM THE PRESIDENT

It is a very great pleasure for me to be able to write this letter to members, since it means that within less than a year our society has become a reality; and given the difficulties of intellectual co-operation on an international scale, that testifies to the trust, and support, of rhetoricians all over the world. We now have 259 members: evidently the ISHR is already filling a need.

1. History. In the first number of our first journal it is fitting to record the history of our foundation, which dates from a fortuitous meeting at the 3rd conference of the International Society for Neo-Latin studies at the University of Tours in September 1976. Four delegates, Marc Fumaroli and Alain Michel of the Sorbonne, J. J. Murphy of the University of California (Davis), and the undersigned, were expressing slight disappointment at the under-representation of rhetoric on the conference programme, when it occurred to them that the way to give the queen of the sciences her true place was to found an international society. They duly constituted themselves as the steering committee, co-opted A. D. Leeman (Amsterdam) and Heinrich Plett (Essen), and had their first committee-meeting at Zürich in December, 1976. I was able to be host on that occasion, and at our first conference in Zürich in June, 1977, thanks to the generous funds allotted to the Centre for Renaissance Studies by the administration of the Eidgenössische Technische Hochschule, Zürich. Without this backing, and the devoted help of my two assistants, Miss Ilse Fannenböck and Mrs Elisabeth Fritzsche, the society could not have come into being.

2. Aims. The aims of our society can be found formally expressed in the Constitution immediately following this letter. They can be put in a wider historical context by noting that since rhetoric became one of the major disciplines in school and university education in classical antiquity, winning a dominance which it only lost in the nineteenth century, it penetrated the most diverse range of disciplines connected with communication: all forms of literature, literary criticism, oratory, acting, theory and practice in the visual arts and music, aesthetics in general, philosophy, religion, politics, law ... radiating outwards through both Western and Eastern culture. Our goal is to provide an organism through which scholars working in many different areas can be united with each other and with the discipline from which we all

derive. No similar organization has ever existed, and anyone who has tried to acquire reliable information about the study of rhetoric on anything better than a parochial basis knows how poor the available bibliographies and reference-works are. We intend to further the study of rhetoric, and to disseminate knowledge about that study, by the publication of this Newsletter; by holding international conferences every two years, and national or regional ones more frequently; by publishing a comprehensive bibliography of rhetoric from the beginnings to the present day (in some eight to ten volumes); and, if there is enough support, by founding a journal to be called Rhetorica. Our attempt to reunify rhetoric might take as its motto Cicero's text, Una est eloquentia: "eloquence is one, into whatever shores or realms of discourse it ranges. Whether its subject is the nature of the heavens or of the earth..., whether its object is to move men to action or to instruct them ... the flow of language though running in different channels does not spring from different sources, and wherever it goes, the same supply of matter and equipment of style go with it" (De oratore, III.vi. 22-3; tr. H.Rackham.)

3. Newsletter. One of the most valuable features of this Newsletter, it seems to me, is the list of members, with their publications, research interests, and work in progress. It constitutes, in effect, a limited, but useful bibliography of rhetorical studies past, present, and to come - bearing in mind the hazards and obstacles attending all "Work in Progress". Every member has been asked to complete a form giving full bibliographical information, which the Secretary-General, Heinrich Plett, has assembled and edited (at times from extremely illegible copy!). We are anxious to make these lists as accurate and full as possible: members are urged to communicate any corrections to him immediately.

The Constitution has been put into its final version by Jerry Murphy, who prepared the draft which was altered, and then accepted, at the Zürich conference. For the remainder of the contents of this Newsletter I am responsible, working on the basis of information supplied by members, or picked up by me in the course of the last year. For errors and oversights I beg forgiveness and ask for corrections: in the words of an Elizabethan writer, "commend it or amend it"!

4. Council. The Officers of the Society were elected at the Zürich conference, and are listed on the inside front cover, together with their terms of office. The Council has appointed two additional members to fill gaps in the original list, namely Heinrich Lausberg and Gianfranco Folena. We welcome them warmly.

5. Treasurer. The post of Treasurer is still vacant, one of our members having accepted it only to withdraw at the last moment. The central accounts have been looked after since the beginning, and most efficiently, by Mrs. Elisabeth Fritzsche, to whom the Society owes a great debt of thanks. But she has several other responsibilities, and I do not think it right that we burden her any longer. The post would be best filled by a senior academic who has some university support (secretarial and postage costs, if possible). Ideally, he or she should be aligned with one of the "strong" currencies, such as those of Germany, Holland, Switzerland ... The duties are not onerous, consisting in acknowledging receipt of dues; keeping an eye on the bank's transactions; and producing an account at the biennial conference. The work has in fact been much reduced since our team of national treasurers has been set up: Lloyd Bitzer (USA), Adriano Pennacini (Italy), Philippe Heuzé (France), and Heiner Peters (Germany). Could I please have one or more volunteers for this office as soon as possible?

6. Membership at June 8, 1978. Members may be interested to see the following break-down of membership according to nationalities. May it stimulate those countries who are not yet well represented to greater efforts to attract new members!

Australia	1
Belgium	4
Canada	8
Eastern Europe	6
France	28
Germany	26
Great Britain	10
Italy	38
Netherlands	9
Scandinavia (Denmark 1, Sweden 2)	3
Switzerland	8
United States	118
Total	259
	===

7. 1979 Conference. Having reviewed various sites without any suitable one emerging, I was very pleased to receive a spontaneous offer from A.Kibédi-Varga to hold the next conference at the Vrije Universiteit, Amsterdam, from June 27 to 29, 1979. I accordingly visited his university, which has benefited from its recent new campus being specially designed to accommodate international conferences of up to 1500 participants, and reported to the Council that it seemed to be very suitable to our needs. As laid down in the Constitution, the Council duly appointed

Professor Kibédi-Varga Second Vice-President and Conference Organizer. He has constituted a Dutch committee, as follows: Professors W.J.M.Bronzwaer, S.Dresden, W.P.Gerritsen; E.K.Grootes; F.J. van Ingen; A.D.Leeman; P.H.Schrijvers; Drs.P.Tuynman, and H.J.Verdaasdonk (Treasurer); and the undersigned as ISHR representative.

Our society must now form its own conference committee, which I suggest should consist of up to two members from each of our four official languages, English, French, German, and Italian. As to the themes of the conference, having organized the Zürich one chronologically, we are agreed that at Amsterdam we will proceed by topics. The proposals so far are: (i) the processes of rhetoric: inventio, dispositio, elocutio, pronuntiatio, memoria - papers to be invited on one or more of these in any historical context; (ii) rhetoric and ethics; (iii) rhetoric and psychology; (iv) rhetoric in the Netherlands. Further details of the conference will be given either in the next issue of the Newsletter or by a circular letter to all members.

It only remains for me to thank all the people who have put in so much time and thought to making our society a reality. I salute you all. Vivat, crescat, floreat rhetorica et vivat eius amatores!

Brian Vickers
Zürich, 8 June 1978.

II. INTERNATIONAL SOCIETY FOR THE HISTORY OF RHETORIC
CONSTITUTION AND BYLAWS
(Approved June 30, 1977)

Article One: Name

The name of this organization shall be The International Society for the History of Rhetoric.

Article Two: Purpose

The purpose of this Society is to promote the study of both the theory and practice of rhetoric in all periods and languages and its relationships with poetics, philosophy, politics, religion, law, and other aspects of the cultural context. The Society is not concerned with the furthering of practical rhetorical skills as such.

Article Three: Membership

1. Membership in the Society is open to any individual or institution subscribing to its aims.
2. Membership shall be renewed annually, and will follow upon receipt of a properly completed application and payment of annual dues according to the following schedule:
 - A. Regular: Sfrs. 25 or \$10, FF 50, Fl. 27, £ 5 or DM 24
 - B. Student: Sfrs. 10 or \$4, FF 20, Fl. 12, £2 or DM 10
 - C. Institutional: same rate as Regular Membership.
3. Application forms shall be prepared in the four official languages of the Society (English, French, German, and Italian) and circulated by the national secretary-treasurers (appointed by the Society's secretary-treasurer), and transmitted by applicants to the central international Secretariat.
4. Applicants for membership shall be requested to supply the following information: name, address, university degrees (where and when awarded), academic position and rank, principal publications, work in progress, and fields of interest.
5. The Society shall publish annually a list of members with addresses and fields of interest.
6. The President or the Council shall have the power to waive membership fees in certain cases.

Article Four: Officers

1. Officers of the Society shall be a President, a First Vice President, a Second Vice President, a Secretary

- and a Treasurer. The Officers shall be chosen to reflect as far as possible the international nature of the Society.
2. The President shall be the chief executive officer of the Society, responsible for its welfare and for its relations to other learned societies.
 - A. The President shall preside at all general meetings of the membership, shall be an ex-officio member of all Standing Committees, shall circulate a Newsletter to members, and shall exercise such other powers as the membership may from time to time determine by majority vote during a regular biennial business meeting of the Society.
 - B. The President shall serve one non-renewable term of two years, and shall be elected by a majority of votes cast by members during a regular biennial business meeting of the Society.
 - C. The President shall appoint a Secretary who shall serve for the duration of his office.
 - D. The President shall present a report to the Council and to the biennial meeting of the Society, for approval by the Society, dealing with the Society's activities and including a financial statement prepared by the Treasurer.
 - E. The President is empowered to apply the funds of the Society to meet the costs of preparing and circulating the Newsletter, and to meet other administrative expenses of the Secretariat. For expenditures of any other type he must make application to the Council; approval by a two-thirds majority of those present shall be required.
 3. There shall be two Vice Presidents, elected by majority vote cast by members during a regular biennial business meeting of the Society.
 - A. The First Vice President shall perform the functions of the President in the absence or incapacity of that officer, shall serve one two year term, and shall normally be the sole nominee for the office of President at the end of that two year term.
 - B. The Second Vice President shall serve one two year term and shall be responsible for the organization of the next biennial conference following his election, in consultation with the Council; the nominee or nominees for the office of Second Vice President shall normally be of the institution which is to be the site of the next biennial meeting.
 4. The Secretary shall be appointed by the President in consultation with the Council; the Treasurer shall be elected by the membership by a majority vote.
 - A. The Secretary shall maintain the records of the Society; shall establish a central record system;

- shall maintain an international point of correspondence (referred to elsewhere in this document as the Secretariat); and shall furnish the President with a current roster of members by March 15 of each year for the purpose of distributing such a list annually pursuant to Article 3, section 5 above.
- B. The Treasurer shall: collect, safeguard, and distribute the funds of the Society according to the provisions of this constitution, and shall establish a banking account in the name of the Society.
 - I. There shall be the office of Assistant Treasurer in America when the office of Treasurer is in Europe, and vice versa.
 - II. Normally the Treasurer and Secretary shall be of the same geographical area as the President.

Article Five: Council

1. The Society shall establish an international Council, to provide advice and counsel to the President and to exercise such other powers as described elsewhere in this document, consisting of twelve elected members, the Immediate Past President, and the officers of the Society with the exception of Secretary and Treasurer, who may be present at meetings as non-voting members.
2. The Council normally shall meet during the biennial conference, a minimum of five council members (excluding the officers) constituting a quorum.
3. The Council shall present to each regular biennial business meeting a list of nominees for the officers and for regular vacancies on the Council; election shall be by majority of votes cast. Provided however that any two members may make proposals for nominees, if such proposals are made in writing to the President two months in advance of the meeting.
4. Each newly elected member of the Council shall, after the initial phase of the Society, serve a term of four years, renewable but not to exceed eight years consecutive service; terms shall be staggered so that four new members are to be elected at each regular biennial business meeting.
 - A. At the 1977 meeting twelve members are to be elected, and by lot one third of the twelve elected (members 1 - 4) are to be designated to serve an initial two year term, the second third (members 5 - 8) to serve an initial four year term, and the final third (members 9 - 12) to serve an initial six year term.
 - B. At the meeting of 1983, when the complete rotation pattern will be established, this clause and the preceding clause (Article Five, Sections 4A and 4B) shall be deleted from the Constitution and Bylaws.

- C. All publications of the Society which include names of Council members shall include immediately after each name, in parentheses, the year in which that current member's term is to expire.

Article Six: Meetings

1. The Society shall meet in alternate years beginning in 1977, at a site to be chosen by the membership upon the recommendation of the President and the Council.
2. The Council, in consultation with the Second Vice President, shall be responsible for organizing academic programmes at each biennial meeting to further the purpose of the Society.
3. A business meeting shall be held during each biennial meeting for the purpose of hearing reports from the President, the Editorial Committee and such other committees as the Society may wish to establish, and to conduct the business of the Society.
 - A. Any five members may submit items for the agenda of such business meetings provided only that the President shall have such agenda proposals in writing at least two months prior to the meeting to allow time for appropriate circulation.
 - B. Upon a two thirds vote the membership present during a regular biennial business meeting may alter or add to the agenda.
 - C. Unless otherwise stipulated in the Constitution and Bylaws, approval of any motion or election during a regular biennial business meeting shall follow upon a majority of the votes cast.
 - D. A quorum at a regular biennial business meeting shall consist of those members present.
4. The four official languages of the Society in its meetings shall be: English, French, German, and Italian.

Article Seven: Permanent and Special Committees

1. The Society shall establish an Editorial Committee of five members of the Society, to further the aims of the Society through the publication of texts, studies, and bibliographies as well as the regular publication of the Acta of the biennial conferences.
2. The Council shall appoint each member of the Editorial Committee, two members to serve six year terms and three to serve four year terms, provided that the membership may by a two thirds vote during a regular biennial business meeting reject any appointment or appointments announced at that meeting.
3. The Society may establish an additional Permanent (Standing) Committee or Committees, provided only that

- two thirds of the votes cast at a regular biennial business meeting shall be required.
4. The Society may, by a majority of votes cast at a regular biennial business meeting establish a Special Committee or Committees, provided only that such a Special Committee or Committees shall report to the membership at the next biennial meeting and then be dissolved.

Article Eight: Amendments

1. Any provision in this Constitution and Bylaws, with the exception of Article Three, Section 2 (Dues) may be amended by a two thirds vote of the membership present during a regular biennial business meeting of the Society, provided that a petition for amendment signed by ten or more members has been received by the President at least three months prior to that business meeting, and provided that the proposed amendment has been circulated in writing to the membership at least thirty days prior to that meeting.
2. Article Three, Section 2 (Dues) may be amended upon a majority of votes cast during a regular biennial business meeting without prior written notice of the membership.

III. LIST OF MEMBERS AND PUBLICATIONS (APRIL, 1978)

The following compilation includes a) the addresses, b) I = the rhetorical interests, c) P = the publications, and d) WP = work in progress of the members of the I.S.H.R. All the data received by the end of April are included in this survey. Any information arriving later will be published in the next Newsletter. Unfortunately not all of the original application forms contained legible and detailed information. For this reason a standardized bibliographical sheet was circulated asking the members concerned for their cooperation. All those who have returned the forms receive our common thanks for their valuable assistance. As for the other data, we had to rely on the available material and reproduce it here as accurately as possible. Wherever the information proved rather illegible, it was not printed here in order to avoid misinterpretation. Furthermore, in more than one case non-rhetorical items had to be left out; otherwise the present bibliography would have swelled up to twice its present size. If any corrections or additions can be supplied, please, send them to the address indicated below. Any suggestions are welcome.

Heinrich F. Plett

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D-4300 ESSEN 1 Fed Rep Germany

ABBOTT, Don P., Prof. (Univ. Indiana), Department of Speech Communication, Bloomington, Ind. 47401, USA.

ADAMIETZ, Joachim, Prof. Dr. phil. (Univ. Giessen), Bergstr. 8, D-6331 Nauborn, Germany.

I: Classical rhetoric, Latin, Quintilian, Cicero.

P: Ed.+ com., M.F. Quintiliani Inst. or. liber III, (München 1966).

Ciceros de inventione und die Rhetorik ad Herennium, (Diss. Marburg 1960).

Untersuchungen zu Juvenal, Hermes Einzelschriften 26, (Wiesbaden 1972).

Zum Aufbau der Argonautica des Valerius Flaccus, Zetemata, (München 1976).

WP: "Forschungsbericht Quintilian", Festschrift J. Vogt (=ANRW).

AHLHEID, Frans, Litt. Class. Drs., Lecturer, Buwitsacker 19, Castricum, Netherlands.

I: Classical rhetoric, Greek, Latin, rhetoric and literature.

WP: Quintilianus.

ANDERSON, Floyd Douglas, Prof. (State Univ. College at Brockport), Department of Speech Communication, Brockport, New York 14420, USA.

ANDREWS, James R. (Univ. Indiana), Dept. of Speech Communication, 809 E 7th St., Bloomington, Ind. 47401, USA.

BAGNI, Paolo, Incaricato di Estetica, Assistente Ordinario (Univ. Bologna), Via Lusenti, 4, 42100 Reggio Emilia, Italy.

I: Questioni teoriche, retorica e poetica medievale, retorica e letteratura/filosofia.

P: Introd., P.O. Kristeller (transl.), Il sistema moderna delle arti, (Firenze 1976).

La costituzione della poesia nelle artes del XII-XIII secolo (Bologna 1968).

"Lettura e letteratura", Strutture ambientali 3 (1970), pp. 20-28.

"Res ficta, non facta. Il campo concettuale del commento", Studi di estetica 1 (1973), pp. 113-163.

"Storia della letteratura", in AA.VV., Letteratura, 2 vols. (Milano 1976).

BARNER, Wilfried, Prof. Dr. phil. (Univ. Tübingen), Deutsches Seminar, Wilhelmstr. 50, D-7400 Tübingen, Germany.

I: Classical rhetoric, rhetoric of the 16th-18th centuries, Greek, Latin, German, rhetoric and poetry, classical antiquity and modern German literature, rhetoric as a part of higher education in history, esp. in the 16th-18th centuries, authors of rhetorical texts in the 16th-18th centuries and at present times.

P: Ed.+ introd., Christoph Kaldenbach: Auswahl aus dem Werk. Mit einer Werkbibliographie von Reinhard Aulich (Tübingen 1977).

Ed.+introd., Der literarische Barockbegriff, Wege der Forschung 358 (Darmstadt 1975).

Barockrhetorik. Untersuchungen zu ihren geschichtlichen Grundlagen (Tübingen 1970).

Produktive Rezeption. Lessing und die Tragödien Senecas (München 1973).

"Gryphius und die Macht der Rede. Zum ersten Reyen des Trauerspiels 'Leo Armenius'", DVjs 42 (1968), p. 325 ff.

"Ansätze zu einer Sozialgeschichte der Barockrhetorik", Jb. d. Akad. d. Wiss. in Göttingen (1972), p. 29 ff.

"Rhetorische Aspekte der Schlagwortanalyse, an Texten der Aufklärung", in: Linguistische und literaturwissenschaftliche Analyse von deutschen Gebrauchstexten, ed. Karl Hyldgaard-Jensen (Kopenhagen 1977), p. 104 ff.

"Rhetorik in Literatur, Unterricht und Politik des 17. Jahrhunderts", in: Zu Epicharis. Die Welt des Daniel Casper von Lohenstein (Köln 1977), p. 40 ff.

WP: Gellerts Brieftheorie und die rhetorische Tradition.

BARTLETT, Gillian, 1138 York Mills Road, Suite 902, Don Mills, Ontario M3A 3M3, Canada.

I: English, rhetoric and linguistics.

- BASSO, Janine, Prof. (Univ. Lille III), 5, rue Dorian, F-75012 Paris, France.
 I: XIV-XVIII^e siècles, italien, français, genres= orazioni, lettere, epistole, dialoghi, storia.
 WP: "De la science à la littérature: les lettres scientifiques ed erudite de Lorenzo Magalotti", in: Colloque science et littérature de Palerme.
 "Les traductions françaises de la littérature épistolaire italienne au XVI^e et au XVII^e siècles", in: Cahiers de l'Association Internationale des Etudes Françaises.
 La littérature épistolographique en langue italienne, de l'Arétin à Magalotti (1538-1700).
- BENSON, Robert L., Ph.D., Prof. (Univ. California, Los Angeles), 201 Veteran Avenue, Los Angeles, California 90024, USA.
 I: Medieval, Latin rhetoric.
- BITZER, Lloyd F., Ph.D., Prof. (Univ. Wisconsin), 6142 Vilas, Madison, Wis. 53706, USA.
 I: General: History of rhetorical theory; special: (1) 18th century English rhetorics, (2) contemporary theory, (3) criticism of political rhetoric; relationships: (1) rhetoric and philosophy, (2) rhetoric and politics.
 P: Ed.+introd., George Campbell, The Philosophy of Rhetoric (Carbondale/Edwardsville 1963, 1969).
 Ed.+introd., (+ E. Black), The Prospect of Rhetoric (1971).
 "Aristotle's Enthymeme Revisited", Quarterly Journal of Speech (1959).
 "The Rhetorical Situation", Philosophy and Rhetoric (1966).
 "Hume's Philosophy in Campbell's Philosophy of Rhetoric", Philosophy and Rhetoric (1972).
 WP: "Rhetoric and Public Knowledge".
 The Rhetoric of the 1976 Presidential Campaign.
- BLACK, Edwin, Ph.D., Prof. (Univ. Wisconsin), Vilas Communication Hall, Madison, Wis. 53706, USA.
 I: Rhetoric and criticism.
 P: Ed.(+L.F. Bitzer), The Prospect of Rhetoric (1971).
Rhetorical Criticism. A Study in Method (1965).
 "Rhetorical Causes of Breakdown in Discussion", Speech Monographs (1955).
 "Plato's View of Rhetoric", Quarterly Journal of Speech (1958).
 "Frame of Reference in Rhetoric and Poetic", Studies in Rhetoric and Poetic, ed. D.C. Bryant (1965).
 "The 'Vision' of Martin Luther King", The Revolt of Literature, ed. R. Scott (1968).
 "The Second Persona", Quarterly Journal of Speech (1971).
 "Electing Time", Quarterly Journal of Speech (1973).
 WP: "The Mutability of Rhetoric", The Process of Rhetoric, ed. E. White.
 "The Sextamental Style as Escapism", Form and Genre in Rhetoric, ed. K. Jamieson.
 Ideological Origins of Style in American Politics.

- BLIESE, John R.E., Prof. (Marshall Univ.), Department of Speech, Huntington, West Virginia 25701, USA.
- BOLGAR, Robert Ralph, Ph.D., Reader, King's College Cambridge, England.
 I: Medieval and renaissance, Greek, Latin, English, French, Hungarian, rhetoric and literature, education, humanist writers on education.
 P: Ed., Classical Influences on European Culture 500-1500 AD (Cambridge 1972).
 Ed., Classical Influences on European Culture 1500-1650 (Cambridge 1975).
Classical Heritage and its Beneficiaries (Cambridge 1954).
 WP: Ed., Classical Influences on European Thought 1650-1870.
- BRAY, Bernard A., Prof., Docteur ès Lettres (Univ. des Saar-Landes), Fachrichtung 8.2. Romanistik, D-6600 Saarbrücken, Germany.
 I: XVI^e à XVIII^e siècles, Français, Néo-Latin, rhétorique et formes littéraires.
 P: Ed.+introd.+com., Jean Chapelain, Soixante-dix-sept lettres inédites à Nicolas Heinsius (1649-1658), Archives Intern. d'Histoire des Idées 13 (La Haye 1966).
L'Art de la lettre amoureuse: des manuels aux romans 1550-1700 (La Haye 1967).
 "Guillaume Colletet et Nicolas Heinsius. Trois lettres de Colletet", Neophilologus (1959), pp. 20-36.
 "Quelques aspects du système épistolaire de Mme de Sévigné", R.H.L.F. 69 (1969), pp. 491-505.
 "Pour l'explication de l'ode de Théophile de Viau: Le Matin", Het Franse Boek 40 (1970), pp. 101-111.
 "Les voitures de Mme de Sévigné", Romanische Forschungen 83 (1971), pp. 596-602.
 "Le dialogue comme forme littéraire au XVII^e siècle", CAIEF 24 (1972), pp. 9-29.
 "Critique et forme épistolaire: le dialogue de Jean Chapelain et de Guez de Balzac", in: Critique et Création littéraire en France au XVII^e siècle (Paris 1977), pp. 103-115.
 "L'enquête des correspondances", in: Le XVII^e siècle et la recherche, Archives Communales (Marseille 1977), pp. 65-78.
 "Les Lettres amoureuses d'Etienne Pasquier, premier roman épistolaire Français?", CAIEF 29 (1977), pp. 133-145.
 WP: Etude des formes littéraires utilisant la lère personne d'auteur à la période classique.
- BREYMAYER, Reinhard, M.A., Hohentwielstrasse 11, D-7410 Reutlingen 23, Germany.
 I: 17th and 18th century, Greek, Latin, German, French and Russian, rhetoric and literature, linguistics, folkloristics, theology, Quintilian, Augustinus, Martin Luther, deutsche Pietisten des 17. u. 18. Jahrhunderts.
 P: Ed. (+ Domenico Ellena + Erhardt Güttgemanns), Walter Magass, exempla ecclesiastica. Beispiele apostolischen Marktverhaltens. Mit einer Bibliographie zur Analyse der Kirchensprache, Forum Theologiae Linguisticae 1 (Bonn 1972; 1976).

Ed. (+ Friedrich Häussermann), Friedrich Christoph Oetinger, Die Lehrtafel der Prinzessin Antonia. Teil 1.2. (Berlin/New York 1977).

Untersuchungen zur Rhetorik pietistischer Texte. Magisterarbeit Phil. Fak. (Univ. Bonn 1970).

"Rhetorik und Folkloristik (I)", Linguistica Biblica 7/8 (1971), pp. 2-6.

"Die Rhetorik der Kirchenväter bei Joseph Anton Weissenbach SJ (1734-1801) und Joseph Kehrein (1808-1876). Ein Hinweis auf zwei vergessene Rhetoriker", Linguistica Biblica 9/10 (1971), pp. 36-42.

"Zur Pragmatik des Bildes. Semiotische Beobachtungen zum Streitgespräch Mk 12, 13-17 ('Der Zinsgroschen') unter Berücksichtigung der Spieltheorie", Linguistica Biblica 13/14 (1972), pp. 19-51; *ibidem*, pp. 51-57:

"Bibliographie zur Pragmatik des Bildes mit Ergänzungen zur Argumentations- und Spieltheorie".

"Zur Bedeutung Klaus Dockhorns für die Rhetorikforschung", Linguistica Biblica 17/18 (1972), pp. 76-77.

"Bibliographie zum Thema 'Luther und die Rhetorik'", Linguistica Biblica 21/22 (1973), pp. 39-42.

"Die Erbauungsstunde als Forum pietistischer Rhetorik", Rhetorik. Beiträge zu ihrer Geschichte in Deutschland vom 16.-20. Jahrhundert", ed. Helmut Schanze (Frankfurt 1974), pp. 87-104.

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"Rhetorik und empirische Kulturwissenschaft", Rhetorik. Kritische Positionen zum Stand der Forschung, ed. Heinrich F. Plett, Kritische Information 50 (München 1977), pp. 187-203.

WP: "Die Beredsamkeit einer Taubstummen". Zur Bedeutung des Ethos-Bereichs für die Rhetorik der pietistischen Leichenrede".

"Rhetoriklehrbücher in der Bibliothek Philipp Jakob Speners".

"Pietismus und Rhetorik". Phil. Diss.

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BRUNI, Francesco, Prof. (Univ. Napoli), via S. Stefano 12/B, I-80127 Napoli, Italy.

I: Retorica e argomentazione in età medievale.

WP: Lavoro sull'ars dictandi medievale, latina e romanza.

CAMPBELL, Gordon, Ph.D., Lecturer (Univ. Liverpool), Dept. of English Literature, P.O. Box 147, Liverpool L69 3BX, England.

I: Renaissance, Latin, English, French, rhetoric and logic, grammar, theology, poetry, Ramus, Talon, and their English followers.

CHANDLER, Robert M., stud. (Univ. Missouri), 316 C Arts and Science Bldg., Columbia, MO 65201, USA.

CHARLES, Michel, agrégé de lettres classiques (Ecole Normale Supérieure, Paris), 38, rue des Rossays, F-91600 Savigny-sur-Orge, France.

I: Poétique et rhétorique, rhétorique et littérature.

P: Rhétorique de la lecture (Paris 1977).

WP: Rabelais et l'allégorie, thèse d'Etat.

COHEN, Herman, Ph.D., Prof., 215 Sparks Building, University Park, Pennsylvania, USA.

I: 18th century, English, (Scottish), rhetoric, literature, philosophy, school of taste and 18th century belles lettres.

P: "Hugh Blair's Theory of Taste", QJS.

"Charles Rollin: Historian of Eloquence", Western Speech.

"Leechman's Anticipation of Campbell", Western Speech.

"Elocutio: The Mirror Image of Reality", Western Speech.

WP: Editions of William Leechman's Lectures on Composition and Robert Wallace's Treatise on Taste.

della CORTE, Francesco, Prof. (Univ. Genova), Via Trento 28, I-Genova, Italy.

I: Classical rhetoric, medieval, Greek, Latin, rhetoric and literature; Anonymus, περὶ τῶπων.

P: Ed., Suetonio, Grammatici e retori (Torino 1967).

Enciclopedia dei Latini (Genova 1946) = Opuscula VI (1977).

WP: Concordances: Rhetori Latini, ed. Halm; Grammatici Latini, ed. Keil.

CROUZET, Michel, Prof. (Univ. de Picardie), 26, rue du Cdt. Mouchotte, F-75014 Paris, France.

I: 19ième siècle, français, rhétorique, littérature et politique.

P: Editions, articles sur Stendhal, Gautier, Flaubert, etc.

WP: Etudes sur Stendhal.

DAVIDSON, Hugh MacCullough, Ph.D., Prof. (Univ. of Virginia), Department of French Literature and General Linguistics, Charlottesville, Va. 22903, USA.

I: All periods, esp. 17th century, Greek, Latin, French, rhetoric in literature and philosophy, Aristotle, Plato, Cicero, Quintilian, Pascal, Descartes, Bossuet, Fenelon, La Bruyère.

P: Audience, Words, and Art: Studies in French Rhetoric of the 17th Century (Ohio State University Press 1965). Articles on Pascal's Pensées, on method in his works (scientific as well as rhetorical), on rhetoric in 17th century dramatic theory, on Descartes' theory of passions, etc.

"Pratique et rhétorique du théâtre: étude sur le vocabulaire et la méthode de d'Aubignac", in: Critique et création Littéraires en France au XVIIe siècle (Paris 1977), pp. 169-175.

"French Literary Criticism in the 17th Century: its nature and status", French Literary Studies 4 (1977), pp. 87-105.

WP: "Le pluralisme méthodologique de Pascal", in: Actes of the Colloque international: Méthodes chez Pascal, held in June, 1976, in Clermont-Ferrand.
Pascal and the Arts of the Mind.
 "Rhetoric and dialectic in La Nouvelle Héloïse."

DION, Jeanne, agrégée de Lettres (Ecole Normale Supérieure), 48, Boulevard Jourdan, Paris 14^o, France.
 I: Rhétorique classique, grecque et latine, rhétorique, poétique, philosophie, Aristote, Cicéron, l'ensemble de la rhétorique gréco-latine.
 WP: Le sublime dans Virgile et la littérature latine.

DOGLIO, Maria Luisa, Prof. (Univ. di Torino), Italianistica, Facoltà di Lettere, via S. Ottavio, 20, I-10124 Torino, Italy.
 P: "Mito e metafora del Conte Duca nella letteratura italiana del Seicento. (Con un memoriale inedito di Fulvio Testi)", in: Da Dante al Novecento. Studi critici offerti dagli scolari a Giovanni Getto (Milano 1970), pp. 319-345.
 "Una 'Apologia' inedita di Emanuele Tesauro: 'L'Italia vindicata'", Lettere Italiane 28 (1976), pp. 59-69.
 "Mito, metamorfosi emblema dalla favola di Orfeo del Poliziano alla 'Festa de lauro'", Lettere Italiane 29 (1977), pp. 148-170.

DYCK, Joachim, Prof. Dr. (Univ. Freiburg), Deutsches Seminar der Universität, Abteilung für Neuere Literatur, Werthmannplatz, D-7800 Freiburg, Germany.
 I: Classical rhetoric, medieval, rhetoric and literature, linguistics.
 P: Ed.+introd., Rhetorik in der Schule (Kronberg 1974).
Ticht-Kunst. Deutsche Barockpoetik und rhetorische Tradition (Bad Homburg 1966, 21969).
Athen und Jerusalem. Die Tradition der argumentativen Verknüpfung von Bibel und Poesie im 17. und 18. Jahrhundert (München 1977).
 "Ornatus und Decorum im protestantischen Predigtstil des 17. Jahrhunderts", Zfda 94 (1965), pp. 225-236.
 "Philosoph, Historiker, Orator und Poet. Rhetorik als Verständigungshorizont der Literaturtheorie des XVII. Jahrhunderts", Arcadia 4 (1969), pp. 1-15.
 "Apologetic Argumentation in the Literary Theory of the German Baroque", JEGP 69 (1969), pp. 197-211.
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 "Vorschläge für Rahmenthemem. 6. Arbeitstitel: Rhetorik und Literaturwissenschaft", Jahrbuch für Internationale Germanistik 5 (1973), H.1, pp. 194-195.
 "Rhetorische Argumentation und poetische Legitimation. Zur Geschichte und Funktion zweier Argumente in der Literaturtheorie des 17. Jahrhunderts", in: Rhetorik, ed. H. Schanze (Frankfurt 1974), pp. 69-86.
 "Zur Kritik des herrschenden Rhetorikverständnisses", Rhetorik in der Schule, ed. J. Dyck (Kronberg 1974), pp. 7-31.

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 WP: Einführung in die Rhetorik, München 1979.
Forschungsbericht zur Rhetorik, Bern 1979.
 "Rhetorical Studies in West-Germany 1971-1973", Rhetoric Society Quarterly (1978).
Rhetorik. Ein internationales Jahrbuch, Stuttgart 1978.

EHNINGER, Douglas, Ph.D., Prof. (Univ. Iowa), 10 Oakridge Ave., Iowa City, Iowa 52240, USA.
 I: Contemporary rhetoric, rhetoric and philosophy.
 P: Ed.+ introd.+ com., Richard Whately, Elements of Rhetoric (Carbondale, Ill. 1963).
 Ed., Contemporary Rhetoric. A Reader's Coursebook (Glenview, Ill. 1972).
 (+Vincent McGuire), A Guide to Teaching Speech in Florida Secondary Schools (Tallahassee 1954).
 (+ Carroll C. Arnold and John Gerber), Speaker's Resource Book (Chicago 1961, 21966).
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 Another edition under title Principles of Speech Communication (1969; 1975).
 (+ Alan Monroe), Principles and Types of Speech (Glenview, Ill. 1967, 1974).
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(+ Wayne Brockriede), "Toulmin on Argument: An Interpretation and Application", The Quarterly Journal of Speech 46 (1960), pp. 44-53. Reprinted in Jerry M. Anderson and Paul Dovre, eds., Readings in Argumentation (Boston 1968), pp. 263-278.

(+ Michael Osborn), "The Metaphor in Public Address", Speech Monographs 29 (1962), pp. 223-234.

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"Systems of Rhetoric: A Response to Robert L. Scott", Quarterly Journal of Speech 56 (1975).

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"A History of Rhetoric and Public Address", An Introduction to the Field of Speech, ed. Ronald Reid (Chicago 1965), pp. 164-183.

"Speech and Drama", The Teacher's Handbook, ed. Dwight W. Allen and Eli Seifman (Glenview, Ill. 1971), pp. 444-451.

WP: "Toward a Taxonomy of Prescriptive Discourse", The Rhetorical Process: Studies in Honor of Carroll C. Arnold. "The Role of Values in the Communication Process", Handbook of Communication Theory, ed. Arnold and Bowers.

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WP: 19th century, George Eliot.

FASCE, Silvana, Assistente (Univ. Genova), I-16100 Genova, Via Casata Centuriona 3-17, Italy.

I: Classical rhetoric, Greek, Latin, rhetoric and literature, philosophy, Neo-sofistica.

FERRERO, Anna Maria, Laurea in lettere classiche, Borsista C.N.R., I-15033 Casale Monf. (A2), Via Luparia, 16, Italy.

I: Retorica classica, Greca e Latina, retorica e letteratura.

WP: Studi sulla simplicitas/ ἀπλεια in Ermogene e Pseudo-Aristide.

- FOLENA, Gianfranco, Prof. (Univ. Padova), Riviera A. Mussato 103, I-35100 Padova, Italy.
I: Medieval rhetoric, Italian, French, rhetoric and literature, linguistics, Dante, Provençal poets.
- FREDBORG, Karin Margareta, cand.mag.,sen.stip.(Univ. Copenhagen), Bredevej 87, 2830 Virum, Denmark.
I: Medieval rhetoric, predecessors and successors, rhetoric and philosophy, Aristotle, Cicero.
P: Ed.(+ L. Nielsen, N.J. Gree-Pedersen and J. Pinborg), "The commentary on 'Priscianus Maior' ascribed to Robert Kilwardby", CIMAGL 15 (1975), pp. 1-146.
"The commentary of Thierry of Chartres on Cicero's 'De Inventione'", CIMAGL 7 (1971), pp. 1-37.
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"Tractatus Glosarum Prisciani in Ms Vat.Lat. 1486", CIMAGL 21 (1977), pp. 21-44.
WP: Ed., An unedited part of Roger Bacon's OPUS MAIUS: DE SIGNIS.
Ed., The commentaries of Thierry of Chartres on De Inventione and Rhetorica ad Herennium.
Ed., The development of traditional Latin grammar and semantics in the 12th and 13th centuries (diss.).
- FRITZSCHE, Elisabeth, stud., cand. phil., Klusweg 10, CH-8032 Zürich, Switzerland.
I: Renaissance rhetoric.
WP: Sir. P. Sidney and his sources.
- FUMAROLI, Marc, Prof. Dr. (Sorbonne), 26, Rue du Bourg Tibourg, F-75004 Paris, France.
I: Rhetoric and literature.
- GENTILI, Bruno, Prof. (Univ. Urbino), Via Bettolo 6, I-61029 Urbino, Italy.
I: Classical rhetoric, rhetoric and literature, linguistics.
P: Metrica graeca arcaica (1950).
La metrica dei Greci (1952).
Bacchilide. Studi (1958).
Anacreon (1958).
Polinnia (1965).
Lirica corale greca (21965).
"Lirica greca arcaica e tardo arcaica", in: Introduzione allo studio della cultura classica (1972).
Le teorie del discorso storico nel pensiero greco e la storiografia romana arcaica (in coll. con G. Cerri) (1975).
Storia della letteratura latina (in coll. con E. Pasoli, M. Simonetti) (1976).

- Lo spettacolo nel mondo antico (1977).
WP: Edizione dei poeti elegiaci greci.
- GARBARINO, Giovanna, Assistente (Univ. Torino), via Sospello 47, I-10147 Torino, Italy.
I: Retorica classica, retorica e letteratura.
WP: Studi sui verba poetica in prosa da Cicerone a Quintiliano.
- GERL, Hanna-Barbara, Dr. phil. (Univ. München), Hannoverstr. 8, D-8000 München 50, Germany.
I: Humanistic and modern rhetoric, Latin, rhetoric and philosophy, Quattrocento.
P: Ed.+introd., Karl Müllner, Reden und Briefe italienischer Humanisten (München 1970).
Rhetorik als Philosophie: Lorenzo Valla (München 1974).
"L'importanza filosofica del senso comune. Confronto critico tra Kant e Lorenzo Valla", Archivio di Filosofia (1970), pp. 147-170.
"Die philosophische Bedeutung des ornatus bei Leonardo Bruni. Zum Problem der Vermittlung von scientia rerum und litterae", Tijdschrift voor Filosofie 39,3 (1977), pp. 421-434.
WP: Philologie und Philosophie. Ein Vergleich zwischen R. Grosseteste und Leonardo Bruni.
"The Philosophical Dimension of Rhetoric. The Theory of ornatus with Leonardo Bruni", Rhetoric and Philosophy (1978).
Habilitation "Scholastisches und humanistisches Sprachmodell. Die Übersetzung der Nikomachischen Ethik durch Robert Grosseteste und Leonardo Bruni". (1977/78).
- GOLDIN, Daniela, Prof. (Univ. Venezia), Via Ravenna 19, I-Padova, Italy.
I: Medieval rhetoric, medieval Latin, Romance languages, rhetoric and literature, rhetoric and linguistics, Boncompagno da Signa, Alain de Lille.
- GRANDJEAN, Christine, stud., cand. phil., Alte Zürichstr. 4, CH-8124 Mans, Switzerland.
- GREENWOOD, David Charles, Ph.D., Prof. (Univ. of Maryland), Dept. of English, College Park, MD. 20742, USA.
I: Classical (and biblical) rhetoric, Greek, Latin, English, rhetoric and hermeneutics.
P: Ed., William King (Oxford 1969).
Truth and Meaning (New York 1957).
"How to Improve Your Writing Style", The Office (1956).
"The Staging of Neo-Latin Plays in Sixteenth-Century England", Educational Theatre Journal 16 (1964).
WP: An article on rhetoric in the Bible.
- GROOTES, Elidius Klaas, Prof. Dr. (Univ. Amsterdam), Frederik Hendriklaan 6, Haarlem, Netherlands.
I: Renaissance rhetoric, Dutch, rhetoric and poetics.
WP: Studies in Dutch 17th-century literary theory.

- GUEPIN, Jean-Pierre, Dr., Lector (Univ. Amsterdam), Rijnkade 12, Leiden, Netherlands.
I: Classical rhetoric, Greek, Latin, English, rhetoric and literature, philosophy.
- HADOT, Pierre, Prof., Docteur ès Lettres (Ecole Pratique des Hautes Etudes, Paris), 2 Rue Tolstoï, F-91470 Limours, France.
I: Classical rhetoric, Greek, Latin, rhetoric and philosophy, Aristotle, Stoics, Neoplatonists, Boethius.
P: Marius Victorinus: Recherches sur sa vie et ses oeuvres (Paris 1971).
"Cancellatus respectus. L'usage du chiasme en logique", Archivum latininitatis medii aevi 24 (1954), pp. 277-282.
"De lectis non lecta componere (Marius Victorinus, Adv.Ar.II,7). Raisonement théologique et raisonnement juridique", Studia Patristica 1 (1957), pp. 209-220.
"Jeux de langage et philosophie", Revue de métaphysique et de morale 64 (1960), pp. 330-343.
WP: Ed., Marius Victorinus, De definitionibus.
- HAGOPIAN, John V., Ph.D., Prof. (State Univ. of New York), Binghamton, USA.
I: Modern rhetoric, English, rhetoric and literature, Faulkner, Fowles, Albee, Stoppard.
P: "Style & Meaning in Hemingway & Faulkner", Jb. f. Amerikastudien 4 (1959), pp. 70-79.
"Resolution of the Alexandria Quartet", Critique 7 (1964), pp. 97-106.
"In Defense of the Affective Fallacy", Southern Review 1 (1965), pp. 72-77.
"Nihilism in Faulkner's The Sound & The Fury", Mod. Fiction Studies 13 (1967), pp. 45-55.
"Symbol & Metaphor ...", Comparative Liter. 20 (1968), pp. 45-54.
WP: Studies in the I-Narrative.
The Psychology of Literary Perception.
- HARDING, Harold F., Prof., Windrock 407, 4433 North Stanton, El Paso, Texas 79902, USA.
- HAUSER, Gerard, Ph.D., Prof. (Pennsylvania State Univ.), Department of Speech Communication, 223 Sparks, University Park, Pa. 16801, USA.
I: 18th-century British rhetorical theory, contemporary rhetorical theory, philosophy and rhetoric.
P: Description in Eighteenth-Century British Rhetorical and Aesthetic Theory (Diss., Univ. of Wisconsin, Madison, WI. 1970).
"The Example in Aristotle's Rhetoric: Bifurcation or Contradiction?", Philosophy and Rhetoric 1 (1968), pp. 78-90.
"Empiricism, Description, and the New Rhetoric", Philosophy and Rhetoric 5 (1972), pp. 22-44.
(+ Donald P. Cushman), "McKeon's Philosophy of Communication: The Architectonic and Interdisciplinary Arts", Philosophy and Rhetoric 6 (1973), pp. 211-234.

- (+ T.W. Benson), "Ideals, Superlatives, and the Decline of Hypocrisy", Quarterly Journal of Speech 59 (1973), pp. 99-105.
(+ Donald P. Cushman), "Weaver's Rhetorical Theory: Axiology and the Adjustment of Belief, Invention, and Judgement", Quarterly Journal of Speech 59 (1973), pp. 319-329.
"Rhetoric as a Way of Knowing", Today's Speech 19 (1971), pp. 43-48.
WP: Wisdom and Eloquence in Contemporary Rhetorical Theory.
- HEGNAUER, H. Salomon, cand.phil., Zürich, Tannenrauchstr. 35/101.
I: Renaissance, 17th cent., English, rhetoric and literature, English renaissance and modern.
- HEUZÉ, Philippe, Agrégé de lettres classiques, Assistant (Univ. Tours), 14 Rue F. Sicard, 37300 Joué-lès-Tours, France.
I: Rhétorique classique, grec, latin, rhétorique et esthétique.
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I: Rhétorique classique, médiévale, humanistique, rhétorique et grammaire.
- HOMMEL, Hildebrecht, Prof. Dr. phil., D.theol.h.c., Albrechtstrasse 12, D-7400 Tübingen, Germany.
I: Antike Rhetorik, Griechisch, Lateinisch, Germanistik, rhetoric and literature, Ad Herennium, Quintilian.
P: "Rhetorik" und weitere Artikel, in: Lexikon der Alten Welt (1965); abgedruckt in: Der Kleine Pauly (1973); alle Spezialartikel (ca. 150) zur antiken Rhetorik.
WP: Griechische Rhetorik und die griechischen Redner, Neues Handbuch der Literaturwissenschaft, Bd. 2 (1978).
- HORNER, Winifred, Prof. (Univ. of Missouri), Department of English, 231 Arts and Science, Columbia, MO 65201, USA.
- HUGHES, Peter, Ph.D., Prof. (Univ. Zürich), Englisches Seminar, Plattenstrasse 47, CH-8032 Zürich, Switzerland.
I: Modern (or rather post-Renaissance) rhetoric, especially relations between the tropes and stylistic change in English and French literature.
P: Ed. (+David Williams), The Varied Pattern: Studies in the 18th Century (1971).
George Woodcock (1974).
Spots of Time (1969).
"Language, History & Vision", in: The Varied Pattern (1971).
"The Validity of Minor Prose Forms", Bucknell Review (1973).
"Creativity and History in Vico and his Contemporaries", in: Giambattista Vico: An International Symposium (Baltimore/London 1976).

"Originality and Allusion in the Writings of Edmund Burke", Centrum (1976).

"Restructuring Literary History", New Literary History (1976/77).

"Vico and Literary History", Yale Italian Studies (1977).

WP: Ed., Letters and Diaries of Fanny Burney, Vol. 8. Study of allusion in 18th-century English literature.

HUNT, Tony, M.A., B.Litt. (Univ. of St. Andrews), Department of French, St. Andrews KY16 9PH, Scotland.

I: Medieval rhetoric, Latin, Old French, Middle High German, Old Norse, Middle Welsh, Middle English, rhetoric and literature (poetics), Aristotle and Cicero.

P: "The Rhetorical Background to the Arthurian Prologue", Forum for Modern Language Studies 6 (1970), pp. 1-23.

"Tradition and Originality in the Prologues of Chrestien de Troyes", Forum for Modern Language Studies 8 (1972), pp. 320-344.

"Glossing Marie de France", Romanische Forschungen 86 (1974), pp. 396-418.

"The Dialectic of Yvain", Modern Language Review 72 (1977), pp. 285-299.

WP: "Aristotle, Dialectic, and Courtly Literature". Articles on medieval aesthetics and on the relation between rhetoric and exegesis.

IJSSELING, Samuel, Prof. Dr. (Univ. Leuven), Husserl-Archief, Kardinaal Mercierplein 2, B-3000 Leuven, Belgium.

I: Rhetoric and linguistics, philosophy.

P: Ed. (+R.C.Kwant), Filosoferen, gangbare vormen van wijsgerig denken (Alphen aan de Rijn 1977).

Rhetoric and philosophy in conflict: An historical survey (Den Haag 1976).

"Retoriek, Filosofie en macht", Wijsgerig Perspectief 17 (1976/77), pp. 237-252.

"Hermeneutiek en retoriek", in: Filosoferen etc., pp. 150-172.

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I: Rhetoric im 18. und 19. Jahrhundert, Rhetorik im Unterricht auf Universitäten und Schulen, Rhetorik und Literatur in Deutschland.

P: Ed. +introd., Der Deutschunterricht auf dem Gymnasium der Goethezeit. Eine Anthologie. Mit einer Einführung in den Problemkreis, Texte zum literarischen Leben um 1800, Bd. 2 (Hildesheim 1977).

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WP: Der Deutschunterricht auf Gymnasien von der Spätaufklärung bis zum Vormärz (Habilitationsschrift).

JAMIESON, Kathleen, Ph.D., Prof. (Univ. Maryland), 16201 Alderwood Lane, Bowie, Md. 20716, USA.

I: Renaissance rhetoric, Latin, French, philosophy and rhetoric, Port Royalists.

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I: Renaissance rhetoric: relations between rhetoric and dialectic, development of humanist dialectic.

P: F. Bacon: Discovery and the Art of Discourse (Cambridge 1974).

"The Place of Dialectic Teaching in Sixteenth-Century Cambridge", Studies in the Renaissance (1974).

"L. Valla and the intellectual origins of humanist dialectic", Journal of the History of Philosophy (1977).

WP: From Humanism to the Humanities (with A.T. Grafton).

JEUDY, Colette, Dr., attachée à l'Institut de recherche et d'histoire des textes, 14 rue Georges Bizet, 75116 Paris, France.

I: Latin, grammaire et rhétorique, enseignement du trivium, Aristote, Remi d'Auxerre, Erhard Knab, Landolfo Colonna.

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I: Medieval and renaissance rhetoric, neo-latin, rhetoric both from a literary and a political-sociological point-of-view.

P: I polstjärnans tecken. Studier i svensk barock, Diss. (Uppsala 1968).

"Retorik och propaganda vid det äldre Vasahovet", Lychnos (1969/70), pp. 1-60.

"Renässansens latinpoesi. Studier kring Henricus Mollerus", Vetenskapens träd. Idéhistoriska studier tillägnade Sten Londroth (1974), pp. 55-94.

"Bellman och ceremonierna", Tio forskare om Bellman (1977), pp. 96-113.

WP: Saxo Grammaticus. Komposition och världsbild i Gesta Danorum (Uppsala 1978).

KESSLER, Eckhard, Dr. phil., Privatdozent (Univ. München), Arcisstrasse 52, D-8000 München 40, Germany.

I: Humanismus und Renaissance, Latein, Italienisch, Rhetorik und Philosophie, Rhetorik als Methode.

P: Ed. (+E. Hora), Studia humanitatis: Ernesto Grassi zum 70. Geburtstag (München 1973).

Ed. (+J. IJsewijn), Acta Conventus Neolatini Lovaniensis (München 1973).

Ed., P.O.Kristeller, Humanismus und Renaissance I/II (München 1974/76).

Das Problem des frühen Humanismus: Seine philosophische Bedeutung bei Coluccio Salutati (München 1968).
Theoretiker humanistischer Geschichtsschreibung im 16. Jahrhundert (München 1971).

"Geschichtsdenken und Geschichtsschreibung bei Francesco Petrarca", Archiv f. Kulturgeschichte 51 (1969), pp. 109-136.

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WP: Petrarca und die Geschichte. Geschichtsschreibung, Rhetorik, Philosophie im Übergang vom Mittelalter zur Neuzeit (München 1978).

"Die Philosophie des Humanismus und der Renaissance", Geschichte der Philosophie, ed. W. Rödl, Bd. VI.

KIBÉDI VARGA, Áron, Prof. Dr. (Univ. Amsterdam), Oostelijk Halfroond 64, Amstelveen, Netherlands.

I: From 16th century until now, French, rhetoric and literature.

P: Les Constantes du Poème (1st ed. The Hague 1963; 2nd ed. Paris 1977).

Rhétorique et Littérature (Paris 1970).

WP: Anthology of French classical literary theory. Rhetorical theory of texts.

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I: Classical rhetoric, medieval, Latin, linguistics, "New Rhetoric".

P: Repräsentation und Herrschaftszeichen (München 1974).

"Rhetorik und Pragmatik?", Akten des 10. Tübinger Linguist. Kolloquiums (1976).

"Zur rhetorischen Analyse der Alltagskommunikation", Proceedings GAL (1977).

WP: Linguistik und Rhetorik: Rhetorisch-pragmatische Gesprächsbeschreibung.

KOLL, Beate-Maria, stud., cand. phil. (Univ. Essen), Dorstener Strasse 58, D-4250 Bottrop, Germany.

I: 16th/17th century, English, French, rhetoric and literature, Peacham, Puttenham.

WP: Rhetorik in Shakespeares "King Lear".

LACHMANN, Renate, Prof. Dr. phil. (Univ. Bochum), Sauerbruchstrasse 20, D-4630 Bochum, Germany.

I: Slavic, rhetoric and cultural typology.

P: Ignjat Dordić. Eine stilistische Untersuchung zum slavischen Barock (Diss. Köln 1964).

"Die Tradition des 'ostroumie' und das 'acumen' bei Simon Polockij", Slavische Barockliteratur 1, ed. D. Tschizewskij (München 1970), pp. 41-59.

"Die Zerstörung der 'schönen Rede'", Poetica 4/4 (1971), pp. 462-477.

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WP: Edition lateinischsprachiger handschriftlicher Rhetoriken russischer und ukrainischer Provenienz des 17. und 18. Jh.s (mehrjähriges von der DFG unterstütztes Editionsprojekt). 1. Band: Prokopovic, De arte rhetorica libri tres, 1706; 2. Band: Kirchenslavisch-russische Rhetorik von 1619.

Lexikon rhetorisch-stilistischer Termini (anhand des Materials lateinischer und russischer Rhetoriken und Poetiken 17. und 18. Jh.).

Rhetorik und Antirhetorik (Zur Funktion rhetorischer Systeme unter Kultursemiotischem Aspekt).

"Poetizität und rhetorischer Kode".

"Rhetorischer Ironiebegriff und autothematische Verfahren."

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I: XVI^e-XVII^e siècles, français, rhétorique et poétique, rhétorique et histoire des formes, rhétorique de Port-Royal.

P: La Rochefoucauld, Augustinisme et littérature, thèse (Paris 1977).

"Les techniques du portrait dans le Recueil des Portraits et Eloges de 1659", C.A.I.E.F. (1966).

"La beauté et la grâce: l'esthétique 'platonicienne' des Amours de Psyché", R.H.L.F. (1969).

"Littérature et morale au XVII^e siècle", in: Critique et création littéraires en France au XVII^e siècle, ed. du C.N.R.S. (Paris 1977).

WP: Epigrammatum delectus (1659) de P. Nicole et De epigrammate liber (1669) du P. Vavasseur (édition).

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"L'esthétique du dir moderno dans l'historiographie de P. Matthieu et de ses imitateurs", Mélanges Franco Simone.

"Le topos du monde renversé dans les Etats et Empires de la Lune", Colloque international sur l'image du monde renversé, Tours 1977.

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I: XVII^e siècle français et européen, français, latin, anglais, espagnol, recherches sur l'application possible des études contemporaines en linguistique et en philosophie aux auteurs du XVI^e siècle, auteurs de traités de poétique et de rhétorique du XVI^e siècle.

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I: Classical rhetoric, Latin, rhetoric and literature, Latin rhetorical literature.

P: Orationis Ratio: The Stylistic Theories and Practice of the Roman Orators, Historians and Philosophers (Amsterdam 1963).

"Horace et Boileau: étude comparative de l'ars poetica, 23-31 et de l'art poétique, 1, 64-72", Colloques Internationaux du Centre National de la Recherche Scientifique 557, Critique et Création Littéraires en France au XVII^e Siècle (Paris 1974), pp. 1-6.

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WP: Wissenschaftlicher Kommentar zu Ciceros 'De Oratore'.

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I: Classical and medieval rhetorical theory, Greek, Latin, German, rhetoric and dialectic, Rhetores Latini Minores, Augustine, Boethius.

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I: Hellenistic and Roman rhetoric, Latin, rhetorical theory and practical oratory, Cicero, Ad Herennium, Quintilian, Rhetores Latini minores.

P: L'exorde dans les discours judiciaires de Cicéron (Diss. Luxembourg 1974).

WP: L'exorde dans les discours de Cicéron (Diss. Paris-Sorbonne).

LOKING, Bernd F., Dr. phil., Wiss. Ass. (Univ. Münster), Englisch Seminar der Universität, Johannisstrasse 12-20, D-4400 Münster, Germany.

I: Modern rhetoric (esp. 19th and 20th centuries), esp. English and German, rhetoric and aesthetic theory.

P: Der amerikanische "New Humanism": Eine Darstellung seiner Theorie und Geschichte (Frankfurt/Bern 1975). "Rhetorik und Literaturtheorie: Versuch einer interpretativen Poetik", Rhetorik, ed. H.F. Plett (München 1977), pp. 45-61.

WP: Exakte Ästhetik: Untersuchungen zur Geschichte rationalistischer Kunsttheorie im 19. und 20. Jahrhundert.

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I: Classical rhetoric, Greek, Latin, rhetoric and religion, sophists, strutturalismo e semiologia.

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I: Renaissance, français, latin, anglais, rhétorique et philosophie, rhétorique et littérature, humanistes de la Renaissance, Erasme, Vivès, Rabelais.

P: Ed.+transl.+com., Erasme, De pueris instituendis (Genève 1966).

Ed.+introd.+com., Erasme, De pueris, De ratione studii et De conscribendis epistolis (Amsterdam 1971).

Ed., Erasme, L'Encomium Matrimonii et Parabolae (Amsterdam 1975).

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"Erasme, prince des bergers", Bibl. Hum. Renaissance 29 (1967), pp. 407-442.

- WP: Technology, Culture, and Communication: The Rhetorical Theories of Jacques Ellul.
- MICHEL, Alain, Prof. (Paris-Sorbonne), 5 rue Nemorosa, F-77300 Fontainebleau, France.
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I: Rhetoric and literature, linguistics, philosophy.
P: (+et al.), Rhétorique générale (Paris 1970).
(+et al.), Rhétorique de la poésie (Bruxelles 1977).
(+et al.), "Rhétoriques particulières", Communications 16 (1970).
"Du Rhétorique au poétique", Vers une Esthétique sans Entraves (Paris 1975), pp. 329-344.
- WP: Rhétorique de l'Image.
Rhétorique des Avant-Garde.
- MORPURGO-TAGLIABUE, Guido, Prof. (Univ. di Trieste), Facoltà di lettere e filosofia, Trieste, Via dell'Università n.7, Italy.
I: Classical rhetoric, Greek, rhetoric and literature, philosophy, Aristotle, Demetrio, Longino, Ad Herennium.
P: Il concetto dello stile (Milano 1951).
L'esthétique contemporaine (Milano 1960).
Linguistica e stilistica di Aristotele (Roma 1968).
"La Retorica Aristotelica e il Barocco", Archivio di Filosofia (Roma 1955), pp. 119-195.
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- WP: Demetrio: Dello Stile.
Semantica e Assiologia (treatise).
"La Mutazione Della Pittura", Nuovi Orientamenti (1978).
"L'Autonomia Letteraria di J. Roth", Studi Germanici (1978).

- MOSS, Roger B., B.A., 13 Barons Walk, Lewes, England.
I: Literature and rhetoric, history of anti-rhetoric (esp. Christian attitudes to preaching and attacks on 'sophistry'), contemporary rhetorico-semiotic theory.
P: "Difficult language: the justification of Joyce's syntax in Ulysses", in: The Modern English Novel: the Reader, the Writer and the Work, ed. Gabriel Josipovici (London 1976).
- WP: Burlesque rhetoric in Chaucer, Nashe and Sterne (Diss. Univ. of Sussex).
- MUELLER, Susanne, stud., cand. phil., Josefstrasse 102, CH-8005 Zürich, Switzerland.
- MURPHY, James Jerome, Ph.D., Prof. (Univ. of California), Department of Rhetoric, Davis, California 95616, USA.
I: Medieval and Renaissance rhetoric.
P: Ed., Quintilian on the Early Education of the Citizen-Orator (New York 1966).
Ed., Three Medieval Rhetorical Arts (Univ. of California Press 1971).
Demosthenes on the Crown (New York 1967).
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WP: Peter Ramus Against Quintilian: An Edition and Translation of Distinctiones in Quintilianum (1549). Renaissance Rhetoric: A Short-Title Catalogue and Select Bibliography of Secondary Works.

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I: Medieval, Renaissance, modern, rhetoric and philosophy, rhetoric and evolution of consciousness, Petrus Ramus (Pierre de la Ramée), Audomar Talaeus (Talon).

P: Ed.+introd., Petrus Ramus and Audomar Talaeus: Collectaneae praefationes, epistolae, orationes. A facsimile of the 1599 Marburg edition (Hildesheim 1969).

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 "Evolution, Myth, and Poetic Vision", Comparative Literature Studies 3 (1966), pp. 1-20.
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WP: Interfaces of the Word (Ithaca/London late 1977).

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I: Medieval, Latin, rhetoric and literature, medieval preaching.

P: Ed.+introd.+com., Orlando Furioso (Milano 1974).
Feritas Humanitas Divinitas (Napoli 1973).
Humanitas e poesia (Napoli 1973).
Ideologia e poesia di Dante (Firenze 1975).
Cultura e poesia (Napoli 1976).
Enea Silvio Piccolomini (Ravenna 1977).
Da Ariosto a Quasimodo (Napoli 1977).

WP: Edizione critica dei Carmina di Callimaco Esperiente.

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I: Retorica classica, latino, greco, retorica e letteratura, retorica e linguistica, Aristotele, Cicerone, declamatores, Seneca retore e Seneca filosofo, Quintiliano.

P: In Properti Monobiblon commentationes (Bologna 1957).
Saggi di grammatica latina (Bologna 1961, 1966).
Le epistole letterarie di Orazio (Bologna 1964).
Le 'Historiae' e le opere minori di Sallustio (Bologna 1965, 1974).
Storia della letteratura latina (in collaboraz. con B. Gentili e M. Simonetti) (Bari 1976, 1977).
 "Ideologia nella poesia: lo stilo di Lucrezio", Lingua e Stile 5 (1970), pp. 367-386.

WP: Uno studio su Persio ("Attualità di Persio"), uno sullo stile di Giovenale, due studi su Catullo, studi sulla cultura augustea, anche con riferimento ai declamatores.

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I: Classical rhetoric, Greek, Latin, rhetoric and literature.

P: La funzione dell'arcaismo e del neologismo nelle teorie della prosa da Cornificio a Frontone (Torino 1974).

Amore e canto nel locus amoenus (Torino 1974).

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WP: Tecniche del racconto nelle Metamorfosi di Apuleio.
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"Struttura retorica e topica erotica di un'elegia di Tibullo", Sigma.

PERELMAN, Chaïm, Prof. Dr. (Univ. Libre de Bruxelles), Centre de Philosophie du Droit, Avenue Paul Héger, 2, B-1050 Bruxelles, Belgium.

I: Rhetoric and dialectic, law and philosophy.

P: The Idea of Justice and the Problem of Argument (London 1963, 1977).

Traité de l'Argumentation, la nouvelle Rhétorique (with L. Olbrechts-Tyteca) (Paris 1958; Bruxelles 1976); English edition: The New Rhetoric (Notre Dame 1969); Italian ed.: Trattato dell'Argomentazione, La Nuova Retorica (Torino 1966).

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WP: L'enfui rhétorique (sous presse). Traductions de L'Empire Rhétorique: allem.(Beck), ital.(Einaudi).

PERNOT, Laurent, élève de l'Ecole Normale Supérieure, 95 avenue Emile Zola, F-75015 Paris, France.

I: Classical rhetoric (Greek), rhetoric and poetics, second sophistic.

WP: Edition des Discours Siciliens d'Aelius Aristide. Doctorat d'État: Le renouveau du genre épédiclique dans la littérature grecque du I^e et du II^e s. ap. JC.

PETERS, Heiner, Akad. Rat (Univ. Essen), FB 3 - Anglistik, Universitätsstrasse 12, D-4300 Essen 1, Germany.

I: Renaissance, English, rhetoric and literature.

P: "Aspekte einer angewandten Rhetorik. Ein heuristisches Modell der elokutionellen Mittel", in: Literatur im Fremdsprachenunterricht, ed. Konrad Schröder/Franz-Rudolf Weller (Frankfurt/Berlin/München 1977), pp. 1-19.

PIANEZZOLA, Emilio, Prof. Dr. (Univ. Padova), Istituto di Filologia Latina, piazza Capitaniato, 7, I-35100 Padova, Italy.

I: Classical rhetoric, Latin, rhetoric and literature.

WP: "La metamorfosi ovidiana come metafora narrativa", Atti del III Convegno interuniversitario di Studi 'Retorica e Poetica', Bressanone luglio 1975. "Personificazione e allegoria: il topos della contesa", Atti del IV Convegno interuniversitario di Studi 'Simbolo Metafora Allegoria', Bressanone luglio 1976.

PICONE, Michelangelo, Prof. Dr. (McGill Univ.), Department of Italian, 1001 Sherbrooke Street West, Montréal, P.Q. - H3A 1G5, Canada.

I: Medieval rhetoric, romance literatures, rhetoric and literature.

P: Il mito della Francia in Manzoni (Roma 1974).

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WP: Modelli e struttura nella Vita Nuova (Padova).

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"Modelli e struttura nella Vita Nuova II: l'episodio del 'gabbo'", Pacific Coast Philology.

"Moduli e tendenze nella metrica boccacciana", Modern Language Notes.

PIGEAUD, Jackie Maurice, Agrégé de l'Université, Maître assistant, 2 Avenue de la Berthelotière, F-44700 Orvault, France.

I: Classical rhetoric, medieval, Greek, Latin, rhetoric and literature, medicine, Aristotle, Ad Herennium, medieval preaching.

PLETT, Heinrich F., Prof. Dr. phil. (Univ. Essen), Further Strasse 165, D-4040 Neuss, Germany.

I: Renaissance rhetoric, modern rhetoric, English, Neo-Latin, German, French, rhetoric and literature, linguistics, philosophy, the arts, music, theology, rhetorical poetics in the Renaissance.

P: Ed., Rhetorik. Kritische Positionen zum Stand der Forschung (=Kritische Information, 50) (München 1977).

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WP: Rhetorik und Poetik der Shakespeare-Zeit: Ein Forschungsbericht (Darmstadt 1979).

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"Concepts of Style: A Classificatory and a Critical Approach", Language and Style.

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 I: Classical, medieval (+Renaissance) rhetoric, Greek, Latin, English, German, rhetoric and literature (poetics), Aristotle (Poetics), Horace (ars poet), Ad Herennium (on dispositio and elocutio).
 P: Die antike Theorie der genera dicendi im lateinischen Mittelalter (Wien 1962).
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- RAYMOND, James C., Prof. (Univ. of Alabama), Department of English, Alabama 35486, USA.
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 I: Classical rhetoric, contemporary rhetoric, English, Greek, rhetoric, philosophy, political science.
 P: Aristotle and Information Theory (1971).
The Communication Experience (1976).
 WP: Between Imagination and Belief (Univ. of Texas Press).
- ROSSI, Luigi Enrico, Prof. Dr. (Univ. Roma), Via Aventina 24, I-00153 Roma, Italy.
 I: Greek metrics, Greek language, Greek literature, with special attention to formal aspects, which is what could be called to-day a modern rhetorical approach.
 P: Metrica e critica stilistica. Il termine 'ciclico' e ἰσόμετρον Ritmica (Roma 1963).
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 WP: "La sinafia", in: Miscellanea Ardizzonei.
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- SALQUES, Marie-France, Maître-assistante, Agrégée de l'Italien (Sorbonne), 15, rue Georges Pitard, F-75015 Paris, France.
 I: Période baroque (1580-1630) - poétique, langue italienne, rhétorique, esthétique, philosophie
 WP: "Science et rhétorique dans les devises aux XVI^e et XVII^e s. en Italie", Actes du Congrès de l'AILLI, Palermo 1976.
G.B. Marino, adaptation et création (thèse de doctorat).
- SCHANZE, Helmut, Prof. Dr. (RWTH Aachen), Rathausstrasse 39, D-5100 Aachen, Germany.
 I: Modern rhetoric (1750 ff.), rhetoric and literature.
 P: Ed., Rhetorik: Beiträge zu ihrer Geschichte in Deutschland (Frankfurt/M. 1974).
Romantik und Aufklärung (Nürnberg 1966, 21976).
 "Romantik und Rhetorik", in: Schanze, Rhetorik, pp. 126-144.
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- SCHMIDT, Birgit, Lehrbeauftragte (Univ. Essen), Heihoffsweg 23, D-4660 Gelsenkirchen-Buer, Germany.
 I: 16th/17th centuries, English, French, Spanish, Latin, Swedish, rhetoric and literature, Quintilian, Thomas Wilson, George Puttenham.
 WP: Rhetorik und Moralität in Shakespeares Römerdramen (Ph.D. diss.).

- SCHRIJVERS, Petrus Hermanns, Prof. Dr., Westerse Drift 96, Haren, Netherlands.
 I: Classical rhetoric and rhetorical theory in general, Greek, Latin, rhetoric and literature, philosophy, science.
 P: Horror ac Divina Voluptas: Etudes sur la poétique et poésie de Lucrèce (Amsterdam 1970).
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 "Rhetorical analysis of Horace's Ode I 10" (in Dutch), Lampas (1973).
 "Rhetorical Theory and Interpretation of Texts I-II" (in Dutch), Lampas (1974/75).
 WP: "Le regard sur l'invisible, études sur l'emploi de l'analogie chez Lucrèce", Entretiens de la Fondation Hardt (1977).
 Studies on the relations between rhetoric and the natural sciences in antiquity.
 History of the doctrine of the affectus (Aristotle Rhetor. II) and its application.
- SEBEOK, Thomas A., Prof., 1104 Covenanter Drive, Bloomington, Ind. 47401, USA.
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 I: Renaissance rhetoric, modern rhetoric, rhetoric and poetics, rhetoric and philosophy, Greek, Latin, German, Aristotle, Cicero, Raymundus Lullus, Kircher, Alsted, Barockautoren.
 P: Johann Baptist Adolph. Studien zum spätbarocken Jesuitendrama (Diss. Köln 1965).
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 WP: Aristoteles' Rhetorik. Obers. (München 1978).

- SIGAUX, Lucette, Agrégée de l'Université, Assistante (Univ. Paris XIII), 117 Notre Dame des Champs, F-75006 Paris, France.
 I: Rhétorique du XVII^e siècle et rhétorique latine.
 WP: Edition, traduction et commentation des "Epistolae philologicae" de Roland Des Morests (1650).
- SIMON, Larry, stud., Box 11121, Pueblo, Colorado 81001, USA.
- SIMONY, Gabriel, Prof. Dr. (Univ. Toulouse), Toulouse B.P. 46, F-31400 Castelnaudary, France.
 I: Rhetoric and literature, linguistics, philosophy.
 WP: L'enseignement de la philosophie en France.
- SLOANE, Thomas, Prof. (Univ. of California), Department of Rhetoric, Berkeley, CA 94720, USA.
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 I: Retorica classica, Greca e Latina, retorica e letteratura.
 WP: Studi sulle declamazioni maggiori dello Pseudo-Quintiliano.
- TATEO, Francesco, Prof. Dr. (Univ. Bari), via De Giosa 83, I-70121 Bari, Italy.
 I: Renaissance rhetoric, Latin, Italian, rhetoric and literature.
 P: Ed.+introd.+com., I.I. Pontani De Magnanimitate (Firenze 1969).
Retorica e poetica fra Medioeva e Rinascimento (Bari 1960).
Dialogo interiore e polemica ideologica nel "Secretum" del Petrarca (Firenze 1965).
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 "Il lessico dei comici nella facezia latina del Quattrocento", in: I classici nel Medioevo e nel Rinascimento (Genova 1975), pp. 93-109.
 WP: Retorica, Prosa, Metafora e altre 'voci' nell'Enciclopedia dantesca.
- TERREAUX, Louis, Prof., Docteur-ès-lettres (Univ. Savoie), Faculté des lettres, 27, rue Marcoz, BP 143, F-73011 Chambéry, France.

- I: Rhétorique Moyen-âge, Renaissance, grec, latin, italien, espagnol, anglais, rhétorique et littérature, linguistique, logique, Aristote, Cicéron, Cornificius, Quintilien, St. Augustin, rhétores mineurs de la Basse-latinité, Moyen-âge, Renaissance.
- P: Ed.+introd.+com., Du Bellay, Deffence et illustration de la langue française (Paris 1972).
Ronsard correcteur de ses oeuvres (Genève 1968).
 "Les discours politiques de Ronsard. Etude de variantes", in: Renaissance Studies in Honor of Isidore Silver, Kentucky Romance Quarterly 21 (1974).
 "Claude Mignault commentateur de la 'Rhetorica' d'O. Talon", Troisième Congrès international d'Etudes Neo-Latines (Tours 1976).
 "Ronsard et l'organisation de ses oeuvres ou la destinée d'un livre de poemes", in: Melanges Offerts à Charles Caproux (Montpellier 1978), t.II.
- WP: "La 'Rhetorica' de Guillaume Fichet", in: Melanges in Memoriam Franco Simone.

THILL, Andrée, Prof., Docteur-ès-lettres (Univ. Haute-Alsace), Faculté des Lettres et sciences humaines, 31, Grand'rue, F-68100 Mulhouse, France.

I: Classique, latin, rhétorique et poésie.

P: ALTER AB ILLO. Recherches sur l'imitation dans la poésie personnelle à l'époque augustéenne. (Thèse de doctorat d'Etat, Lyon 1974). A paraître aux éditions "Les Belles Lettres" (Paris 1978).

WP: "Neglectus amator". Un type récurrent de discours chez Ovide.
 Colloque sur "La rhétorique à Rome", Paris 10-11 décembre 1977.

THOMSON, Ian, M.A., Tutorial Assistant (Univ. of Leicester), Department of English, Leicester LE 17 RH, Univ. Rd., England.

I: Classical rhetoric up to 1800.

WP: Poetry and Prose in the Eighteenth Century. (A study in differentiae for the two media), (Ph.D. Dissertation).

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I: Classical rhetoric, medieval, Renaissance, English, French, Latin, Italian, rhetoric and literature, genre theory, poetic rhetoric, Lucian, Erasmus, the Neo-Latin writers generally, French writers of the Middle Ages and Renaissance.

P: "Philibert de Vienne", Bibliothèque d'humanisme et Renaissance 27 (1965), pp. 702-708.
 "The Rise and Fall of the Blason in French Renaissance Literature", Symposium 29 (1975), pp. 139-163 (with Edward Tomarken).

WP: "Clément Marot and the Grand Rhétoriqueurs", Symposium (1978).
 Translation (with Edward Tomarken): Paul Zumthor, "The Great Game of Rhetoric", New Literary History (1978).
 Satirical Eulogy in French Renaissance Literature.

TOMARKEN, Edward L., Ph.D., Assistant Professor, 326 West Vine Street, Oxford, Ohio 45056, USA.

I: Eighteenth-Century literature and literary criticism, aesthetics and literary theory, English, French, some Latin, less German, rhetorical theory and literature, genre theory, criticism and literature, Samuel Johnson: Rasselas, Augustan literary criticism.

P: "The Rise and Fall of the Blason in French Renaissance Literature", Symposium 29 (1975), pp. 139-163 (with Annette Tomarken).
 Review article in: Humanities Association Review 27 (1976), pp. 492-495.

WP: Ed.+introd., Samuel Werenfels, The Meteors of Stile of False Sublimity, Augustan Reprint Society.
 Translation (with Annette Tomarken): Paul Zumthor, "The Great Game of Rhetoric", New Literary History (1978).
 Book on selected writings of Samuel Johnson.
 Monograph on literary theory as a literary genre.

TUYNMAN, Pierre, Dr., Director (Univ. Amsterdam), Instituut voor Neolatiijn, Keizersgracht 416, NL-1016 GC-Amsterdam, Netherlands.

I: Humanist and Renaissance rhetoric in Latin and in the vernaculars, rhetoric and grammar, dialectic, poetic, Neo-Latin and Renaissance vernacular literature, philosophy, education, esp. Erasmian rhetoric.

P: "Erasmus: functionele rhetorica bij een christen-ciceroniaan", Lampas 9 (1976), pp. 163-195.

WP: Ed.+introd.+com., Desiderius Erasmus, De Duplici Copia Rerum ac Verborum (Opera Omnia, Amsterdam, vol...) "Erasmé et la rhétorique. A propos de l'affaire de la Declamatio Matrimonii".

VALENTI, Rossana, Laurea in lettere classiche, Assegnista Universitaria (Univ. Napoli), Facoltà di lettere, Istituto di Filologia Classica, via Mezzocannone 16, I-80134 Napoli, Italy.

I: Classical rhetoric, Latin, Greek, rhetoric and philosophy, rhetoric and linguistics, Cicero, Seneca.

P: "Recenti studi sul DE ORATORE di Cicerone", Bollettino di Studi Latini 5 (1975), pp. 58-65.
 "Per un'analisi semantica di urbanitas in Cicerone", Bollettino di Studi Latini 6 (1976), pp. 54-61.
 "La retorica di Cicerone nel moderno contesto culturale", Bollettino di Studi Latini 7 (1977), pp. 330-341.

WP: Retorica e logica nel pensiero Ciceroniano (monograph).
 Per un'analisi retorica del De brevitae vitae di Seneca.
 L'uso della metafora nel De rerum natura di Lucrezio.

VASOLI, Cesare, Prof. Dr. (Univ. Firenze), Via Nazioni Unitesi, I-50126 Firenze, Italy.

I: Renaissance, Latin, Italian, French, rhetoric and philosophy, rhetoric and science, humanism, 17th-century methodology.

P: Guglielmo d'Occam (Firenze 1953).
Due Studi per Alano di Lilla (Roma 1961).
La Filosofia Medievale (Milano 1961, 21972).

La Retorica e la Dialettica dell'Umanesimo (Milano 1968).
Studi sulla Cultura del Rinascimento (Palermo 1969, 1976).

"La Retorica e la Dialettica Umanistica e le Origini delle Concezioni Moderne del Metodo", Il Verri 35/36 (1970), pp. 250-306.

"Rhetorica Rediviva", Problemi 32 (1972), pp. 78-94. Profezia e Ragione (Napoli 1974).

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"Tra Retorica, Arte della Memoria e Eresia", Bollettino della Società di Studi Valdesi 138 (1975), pp. 81-95.

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"L'Occultismo del Rinascimento e la Pléiade", Atti dei Convegni Lincei 32 (1976).

I Miti e gli Astri (Napoli 1977).

WP: Studies on Giulio Camillo Delminio.

Studies on the 17th-century's encyclopaedism.

VICKERS, Brian, Prof. Dr. (ETH Zürich), ETH-Zentrum, CH-8092 Zürich, Switzerland.

I: Rhetoric of all periods in all languages.

P: Francis Bacon and Renaissance Prose (Cambridge 1968).
The Artistry of Shakespeare's Prose (London 1968).

Classical Rhetoric in English Poetry (London 1970).

"Shakespeare's Use of Rhetoric", in: A New Companion to Shakespeare Studies, ed. K. Muir/S. Schoenbaum (Cambridge 1971).

"The Songs and Sonnets and the Rhetoric of Hyperbole", in: John Donne: Essays in Celebration, ed. A. J. Smith (London 1972).

WP: General study of Renaissance rhetoric, 1500-1700.

WARD, John Oastler, Ph.D., Senior Lecturer (Univ. Sydney), History Dept., Sydney University NSW 2006; 23 Kensington Rd., Summer Hill NSW 2130, Australia.

I: Medieval rhetoric, education, cathedral schools, intellectual life, Latin literature, rhetoric and historiography, rhetoric and law, Cicero: Rhetorica, Dictamen, preaching.

P: "The Constitutio Negotialis in Antique Latin Rhetorical Theory", Prudentia (N.Z.) 1,2 (1969), pp. 29-48.
"The Date of the Commentary on Cicero's De inventione by Thierry of Chartres (ca. 1095-1160?) and the Cornifician attack on the Liberal Arts", Viator 3 (1972), pp. 219-273.

WP: "From Antiquity to the Renaissance: Glosses and Commentaries on Cicero's Rhetorica", in: J.J. Murphy (ed.), Medieval Eloquence (University of California Press).

"Classical Rhetoric and the Writing of History in Medieval and Renaissance Culture", in: Proceedings of 1976 Conference on Medieval and Early Modern History, (University of Adelaide: University of Adelaide Union Press).

A Summary Alphabetical Check-list of Medieval and Renaissance Manuscript Commentaries and Glosses on Cicero's De inventione and the Rhetorica ad Herennium.

The Earliest Medieval Commentaries on Cicero's Rhetorica: some new fragments. I. Texts; II. Discussion.

A Summary Check-list of Printed Renaissance Commentaries and Notes on Cicero's De inventione and the Rhetorica ad Herennium.

Two articles on the De inventione and Ad Herennium for the international series Catalogus Translationum et Commentariorum: medieval and Renaissance Latin translations and commentaries (Union Académique Internationale, ed. P.O. Kristeller/F.E. Cranz, 3 vols. appeared to date); annotated lists and guides.

Fascicule Rhétorique (commentaries, dictamen, preaching manuals) for the international series Typologie des sources du moyen-âge occidental, ed. L. Genicot, Institut d'études médiévales, Université Catholique de Louvain.

Sources for the Study of Medieval and Renaissance Rhetoric: MS commentaries and glosses on Cicero's Rhetorica.

Cicero's Rhetoric in the Middle Ages (provisional title of a book, being prepared for the series Davis Medieval Texts and Studies, University of California Press).

WASWO, Richard, Dr., Professeur assistant (Univ. Genève), 58, rue Liotard, CH-1202 Genève, Switzerland.

I: Renaissance, Latin and European vernaculars, rhetoric, literature, theory of language, Renaissance hermeneutics, secular and biblical.

P: The Fatal Mirror: Themes and Techniques in the Poetry of Fulke Greville (Univ. Press of Virginia, Charlottesville, Va. 1972) [ch. 3 deals with the rhetoric of the period and the poet].

"Magic Words and Reference Theories", Journal of Literary Semantics 6 (1977), pp. 76-90.

WP: "Language and Meaning in the Renaissance".

WEISCHE, Alfons, Prof. Dr. (Univ. Münster), Goerdelerstrasse 5 (35), D-4400 Münster, Germany.

I: Classical period, Latin, Greek, rhetoric and linguistics, Cicero, Quintilian, Hermogenes.

P: Cicero und die Neue Akademie (Münster 1961).
Untersuchungen zur polit. Sprache der römischen Republik (Münster 1966).

Ciceros Nachahmung der attischen Redner (Heidelberg 1972).

WP: Kapitel "Rhetorik", in: Latein und Europa (Stuttgart 1978).

Artikel "Redekunst, Rhetorik", in: Historisches Wörterbuch der Philosophie (Basel).

WINTERBOTTOM, Michael, Ph.D., Fellow and Tutor (Worcester College, Oxford), Worcester College, Oxford, England.

I: Classical rhetoric, with early medieval attachments, primarily Latin, rhetoric and education, law, practical oratory, prose literature.

P: Ed., Quintilian, Institutio Oratoria (Oxford 1970).

Ed.+transl., The Elder Seneca (Loeb Classical Library 1974).
 Ed., Tacitus, Opera Minora (Oxford 1975).
Ancient Literary Criticism, ed. D.A. Russell/M.Winterbottom (Oxford 1972).
 "Problems in Quintilian", University of London: Institute of Classical Studies: Bulletin Supplement no. 25 (1970).
 "Some problems in Quintilian Book Two", Philologus 108 (1964), pp. 119-127.
 "Quintilian v.10.91", Classical Review NS 14 (1964), p. 14.
 "Quintilian and the vir bonus", Journal of Roman Studies 54 (1964), pp. 90-97.
 "Quintilian vii.1.3", Classical Review NS 17 (1967), p. 264.
 "Quintilian and Rhetoric", in: Empire and Aftermath, ed. T.A. Dorey (London 1975), c.4.
 "Problems in the Elder Seneca", Bulletin of the Institute of Classical Studies 21 (1974), pp. 20-42.
 "On Epitrochasmus", Glotta 53 (1975), pp. 297-298.
 "A 'Celtic' hyperbaton?", Bulletin of the Board of Celtic Studies 27 (1977), pp. 207-212.
 "Aldhelm's prose style and its origins", Anglo-Saxon England 6 (1977), pp. 39-76.
 WP: Ed. with commentary of the pseudo-Quintilian Minor Declamations.
 Anthology of declamatory texts, for undergraduate use.
 A discussion of Greek declamation in relation to Roman.

WOOTEN, Cecil William, Ph.D., Assistant Professor (Univ. Indiana), Department of Classical Studies, Ballantine 547, Bloomington, Indiana 47401, USA.
 I: Classical rhetoric, Greek, Latin, rhetoric and oratory, Demosthenes, Petronius.
 P: "The Ambassador's Speech: A Particularly Hellenistic Genre of Oratory", The Quarterly Journal of Speech 59 (1973), pp. 209-212.
 "The Speeches in Polybius: An Insight into the Nature of Hellenistic Oratory", The American Journal of Philology 95 (1974), pp. 235-251.
 "Le développement du style asiatique pendant l'époque hellénistique", Revue des Etudes Grecques 88 (1975), pp. 94-104.
 "Petronius, the Mime, and Rhetorical Education", Helios 3 (1976), pp. 67-74.
 "Cicero's Reactions to Demosthenes: A Clarification", Classical Journal 73 (1977), pp. 37-43.
 WP: "Qualche osservazione intorno all'uso di metafore e di similitudine nelle orazioni di Demostene"; Quaderni Urbinati.
 "A Few Observations on Form and Content in Demosthenes", Phoenix.
 Essay on Demosthenes and Cicero.

WOLFING, Peter, Prof. Dr., (Univ. Köln), Institut für Altertumskunde, D-5000 Köln 41, Germany.
 I: Classical rhetoric, modern developments, Greek, Latin, German, rhetoric and law procedure, rhetoric and literature, Aristotle, Ad Herennium, modern structuralism.

P: "Grundlagen und Anfänge der Rhetorik in der Antike", Euphoriion 63 (1969), pp. 207-215.
 "Rhétorique et Démocratie", Les Etudes Classiques 43 (1975), pp. 107-118.
 WP: Rhetorik und Prozeßverfahren in der Antike.

ZAMPOLI, Antonio, Prof. Dr. (Univ. Padova), Via Cuppari, 27, Pisa, Italy.
 I: Italian, Latin, rhetoric and literature, linguistics, several literary works of several authors are analysed from a stylistic and linguistic point of view.
 WP: Concordances (by computer) of:
 Rhetores Latini (Ed. Halm).
 Grammatici Latini (Ed. Keil).
 Automatic text-analysis methodology.
 Computational linguistics.

ZANCANI, Diego, Dr., Lecturer, (Univ. of Liverpool), Dept. of Italian, P.O. Box 147, Liverpool L69 3BX, England.
 I: Renaissance and modern rhetoric, Italian, English, rhetoric and literature, linguistics.
 P: Transl., J. Lyons, New Horizons in Linguistics (1975).
 "Anglicismi nella Descrittione di Scotia etc. di Petruccio Ubaldini", Lingua Nostra (1975).
 WP: Edition of Il Manganello (15th cent.).
 Study of C.E. Gadda's works.

ZUBER, Roger H., Prof. Dr. (Univ. Paris - X), 54, rue des Saints-Pères, F-75007 Paris, France.
 I: Baroque and Neo-classic rhetoric, Latin and French, in relation to other European languages, rhetoric, literature, and, secondarily, protestantism, French 17th-cent. critics.
 P: Ed., Perrot d'Ablancourt, Lettres et préfaces critiques (Paris 1971).
Les 'belles infidèles' et la formation du goût classique (Paris 1968).
 (avec B. Beugnot), Boileau, visages anciens, visages nouveaux (Montréal 1973).
 "La création littéraire au XVII^e siècle: les théoriciens de la traduction", Rev. des sciences humaines (1963).
 "La critique classique et l'idée d'imitation", Rev. d'histoire littér. de la France (1971).
 "La conversion d'Emilie", in: Héroïsme et création littéraire (Paris 1974).
 Chapitres "Littérature et classicisme" et "Boileau", in: Histoire littéraire de la France, tome IV (Paris 1975).
 "Atticisme et classicisme", in: Critique et création littéraires en France au XVII^e siècle (Paris 1977).
 WP: "Le latin littéraire et l'Europe classique", Actes III^e Congrès néo-latin de Tours.
 Genres et styles (Littérature française du XVII^e siècle).

IV. CONFERENCES, 1978 - 1979

BRESSANONE, 8 - 10 July 1978

The ISHR, in co-operation with the Circolo Filologico-Linguistico Padovano (director: Gianfranco Folena) has organized a conference at Bressanone (Brixen: South Tyrol) from the 8th to 10th July. The topic of the conference is

LA RETORICA E I GENERI LETTERARI

and the following papers are promised:

Group 1: Problems of theory and method

- *P.BAGNI, Note intorno a Mimesis di Auerbach: generi, livelli di stile e realismo
- G.BARBERI SQUAROTTI, Generi letterari e strutture interpretative del reale
- R.BARILLI, Poetica e retorica: generi lunghi e generi brevi
- R.CESERANI, I generi e i modi: una questione teorica
- C.DI GIROLAMO, Proposte per uno studio dei generi come analisi del contenuto connotativo
- D.KREMERS, Retorica e forma aforistica in Baltasar Gracián
- C.SEGRE, Per una rifondazione del canone dei generi
- G.SINICROPI, La struttura del genere narrativo e relazione di M.CORTI e R.BORELLO SCHREIBER

Group 2: Classical antiquity

- G.CHIARINI, Compresenza e conflittualità dei generi nel teatro classico
- *T.CONLEY, Rhetoric and the Art of Aristophanes
- O.LONGO, Storiografia e retorica: la polemica di Polibio contro Timeo
- F.TURATO, La parola e l'azione nel Filottete di Sofocle
- *E.PASOLI, Retorica, storiografia, epica (Quintiliano, Lucano)
- *A.PENNACINI, Strutture retoriche nella biografia di Svetonio
- E.PIANEZZOLA, Il genere letterario nell'opera ovidiana: norma e trasgressione
- *F.QUADLBAUER, Die poetischen Gattungen und die rhetorische Theorie der drei genera dicendi
- *P.WUELFING, Sociologia e generi letterari nella retorica antica
- N.ZORZETTI, L'inventio dello storico

Group 3: The Middle Ages

- *T.ALIMONTI, Novella Milesia e suasoria nelle epistole di Sidonio Apollinare
- R.BRUSEGAN, Aucassin e Nicolette e i generi letterari
- C.LEE, Per una tipologia dei generi narrativi antico-francesi
- M.A.LIBORIO, I luoghi della descrizione (romanzo cortese)

- *J.J.MURPHY, Rhetoric without genre in medieval Arts of Poetry
- G.F.PERON, L'amplificatio nel romanzo medievale
- *M.PICONE, Diacroni di un genere romanzo: la pastorella
- V.RUSSO, Le opere di Dante come archetipi di generi letterari e relazione di L.MILONE

Group 4: From the Renaissance to Romanticism

- A.DANIELE, La "degradazione" di un genere: dal poema eroico al poema eroicomico
- F.GIACOBELLI, Retorica e origine del dramma storico inglese (C.Marlowe, Edward II, 1591 ca.)
- E.KANDUTH, L'autodifesa del poeta nel dilemma del melodramma
- W.KROEMER, La retorica e la tragedia romantica italiana
- *M.L.LAUNAY, Métaphore et essai: l'exemple de Montaigne
- G.MAZZACURATI, Aristotele a corte: organizzazione retorica e funzione dei generi letterari da Giraldo Cinzio a Castelvetro
- I. PACCAGNELLA, Definizione linguistica del genere parodico
- *H.PLETT, Rhetorik und Gattungstheorie in der Englischen Renaissance
- C.ROAF, La retorica nella Canace di Sperone Speroni
- W.ROMANI, I generi letterari nella poetica aristotelica del Castelvetro
- *A.TOMARKEN, Epideictic and mock-epideictic in the Renaissance
- P.VALESIO, La retorica della 'scena primaria' nel canto quinto dell'Orlando Furioso
- *C.VASOLI, Retorica e generi poetici in Francesco Patrizi
- *B.VICKERS, The genus epideiktikon and English Renaissance Epic e relazione die G.VELLI

Names marked with an asterisk are ISHR members

MINNEAPOLIS, 2 - 5 November 1978

The Speech Communication Association of America will be holding its 64th Annual Meeting from 2nd to 5th November, 1978, in Minneapolis, Minnesota. The SCA has just voted to recommend affiliate status for the American Branch of the ISHR. We will be offering two programmes during this convention:

- I. The Subject Matter of Rhetoric: Three Historical Views (Chairman: Michael Leff, University of California, Davis)
Speakers: George Kennedy (U. North Carolina): "Classical Conceptions of the Subject Matter of Rhetoric"
Eric Skopec (Iowa State U.): "Shifting Conceptions of Rhetoric in the Eighteenth Century"
Edwin Black (U. of Wisconsin): "What a Theory of Rhetoric can be about".
- II. Cicero Through the Ages (Chairman: Donovan Ochs, University of Iowa)
Speakers: J.J. Murphy (U. California, Davis): "The Three Ciceros of the Middle Ages"

Dominic La Russo (Oregon): "Cicero and Italian Renaissance Rhetoric"

S.Michael Halloran (Rensselaer Polytechnic Institute): "Cicero and Modern English Composition".

Further details can be obtained from Lloyd Bitzer, Department of Communication Arts, University of Wisconsin, Madison, Wisconsin 53706

MULHOUSE, 16 - 18 March 1979

L'Université de Haute Alsace organise à Mulhouse, du vendredi 16 au dimanche 18 mars, 1979, un colloque international sur

L'ELEGIE ROMAINE

Enracinement - Thèmes - Diffusion

Une vingtaine de communications ont déjà été proposées.

Directions générales:

- origines littéraires de l'élégie, rapports avec la société romaine
- thématique et problèmes du genre élégiaque
- prolongements de l'élégie (Renaissance et XVIIème siècle)

Le programme définitif et les conditions de séjour seront communiqués ultérieurement. Nous prions les collègues intéressés par ce projet de s'adresser à Madame Andrée Thill, Faculté des Lettres et Sciences humaines, 31, Grand'ru, 68 100 - Mulhouse Cedex, France.

BOLOGNA, 26 August - 1 September 1979

The Fourth Congress of the International Association for Neo-Latin Studies (IANLS) will be held from 26 August to 1 September 1979 at the University of Bologna, Italy. The Chairman of the Congress Organizing Committee is Professor L.Paoletti of the University of Bologna (Via R.Andreini 27, I - 40026 Imola (Bologna)). All scholars interested in becoming members of IANLS, and institutes interested in affiliating with the Association, should communicate with the Secretary, Dr. P.Tuynman (Instituut voor Neolatijn, Universiteit van Amsterdam, Keizersgracht 416, Amsterdam).

Proposals for papers and seminar topics should be in the hands of the Chairman of the Programme Committee, Professor R.J.Schoeck, (Department of Integrated Studies, University of Colorado, Boulder, Colorado 80309) before August 1, 1978. There will be sections dealing with the history of science, history of law, history of ideas, historiography, philosophy, and Italian humanism in relation to other countries, as well as a range of literary and philological topics.

CONFERENCES, 1977 - 1978

MARBURG, 10 - 15 October 1977

Vom 10. bis 15. Oktober 1977 fand im Rahmen der Veranstaltungen zum 450jährigen Bestehen der Philipps-Universität zu Marburg an der Lahn das Zweite Marburger Personalschriftensymposium statt. Im Arbeitsbereich Rhetorik fanden am Mittwoch, 12. Oktober 1977 zwei Vorträge statt:

Reinhard Breymayer, "Die Beredsamkeit einer Taubstumm. Zur Bedeutung des Ethos-Bereichs für die Rhetorik der pietistischen Leichenrede";

Karl-Heinz Habersetzer und Marian Szyrocki: "Mors Vitae Testimonium. Zu Form und Absicht in Andreas Gryphius' Leichabdankung auf Georg Schönborner (Brunnen-Diskurs)".

Die Leitung der Diskussion hatte Professor Dr. Herbert Wolf (Marburg). Die Vorträge der Tagung werden von Dr. Rudolf Lenz (Marburg) veröffentlicht.

TOURS, 17 - 19 November 1977

An international colloquium on the topic "L'image du monde renversé et ses représentations ... de la fin du XVIe siècle au milieu du XVIIe" was held at the University of Tours in November 1977. The contributions included papers from ISHR members Jean Lafond, and A.Kibédi-Varga. For further information, including publication, write to Jean Lafond, Institut de Français, Université de Tours, 3, rue des Tanneurs, 37041 Tours Cedex, France.

MINNEAPOLIS, 5 - 6 May 1978

An interdisciplinary conference 'Theory of Rhetoric' was held at the University of Minnesota, Minneapolis. The sections were on 'Discourse Analysis, Stylistics'; 'Epistemology, Invention'; 'Effect, Perlocutionary Acts'; 'Illocutionary Acts; and 'Comparative, Historical' (which included papers on the paradox; on Kenneth Burke; on rhetoric and music in the 17th century; on science and rhetoric from Bacon to Hobbes; and on memory and delivery in classical rhetoric). There were some 44 papers in all, which will be published by the University of Minnesota or by the Center for Advanced Studies in Language, Style, and Literary Theory. Further details from Martin Steinmann, Jr., 207 Lind Hall, 207 Church Street S.E., Minneapolis, MN 55455.

MICHIGAN, 3 - 5 March 1978

Sponsored by the Speech Communication Association, a Doctoral Honors Seminar on "Research Methods and Topics for the History of Rhetoric" was held at the University

of Michigan, Ann Arbor. Graduate students were invited to submit papers, which were reviewed by a panel of senior critics; of the 34 submissions, 17 were chosen, and included papers on John Stuart Mill's On Liberty; Richard Whately; Aelfric; English 16th Century rhetoric; medieval rhetorical commentaries; argument in the Pro Milone; rhetoric in Ovid's Heroides; Aristotle on the example; and a rhetorical analysis of Caesar's pre-battle speeches.

The proceedings, to be published this year, will include abstracts of all the papers, together with a lecture by Douglas Ehninger. Copies will be available from Richard L. Enos, Dept. of Speech Communication and Theatre, The University of Michigan, Ann Arbor, Michigan 48109. In lieu of payment, the directors encourage recipients to send donations to

The Karl R. Wallace Memorial Fund
Speech Communication Association
5205 Leesburg Pike
Falls Church, Va. 22041

PARIS, 10 - 11 December 1977

The Institut d'Etudes Latines et du Centre de Recherches A. Piganiol, of the Université de Tours, organised a "Colloque sur la Rhétorique" held at the Ecole Normale Supérieure. Some 18 papers were given, including those by ISHR members Alain Michel ("Rhétorique, critique, poétique: à propos d'Homère"), J.C. Margolin ("La rhétorique d'Aphthonius et son influence au XVI^e s."), Philippe Heuzé ("Rhétorique et poétique. Des limites de la métonymie chez Virgile"), Mme A. Thill ("Neglectus Amator. Un type recurrent de Discours chez Ovide: Met. I.504 - 524), and Marc Fumaroli ("A la fois Protée et Prométhée: le débat de la rhétorique avec elle-même, une 'constante' de la culture moderne en Occident"). Other papers included M.J. Fontaine on "La situation de la rhétorique dans la culture latine tardive" (on Isidore, Etym. I.29); Mlle D. Joly on "Rhétorique et poésie d'après l'Institution Oratoire". The proceedings will be published shortly, probably with Société d'Édition Les Belles Lettres. Further details from the Director of the Centre Piganiol, Prof. R. Chevallier, 3 rue des Tanneurs, 37000 TOURS.

ROME, October 1977

In October 1977 the Enciclopedia Italiana organised an international colloquium at Rome on the topic "Modern Logics", during which Ch. Perelman delivered a paper on "Logique et Rhétorique".

V. NEWS AND NOTES

Rhetorica Medii Aevi

Subsequent issues of the Newsletter will include items of particular interest to students of medieval rhetoric. We are particularly interested in the following: (1) Works in progress; (2) Conferences or other meetings relating to the subject; (3) desiderata, including questions relating to individual scholars' projects; and (4) any other materials of general interest to international readers. Bibliographic materials, on the other hand, should be sent to the ISHR Editorial Committee. Items will be numbered continuously to provide easier cross-reference in later issues.

Items may be sent at any time to one of the following: James J. Murphy (California-Davis, Section Editor); Paolo Bagni (Bologna); Karin M. Fredborg (Copenhagen); Colette Jeudy (Paris); Franz Quadlbauer (Kiel). For mailing addresses see membership list.

Following are the first items:

1. Announcement is made of a Newsletter for medieval sermon studies, published by Gloria Cigman, Department of English, University of Warwick, Coventry CV4 7AL, England. Medieval Sermon Studies Newsletter includes material on sermons and sermon studies in any language or period of the middle ages, listing current research projects and interests.
2. A tape recording is available of a Conference on Rhetoric in the trivium, held February 16-17, 1978, at University of British Columbia, Vancouver, Canada. For information concerning purchase of the tapes write James J. Murphy, Department of Rhetoric, University of California, Davis, California 95616, U.S.A.
3. Emil J. Polak, Department of History, Queensborough Community College, Bayside, New York 11364, U.S.A. is undertaking a comprehensive listing of manuscripts of the ars dictaminis. He will be working in Europe in 1978 - 79 and would appreciate bibliographic information about manuscripts of the artes. Mail will be forwarded from his New York address.
4. Susan Gallick, English Department, Connecticut College, Post Office Box 1486, New London, Connecticut 06320, U.S.A. is preparing an edition of Richard of Thetford's influential Ars dilatandi.
5. Johanna C. Prins, Department of Comparative Literature, City University of New York Graduate Center, New York, New York, is interested in information about a Dutch ars poetica written in the vernacular in the thirteenth century by Jan van Boendale.

Work in Progress

Lloyd F. Bitzer is working on the rhetoric-argumentation of the 1976 televised debates between Gerald Ford and Jimmy Carter. An essay - "Rhetoric and Public Knowledge" - will appear in a volume forthcoming from Purdue University Press along with essays by Donald Bryant, Kenneth Burke, Wayne C. Booth, Henry Johnstone, and Maurice Natenson.

John C. Bryce, Bradley Professor of English in the University of Glasgow, is editing the Lectures on Rhetoric (1762 - 63) by Adam Smith for the Glasgow edition of the Complete Works of Adam Smith. The lectures were discovered, and first published, by John M. Lothian; the new edition will give full annotation and bibliographical analysis.

Karin Margareta Fredborg has completed her edition of Thierry of Chartres' Latin commentaries on De Inventione and Rhetorica ad Herennium; arrangements for publication are pending.

Giovanna Garbarino's essay on "Verba poetica in prosa nella teoria retorica da Cicerone a Quintiliano" is about to appear in Memorie dell'Accademia delle Scienze di Torino, Classe di Scienze morali, storiche e filologiche.

A.D. Leeman has finished the text of the 1st volume (out of six?) of his commentary on Cicero's De oratore, to be published by Carl Winter's in the series Wissenschaftliche Kommentare. J.A.R. Kemper is preparing vol. 3; others will join in the undertaking. A preliminary paper on 'Entstehung und Bestimmung von Cicero's De oratore' will appear in Mnemosyne 1978.

Larry Green, English Dept., University of Southern California, has discovered Richard Rainolde's Oxford lectures (ca. 1580) on Aristotle's Rhetoric (Paris, 1563), and is preparing them for publication.

G. Morpurgo-Tagliabue's edition, with Italian translation, of Demetrio: Dello Stile (pp. 130) is forthcoming from the press of Paideia.

Universities and Rhetoric

(This is the first of a series in which directors of university research and teaching departments actively concerned with the history of rhetoric describe the nature of their activities. Directors of other institutes

are warmly invited to communicate brief accounts of their interests.) The following text has been supplied by Professor Dr. Egidius Schmalzriedt, of the: Seminar für Allgemeine Rhetorik der Universität Tübingen

D - 7400 Tübingen, Wilhelmstrasse 50

Das Seminar für Allgemeine Rhetorik an der Universität Tübingen ist am 1. November 1967 gegründet worden. Zum Direktor wurde Professor Dr. Dr. h. c. Walter Jens bestellt, der seit 1962 den Lehrstuhl für Klassische Philologie und Allgemeine Rhetorik innehat. Bei der Auflösung der alten Fakultäten und der Neugliederung in Fachbereiche wurde das Seminar im Wintersemester 1969/70 dem Fachbereich Neuphilologie zugeordnet. Die personelle Ausstattung des Seminars ist als äusserst spartanisch zu bezeichnen: Derzeit lehren neben dem Direktor ein apl. Professor sowie zwei Dozenten, deren weitere Tätigkeit allerdings infolge der Stellenstreichungen in Baden-Württemberg in Frage gestellt ist.

Die am Seminar Lehrenden verstehen die Allgemeine Rhetorik als eine Wissenschaft, die sich mit der Analyse von sprachlichen Intentionen und den soziopolitischen, kommunikativen und ästhetischen Bedingungen ihrer Realisation befasst: nach Gegenstand, Aufgabe und Methodik also eine sozialwissenschaftlich orientierte Literaturwissenschaft. Objekt dieser Disziplin sind die verschiedenen Bereiche der sogenannten "hohen" und "niederen" Literatur und deren "Poetik" in Vergangenheit und Gegenwart, aber auch die diversen Formen nichtliterarischer Kommunikation in den Massenmedien (Presse, Film, Rundfunk, Fernsehen) sowie Probleme der Alltags- und Sondersprachen, der politischen Sprache, der Predigt.

Im Laufe der vergangenen Jahre haben sich hieraus mehrere wissenschaftliche Schwerpunktbereiche entwickelt, die am Seminar für Allgemeine Rhetorik besonders gepflegt werden:

- Literatur unter besonderer Berücksichtigung der sogenannten Zwecks- und Gebrauchsformen (traditionelle Gattungen und ihre Poetik, Unterhaltungsliteratur, Briefliteratur, Essayistik, Autobiographie, Dokumentarliteratur und Sachbuch, politische Literatur)
- Gesamtbereich "Rede", einerseits unter systematischen, andererseits speziell unter historischen Aspekten (antike Rhetorik, Rhetorik des Mittelalters und der Renaissance, Barockrhetorik, Rhetorik im Zeitalter der Aufklärung und der Französischen Revolution, politische Rede im 19. und 20. Jahrhundert.
- Predigt (mit Hauptgewicht auf Predigttheorie und protestantischer Predigt von der Reformation bis zum 20. Jahrhundert)

- Massenkommunikation (Geschichte und Methodik der Publizistik, Medienanalyse) und Literatursoziologie (Autorensoziologie, Medien- und Marktsoziologie, Publikumssoziologie)

An einzelnen Forschungsvorhaben sind insbesondere zu nennen: Frühgeschichte der Rhetorik-Theorie im 5. Jh. v. Chr. (Schmalzriedt); Vorbereitung eines enzyklopädischen Handbuchs der rhetorischen Terminologie (Der 'Neue Ernesti'; Schmalzriedt); Projekt zur Erforschung und Entwicklung von Lesebedürfnissen und Leseverhalten an Schulen, Volkshochschulen, Bibliotheken etc. (Winckler); Ideologiekritik der patriotischen Predigt im frühen 19. Jahrhundert (Winckler); Entstehung der Massenpresse im 19. Jahrhundert (Goth); Probleme der Fernsehrezeption; Teilprojekt des DFG-Forschungsprojekts "Medienanalyse" (Goth); Geschichte der Rhetorik von der Reformation bis zur Gegenwart (Jens); Problemkreis creative writing/rhetorica utens (z.B. Erstellung eines Fernseh-Drehbuchs über Fontanes "Frau Jenny Treibel" durch Studenten unter Anleitung des Dozenten; Jens).

THE KARL R. WALLACE MEMORIAL AWARD

This award, established by Mrs. Wallace and the family of the late distinguished rhetorical scholar, is given to foster and promote scholarship in rhetoric and rhetorical discourse, especially classical and British theoretical, philosophical, historical, and critical research and writing. Each award is a grant-in-aid for a young scholar to facilitate the travel, study, publication, or other necessities related to research in the fields specified.

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VI. CURRENT PUBLICATIONS

PHILOSOPHY AND RHETORIC

Editor: Donald Phillip Verene
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Philosophy and Rhetoric publishes papers on theoretical issues involving the relationship between philosophy and rhetoric, studies of rhetorical views of historical figures and periods, analyses of the relationship of rhetoric to other areas of human culture and thought, and psychological and sociological studies of rhetoric with a strong philosophical interest.

Manuscripts should be sent to: Professor Donald Phillip Verene, Department of Philosophy, The Pennsylvania State University, University Park, Pennsylvania 16802 USA. Books for review should be sent to the book review editor, 215 Sparks Building, University Park, PA 16802.

Philosophy and Rhetoric appears four times a year in February, May, August, and November. Subscriptions and back issues are available from: Editorial Secretary, 240 Sparks Building, University Park, Pennsylvania 16802 USA. U.S.A.: \$10.00; Canada and Pan America: \$11.00; Europe \$13.00 per year.

Recent issues have included Ernesto Grassi on Rhetoric and Philosophy (Vol. 9 no. 4), and on the Humanist Tradition (Vol. 11, no. 4); W.R. Johnson on Augustine's debt to Isocrates and Richard Wilkie on Karl Marx's views on rhetoric (both Vol. 9, no. 4); V. Tejerà on Plato's Meno and Ray McKerrow on Whately's hitherto-unpublished 'Method of Composition', 1822 (both vol. 11, no. 1).

RHETORIC SOCIETY QUARTERLY

Editor: George E. Yoos, Dept. of Philosophy, St. Cloud State University, St. Cloud, Minnesota 56301.
Associate Editor: Jonathan Lawson, Dept. of English, St. Cloud.

The journal of the Rhetoric Society of America, published quarterly, membership of which (\$2.00 for one year, \$5.00 for three years) includes subscription to the Quarterly, which can however be purchased by libraries separately at the same cost. Subscriptions to Richard L. Larson, Executive Secretary, Rhetoric Society of America, 7 Macy Avenue, White Plains, New York 10605.

Recent issues have included a Current Bibliography of Books on Rhetoric (in each number); a 'Bibliography

of Ciceronian Rhetoric' compiled by R.L.Enos and D.N.Constant (Vol. VI, no. 2, pp. 21-28); 'Rhetorical Studies in West Germany 1974 - 1976, A Bibliography', by Joachim Dyck, with addenda by Peter Jehn (Vol. VII, no. 1, pp. 1 - 19).

QUADERNI DEL CIRCOLO FILOLOGICO-LINGUISTICO PADOVANO

This collection, edited by Gianfranco Folena, publishes the Acta of the annual conference of this association held at Bressanone. Volumes available from the publisher, Liviana Editrice, Padua, are:
Vol. 6: Attualità della Retorica, ed. G.Folena (1975) L.5000
Vol. 8: Poetica e Stile, ed. L.Renzi (1976) L.6000
Vol. 9: Retorica e Politica, ed. D.Goldin (1977) L.8000

CENTER FOR HERMENEUTICAL STUDIES

The Colloquies Series (ed.: W.Wuellner) of this centre, which is devoted to hermeneutical studies in Hellenistic and modern culture, include the following titles relevant to rhetoric:
No. 15, "General Education" in Philo of Alexandria, (1975), 44 pp., by Thomas Conley
No. 22, Diatribes in Ancient Rhetorical Theory (1976), 75 pp. by George L.Kustas
Volumes, which cost \$4.00 each, postpaid, are obtainable from Center for Hermeneutical Studies, Graduate Theological Union, University of California, 2465 Le Conte Avenue, Berkeley, CA 94709.

LINGUISTICA BIBLICA

This journal, started in 1970, is an interdisciplinary journal for theology and linguistics, ed. Erhardt Güttgemanns. Recent issues have included a series of essays on Chiasmus in the Bible: by Y.T.Radday (no. 31, 1974, pp. 52-67); by D.J.Clark (no. 35, 1975, pp. 63-72); and by Angelico Di Marco (no. 36, 1975, pp. 21-97; no. 37, 1976, pp. 49-68; no. 39, 1976, pp. 37-85); also various essays by Walter Magass on metaphor, symbolism and semiotics.

Karin Margareta Fredborg draws our attention to the following recent publications, all in Danish:
Jørgen Fafner, Retorik, København 1977, pp. 174 Akademisk Forlag
Jan Linhardt, Retorik, København (Berlingske leksikon bibliotek 95), pp. 173. D kr. 32,50. 1975
Thure Hastrup, Graesk og Romerk Talekunst, (Berlingske leksikon bibliotek 110), pp. 248, København 1976, D kr. 32.50.

Chaim Perelman has just published L'Empire rhétorique (Paris: Urin; German translation forthcoming from Beck, München; Italian from Einaudi, Torino). He informs us of the publication of two volumes in a series by Duncker & Humblot, cahier 60, Dr.Clemens, Strukturen juristischer Argumentation (1977); cahier 63, Dr.Struck, Zur Theorie juristischer Argumentation (1977).

A.Kibédi-Varga reports that the Dutch philosophical journal Wijsgerig Perspectief devoted an issue (Vol. 17, no.K; 1976 - 77) to rhetoric, including an introduction by S.I.Isseling, essays on rhetoric and psychoanalysis by A.W.M.Mooij, on the theories of Perelman by H.Ph.Visser't Hooft, and on rhetoric and literary theory by himself.

Volume 22 of "Münchener Beiträge zur Mediävistik und Renaissance-Forschung" (Arbeo-Gesellschaft, D 8061 Bachhausen) is a monograph by Carol Dana Lanham, Salutatio Formulas in Latin Letters to 1200: Syntax, Style, and Theory (pp. 140).

The 6th in a series of Publications of the Modern Humanities Research Associations, London, is the monograph by Frederick John Stopp, The Emblems of the Altdorf Academy: Medals and Medal Orations 1577 - 1626 (pp. 226, with 23 plates; £ 20.00).

In its "Monograph Publishing on Demand" series University Microfilms International (300 North Zeeb Rd., Ann Arbor, Michigan 48106, U.S.A.; 18, Bedford Row, London WC1R 4EJ, England) has published Sharon E.Harwood, Rhetoric in the Tragedies of Corneille (pp. 143; Tulane Studies in Romance Languages and Literature, No. 8; \$19.50 for US orders, \$22.50 elsewhere.)

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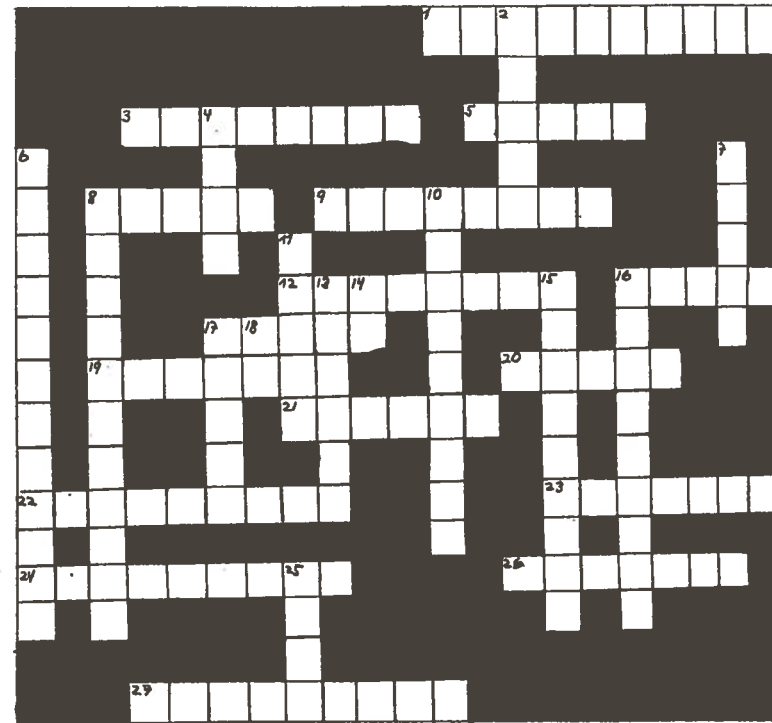
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