

# SPECTACULAR RHETORICS

HUMAN RIGHTS VISIONS, RECOGNITION



## Exceptional Children: Human Rights Rhetoric and Recognition Scenes

In her public lecture, Hesford considers how the discourse of human rights maps vulnerability onto certain children's bodies—but not others--and how these bodies take on the burden of representation in domestic and international politics and law. Specifically, Hesford analyzes cultural mediations of the story of Malala Yousafzai, the 15 year old shot by the Taliban for her advocacy for girls' rights in Pakistan, and the exceptional rhetorics that cast her as a global symbol for democratic maturation and the rationality of rights. Hesford suggests that Malala's story compels us to reassess the normative and to acknowledge the intelligibility of children as agents navigating the political machinery of rights and discursive protocols of global engagement.

WENDY S. HESFORD

The University of Pittsburgh  
with  
The Rhetoric Society of America  
presents

The Third Annual Graduate Student Webinar  
featuring

When: **Dr. Wendy Hesford**  
Professor of English, The Ohio State University

Friday April 11 @ 3:30pm EST (2:30pm CST)

Details and RSVP on Facebook Event Page  
@RSA Annual Webinar Lecture w/ Dr. Wendy Hesford

Watch the lecture live streaming on Youtube  
and  
Discuss on Twitter

Use hashtag **#SpectacularRhetorics**

Presented by: The Kenneth P. Dietrich School of Arts and Sciences  
Departments of Communication and English; Gender, Sexuality,  
and Women's Studies Program; Graduate Program for Cultural  
Studies; The Humanities Center; RSA Student Chapter and the  
CMU English Department's Three Rivers RSA; and the Rhetoric  
Society of America.