

TRINITY LUTHERAN SEMINARY BEXLEY HALL SEMINARY

Columbus, Ohio

Summer Term 2011 Learning Opportunities

All courses meet Monday – Friday

Daily worship at 10:45 a.m.

SESSION A: THREE WEEK COURSES

June 6 – 24

HTS1021 Themes in Church History

8:00 – 10:15 a.m.

A survey of selected topics of the Christian Church. Special attention is given to significant individuals, events, movements, and institutions. *Meets core requirement for M.A. and M.T.S. students. M.T.S. students with a History of Christianity concentration should instead take HTS1024 and HTS1025. Three semester hours.*

John Karanja, Professor of Church History, Trinity Lutheran Seminary

MN2711 Liturgical Choir

10:20 – 11:45 a.m.

Designed to give students the opportunity to direct the liturgical choir and integrate their classroom learning in the context of worship. Provides opportunities for collaboration with worship planners and musicians, exploration of diverse and multi-cultural choral repertoire, and further skill development in choral conducting, worship planning, rehearsal organization, leadership, communication and music ministry. This course involves participation in daily summer chapel services. *Available for credit only for M.A.C.M. students.* All summer students are invited to sing in the choir, no registration required. **One semester hour.**
May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary

SESSION A: ONE WEEK COURSES

June 6 – 10

HTS2231 Celtic Christian Life & Thought 300–1200 AD

1:00 – 3:15 p.m.

An exploration of the history, theology, and practices of the Christian tradition as it emerged in the Celtic lands of England, Scotland, Wales, and Ireland during the period of the early and medieval church. Special attention will be given to the development of the idea of “Celtic Christianity” in contemporary

disciplines of theology, history, and spirituality. How accurate have past depictions of Celtic Christian thought and practice been, and what ideological presuppositions have those depictions? Is there such a thing as “Celtic” Christianity, or is it a construction born of modern nostalgia and romanticism? **One semester hour.**
Elise Feyerherm, Assistant Professor of Church History and Christian Spirituality, Bexley Hall Seminary

MN2171 Music in the Contemporary Church

1:00 – 4:30 p.m.

Identifies issues facing the church in the 21st century. Through readings, discussion, demonstration and site visits, explore the challenges of music in today’s church; examine resources and find faithful ways to address the issues in a variety of contexts. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) *This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students. Two semester hours.*

May Schwarz, Professor of Church Music & Director, M.A. in Church Music Program, Trinity Lutheran Seminary & Guest Faculty

MN 2721 Music Technology for Church Musicians

4:45 – 7:00 p.m.

Introduces basic use of music technology for worship. Topics include music notation software (Finale and Sibelius), live sound reinforcement, audio recording and digital video editing. Technology classroom facilities a “hands-on” experience with computer and synthesizer keyboards. Class size limited to 10 registrants. *May be credited toward applied study in M.A.C.M. curriculum. One semester hour.*

Justin Riley, Adjunct Professor of Music Technology, Trinity Lutheran Seminary

MN2743: French Organ Music: Marchand to Messiaen

5:00 – 7:15 p.m.

Gives participants a fuller understanding of the French organ music tradition as it has developed from the 17th century to the present. Emphasis will be placed on works of major composers

— continued on other side

intended for liturgical use, with some discussion of the role of organ improvisation in the liturgy. Participants will be exposed to basic improvisational techniques based on some of this repertoire. This course will be taught at St. Joseph Cathedral, Columbus. Paul Fritts organ: 96 ranks, built 2006. **One semester hour.**
Robert Wisniewski, Principal Organist/Assistant Director, St. Joseph Cathedral, Columbus

June 13 – 17

BL2413 The Virgin Birth in History and Faith

1:00 – 3:15 p.m.

An examination of the Christian doctrine of the virgin birth of Jesus as a historical event and a theological affirmation. Primary attention will be given to the biblical data and the development of the doctrine in the first few centuries of the Christian church.

One semester hour.

Clayton Croy, Associate Professor of New Testament, Trinity Lutheran Seminary

MN1704 Perspectives in Choral Conducting

1:00 – 3:15 p.m.

Explores conducting and rehearsal techniques and repertoire. Provides opportunity to put conducting techniques into practice. Course may be repeated. **One semester hour.**

Lynda Hasseler, Professor of Music, Chapel Choir director, Capital University

MN2661 A Family Systems Approach to Congregational Life

1:00 – 3:15 p.m.

The New Testament speaks of the church as a living organism – “The Body of Christ.” The apostle Paul makes it clear that the “body of Christ” is comprised of many parts, yet functioning as one. This course focuses on one model that looks at communities of faith as a whole. An introduction to a family systems approach to the development of healthy dynamics in communities of faith will be at the heart of the course. From that perspective, the participant will gain an understanding of the processes and practices that encourage growth, challenge, and resilience in communities of faith. **One semester hour.** *Please note Healthy Congregations Special Opportunity associated with this class.*

Emlyn Ott, Assistant Professor of Ministry and Pastoral Leadership, Trinity Lutheran Seminary and Executive Director, Healthy Congregations, Inc.

MN2705 Children's Choirs

3:30 – 5:45 p.m.

An exploration of the world of children's choirs in the church. Topics include purpose, organization, vocal technique,

instruments, and literature. **One semester hour.**

Sally Beske, Youth Choir Director, First Community Church, Marble Cliff; composer and arranger

MN2706 Introduction to Handbells

3:45 – 6:00 p.m.

Bell choirs, bell-ringing techniques, recruitment, organization, assigning bells, equipment needs, repertoire, and development of skills in bell-ringing. This course will be taught at Christ Lutheran Church, 2314 E. Main Street, Bexley, Ohio. **One semester hour.**

Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer and arranger

June 20 – 24

MN2172 Music and Worship in the African American Tradition

3:30 – 7:00 p.m.

A study of music and worship forms of the African American Christian tradition with emphasis on historical development, an understanding of the African American aesthetic and practical applications for congregational music and worship. (Includes paper/project to be completed outside of class. Paper/project not required for auditors.) *This course fills concentration core for M.A.C.M. students and Music Option for M.Div. students.* **Two semester hours.**

Raymond Wise, Affiliated Professor of Church Music, Trinity Lutheran Seminary

MN2659 Where Is The Church? Missional Leadership in the Black Community

1:00 – 3:15 p.m.

Is the Black church still relevant today? This course explores historical, theological, cultural and praxiological perspectives on congregational identity, ministry and methods in the Black community. Focus is on leadership formation and responses to contemporary issues such as politics and justice, spirituality, racial diversity, Hip Hop culture, sexuality and the AIDS crisis, and the Mega-church phenomenon. **One semester hour.**

Kevin Dudley, Affiliated Professor of African-American Studies, Trinity Lutheran Seminary

MN2744 The Well-Tempered Organist

1:00 – 3:15 p.m.

Students will perform two works in contrasting styles for the class and receive coaching on technique, registration, interpretation and historical context. Organists should be prepared to play important works from the corpus of great literature by great composers like Buxtehude, Bach, Mendelssohn, Franck, Vierne, Widor, and

others. Those enrolled in the class will be assigned practice times on the fine organs in downtown Columbus and will demonstrate marked improvement over the course of the week. This course will be taught at St. Joseph Cathedral, Columbus. Paul Fritts organ: 96 ranks, built 2006. **One semester hour.**

Paul Thornock, Cathedral Director of Music, St. Joseph Cathedral, Columbus

MN3662 Deep Change and the Church in Mission

1:00 – 3:15 p.m.

Communities, congregations and society are engaged in what Phyllis Tickle describes as the “Great Emergence.” Leaders in religious life are bombarded with a host of programs and processes to manage and lead change. Making use of the eight concepts of Bowen family systems theory and current research in behavioral and congregational process, this course highlights the development of clarity and focus in mission. Small group and individual coaching is included. Note: This course is an enrichment week in family systems theory and congregational life. Enrollment is limited to those who have completed MN 2661 “A Family Systems Approach,” have participated in family systems theory and case study groups, or who are Healthy Congregations facilitators or trainers. **One semester hour.**

Emlyn Ott, Assistant Professor of Ministry and Pastoral Leadership, Trinity Lutheran Seminary and Executive Director, Healthy Congregations, Inc.

MN 3726 Advanced Handbell Skills

3:45 – 6:00 p.m.

Build on basic handbell skills. Develop expertise as a ringer through coordination drills and rhythmic exercises; sight-reading and interpretation considerations. Strengthening enthusiasm and commitment in handbell ensembles; analyzing and correcting problems; taking the handbell choir to a higher level of performance. Class participants must have had previous handbell experience, be comfortable with playing Level 3 music and be ready for a challenge as we work together as a handbell choir. Class must have at least 11 participants. This course will be taught at Christ Lutheran Church, 2314 East Main Street, Bexley, Ohio.

One semester hour.

Jane McFadden, Director of Handbells, Christ Lutheran Church, Bexley, Ohio; composer and arranger

SPECIAL IMMERSION TRAVEL COURSE

May 23 – 30

MN2649 Ministry and Mining in Appalachia

Ministry in the midst of mountaintop removal, strip mining, and traditional coal mining are the focus of this short immersion in West Virginia. Visits to mining sites and with persons impacted by the coal industry will educate us to the context for ministry in this region of Appalachia. Attention will be given also to the music and other cultural aspects of the region. Pre-work and final paper expected. *Additional travel costs apply, estimated \$300 plus meals.*

Two semester hours. Additional 1 hour credit available upon request. J-Term credit for Trinity M.Div. students.

Mary E. Hughes, Professor of Christian Education, Director of M.A. Y.F.M./M.A. C.E./M.T.S. Programs, Trinity Lutheran Seminary

SESSION B: LANGUAGE COURSE

(Language course breaks for daily worship at 10:30 a.m.)

July 6 – August 18

LA1021 Greek 1

9 a.m. – 12:30 p.m.

Class meets Wednesday-Friday July 6-8, then Monday-Thursday July 11-August 18, plus BibleWorks workshop Friday, July 29

Introduction to New Testament Greek. *Fulfills prerequisite for M.Div. students.* **Three semester hours.**

Wray Bryant, Assistant Professor in Religion and Philosophy, Capital University

SPECIAL OPPORTUNITY: HEALTHY CONGREGATIONS

For students who are taking **MN2661 A Systems Approach to Congregational Life**: At an additional cost paid to Healthy Congregations, Inc., students may elect to add a non-academic component in order to become facilitators of the Healthy Congregations material. The additional component will be held from 3:30 – 5:30 pm. Monday through Friday June 13-17. Participants must register for the course MN2661 in order to participate in the Special Opportunity.

2011 SUMMER COURSE APPLICATION

COURSE REGISTRATION

Please complete both sides of this form and return it to the Admissions Office with your tuition payment for the course(s) selected. Registration must be received by May 3 to ensure each course will be offered. (If course remains open, registration will be accepted until June 3 on a space-available basis. Anyone who signs up for a course that is later canceled will receive a full refund.) **For information on course availability after May 3, please e-mail Registrar@Tlsohio.edu.**

Please register me for: (PLEASE CIRCLE COURSES AND TUITION AMOUNTS)

SESSION A: ONE-WEEK COURSES

			Credit	Audit
6/6-10	HTS2231	Celtic Christian Life & Thought 300 – 1200	\$434	\$217
6/6-10	MN2171	Music in the Contemporary Church	\$868	\$434
6/6-10	MN2721	Music Technology for Church Musicians	\$434	\$217
6/6-10	MN2743	French Organ Music: Marchand to Messiaen	\$434	\$217
6/13-17	BL2413	The Virgin Birth in History and Faith	\$434	\$217
6/13-17	MN1704	Perspectives in Choral Conducting	\$434	\$217
6/13-17	MN2661	A Family Systems Approach to Congregational Life	\$434	\$217
6/13-17	MN2705	Children's Choirs	\$434	\$217
6/13-17	MN2706	Introduction to Handbells	\$434	\$217
6/20-24	MN2172	Music and Worship in the African American Tradition	\$868	\$434
6/20-24	MN2659	Where Is the Church? Missional Leadership in the Black Community	\$434	\$217
6/20-24	MN2744	The Well-Tempered Organist	\$434	\$217
6/20-24	MN3662	Deep Change & The Church in Mission	\$434	\$217
6/20-24	MN3726	Advanced Handbell Skills	\$434	\$217

SESSION A: THREE WEEK COURSES

6/6-24	HTS1021	Themes in Church History	\$1302	\$651
6/6-24	MN2711	Liturgical Choir	\$434	N/A

IMMERSION TRAVEL COURSE

5/23-30	MN2649	Ministry and Mining in Appalachia (2 hours)	\$868	\$434
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SESSION B: LANGUAGE COURSE

7/6-8/18	LA1021	Greek 1	\$2,051	N/A
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(Bexley Hall M.Div. students, see registrar before registering for Greek)

Total tuition (and housing if applicable) fee enclosed: \$_____. Please make checks payable to Trinity Lutheran Seminary. Most courses may be taken for graduate credit or audit. Credit may be applied to Trinity's degree programs.

I am interested: please send me additional information about the Healthy Congregations Inc. special opportunity.

I am interested in CEUs for the course(s).

STUDENT STATUS

Please check all that apply

- I am currently a degree student at Trinity Lutheran Seminary
- I am auditing (*auditors can disregard the additional steps below*)
- This is the first time I have taken courses for credit at Trinity Lutheran Seminary
- I have previously taken courses for credit at Trinity Lutheran Seminary (*see below*)

Students are permitted to register for credit courses as a "First Term Non-Degree" student for one term only. If you have taken credit courses in a prior term at Trinity, please forward the following items to the admissions office:

- Evidence of an earned bachelor's degree (transcript or copy of degree)
- A letter of recommendation from your pastor attesting to your readiness to engage theological study at the master's degree level
- A brief statement describing your interest in studying at Trinity as a "Continuing Non-Degree Student"

If you receive a positive continuation decision, you may take credit courses in this and subsequent terms. Please contact the admissions office for additional information.

2011 SUMMER COURSE APPLICATION

Please complete both sides of this form and return it to the Admissions Office with your tuition/housing payment for the course(s) selected

Send to: Office of Admissions / Trinity Lutheran Seminary / 2199 E. Main Street / Columbus, OH 43209-2334
Admissions@TLSohio.edu / phone: 614-235-4136 / toll free: 866-610-8571

BIOGRAPHICAL DATA

Required of all applicants

Title (circle one): Mrs. / Ms. / Mr. / Rev. / Dr.

Name _____ Birth date _____

Address _____

City/State/Zip _____

E-mail _____ Phone(_____) _____

Ethnic heritage* _____ (For first-time students) Social Security Number _____

*Trinity Lutheran Seminary is regularly asked by government agencies and our accrediting bodies for summary statistics on the ethnic make up of our student body. You are not required to provide this information, but we ask you to do so. Your name will not appear on any of these reports.

CHURCH MEMBERSHIP

Denomination _____

Synod/Region/Diocese _____

Congregation _____ City _____

EDUCATIONAL BACKGROUND

College/University _____ Degree earned/Date _____

Seminary _____ Degree earned/Date _____

HOUSING REQUEST

Payment must be included with registration

For information or to register for summer housing, please contact:

Admissions Office – Cecilia McEldowney • Phone: 866-610-8571 • E-mail: housing@TLSohio.edu

Summer Session A is \$30 per night. Summer Session B housing for language course is \$600 for the session.

IMPORTANT: If you make changes to your registration (i.e. Add/Drop), you must notify Cecilia McEldowney by e-mail or telephone to insure that appropriate housing is available to meet your needs.

I am interested in summer housing for (check all that apply):

Week 1 June 6-10

Week 3 June 20-24

Week 2 June 13-17

Summer Greek July 6-August 18

I do not need summer housing.

REQUEST FOR ADDITIONAL INFORMATION

Please check all that apply

I am interested in information about Trinity's degree programs

____ Master of Divinity

____ Master of Theological Studies

____ Master of Sacred Theology

____ Master of Arts in Church Music

____ Master of Arts in Christian Education

____ Master of Arts in Youth and Family Ministry

____ Doctor of Ministry

I am interested in information about Trinity's Certificate programs for Continuing Non-Degree Students

____ Theological Studies

____ Church Music

____ Ministry Studies

____ Christian Education, Youth, and Family Ministry

I would like a call from the admissions office