



Club Notes for May 2025

SPRING IS ARRIVING IN COLUMBUS!

May marks the end of our formal club season activities. See notes below about (1) the club salon entry and judging procedures and (2) the final banquet details. Also in this newsletter is information concerning the proposed slate of officers on which the membership will be casting their votes at our final meeting on Monday, May 5th. NOTE: THERE REMAIN POSITIONS TBD...Our competition themes for next season (2025-26) are described below, so get out there and create some awesome images to share starting in the fall! Your next newsletter will appear in the late summer or early fall.

Westbridge Camera Club Slate of Officers

The club is served by a host of member volunteers, as dictated by the club constitution and bylaws <https://westbridgecc.com/aws/WBCC/pt/sp/bylaws>. Our club membership is charged with voting to approve a nominated slate of officers and committee chairs. This is what we have lined up for membership approval to cover our club's 2025-2026 season.

President: Frank Begun

Vice President: **TBD**

Secretary: Linda Ulasiewicz

Treasurer: Rick Bartelt

Member-At-Large: Jon Harvey, Joyce Fasone, Jim Underwood

Membership Committee: Cherry Williams, Sharon Telatnik, Vicki Warren

Tech/Zenfolio: Carol Shurlow

Webiste/Database: Dale Berlin

Education Committee: **TBD**

Competition Committee: Mark Collins (co-chair),
Rob Formitelli (co-chair),
Mark Fohl

Liaison Committee: Skip Kremer, Jon Harvey

Exhibition Committee: **TBD**

Communications/Newsletter: Audrey Begun

Remember that the education committee is a team supported by club members—you are not flying solo in generating ideas and identifying presenters. For example, if four members join together, each would only be responsible for two presentations. We can poll the membership for ideas, too. Volunteers?

May Educational Program

The Education Committee has arranged with our own club member, Jon Harvey, to present "Event Photography" at our regular Monday May 5th meeting. Jon will be talking about pros and cons of engaging in volunteer event photography, such as sport and charity events.

End-of-Year Dinner and Salon

Our club's end-of-year banquet is scheduled for Monday, June 2nd at Der Dutchman (445 Jefferson Ave, Plain City). Doors open at 6pm, the buffet opens at 6:30pm. The evening's entertaining program will be presented by Westerville native Tom Welsh who will take us "Out of Africa" with his images. The presentation is intended for the enjoyment of photographers and non-photographers alike. Following Tom's presentation and the plentiful buffet dinner, awards for images submitted to the year-end salon will be announced (see submission details under Competition Notes in this newsletter). To sign up for the year-end dinner go to the link (cost is \$30 per person):

[https://westbridgecc.com/aws/WBCC/input_form/display_form_01_show?contact_id=\\$\\$Contact%20ID\\$\\$&which_form=78958](https://westbridgecc.com/aws/WBCC/input_form/display_form_01_show?contact_id=$$Contact%20ID$$&which_form=78958)

Club Competition News

The May competition will be our year-end salon.

- Digital images are due before 10pm on Monday May 12th.
- Print images should be dropped off between 6:15pm and 7:00pm on Monday May 19th, at our usual club meeting place (the meeting room at Midwest Photo). NOTE: The website indicates 7-9 because this is the judging period—drop off is BEFORE 7pm!

Judging will begin at that time. Submitted prints will be available for pick up at the year-end banquet. If you cannot make either the scheduled print drop-off or pick-up time, please arrange with another club member to assist you.

Here is a summary of the guidelines for submitting images to the year-end salon.

- ▽ Each of your images that scored 1st-5th place in each category (monochrome prints, color prints, digital) can be submitted—unlimited number, depends on how many you had that placed 1st-5th.
- ▽ You are permitted to substitute one of your honorable mention (HM) images within a category instead of one of your scored (1st-5th place) images in that category (monochrome prints, color prints, digital), if you so choose.
- ▽ If you had fewer than two images scored 1st-5th place in any of the three categories (monochrome prints, color prints, digital), you are welcome to submit up to two images of your choice in that category.

In other words, you may have at least six images submitted and possibly more if you had more than two that scored 1st-5th place in a particular category. see details at

<https://indd.adobe.com/view/d6d8a705-6b54-455c-a814-bb2e1125f58c>

If you are unsure of what was scored during the year, see club competition results month-by-month on our club website (under the competition link). Total points earned during the year help determine members who move up in level for future digital competitions (after next year's results are in).

(continued in next column)

(Competition News continued)

Competition themes for next season have been announced by the competition committee. These are:

September—Open
October—Power
November—Open
December—Profound Isolation
January—Taken in 2025
February—Open
March***—Taken “In the Style Of” (see below)
April—Open
May—Salon

Note ***The committee suggests having fun with what draws you to a particular image—it may be style, subject matter, color/monochrome, or something else as we all respond to art and images in different ways. The list of styles from which we must select is (it can differ for each image submitted but each must come from this list):

- George Hurrell
- Saul Leiter
- Michael Kenna
- Paul Caponigro and/or John Paul Caponigro

Finally, remember to check out the images shared by our April judge, Ray Clark—he shared images “in the style of” images that some of us submitted to the competition.

Lost and Found Notice

A monochrome print image of a green pepper went missing early in the year. If you find it in amongst your prints as you sort through your possible salon submissions, please contact Sharon Telatnik at photosbyst@hotmail.com

Communications Request

If you have suggestions for topics about which you would like to read in our newsletters next year, please send your ideas to Audrey.begun@gmail.com.

